Acquaintance rape education discussed in open forum

by Tim Johnson

On Tuesday November 14 a campus acquaintance rape education meeting was held in the A-dorm Edge. The primary goal of the group’s meeting was to explore the problem of acquaintance rape from a preventative stance, and to sensitize people to specific stereotypical gender and racial differences lumping understanding in order to avoid occurrences of rape. This means that people need to understand exactly what acquaintance rape is.

"Education is the key to prevention," says Todd Denny, who facilitated the meeting along with Charlotte Wheeler of the Safeplace Shelter.

"Rape is not something that people like to talk about, especially college administrators; it looks bad: nobody wants to think rape is something that happens at their school," said Denny.

Denny believes Evergreen is in the dark ages when it comes to student education of rape issues: new, or even continuing students, may not know what constitutes sexual harassment and/or acquaintance rape. Ultimately, he wants mandatory acquaintance rape education to be institutional.

The meeting, which was attended by about twenty people, then focused on the possibilities of having interested faculty attend Core programs to teach this special curriculum. Denny believes these learning and awareness techniques would be highly conducive to eliminating the problem on campus. But this is an idea that requires time, energy and incentive, which means an expressed interest from the campus community; concerned people would need to organize themselves in order to gain the attention of the administration so that budget and logistical problems could be solved.

Charlotte Wheeler explained that victims of date rape are most often female college students who are assaulted by men. The victim will usually have been with the attacker at least ten minutes prior to the assault, and most assaults occur where the attacker is comfortable, such as his home. Many incidents involve the use of drugs and/or alcohol.

In most instances an element of trust had been established between the attacker and victim, which makes it difficult to see acquaintance, page 3.

CRC entrance revamped

by Ruth Frobe

In order to effectively collect entrance fees, a new door is being installed in the Campus Recreation Center (CRC) at the entrance/attendant station. The door, which will be controlled and operated by the desk attendants, is intended to stop what CRC building manager Aldo Melchiori says is a "significant problem with people who want to use the facility, but do not feel an obligation to pay for the services provided." Evergreen students pay for the CRC facilities and services via a portion of S&A fees, and SPCC and St. Martin's College have a contract with TESC for student use as well. Other CRC users are required to pay for building use via annual or quarterly permits or via the single use cash fee.

There has been a problem in the past, however, with people entering the CRC without valid identification and/or without paying, either through alternate entrances (which are now locked and alarmed), or through the regular entrance during more crowded times. Because the door is unfinished at this point, it is somewhat inconvenient to CRC users, but Melchiori says, "Two door attendants, is intended to stop what CRC without valid identification and/or pay for the services provided." Evergreen students pay for the CRC facilities and services via a portion of S&A fees, and SPCC and St. Martin's College have a contract with TESC for student use as well. Other CRC users are required to pay for building use via annual or quarterly permits or via the single use cash fee.

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NEWS BRIEFS

Does your vote count?
WASHINGTON—For everyone who has ever claimed that their single vote was insignificant:
The unofficial results of the Initiative 120 race, as tabulated at 5 pm Wednesday:
YES: 755,554 or 50.143%
NO: 752,240
The initiative unofficially passed by 3,314 votes. Evergreen's enrollment is approximately 3,200.

Yesterday, Nov. 20, all Washington State County commissioners certified and sent their election results to the Washington Secretary of State Elections Department who tabulated the vote.
The Secretary of State will have until Dec. 5 to certify the statewide results. At that time a stalemate will be forced if less than one-half of one percent separates the Initiative 120 race.

H.E.R.D.S. dance tonight
EVERGREEN—Tonight, Thursday Nov. 21, the Jurasic Group is sponsoring a dance in the Community Center as the cap to H.E.R.D.S. Week. Evergreen's alcohol and drug awareness week.
Seattle band, "Tim," will perform and mobiles will be sold for $1 each, from 9-12 pm.

Here we are now, entertain us
NATIONAL—Nirvana's rapid success continues to astonish and astound those of us who have followed the band since their meager beginnings in the local "grunge" scene. The latest issue of Billboard magazine shows their album Nevermind at number nine on the national popular album charts and rising. Their entry into the Top Ten took only eight weeks, which is especially amazing because they don't even have a Top 40 hit.
The single "Smells Like Teen Spirit" is a number one hit on MTV, however, and The Seattle Times reports that Nirvana are planning another upcoming show. If they play on "SNL," it could be as soon as next month. The band is currently touring in Europe, returning to the States for a couple weeks in December, then off to Australia and Japan.

Arts commission vacancy opens
OLYMPIA—The Olympia City Council announces a vacancy on the Olympia Arts Commission. This volunteer board advises the City Council on the artistic and cultural development of Olympia, including sponsoring special events. Additional responsibilities include encouraging grants and donations to expand cultural opportunities, developing an Art in Public Places program, and assisting the City Council with the selection of art to be placed on municipal property.
The commission meets the second Thursday of each month at 7 pm. The volunteer position requires five to seven hours a month.
For more information and/or applications, call Olympia City Hall at 753-8447. Application deadline is Friday, Dec. 15, 1991.

