Rape suspect still in custody

by Bryan Connors

The Thurston County Sheriff has released no new information on the alleged rape of a TESC student on Sept. 15, near the trail to the Organic Farm. More information should be available within the month when a court date will be set. If the suspect, Jason Rice, waives his right to a speedy trial, the date when more information will become available will change.

A woman alleged that Rice, a part-time employee of North West Food Service, raped her at an encampment while Rice had been illegally living. For more information on this story, refer to Sept. 26, Oct. 3 and Oct. 10, CPJs.

Rice is still being held on one count of second degree rape, and a bond has been set at $20,000.

The CPI is monitoring this story, and will continue to keep the community informed of any new information as it comes available.

Bryan Connors covers security issues for the CPI.

For all those interested there will be a workshop for both men and women, on rape issues this Tuesday, Oct. 29, from 7 to 9 pm in the TESC Lecture Hall Rotunda.

Women win some, lose some

by Ruth Frobe

The women's soccer team added one win and one loss to the 1991 season record this weekend, beating Green River Community College 4-1 and losing to Whitworth College 3-1. Kerry Holden scored two goals and Sonja Rogneby and Jill Alban tallied one each as Evergreen outdoor Green River 18-10.

Melinda Baxter was credited with two assists in Saturday's victory. Despite a strong played second half, and a beamish goal scored by Kirsten Roberts, Evergreen was unable to get past Whitworth on Sunday, and the loss eliminated the Geoducks from the opportunity to play post-season.

Although Evergreen has yet to face two district opponents, Whitworth and PLU have already secured district playoff berths.

With two weeks and four games left in the 1991 season, the Geoducks' record stands at 5-6. The women travel to Eastern Washington this weekend for district games with Central Washington and Whitman.

Ruth Frobe is the women's soccer coach.

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Internal Seepage
Suspicious person
Doctor's dilemma
Woodsy Owl
Andy 'n' Cat
Spooky places
Kingon
Digi
Calendar
More Satan
Disembodied brain
Memo from Boone
**Quote of the Week**

...should a student who is homophobic be forbidden an education because of his/her sexual beliefs?

Edward Martin III responds to one of last week’s response letters. see response page 4

Evergreen has been traditionally well represented in this program. On-campus interviews and an information session will take place Oct. 28, and interview selection will be made in November. To apply please contact: The Office of Cooperative Education, Hillel Student Advising Center, L1400, x6391

**Single parents support group**

EVEGREEN - Single Parents are invited to the Single Parent’s Support Group, Mondays at 12 pm at L1406.

**Security Blotter**

Tuesday, October 15

1918: Cash machine in the CAB was reported to have eaten user’s card. 2246: Three exterior doors, in various parts of the campus, were found unlocked.

Wednesday, October 16

0546: Room in Lab II found unlocked. 1422: Vehicle accident reported on Driftwood Road in front of the Mods. Minor injuries and road blockage were reported. One of the vehicles involved flat three of its. 1841: Campus vehicle reported accident on back road around soccer field. There were no injuries.

Thursday, October 17

1829: Fire alarm went of in Q-Dorm due to burnt food.

Friday, October 18

1453: Vehicle accident reported on Evergreen Parkway near Mccain Plaza. Traffic was blocked, but no injuries were reported. 1752: Exterior door in Lab II found unlocked. 1839: Fire alarm went off in S-Dorm due to burnt nacobs. 911 was called and housing managers were dispatched. 2007: Suspicious person reported acting suspiciously at the CAB cash machine. Saturday, October 19

A relatively quiet day for Campus Security.

Sunday, October 20

0051: Trash can lids reported all over campus. 0501: Trash can lids reported all over Evergreen Parkway. Security recovered two of those lids. 1242: Custodial worker reported a man masingharning on the second floor of the Library. 2125-2330: Light reported to be failing on and around the campus.

Monday, October 21

1242: Resident reported having acute abdominal pains and was transported to Capital Medical Center. Appendectomy was performed on him later that day. 1802: Two persons called and reported a man outside the Community Center making a disturbance and being a nuisance.

Security performed 59 public services (unlocks, escorts, jump starts, etc.) this week.

