

*M. Stilson*

MINUTES of Special FACULTY MEETING

"The Arts at Evergreen"

February 4, 1971

Present: Hitchens (moderator), Eickstaedt (recorder), Webb, Barry, Donohue, White, Sluss, Humphrey, Cadwallader, Humphreys, Unsoeld, Teske, Barnard, Aldridge, Youtz, Jones, Young, Crowe, Wiedemann. Guests: Connie and Michael Kovar

WEBB announced that the Secretary of the Olympia Chamber of Commerce has contributed \$200 to help support the academic program and will be seeking additional funds in the community. To assist him in this effort, he would appreciate a \$1 contribution from each faculty member as a sign of our support.

YOUTZ stated that he had reread WHITE's position paper and felt that it was compatible with our present plans. Implementation of goals is the real question.

Since many had not read TESKE's February 4, 1971 position paper on the Arts, UNSOELD requested that everyone take time to read it.

The ensuing discussion and exchange of views failed to adequately clarify the issue at hand and, therefore, based upon CADWALLADER's suggestion, it was agreed that WHITE and TESKE should independently outline their desires for facilities next year, indicate how they would have planned Evergreen's Art facilities, and list their top three candidates in the area of the Arts.

WHITE's recommendations

Facilities for next year

- In library basement

1. Media production (film, photography, TV) area
2. Graphic design area
3. Set and model shop - all open to students
4. 2,000 sq ft of open area for sculpture, ceramics and 3-D work
5. More space for music, dance and drama

- Future plans

One facility or one design not two facilities and two designs.

- Staff

1. Peggy Dickinson - Anthropology, biology, potting, weaving, printmaking
2. Peter Robinson - Comprehensive designing
3. Larry Hanson - Sculpture, art history, gallery director

Would not want a specialist in only one area of art - same true for music.

TESKE's recommendations

Facilities for next year

- In library

1. 4th floor - space on one wall where combos could play and a 22x22 ft shape for theater in-the-round.
2. 2,000 sq ft in library basement for arts. Requires \$20,000 and depends on furniture costs in rest of library. (Both 1 and 2 should also be good enough for future use.)
3. Rest of library - must wait for Jack Eyerly's recommendations.

In large group instruction building - proper facilities and lighting for mixed media shows and small group (musical or dramatic) performances.

- Future plans

1. Single facility - would contain all the necessary specialized facilities which must be identified early.
2. Large number of bubbles or geodesic domes scattered around campus for workshops, practice areas, etc.
3. Would not want separate buildings or additions into existing buildings.
4. Would want the maximum amount of space for ensemble work and the minimum for individual practice areas.

- Staff

1. Donald Chan - Jazz ensemble, concert pianist, Assoc Dtr, St. Louis Opera.
2. Robert Gotlieb - Viola, Music history, Indian music.
3. Brenda Way - Ballet, modern dance, mixed media.

Would not want a specialist (a music historian who has never played an instrument), a person who could not learn along with a student, shallow artist.

During the ensuing discussion the following points were raised.

1. Desires for facilities are compatible
2. Faculty candidate preferences reflect differences in emphases
3. Present plans for two art facilities instead of one arose from the master plan
4. Since the trustees control the implementation of the master plan, changes might be possible.

HUMPHREY explained that the decision on the master plan, which included two arts facilities, was made before the Deans and faculty were on the scene, and that a priority list and budget for the first 10 buildings were drawn up last spring, which are already through design and development, OPPFM analyzed these request and has now recommended money during the next biennium for working drawings for:

1. The classroom-seminar building and
2. the laboratory science building.

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The administration recommended that additional funds amounting to some \$150,000 be devoted to working drawings for the music-drama building. The final decision on funds is now in the hands of the legislature. Even after funds are allocated, we can recommend changes but it must be remembered that \$1,000,000 have already gone into the design and development of the first 10 buildings.

Since it was apparent that further work needs to be done in the area of the Arts, it was recommended and approved that a new DTF composed of TESKE, WHITE, BARNARD, CARNAHAN, ALEXANDER and CADWALLADER be formed. A charge to this DTF will be discussed with the Provost.

At the request of BARNARD, a special meeting was set for February 4, 1971 from 9:30-10:30 a.m. to discuss interviewing procedures.

ADJOURNED.

Eickstaedt

LE/bh  
2/23/71