Flaunting in your intern planning?
EVERGREEN—Cooperative Education is offering workshops to help students in writing and editing their internship contracts. Workshops are designed for students who have already contacted Cooperative Education and have a commitment from and internship organization or sponsor. During the workshop students will receive registration information, will edit their sample contracts, and pick up the Internship Learning Contract.
Attendance at one of the workshops serves as the sample contract review appointment required through Cooperative Education. Workshops will be offered on the following Tuesdays: Nov. 19 and Dec. 3 at 3-4 pm and 4-5 pm; and Dec. 10 at 10-11 am and 11-12 am.
Sign up is in advance and space is limited. Please contact: Experimental Learning/Cooperative Education at 386-6000 x6391 or L1407.

Cutlery and women's issues
OLYMPIA—The Women's Caucus is organizing a bake sale for all women faculty, staff, and students, on Wednesday, Dec. 4, at 6 pm in W303.
This is a great opportunity to continue the discussion of women's issues at Evergreen and talk about follow-up events and activities we can do together.
Bring your friends and colleagues along for an evening of fun, good food, and conversation. Please bring a favorite food, as well as your own plate, cutlery, and cup. Beverages will be provided.

Audubon meets Thursday night
OLYMPIA—"The Natural History of Paget Sound" will be the theme of the Black Hills Audubon's monthly meeting on Thursday, Nov. 21 at 7 pm at Capital Museum Coach House in Olympia. Buzz Buzz, a naturalist with the Seattle Aquarium, will be presenting a slide show and lecture on the watery wildlife that lives in our damp back yard. As always, the public is welcome to attend.

Thanksgiving at the Greenery
OLYMPIA—Northwest Food Service would like to invite all members of the Evergreen Community to their Thanksgiving Dinner. The dinner will be served buffet-style in the Greenery on Nov. 21 from 5 pm to 7 pm. Turkey, mashed potatoes, salads and pies are on the menu. Cost is $3.50 for adults, $2.50 for children.

Interfaith church service
OLYMPIA—St. John's Episcopal Church is presenting "One World—Many Traditions," an interfaith thanksgiving service on Wednesday, Nov. 27, at 7:30 pm.
There will be participants from Christian, Islamic, and Jewish communities, and music by several choirs.
St. John's Episcopal Church is located at 20th and Capitol Way. Child care is available.

SECURITY BLOTTER

Tuesday, November 12
2045: Student reported his copying card had been stolen.
2234: Resident reported to be receiving harassing phone calls.

Wednesday, November 13
1907: Fire alarm went off in U-dorm due to overly fried food.
2052: Two men were reported to be intoxicated, and around a vehicle, at the McCann Plaza campus entrance.
1330: A flier promoting Nazis and the Aryana race was found on a bulletin board outside the bookstore.
1236: Car was towed from B-lot.
1700: Student reported his book bag stolen from the bookstore.
1826: Vehicle reportedly purposefully swerved into the path of a parked vehicle at the intersection of ASH.
2003: Custodian reported three white males in the CAB trying to recruit people for Neo-Nazi group.
2339: Fire alarm went off in Q-dorm due to burned food. No fire was reported.

Friday, November 15
0535: Vehicle reported to have had back window smashed out while parked in F-lot.
0610: Library first floor candy machine found with glass smashed and contents missing.
1032: Person reported his vehicle broken into while parked in P-lot.
1041: Person reported to be harassing a staff member.
1042: Staff member reported being harassed a student.
1050: Unknown individuals reported to be harassing student who was reported to be affiliated with the A-dorm Edge.
1433: Two vehicle accident reported in B-lot. No blocking or injuries reported.
1531: Car was reported broken into while parked in F-lot.
2254: Custodian reported evidence that a fire had started and gone out in the Library basement men's room.

Saturday, November 16
1436: Person reported his bike stolen.
1446: Suspicious person reported to be acting suspiciously in F-lot.
2105: Person reported his car stolen from F-lot.

Sunday, November 17
0151: Car was reported broken into while parked in F-lot.
1546: Person reported being harassed while parked in the Library.
3579: Car was reported to the commanding officer that had been stolen.
0235: Person reported his room broken into while parked in C-lot.
3581: Car was reported to the commanding officer that had been stolen.
3592: Car was reported to the commanding officer that had been stolen.

Monday, November 18
0742: A flier promoting Nazis and the Aryana race was found on a bulletin board outside the bookstore.
1238: Person reported to have been followed while walking in the Library.
1430: Person reported his bike stolen.
1531: Car was reported broken into while parked in F-lot.
2025: Two men where reported to be suspicious people, possibly with weapons.
2234: Resident reported to be receiving harassing phone calls.
2043: Student reported his copying card had been stolen.