**Cannogies**

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Back to 6pm M-F

**NEWS BRIEFS**

**Women’s films at new art museum**

SEATTLE - In order to participate in the long-awaited Grand Opening of the new Seattle Art Museum, the Sixth International Festival of Films by Women Directors will shift dates from its customary three-week October run to a winter engagement (Jan. 22 to Feb. 8). Brochures with ticket information will be mailed in early December. To join the mailing list, call 621-2230.

**Free monthly CPR classes**

OLYMPIA - Capital Medical Center will be holding free CPR classes on a monthly basis beginning Oct. 25 at 10 am. Call 754-9588 x1114 for info.

**Cooper Point Journal needs you**

EVEGREEN - The Cooper Point Journal has extended the search for a new News/Operations Managing Editor. All interested candidates, or people who would just like more information about CPI layout volunteering, come on in to the CPI temporary office, L2510.

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Ask about member benefits

**A Traveling Jewish Theatre’s**

Snake Talk: Urgent Messages from the Mother

October 23-26, 8 pm

2 pm matinee performance Oct 26


**Student Rush**

Any remaining tickets will be sold for HALF PRICE

1 hour before showtime with student I.D.
Sheriff's cult expert switches sides

by Chris Bader

Here is another installment of Another Washington.

The Sheriff's department couldn't believe it. How could a satanic cult have operated under its surface for all of these years? How could the cult members have manipulated the entire Ingram family? How could Sheriff's department employee and devoted Christian Paul Ingram have raped his own children and allowed them to be molested and tortured at the hands of evil, murderous cultists? Mind control was the answer. Somewhere in the middle of its investigation, the Thurston County Sheriff's Department concluded that the Ingram family were victims of some sort of powerful mind control technique used by the purported satanic cult. This explained why none of the Ingram children had even tried to escape the home to this point, and why the testimony from all of the Ingrams was hazy, contradictory, and often dreamlike. The cult had taken complete control of their minds as well as their bodies.

Working from this frightening conclusion, Gary Tabor of the Prosecutor's office hired Dr. Richard Ofshe, a sociologist and expert on cult activity from the University of California in Berkeley. Tabor hoped that Ofshe would testify for the prosecution about the ability of cults to affect a person's mindset.

Unfortunately for Tabor, Ofshe did not come to the conclusions that the prosecution had hoped. After spending a total of nine days interviewing prosecution witnesses, Thurston County detectives, friends of Erika and Julie Ingram, and Paul Ingram's minister, Jon Bratun, Ofshe switched to the defense.

Ofshe's first concern was the credibility of Erika and Julie. He was especially troubled with the form of Erika's stories; they contained broad summaries of abhorrent events, but she could not provide any other information about the group's ceremonies. Ofshe wrote:

"Ms. Ingram has been consistently unable to provide me with any details about the content of the rituals or descriptions of even the most mundane events that occurred at the approximately 400 group meetings she claims to have been obliged to attend. Although Ms. Ingram is able to report watching..."

see Ingram, page 10

Geoduck men drop another first half as Gonzaga tallied a goal in the 31st minute of play. John Hall tied the game at 1-1 in the 23rd minute and added an assuring goal in the 70th. Simon Wheeldon scored for the Geoducks in the 78th minute, but Evergreen was unable to equalize the score in the remaining twelve.

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Columns Brain Boy debugs buttons

Dear Brain Boy,

What is the scroll lock and SysRq keys for on an IBM-compatible keyboard for? Do they serve any human function?

-- Doug Smith & Paul Henry

Dear Doug & Paul,

The scroll lock key (with its exciting scroll lock display light) serves basically the same function as the break key or as pressing Control-S - to stop the flow of quickly scrolling information (as in a file directory) from flying off the top of the screen before you can read it. On the other hand, if you correctly summoned, serves "no human purpose" - at least in MS-DOS. It stands for something seemingly superfluous in the nature of the scroll lock key, one can only guess that its main purpose is to keep an aesthetic sense of regularity on the keyboard (thanks to the helpful Computer Center Green Venus on this keyboard).

Dear Brain Boy,

[In a tree falls in a forest, and no one's around to hear it, does it make a sound?]

