The Evergreen State College
1978 Fall Part-Time Studies

Fall Quarter At Evergreen

How To Use This Brochure...
Swingshift is designed to inform you about the many study opportunities Fall Quarter 1978 at The Evergreen State College, and to outline other basic information about the college and its registration procedures. The Table of Contents is your key to finding the information you need. Prospective students are also asked to read about and to attend the Academic Fair, described on this page.

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Academic Fair
Evergreen hosts a day-long Academic Fair just prior to the beginning of each quarter so that regular students as well as prospective part-time students can meet staff and faculty, ask about college policies and study offerings, and register for offerings of their choice. The Academic Fair for Fall Quarter 1978 will be held on Monday, September 25, first floor of the Evergreen Library. Persons interested in full-time studies should attend between 9:30 a.m. and noon; those interested in part-time studies between 5:30 and 7:30 p.m.

Fall Quarter Part-Time Studies
October 2 - December 15, 1978
Times and locations for courses offered during Fall Quarter are listed in most cases. Times and location for Group Contracts and Coordinated Studies programs will be announced at the Academic Fair, scheduled from 9:30 a.m. to noon and 5:30 to 7:30 p.m. September 25 on the first floor of the Evergreen Library. (Please note: ** denotes programs listed in more than one area).

ARTS
AUDIO RECORDING (Course)
BEGINNING MODERN DANCE (Course)

CLASS PIANO (Course)
COUNTRY MUSIC (Group Contract)
DANCE PERFORMANCE (Course)
DESIGN IN MUSIC (Group Contract)
FUNDAMENTALS OF ACTING (Course)
HISTORY OF JAPANESE ART: MUROMACHI TO EDO (Course)**
IMAGE MAKING: DRAWING (Course)
IMAGE MAKING:
PHOTOGRAPHY (Course)
IMAGE MAKING: PRINTING (Course)
INTERMEDIATE BALLET (Course)
JAZZ ENSEMBLE (Course)
LOOKING AT IMAGES: PAINTING, PHOTOGRAPHY AND DESIGN IN THE 20TH CENTURY (Course)**
MUSIC FUNDAMENTALS (Course)
MUSIC THEORY I (Course)
PERCEPTIONS (Coordinated Study)**
STAGECRAFT (Course)
TELEVISION PRODUCTION WORKSHOP (Course)
UNDERSTANDING POETRY (Course)**
VOICE/CHORUS (Course)

HUMANITIES
COLLEGE AND BUSINESS WRITING (Course)**
CRITICAL REASONING (Course)
DREAM REFLECTION (Course)
ETRUSCANS (Group Contract)
FRENCH CULTURE (Coordinated Study)
FRENCH I (Course)
FRENCH II (Course)
FRENCH III (Course)
HISTORY OF JAPANESE ART: MUROMACHI TO EDO (Course)**

INTRODUCTORY NOTE
This issue of Evergreen Swingshift outlines more than 65 individual offerings in Courses, Coordinated Studies, and Group Contracts for part-time students. To help you in your planning, we have designated these programs as such and included the academic credits they generate for part-timers. You may wish to consult sections in this brochure which define these programs (see Program Definitions, page 9) and Evergreen's system of credit (see Credit, page 9).

We hope that by opening more of Evergreen's regular study programs to part-time students than ever before, we better enable residents of the greater Thurston County area to further their educational interests. We hope those of you with special needs or ideas for expanding our part-time offerings will take advantage of the response form titled "If you want something that isn't offered" (page 8).

The Evergreen State College, which welcomed its first students in 1971, was fully accredited by the Commission on Higher Schools of the Northwest Association of Secondary and Higher Schools in June, 1974.
INTRODUCTION TO MICRO-COMPUTERS AND THEIR PROGRAMMING (Course)
OVERCOMING MATH AND WRITING ANXIETIES (Group Contract)**
PRE-CALCULUS MATHEMATICS (Course)
PROGRAMMING TECHNIQUES (Course)
SALMON (Coordinated Study)**