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486-40 w/464K Cache $3745 80 MB HD $1645 
486-33 w/64K Cache $2145 1.4 MB, 1.2 FD 
386-25 w/40 MB HD $1245 1-4 RAM, 1.2 FD. 
286-12 w/40 MB HD $885</s>

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$30 for every semen sample.
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OLYMPIA WOMEN'S HEALTH

Located at 403-B Black Hills Lane SW
Cooper Point Journal November 21, 1991

News

Picketers demand reforms from Mitsubishi

by Christopher Fondos

Last Saturday from 1 pm to 3 pm the Olympia Rainforest Action Group picketed outside of Hanson Mitsubishi at the Capital Auto Mall. This demonstration was part of a coordinated international day of protest against the Mitsubishi Corporation. The Rainforest Action Network called for the boycott to draw attention to Mitsubishi’s excessive environmental destruction in the world’s tropical rainforests, particularly those of the state of Sarawak in Borneo, Malaysia.

At this car dealership on Saturday, picketers presented the demands that the Rainforest Action Network needs met in order for the boycott to cease. They also are preparing to send these demands to the President of the corporation, with an accompanying petition. These are the demands:

1) Mitsubishi shall end its reckless and irresponsible clear-cutting practices throughout the world.
2) Mitsubishi shall begin to replant and fully restore all land it has deforested to date, and clearly no further land if it is unable to do so.
3) Mitsubishi must recognize and respect the rights of native forest dwellers and cease logging activities in the homelands of these people, especially in Sarawak.

CISPES commemorates killings in El Salvador

Analysis

by Paul Shusher

Here in Olympia, on November 16, 1991, the happy shoppers of the Capital Mall were abruptly interrupted from their otherwise peaceful shopping day by a plan to remind of something.

That is that Saturday was the second anniversary of the killing of the six Jesuit priests in El Salvador. As could be predicted, some Gronews showed up to vocalize the fact that killings such as these are paid for by U.S. tax dollars.

Approximately ten CISPES activists converged on the consumer pit, armed with leaflets, a megaphone and a strong message. Their arrival coincided with the finishing of a teenage beauty pageant, which had taken place in the center of the mall.

Needless to say the folks at the mall found the intrusion quite distracting. The activists finally left the mall having distributed some 150 handbills to coupon-anticipating shoppers before the use of the megaphone earned them a rapid escort outside by two overweight security guards.

Heather McPherson, Mikel Pelly and Mark Dooley, members of the Olympia Rainforest Action Network picketed outside Hanson Mitsubishi at the Capital Auto Mall on November 16. photo by Christopher Fondos

4) Locally, Mitsubishi must withdraw withdrawal completely and announce an official pull-out date from the Cape Discovery Resort project on the Miller Peninsula in Sequim, Washington. Japan is the world’s single largest importer of tropical timber, and 90% of Japan’s tropical timber exports come from Borneo. As one of Japan’s largest corporations, Mitsubishi’s logging operations in Borneo are affecting the existence of several tribes of indigenous forest dwellers, most notably the Penan, Iban, Kenyah and Kelabit cultures. Logging in these areas is turning these people’s homelands into virtual wastelands, bringing massive erosion flooding and the pollution of waterbaths upon which these people depend.

The Penan now say, “If we are lucky, we may come upon food after searching for two to three days.” Experts estimate that the forest will no longer be large enough or biologically diverse enough to support these people’s traditional way of life in only six months to three years. The international boycott of Mitsubishi is a last ditch effort to save these tribes and follows five years of unsuccessful letter writing to both Mitsubishi and the government of Borneo.

Mitsubishi Corporation does not sell consumer goods but is the single corporation for many that do. In particular these are Mitsubishi cars, Mitsubishi electronics, Nicon cameras, and Kirin beer. In Olympia the most obvious dealer of Mitsubishi products is Hanson Mitsubishi. The boycott of Mitsubishi and the picketing of its dealerships will continue throughout the Christmas ’91 buying season. Remember to avoid buying these products this Christmas and let others know of the urgent reason for this boycott.

If you would like to get more involved with this issue leave a message at the Environmental Resource Center (866-6000, x6784), or come to the next Rainforest Action Group meeting December 7 pm at the Environmental Resource Center (35220).

Christopher Fondos is an Evergreen student.

CISPES commemorates killings in El Salvador

acquaintance, from cover

establish criteria differentiating safe from unsafe situations. Wheeler said that is better to safe than sorry, which may mean ignoring some sexual harassment, but better than this an assault.

There are still some subtle signals of an impending rape, though, and they can be identified easily and thwarted. Usually the attacker will start with unwanted verbal attention to someone of the victim’s sexuality, or possibly by exploring the victim’s comfort zones by talking about sex, or merely with lascivious gestures. If the woman feels uncomfortable yet fails to communicate from cover sanctuary, from cover to the person, she may be reminded of something.