Dear Woody,

Ah, the perennial metaphysical question. What is the curious about it how many people haven't heard this question at one time or another. Some time ago, on Trial Balloons, Johnny Carson addressed this question and said (reading from some "learned source") that according to quantum mechanics, the tree doesn't even need to fall. More succinctly, "If a tree is in a forest, and no one's around to hear it, does it make a sound?"

Dear Woody,

Personally I'm vexed at this twaddle that is programmed to be blind to color or跟我, performing acts and making decisions based on homophobia, racism and sexism. The former is not a value of blue, grey and green. This way we can make the above-mentioned distinctions.Photocopy machines are not blind to these values, so you can photocopy something (making it black, white, blue, grey or green) that has been printed and photocopied.

Why ask why? (Try Bud Dry)

-- Cat Kenney, TESC

Dear Brain Boy,

Why is there a non-photo blue print? Why ask why? (Try Bud Dry)

-- Cat Kenney, TESC

Dear Brain Boy,

Here at the CPJ, we are all familiar with the "non-reproducing" blue pens and pencils which we have to mark off ad space, etc. Some feel it is just the light value of the blue which causes it not to show up. Actually, at the time of photographing the CPJ, film is used which is programmed to be blind to color values of blue, grey and green. This way we can make the above-mentioned corrections. Photocopy machines are not blind to these values, so you can photocopy something (making it black, white, grey, blue, or green) that has been printed and photocopied.

Thanks to everyone--please send more questions.

(Mike Mooney) can be reached at LS210 - the CPJ offices.
Write your questions on the board, cause yer love is like oxygen (sweet).
Crossing the Boundaries of Good Taste at every turn, it's the Creepy Point Journal

SPECIAL HALLOWEEN INSERT:

WELCOME! For our special Halloween issue, the CPJ has decided to interview weird, controversial... but very alluring people. Meet Tom, a tall, thin, and slightly creepy man.

SO, UH... WHAT EXACTLY DOES A WITCH DO?

OH, RIGHT! IS THERE A REASON BLACK-LIKE REFLECTS THE EMPTINESS I FEEL WITHIN.

WHAT'S AN ANKHA? OH, THIS THING... LIKE WOO, I THOUGHT IT WAS A CROSS WITH A RILLY BIG CHAIN HOLE...

AND IF THAT FAILS, I COULD JUST LAY BACK AND SMILE..."AAAARGH!"

AND THE ANKHA?

I CAN'T STAND IT ANYMORE!

I THOUGHT YOU WERE ACTING... WELL...

THAT WASN'T ME; THAT WAS MY EVIL TWIN FROM THE MIRROR MIRROR UNIVERSE TAC YAH!

PRETTY SCARY, HUH?

I'M SCARED.

THE EDITOR'S SCARED, TOO!

WELL, I WANTED TO SCARE YOU ALL GOOD FOR THIS SPECIAL HALLOWEEN ISSUE. I WAS EITHER THAT OR JESSE HELMS MASK. THEY WERE PRETTY CLOSE.

Cooper Point Journal October 24, 1991 Page 5
by Chris Bader

Every town has its haunts; frightening, decaying houses about which there are a number of frightening rumors. I have yet to find a town that doesn’t have a house purportedly occupied by the ghost of a murdered lover, and a shack which supposedly holds demons brought into the world by foolish teenagers playing with magic.

Olympia has the same kind of stories, but for this Halloween issue of the CPI, I decided to be a little more creative. The three reputed haunted houses I compiled for you are located at three of Olympia’s favorite spots: The Seven Gables Restaurant, The Urban Onion, and The State Theater.

Atop a picturesque hill on West Bay Drive in Olympia sits The Seven Gables.

The large and beautiful old home that houses the popular restaurant was built by George B. Lane in the late 1890s. After Lane passed away, the building sat vacant for many years until it became an alcohol rehabilitation center.

The current owners of the Seven Gables took over the building over a decade ago. The building was renovated and remodeled. A large kitchen was added, and, ironically, what was once the rehabilitation center’s main recovery room became the new restaurant’s bar. Employees of the Seven Gables have reported strange experiences while working in the restaurant.