SOCIAL SCIENCE
ACCOUNTING AND FINANCE (Course)
ANTHROPOLOGY AND ARCHAEOLOGY OF THE NORTWEST (Course)
BIG DECISIONS (Group Contract)
COLLEGE AND BUSINESS WRITING (Course)**
COMMUNICATIONS, CITIZENS AND PUBLIC POLICY (Course)

1978 Fall Quarter Courses

Arts

AUDIO RECORDING TECHNIQUES
Course (1 Evergreen unit).
Allen Giles, Adjunct Member of the Faculty (Communications), 352-3542.
Mondays, 4-7 p.m., Library 1008 (Audio Recording Studio).
This course is an introduction to sound and audio recording techniques through lecture-demonstration and "hands-on" experience with Evergreen's audio equipment and mini-studio facilities. No audits.
Prerequisites: None.
Class size limit: 24.

BEGINNING MODERN DANCE
Course (1 Evergreen unit).
Kari Steinke, Adjunct Member of the Faculty (Dance), 943-5172.
Mondays, Tuesday, Thursday, 3:30-5:30 p.m., Communications 209.
This course offers introductory technique instruction, working with skills development and basic concepts of modern dance. No audits.
Prerequisites: None.
Class size limit: 24.

CLASS PIANO
Course (1 Evergreen unit).
Donald Chan, Member of the Faculty (Music), 666-6130.
Time and place to be announced at Academic Fair.
Group piano instruction for the piano novice is offered to help students develop basic skills in sight reading, transcription, harmonization, and analysis through study of music fundamentals and selected repertoire.
Prerequisites: None.
Class size limit: 10.

COUNTRY MUSIC
Group Contract (up to 4 Evergreen units).
Dr. Thomas Foote, Member of the Faculty (Education/Journalism), 866-6130.
Time and location to be announced at Academic Fair.
This Group Contract is organized in a four-part framework: music theory, seminar and research, workshops in skills acquisition, and performance. Each part will have equal weight in credit awarded. All students will study some aspects of music theory Fall Quarter. Music fundamentals (notation and simple harmony) will be available as an activity. Students will meet in seminar at least weekly to discuss history, economics, politics, religion, geography and other elements that make up the sound of Country Music as known. No audits.
Prerequisites: None.
Class size limit: 20.

DANCE PERFORMANCE
Course (1 Evergreen unit for two quarters' work).
Bernard Johansen, Member of the Faculty (Dance), 666-6385.
Meeting time and place to be announced.
This course asks students for a commitment for the Fall and Winter Quarters and involves them in working with a community organization, Ballet Northwest, which will pay for the presentations and one lesson per week. The number of performances and amount of commitment depends on students' abilities. No audits.
Prerequisites: Audition and strong intermediate or advanced level of technique. Students must take additional study in order to be involved in this course.
Class size limit: None.

DESIGN IN MUSIC
Group Contract (up to 4 Evergreen units).
Dr. Robert Gottlieb, Member of the Faculty (Music), 666-6385.
Time and location to be announced at Academic Fair.
This Group Contract provides concentrated work in music necessary to prepare students for a variety of advanced study options. All students will study music theory from the Renaissance, Baroque, Classic and Romantic eras, and they will learn to identify musical design in an historical context. Fall Quarter will examine the ways in which medieval and renaissance music was composed and compare it to contemporary stylistic trends in the visual arts.
Prerequisites: First year music theory. Instructor's signature.
Class size limit: 25.

FUNDAMENTALS OF ACTING
Course (1 Evergreen unit).
Dr. Andre Tsai, Member of the Faculty (Theater Arts), 666-6066.
Tuesday, Thursday, 1:20-3:20 p.m., Communications Recital Hall.
Students will learn the development of basic skills of acting through movement, pantomime, improvisation, sense memory, and focus. Emphasis on realistic acting. Presentations will be made of scene work.
Prerequisites: None.
Class size limit: 20.

HISTORY OF JAPANESE ART: MUROMACHI TO EDO**
Course (1 Evergreen unit).
Hiro Kawasaki, Member of the Faculty (Art History), 666-6102.
Tuesday, Thursday, 7:30-9 p.m., Library 2505.
This study of Japanese aesthetics will explore multi-linear artistic traditions in Japan and will examine various styles in order to discover what makes these traditions so essentially Japanese.
Prerequisites: None.
Class size limit: 24.