Jeff Crane writes regularly for the CPJ.

Jeff Crane writes regularly for the CPJ.

Sanctuary, from cover

protection for Sea Lion Rock to the final Sanctuary proposal. You should write to the addresses below.

Jeff Crane writes regularly for the CPJ.

(Senator’s Name)

U.S. Senate

Washington, D.C. 20510

Mr. Joseph Urwicz,
Chief MEMD/NOAA,
1825 Connecticut Avenue NW,
Suite 714,
Washington D.C. 20230

(Your Representative)

U.S. House of Representatives,
Washington, D.C. 20515

(Write him by Nov. 27)

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For more information, write or call Graduate Admissions.

Drew University, Madison, NJ 07940-4000, 201-408-3110

Drew
**Is Captain Pike lost in space?**

Dear Brain Boy,

In the original Star Trek, the first captain of record aboard the Enterprise was Christopher Pike, played by actor Jeffrey Hunter.

What ever became of him? In what other movies did he appear?

—Chris Cumming, Renton WA

Dear Chris,

Jeffrey Hunter was born Henry Herman McKimnes on Nov 23, 1926 in New England, L.A. Had he not been killed in a fall hunting for pheasants on May 27, 1960, as we know from a fall hunting report that he would have been 65 this Saturday. His body was cut up and scattered by 60+ kids.

What is the truth about him? What other movies did he appear in?
Contemplating upside-down trees

by Rafael Marino

In my last column I suggested one arithmetic problem that the reader could solve with the geometric approach that we have learned from the Pythagoreans. Here is the problem again:

The arithmetic mean of two numbers a and b is

\[
\frac{a + b}{2}
\]

while the geometric mean is

\[
\sqrt{ab}
\]

Question: Can you claim any inequality between the arithmetic and the geometric means of any two numbers? Can you say that one of the two is always less or equal than the other one?

Here is my solution: Draw a semicircle with diameter a + b.

Inscribe in the semicircle a triangle (which must be a right triangle) with its hypotenuse coinciding with the diameter and so that the vertex opposite to the hypotenuse is over the point on the hypotenuse that divides the two distances a and b.

Draw the height - with length h - of this triangle over the hypotenuse-diameter and a vertical radius - which

\[
\frac{a + b}{2}
\]

that is the arithmetic mean of a and b.

Question: What is h equal to? The two smaller triangles that form the larger one are similar. Therefore

\[
\frac{h}{a} = \frac{b}{h}
\]

and hence

\[
h = \frac{ab}{a + b}
\]

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\[
\frac{h}{a} = \frac{b}{h}
\]

and hence

\[
h = \frac{ab}{a + b}
\]

We now observe that the height h of the triangle is always less than or equal to the radius, that is

\[
h \leq \frac{a + b}{2}
\]

or, in words, the geometric mean of two numbers is less than or equal to their arithmetic means; which answers our original question.

Admittedly, to derive this is not easy. However, once we have seen it we will probably never forget it and thus we have acquired a piece of information that might be useful some time.

Here is another problem for you to think about. The story goes that when the Indian king Shirham learned about this incredible game, chess, he told his inventor, the Grand Vizier Sissa Ben Dahir, that he could request in reward anything he wanted. The inventor said:

- All I want is one grain of wheat on the first square of a chess board, two on the second square, four on the next one and so on until the last square of the board is covered.

The king, insignificant for such a simple request said that he should ask for something of more value to which the inventor replied that he did not want anything more.

The king ordered his servants to bring a few grains of wheat to satisfy Sissa’s request. The servants soon had brought all the wheat available at the palace, in the city, in all of India, and they were never able to cover the board the way that Sissa specified. In fact there is not enough wheat in all the world to satisfy the request.

Question: How many grains of wheat are necessary to satisfy Sissa’s request?

The reader may know the formula for the sum of the geometric sequence that we need to give the answer. What could be interesting is to find a Pythagorean way to visualize this formula. (Hints: Think dynamically of an upside-down tree.)

READY-MADE LETTER TO MOM & DAD -- CLIP ’N’ SEND!

Dear Mom & Dad,

How are you? I am fine.

School is swell.

It would be even better if I had an Apple Macintosh computer and printer!

Computer and printer bundles are ON SALE FOR A LIMITED TIME at the TESC bookstore. They’re the perfect gift for any student!

For a price quote, call 366-6000 ext. 622.

Love,

The Evergreen State College Bookstore

Mon - Thurs 8:30-6 • Friday 8:30-5 • Saturday 10-2
Registration process unfair and confusing

by Andrea Damm

As a recent Evergreen graduate and returning "special student," I have a few comments concerning the state of the registration process here at Evergreen. Whatever the reason, it seems that people happily getting together and sharing their differences. But instead, I've experienced a few exclusions, annoyances, and general frustration that I'm sure others have felt as well. I'm sure many others share this feeling. I've noticed that many have felt like "outcasts," excluded from certain activities, and I'm sure many others share this feeling. I've been excluded from many functions, and I want to take this opportunity to let people know how I feel. I'm not alone, and I'm sure I'm not the only one feeling this way.