Once the Gables’ bartender, claims that the house seems to have “moods” and a mind of its own. On the Saturday before Christmas in 1986. She and an employee, Tim, were closing the restaurant alone. No one else was in the building and the doors were locked. Suddenly, he heard a loud crash as if something had been slammed against a wall. He ran into the hallway from which he heard the noise and saw a broom lying on the ground; one that is usually kept in a closet at the other end of the hall. Brendon thinks that, perhaps, one of the ghosts threw the broom against the far wall.

Employees at the State Theater in downtown Olympia have also heard mysterious noises while working late at night. Apparently if one is afraid of ghosts it is best not to be stuck working nights.

Kenny, who worked at the Theater, reported to me that its projectors often go down for no reason. “They shut down by themselves. One janitor, Gary, told Kenny that he had found the remains of an old city morgue while exploring the back of the theater. He claimed that he squeezed through a very small crawlspace that eventually opened into a muddy room, with a large, bolted down table in its center and wooden crates that resembled caskets strewn about.

Unfortunately the story is not verifiable, as Gary no longer works for the theater, and no other employee has reported such a room.

OPAS
OLYMPIA POTTERY AND ART SUPPLY
We Have the Tools To Create Spooktacular Halloween Decor COME SEE!

HOME MADE HALLOWEEN TREATS
CARAMEL APPLES ROOT BEER

Page 6 Cooper Point Journal October 24, 1991
Be black and white and read all over

by Edward Martin III

It's the time of year that all pagans love and even the devoutly religious are forced to endure. It's Halloween, the scariest night of the year, when kids get dressed up as all their favorite heroes and villains and shout for candy. As if there weren't enough candy in the world, now you have to go and toss some more their way so they'll shut up and leave you alone.

But fear not, for this year, you still have the opportunity to garner a little bit of that super sugar-fest yourself, just by dressing up in a costume, modifying your voice so that it resembles the average eight-year old's and practicing such phrases as "Hey, look what I got!" and "Wow! Where'd you get that?" and "Oh, don't go to apartment (fill in your apartment number here). The lady there has a gun."

I know what you must be thinking. Where can you get a costume in size 48, without having to drive all the way to a Seattle costume shop? The answer: O Clever One, is right in your hands.

The Creepy Point Journal, besides being this community's most respected defender of the First Amendment, can also double as a pinch in an amazing variety of costumes and accessories. With a little paint here, some glue there, maple syrup here, staples or a rubber hose there, you can construct and enjoy a wide variety of objects for Halloween that might very well serve you into the next decade (if you're not careful). And the cost is so minimal that you might leap from your chair, exclaiming, "Yes! I can do that!"

Here's a brief list, compiled between my apartment and my first class Monday morning. It is by no means exhaustive, but if you're really a college student, I'm certain that you can come up with some other pretty creative ideas.

• Staple a lot of CPJ's to your clothes and roll down the street, cleverly disguised as a prop in a ghost-town massacre movie. Be forewarned that you will not be able to retain certain aspects of your person while you are doing this, such as your stash of candy, your wallet, your keys, etc.

• Put on a jogging suit (remember those? The seventies are on their way back... ) or a sweat suit that's a couple of sizes too big for you. Now, stuff it with lots of balled up CPJ's. At this point, your costume may take one of several directions. You may wish to construct a large broadsword in metal shop (or just using cardboard and tinfoil if you want to be extremely cheap and sneaky) and you can be Conan the Barbarian. Or, you may wish to have a wad of paste to your forehead (or if your hairline isn't receding like ebb tide), then baking soda (mix will foam when exposed to the CPJ and apply them to your hair) and apply them to your easy ones.

• Lick your favorite photographs of yourself, then baking soda (mix will foam when exposed to the CPJ). Now your hair is all over your face, and you can be Lou Ferrigno. Normally, this would be a pretty easy costume, but remember, you have to get the right accent.

• Construct a life-sized paper mache' models of Clarence Thomas and Anita Hill. Have them there at each other purely for entertainment's sake. For a more challenging option, construct life-sized paper mache' models of the entire Judiciary Committee. Think of something thespian to do with them. Pose them.