When I came to Evergreen, I had this idea that I would find a community replete with diversity, multiculturalism, and that I would find people happily getting together and sharing their differences. But instead, I've experienced a few exclusions, annoyances, and general frustration that I'm sure others have felt as well. I've noticed that many have felt like "outcasts," excluded from certain activities, and I'm sure many others share this feeling. I've been excluded from many functions, and I want to take this opportunity to let people know how I feel. I'm not alone, and I'm sure I'm not the only one feeling this way.

They need to know that I would find a community replete with diversity, multiculturalism, and that I would find people happily getting together and sharing their differences. But instead, I've experienced a few exclusions, annoyances, and general frustration that I'm sure others have felt as well. I've noticed that many have felt like "outcasts," excluded from certain activities, and I'm sure many others share this feeling. I've been excluded from many functions, and I want to take this opportunity to let people know how I feel. I'm not alone, and I'm sure I'm not the only one feeling this way.

Feminist movement needs to refocus agenda

by Jane Laughlin

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I believe that the feminist movement needs to refocus its agenda to address issues that are more relevant to the concerns of the majority of women. While I support the goals of the movement, I think that we need to be more strategic in our approach and focus on issues that are likely to have a wider impact. I also believe that we need to engage more in dialogue and collaboration with other groups, such as men and people of color, who are often marginalized in feminist debates.

I'm concerned that the current focus of the movement on gender identity and the rights of transgender people may be diverting attention from issues that are more important to women's lives as a whole. I think that we need to be more mindful of the diversity of experiences within our movement and to make sure that all voices are heard.

In summary, I believe that the feminist movement needs to refocus its agenda to address issues that are more relevant to the concerns of the majority of women. While I support the goals of the movement, I think that we need to be more strategic in our approach and focus on issues that are likely to have a wider impact. I also believe that we need to engage more in dialogue and collaboration with other groups, such as men and people of color, who are often marginalized in feminist debates.
Housing on the side of victims

On Nov. 7, the CPJ reported an acquaintance rape in Housing. The article stated that the rape was reported to Housing, and we then reported the incident to the Sheriff’s Office. We do not report incidents such as this without the victim’s permission. Our philosophy is to empower the victim to make choices and to ensure that we are aware of all the options available, and to maintain confidentiality.

Jeanne Chandler, Director of Housing

An explanation for leaf removal

Last year I received several phone calls and questions from folks on campus about leaf removal. This year I expect the same, but that’s fine (x6347). I thought a little information might be helpful, however.

Full leaf removal is one of the most difficult tasks the groundkeeping staff performs. The sheer volume, safety issues, and limited amount of time available to do the job make the task a difficult one. The groundkeeping staff has been temporarily supplemented with extra labor in order to keep pace, but still the peak work load is formidable.

I have requested our work four ten-hour days per week. The preponderance of leaf removal is done in the early morning hours, 6 a.m. and 8 a.m. and as much as mechanized equipment as we can muster. Leaf removal may continue later in the day, but with less equipment available such as sweepers and our Turf VAC. Earnest efforts are also made to keep major jogging/bicycle paths to the campus core clean and safe.

Regardless of what the grounds staff bother with the grass when it is the walkway surface that really needs cleaning. We have learned quickly that the wind is able to rearrange leaves from one area to another in short order, and clean-up can be fleeting. Again, it is important to clear the lawns and areas adjacent to walks to minimize our efforts later.

We have been diligent, as well, in setting priorities. The areas that receive the most effort are corridors from parking lots B and C and the campus core, which includes Red Square. Priority considerations not only cover traffic areas, but the kinds of removal equipment we use because of traffic, noise, and conflict with other necessary work, such as the recent fire hydrant excavation and repair.

If you have some questions about leaf removal, walkway safety or if you are just curious about something I’ve not covered here, please call me—I’d love to explain.

George Leago

The controversy will never end...

This is a question to Maureen Yokum. I wonder how you can compare the European philosophy of Socrates to the acts of the William of Ellen Hilliard?

I also mentioned in an earlier letter; until this society filled with labels evolves into many societies respectful of each other’s identities, then there seems to be no other alternative than to choose a label that is less offensive than the one we left behind. Name dripping will not get us to that point. To all of my contacts.

Gary Wensel Gahrsthub

Student parents not represented

In response to the article "Evergreeners need universal social labor" (Oct. 31 CPJ)

I agreed with your plea for a playground for Greeners. Beer bashes are needed for some. It seems you are not, however, representing all Greeners. You are representing the typical college student that lacks the education, wisdom of Mars, and a chunk of its students and their needs here at TESC, Greeners parents.