• Clever kids will be able to construct a hat from the CPJ. We used to have an example outside of our door. It might have been eaten by now. After constructing a hat, consider what you can do with the hat. If you were to get another 35 or so friends together (how the CPJ can draw people together... much like the TV does during a war) and make hats for them all, then you can perform an impromptu rendition of The Pirates of Penzance out on Red Square. You have to sing all the songs, too, not just the easy ones.

• Using paper mache', make a wad of paper and paste it on your forehead. Now you're a Klingon! All that you need is a creepy leather strap-on suit, some boots with spikes, long scraggly hair, a Mephisto Beard, an arrogant demeanor indicating that you are basically the ruler of Time, Space and Dimension and anyone who gets in your way is going to be treated like a trog, and a great big horkin' knife, so chances are, you've already got half the stuff just lying around. Women can be Klingons, too; it's the same as above, but skip the beard. On the other hand, if you've got it, flaunt it. If you would rather not stick a wad of paste to your forehead (or if your hairline isn't receding like ebb tide), then you might just want to stick a wad somewhere on your face. Then at least you can be some kind of alien from Star Trek.

• And finally, take off all your clothes. Using small pieces of tape, attach pages of the CPJ to your body, covering you enough so that you aren't immediately arrested. Approach your Significant Other (girlfriend, boyfriend, girlfriedn, whatever) and model for them. See which section of the paper is their favorite one to read. See which section of the paper is their favorite one to use. Unlike getting together and singing The Pirates of Penzance, this might best be done in smaller groups. It comes highly recommended.

It looks like I've managed to cover a few bases here, but I'm sure that for every item I figured out, someone's likely to have another clump of ideas. Hey, it's the CPJ. Go for it.

Edward Martin III doesn't yet understand how to use a cubic using the Rule of Double False Position.

Have a corny Halloween

by Dianne Conrad

For a couple of bucks and little more than an hour of your time you can get 5 quarts of caramel corn.

For this easily made American Pop Corn Company recipe you'll need:

• 6 quarts of popped corn: A quarter cup yields about 1 ¾ cups of popped corn.
• 1 cup (2 sticks) butter: You can use margarine but taste isn't the same.
• 2 cups firmly packed brown sugar
• 1 ½ cup light or dark corn syrup
• 1 teaspoon each: salt, vanilla extract
• ½ cup flour
• 1/2 teaspoon baking soda

Put popped corn in a very large bowl or pot and have ready baking pans about 15 by 10 inches in size. You can buy throw-away aluminum pans but keep them cleaner than an hour of your time you can get 5 quarts of caramel corn.

Corn Company recipe you'll need:

• ½ teaspoon baking soda
• 1 teaspoon each: salt, vanilla extract
• ½ cup flour

popped corn: A quarter cup yields about 1 ¾ cups of popped corn.
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• 1/2 teaspoon baking soda

Put popped corn in a very large bowl or pot and have ready baking pans about 15 by 10 inches in size. You can buy throw-away aluminum pans but keep them cleaner than an hour of your time you can get 5 quarts of caramel corn.

Melt butter in a pan and while it is melting remove pop corn kernels that didn't pop. Stir in sugar, syrup and salt. Bring to a boil (takes about 10 minutes over medium heat) stirring constantly. Boil 5 minutes without stirring.

Remove from heat and stir in vanilla then baking soda (mix will foam when exposed to the CPJ). Stir in flour and baking soda, then baking soda. Then baking soda. Then baking soda. Then baking soda. Then baking soda. Then baking soda. Then baking soda. Then baking soda. Then baking soda. Then baking soda.

Divide corn between baking pans and put in preheated 250-degree F. oven for 1 hour, stirring every 15 minutes.

Remove from oven and elevate pans so air can circulate (a cooling rack is best but you can use other things to make temporary "legs" for the pans). Cool corn completely before storing it tight.

In another life CPJ advisor Dianne Conrad was a food editor.
Columns

If we had twelve fingers: part three

by Rafael Marino

Geometry in Dozenland

Geometry is also much easier in Dozenland, where a right triangle has 3 degrees (°) and a whole circle has 12 (•) degrees. Each degree is divided into 12 (•) minutes and each minute into 12 (•) seconds. So one degree, like one hour, has 360 (°) seconds (that is, 2 right angles) and that each angle of an equilateral triangle has 2 degrees. Their books of trigonometry pay special attention to angles with degrees: 1, 1.5, 2 and 3 (Our 30°, 45°, 60°, 90°). It so happens that angles that are 1/3, 1/2 and 2/3 of a right angle are very common (here and there) and that, unfortunately for us, 100° is not divisible by 3. That is the reason why we don't say that a right angle has 100°, but instead we say it has 90°. If we said that a right angle has 100°, we would have to say that one-third of a right angle (an important angle) would have 33.333...°.