How does a parent with no child care go party with bands and beer? Is students who are parents raising our future. I have always thought of Evergreen as a place where we all belong together and celebrate our differences in support of each other.

Cooper Point Journal exists to facilitate the exchange of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To poorest socially our community, the paper strives to publish material from anyone willing to work with us.

Submission deadline is Monday noon. We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication.

All submissions are subject to editing. Editing will attempt to clarify material, not change the meaning of the writer’s wisdom of Mars. Editing may modify submissions to fit within the parameters of the Cooper Point Journal style guide. The style guide is available at all CPJ offices.

Written submissions may be brought to the CPJ on an IBM formatted 5-1/4 disk. Disks should include a printout, the submission file name, the author’s name, phone number, and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend CPJ weekly meetings; this week’s meeting will be held Thursday, at 3:45 pm in Library 2310.

If you have any questions, please drop by Library 2510 or call 866-6000 x2315.

Volunteer Coordinator

Response

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Little Man Tate is a triumph for Foster

by Jane Laughlin

LITTLE MAN TATE
STARRED JODE FOSTER, DIANNE WEST, AND ADAM HANN-BYRD
DIRECTION BY JODE FOSTER
LACEY CREMANS

Academy Award winner Jodie Foster's directorial debut, Little Man Tate, is a touching story which debuts what is more important: being a genius, or being happy. And can you have both? It reminded me of a riddle in The Book of Questions: "Would you rather be brilliant but live alone and unhappy, or be stupid but lead a life of popularity and happiness?"

Fred Tate (Adam Hann-Byrd, in his first film), is a sensitive eight year-old genius with an ulcer, who dreams of existing in the paintings of Vincent Van Gogh. His single mother Dode (Foster) supports the two of them with her job as a cocktail waitress. She can hardly understand the magnitude of her son's gift, and instead concentrates on having fun with him.

Through the channels of his incredibly inadequate elementary school, the president of an institute for gifted children (Diane West) discovers Fred's talent for learning. She intends to develop Fred's intellect by enrolling him in a summer school.

Foster and Hann-Byrd: Is blood thicker than cube roots?

5031 University Way NE, Room #2
Seattle, WA 98105
11 x 17 inches, 8 pages
$15.00 subscription
$7.50 low income

"The Seattle Community Catalyst is a monthly newsletter designed to enhance communication, cooperation and collective empowerment among Seattle-area organizations and individuals working for a peaceful, just, and ecologically sound community and world."

This issue has a retrospective on the Gulf war and what conditions are like now, news of a Seattle biennial conference, Operation Homestead, and various other assorted newsworthy activities.

This isn't journalists writing about activists, this is activists writing about activists. The approach has its drawbacks but overall S.C.C provides a depth and perspective that won't be found elsewhere. S.C.C lists contact names and addresses in its mission to help link the people interested in assorted issues with the groups working on them. More than a newspaper, (hopefully) a catalyst for social change.

20 Werneth Avenue
Gee Cross, Hyde
SK14-5NL, United Kingdom

8 1/2 x 5 1/2, 38 pages
$4.00 single issue
$20.00 six issue subscription

New Hope International is filled with the type of dreadful poetry that makes me think of my eighth grade english teacher. However, it does provide a good cross-section of the mainstream British literary scene. The "notes on contributors" section was the most interesting part of the magazine: "Neil K. Henderson is founder of the Official Glasgow University Fish-Worshiping Society," "Vince Landy is working on Romania's first mail-art project," and "Stephen Devereaux was born in Cape Town, 1959 but left for political reasons in 1983." Some people will really be into what this has to offer.

Nonviolent Activist
C/o War Resisters League
539 Lafayette Street
New York, NY 10012
8 1/2 x 11 inches, 24 pages
$15.00 single issue

The cover has a translation of Article IX of the Japanese constitution: "Aspiring sincerely to an international peace based on justice and order, the Japanese people forever renounce war as a sovereign right of the nation and the threat or use of force as means of settling international disputes." Inside there's an article on the Indonesian invasion of East Timor. A war ignored here in the United States because, perhaps because, American supplied weapons were used to slaughter 215,000 people. It continues with articles on Yugoslavia, Buddhist monks and book reviews. The issue is sprinkled with delightful artwork and activist news clips to round it out. Even if you don't subscribe to nonviolence as a political strategy, the Nonviolent Activist is a great source of alternative news.

Ray Goforth may or may not like bagpipe music.
TALKING WITH... is a series of women's monologues—a tattooed woman, a bazin twirler, the Patchwork Girl of Oz, and many more. It opens tonight at 8 pm at Stage II of the Washington Center for the Performing Arts, running Thursday through Saturday at 8 pm, Sunday at 2 pm, November 26-30 at 8 pm, December 1 at 2 pm and 8 pm, and December 4-6 at 8 pm. The cast includes vocalist Barbara Zelano, TESC professor Doranne Crable, retired drama teacher Ellen Esser, and KAOS' own Kathy Dockins (yay!). Presented by Harlquin Productions, sponsored by Archibald Sisters. Tickets $7.50/weeknights and matinees; weekend prices are $11/general, $7.50/students and seniors. The November 26 show is a special "pay what you can at the door" performance. Info: 753-8586.