For these reasons, it is easier for Dozenlandians students to learn geometry and trigonometry than it is for our students. They find the measurement of angles similar to the motion of the sun and the motion of the hands in their clocks. For them, a right angle is related to the time between sunrise and noon; an equilateral triangle is related to the lapse of minutes and two seconds. The kind of answers of combining the conveniences that the students get from a right angle and the motion of the hands in their clocks. For them, a right angle are very common (here and there) and that, unfortunately for us, 100° is not divisible by 3. That is the reason why we don't say that a right angle has 100°, but instead we say it has 90°. If we said that a right angle has 100°, we would have to say that one-third of a right angle (an important angle) would have 33.333...°.

Amnesty, from page 4
came in requesting their release. If you have about ten minutes and about fifty cents to spare you can help free Long Xiaping if you write a short, simple, polite and courteous letter to the address above. Please tell the Chinese government to release her immediately.

An equilateral triangle

Half of the triangle on the left

Finally, the basic unit of length in Dozenland is the meter, composed of •D. Their students have the convenience, like our carpenters, that use the metric system, of easy conversion between units. Additionally, when they have to divide one meter in 3 equal parts, each part will measure exactly 40 centimeters; not our awkward 33.33...

Convenience.

Digital Rights

Misunderstanding of Mathematics

The Test Is When?

Did you know that the powerful human rights film "Romero" will be playing in the Edge for free tonight at 7 pm? For those of you who don't know, the Edge is in A-Dorm in Student Housing on the second floor.

Stanley H. Kaplan

is now writing the Anamnesis International column on alternating weeks.

Little Shop of Horrors

Based on an original film by Roger Corman

October 25, 26, 31, November 1 & 2
8 pm & 2 pm matinee November 2.
Washington Center
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GRE

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October 25th

DEADLINE EXTENDED

FRIDAY, OCTOBER 25, 1991

Death
A raucous, bawdy musical about the good life and fast times of the 1930's most beloved clown and jazzman, Thomas 'Fats' Waller.

Directed by the renowned touring troupe.

November 3, 1991
8 p.m.
Washington Center for the Performing Arts
Olympia
Tickets $15 ($12 for students and seniors)

'WALLACE' at the Washington Center Box Office or through Ticketmaster, 153 4th Avenue in Seattle. Info: 533-5540

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<td>Rabies, DHPP, Lepto</td>
<td>$100 - $120</td>
<td>$50 - $60</td>
<td>$50 - $60</td>
</tr>
<tr>
<td>DHPPe, Lyme, Tapeworm</td>
<td>$150 - $175</td>
<td>$75 - $90</td>
<td>$75 - $85</td>
</tr>
<tr>
<td>Heartworm, Lyme, Tapeworm</td>
<td>$200 - $225</td>
<td>$100 - $115</td>
<td>$100 - $115</td>
</tr>
</tbody>
</table>

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Heartworm Prevention (on site) $5.00

PHOTOGRAPHS: PPOophile, PPOsaurus, and PPO's Pikachu.

Saturday, October 26:

In Lacey/Olympia at "K-MART," 4141 E. Martin Way, 10 a.m. - 11 a.m.

In Olympia at "CAPITAL MALL," Cooper Pr. Rd. SW & Capital Mall Dr. 1:30 p.m. - 3:30 p.m.

In Tumwater at "SOUTHGEATE SUPERMARKET," 5203 Cooper Blvd., 6:30 p.m. - 8:30 p.m.

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Ingram, from page 3

numerous babies being killed, seeing the dead body of at least one adult woman, having undergone two backyard abortions and having to cut the flesh of her own fetus, is she unable to provide me with an account of the format of the group's meetings or any of the group's non-homicidal rituals. She reports that the group's meetings took about 3 hours. All that she can describe about their conduct is that "they chant'.'