THE HIDDEN HISTORY OF WOMEN IN MUSIC is a lecture by Darlene Bassett, a concert cellist and graduate of the University of New Hampshire's Music History Program, today at 7:30 pm at New Freeway Hall, 5018 Rainer Avenue South in Seattle. Dinner is served at 6:30 pm for $5. For childcare or rides call two days in advance; the Hall is wheelchair accessible. Sponsored by Radical Women. Info: 722-6057 or 722-2453.

THREE ONE-ACT PLAYS—the world premieres of John Ford Noonan's Jersey Girls, Next, by Terrence McNally, and Leonard Melfi's Birdwatch, play tonight through November 24 at Pacific Lutheran University's EastVold Auditorium. Jersey Girls is a comedy of relationships. Next involves a female Army sergeant who must give a physical to a male inductee, and Birdwatch explores the relationship between an seemingly shy woman and her sailor. Presented by Alpha Psi Omega. Tickets $6/5 students, seniors, and PLU employees. Info: 535-7760.

QUILT SHOW from now through November 27, in honor of quilter Betty Estab, a longtime Olympia resident, who died on November 2, at the lobby of the Olympia Center, 222 North Columbia. Info: 753-8380.

THE FLINTSTONES THEME and other songs are on the bill for the Park Avenue vocal jazz ensemble's concert at 8 pm tonight at PLU's University Center, 122nd Street and Park Avenue South. Program also includes "Georgia on My Mind," "Close Enough For Love," "New York, New York," and "Blues in the Night." Free. Info: 535-7621.

21 THURSDAY

Danielle Brosco dancing in Internal Perspective, opening December 4

22 FRIDAY

NO EXIT, a play by Jean-Paul Sartre, plays tonight and tomorrow night, the last two nights of its run, at Studio 321,321 North Jefferson in Olympia. Both shows 8 pm. Tickets $5/adult, available at Rainy Day Records, or at the door. Info: 943-6946.

THE BODY, MIND, SPIRIT AND EARTH EXPO happens today through November 24 at the Seattle center. It's a "holistic expo" devoted to self-improvement and consciousness raising; confirmed speakers include Dr. Timothy Leary, Raymond Moody (author of Life After Life and Last, Last Laugh), John Robbins (author of Diet for a New America), Wallace Black Elk, Michael Talbot, Dianan Paris, Ralph Blum, and more. Info: 376-4982.

MYSTERY WRITER Judy Janse, author of the J.P. Beaumont series, signs her new, non-series book Hour of the Hunter tonight at 7:30 pm at Four Seasons Books, 5th and Water in Olympia.

APPLY BY TODAY for paid internships in Arts Administration through the Offices of Cooperative Education. Info: Brad Holmes at 753-2450.

23 SATURDAY

EGYPT: MIGHTY AND UNKNOWN is a lecture on Ancient Egypt "to prepare the way for deeper esoteric perceptions" today at the Olympia Public Library, corner of Franklin and 8th in Olympia. Info: 524-6946. Next is a comedy of relationships, Girls of Cooperative Education. Info: Brad Holmes at 753-2450.

THE FINANCIAL AID OFFICE WELL may be CLOSED today through Wednesday for a computer overhaul. For info call Arnaldo or Michele at 866-6000 x6310.

24 SUNDAY

THE CAPITAL AREA YOUTH SYMPHONY performs Haydn's E-flat Major Trumpet Concerto, featuring trumpet soloist Louis Ranger, today at 4 pm at the Washington Center, program also includes selections by Rossini, Khatchaturian, Meyerbeer, and Gliere, plus a separate performance by the Junior Symphony. Info: 753-8586.

CLASSIFIED DATES:
30 words or less: $3.00
Business Rates: $5.00
PRE-PAYMENT REQUIRED
Classified Deadline 5 pm Monday

25 MONDAY

26 TUESDAY

27 WEDNESDAY

FREE PRE-THEANKSGIVING DINNER tonight at United Churches, 11th and Washington in Olympia, from 11 am to 7 pm, for the homeless, hungry, and those who just want good company. Sponsored by Barb's Soul Cuisine.

28 THURSDAY

TALKING WITH... plays tonight at 8 pm at the Washington Center for the Performing Arts (see Thursday November 21 above for details). Info: 753-8586.
Jerusalem play string of non sequiturs

Was theater piece political or propaganda?

by Curry Cramer

JERUSALEM: CITY OF PEACE?