Ofshe also noted Erika's long history of making accusations of rape, and then quickly dropping them. She had even made a charge of improper advances against a church youth counselor to Jim Rable while he was head of the Thurston County sex crimes department. This was during the same time period that Rable was purportedly molesting her.

Ofshe's time with Paul Ingram only served to make him more concerned. In looking over transcripts of interviews with Paul, Ofshe noticed that he seemed to offer stories only after being excessively prompted by detectives. He decided to give Paul a test.

In an interview with Paul, Ofshe told him that one of his daughters and one of his sons had claimed that he had forced them to have sex together while he watched. No such charge had, in fact, been made. When Paul was unable to recall the event at first, as was typical for him, but Ofshe pushed him, telling him that he had to remember; just as detectives had done in previous interviews.

A day later, the two men met again. Ofshe's report best describes what happened:

"Mr. Ingram produced a written confession to acts of sexual abuse of his children in response to the influence methods I employed. The tactics I used... resembled the interview procedures used in Mr. Ingram's interrogations.

I subsequently confronted Mr. Ingram with the fact that he had produced a false confession... Mr. Ingram became quite distraught but steadfastly maintained that the recollections he had in response to my suggestions were as real as his other recollections. Mr. Ingram succeeded in convincing me that this statement was true...."

Ofshe noted a similar process of suggestion at work in the recollections of Sandra Ingram. He especially noted the effect of Jon Braun, Paul and Sandra's minister at the Church of the Living Water.

Braun had counseled every member of the Ingram family. He was allowed to visit Paul in jail, and even performed an exorcism on him!

It was quite clear to Ofshe that Braun served to contaminate the case. Braun admitted that he acted as Sandra's spiritual advisor and managed to convince her that she was "80% evil." He also admitted to having provided Sandra with full details of Paul's admissions. It came as no surprise to Ofshe that, given the intense spiritual and emotional pressure she was under, Sandra soon began to have vague recollections of satanic ceremonies.

The sheriff's department believed that such vague, repressed memories were the result of mind control, but Ofshe disagreed. After consulting several experts he determined that there is no known form of mind control that could produce the amnesias, completely repressed memories that the Ingrams displayed. The inconsistencies in the Ingram testimony were not the result of mind control; as detectives had hoped.

After rudely taking away all of the prosecution's hopes, Ofshe had one last piece of advice:

"Prior to getting involved in this case I had never read anything of substance about the Salem Witch trials. I spent some time last weekend reading a book entitled Salem Possessed... The accusations of witchcraft made by the Salem women resulted in the executions of 19 individuals and the imprisonment of scores of others. At this juncture in your life, you too might find this book interesting reading...."

The prosecution and the sheriff's department were faced with a monumental decision. The respected expert they had chosen had hired had come to the conclusion that some of their witnesses were lying and that others were the victims of coercion techniques. According to their expert, they had no case.

The prosecution did the only thing it could.

Ofshe was fired.

Chris Bader writes a weekly column for the CPI.

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Comics

Coven House by Cat Kenney

Super Queen and Butch Boy by Karl Tobias Steel and Donald Gene Coffin

In the office of Jerry Nelson

With a single fluid motion

Jekylllin the Viper by Todd Tjersland

The Neverending State College by Paul H. Henry

Cooking for the Apocalypse by S. K. Gray

Bullets Are Cheap by Edward Martin III

Death of Heaud M. Pipes

A Cliche' in Every Pot by Robert M. Cook

Soylent Evergreen by Rachel Young

Shattered Daze by Scott A. Maxwell

FEARS OF THE CHEMICALLY ALTERED

Strip by Heather-Irene Davis

Managing a coupons for the universe...

Bullets Are Cheap

I thought it wasn’t going to rain today.

A Cliche' in Every Pot

Actually, I’m a disembodied brain. I only sculpt as a hobby!
Contrition

Sliding quickly strong
and slippery-
into conscious yet unfeeling
throw the mind, so sure, reeling,
stop and breath, spit
tradition.

All To Dirt And History
stop and face this position-
disposition
ive seen much kinder, despicable,
oh so comfortable.

(A. Wardell 1991)