WRITTEN AND DIRECTED BY BETH MAHMOUD-HOWELL

EVERGREEN REPERTORY THEATRE, NOVEMBER 16, 8 PM

Propaganda, according to Webster's, means, "dissemination (to foster general knowledge, disperse, diffuse) of ideas, information, or rumor for the purpose of helping or injuring an institution, a cause, or a person."

All last week around campus, I kept seeing posters for Jerusalem: City of Peace, a theater piece questioning the Israeli occupation of Palestine and examining definitions of peace with discussion afterward. So I decided to go, being as I would like to get another view on the subject.

What I saw was a barrage of disjointed short theater scenes, ranging from an operating room where uncaring Israeli doctors carve up a Palestinian (mixed with video), to an interrogation of an Palestinian (also mixed with video), to one of the actors finding out her brother had been beaten and arrested by Seattle police. I felt like I had just seen a preview for an upcoming mini-series. What does it all mean? Apparently that's for the playwright to know and you figure it out. "I'm not going to make it easy for you," she said. Guess I'm just dumb then. I didn't figure it out, nor do I want to after seeing the piece, which is too bad.

Throughout the performance I kept asking myself, who are these characters? Cróme Máry raged.

With that, I'll remind you to watch for the band (Suzanne, Brook, Kent, Craig, Mike and Dave) with the twin chrome statues of the Virgin Mary. Their music is as fervently fundamental as their art in.

RJ Nesse is the editor of the CPI. By-the-bye, the CPI is looking for someone to cover the local band scene (ie: announcing the band/time/place before the show and on the band's behalf). Wouldn't it be cool to know that Sharp Wig (you know...from U-dorm) will be playing in The Muds on Saturday night? Wouldn't your be happy, wouldn't it be great? Can't you just feel the joy and passion?

Ok--so if you are in the know--get in touch with Andrew Hamlin at 866-6000 x6213 or drop the by Library 2510.

This reporter was never quite after seeing the piece, which is too bad. The opportunity for dialogue was lost.

So, in a way, I felt tricked. I came to the theater to see a piece performance with a discussion following, and instead got propaganda with a lecture following. When I expressed this in the discussion, the playwright responded, "Sorry you feel that way," and another woman chimed in with, "You could have left." Again, that's too bad. The opportunity for dialogue was lost.

I guess I just wish the posters had been more clear.

Curry Cramer is currently studying playwriting, and is an alumna of the

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Comics

Coven House by Cat Kenney

Soylent Evergreen by Rachel Young

I went to academic advising
to get help planning my course
had for winter quarter - I
came to take four, four credit
courses.

You can't do that without an
umbrella context.

WHAT DO YOU MEAN?
I thought evergreen
was a free-thinking
school?

I heard there's some
openings in biology
science's office.

REALLY?

And everyone lived
happily ever after...

The Neverending State College by Paul H. Henry

Fears of the Chemically
Multiplied

by Scott A. Maxwell

Everyone around you is
multiplied.

Shattered Daze by Scott A. Maxwell

Genderbitch by Josh Remis and Brett McNeil

I'm not sure I'm a
monster.

from hell!

The She-Creature by Todd Tjersland

Strip by Heather-Irene Davis

Malnutrition

Dude, I had a dream I was Captain
Vernacular -

out to make millions aware of their
oppressive myth-perpetuating language.

Watching those misleading
considerations that rape is a woman's
fault, slutball,

rape is on her.

Bullets Are Cheap by Edward Martin III

A Cliche' in Every Pot by Robert M. Cook

Through sheer coincidence, George
rediscovering the semi-mythical
Platonian General Theory of Humor.

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Toepry
I. You got what you wanted;
Public Opinion—You're hungry like a wolf.
II. That is so totally cool, man, the way you can make your head do that split into mirror images like cubes, sort of, and then separate and fall to the ground like Slinkys™, finally melting into orange and blue puddles on our already dirty dorm carpet.

by Brian Almquist
I. Overheard conversation and background muzak at Brewery City. II. A dream.

Right, V.

stumbling through knob-fields, an architect's lego park; brittle green board dewy, toddlerslobber half-soured jelly and milk. scuffling shoe snags, curls, wrinkles edges between blues; prone scribbling in second grade puzzles daddy.
fourty-two surveys enrichers, aquifers; three prizes sprinklers, day-glo green.

You see yourself as an Owl. I see you in my rest as a fluttering passerine, who drinks from a bowl of water to soothe the fear in his eyes; the bowl was wooden. What's the difference—We know all the birds hold the Beauty.*

Oh well, I say. The visions have difference—
but let everyone fly—May we walk in peace while we are—here.

Another Susan

Crazy for that Cat

Cat Kenny you're driven' me crazy,
With that feline humor and honesty!
Cat Kenny you're driven' me crazy,
With your magic shroud of mystery!
Cat Kenny you're driven' me crazy,
With your lusciously lined body!
Cat Kenny you're driven' me crazy,
And mad I'll be for you, Cat Kenny!

Love,
Jean-Luc Le Duc