IMAGE MAKING: DRAWING
Course (1 Evergreen unit).
Young Harvill, Adjunct Member of the Faculty (Art), 666-6102.
Tuesday, Thursday, 7-9 p.m., Laboratory II 2233.
Exercises in perception will help to acquaint students with the language of drawing. And, through a study of historical and contemporary models, students will use drawing to construct their own expressive images. No audits.
Prerequisites: Basic darkroom skills and instructor's signature.
Class size limit: 18.

IMAGE MAKING: PHOTOGRAPHY
Course (1 Evergreen unit).
Craig Hickman, Adjunct Member of the Faculty (Photography), 866-6270.
Tuesdays, 5:30-10 p.m., Library 1430.
Some color work will be included in this course, which stresses the development of photographic vision and technical skills in photography. No audits.
Prerequisites: Basic darkroom skills and instructor's signature.
Class size limit: 20.

IMAGE MAKING: PRINTING
Course (1 Evergreen unit).
Young Harvill, Adjunct Member of the Faculty (Art), 666-6003.
Tuesday, Thursday, 7-9:30 p.m., Laboratory II 0233.
Course will be an introduction to various printmaking processes with an emphasis on the drawn image. Included will be 18 hours of drawing from the model and a studio component in either intaglio, silk-screen, or woodcut. Lithography is an option for those with a printmaking background.
Prerequisites: Image Making: Drawing, or equivalent drawing experience. Instructor's signature.
Class size limit: 18.
INTERMEDIATE BALLET
Course (1 Evergreen unit).
Bernard Johnson, Member of the Faculty (Dance), 866-6385.
Monday, Tuesday, Wednesday and Thursday, noon-1:30 p.m., Recreational 307.
Intermediate study of ballet barre and center techniques will be offered along with introduction of point techniques. Evaluation is based on personal advancement. No audits.
Prerequisites: Audition and two to three years of ballet training or equivalent.
Class size limit: 20.

JAZZ ENSEMBLE
Course (1 Evergreen unit).
Jorgen Kruse, Adjunct Member of the Faculty (Music), 531-3613 (Tacoma)
Monday, Wednesday, Friday, 5:30-10 p.m., Communications 110.
Performance ensemble and a study of music by numerous jazz composers will be the focus of this course. No audits.
Prerequisites: Audition.
Class size limit: 24.

LOOKING AT IMAGES: PAINTING, AND PHOTOGRAPHY AND DESIGN IN THE TWENTIETH CENTURY**
Course (1 Evergreen unit).
Sid White, Member of the Faculty (Art), 866-6130.
Wednesday, 7-10 p.m., Lectures Hall Four.
Looking at Images will feature a series of illustrated lectures examining the exchange of visual ideas among painters, photographers and designers from the turn of the century to present.
Prerequisites: None.
Class size limit: 30.

MUSIC FUNDAMENTALS
Course (1 Evergreen unit).
Dr. Charles Paulson, Member of the Faculty (Philosophy), 866-6130.
Tuesday, Thursday, 2:30-4 p.m., Communications 117.
Class covers elements of time and sound, the notation of pitch, time classifications and time signatures, notation of notes and rests, intervals, scales, and key signatures.
Prerequisites: None.
Class size limit: 24.

MUSIC THEORY I
Course (1 Evergreen unit).
Dr. Greg Steiner, Member of the Faculty (Music), 866-6130.
Class Tuesday, Thursday, 1:2-3:30 p.m.; Lab Monday, Wednesday, 1:2-3 p.m.; Communications 320.
Strands of tonality, triads, and their inversions, harmonic progressions and the use of non-harmonic tones are the topics covered in this course.
Prerequisites: Successful completion of Evergreen music fundamentals class or music fundamentals exam.
Class size limit: 15.

PERCEPTIONS**
Coordinated Study (up to 4 Evergreen units).
Dr. Charles Teske, Member of the Faculty (Literature), 866-6385.
Time and location to be announced at Academic Fair.
Vigorous thoughts about aesthetics—how we perceive and shape images in space and time—guide this program. We shall study intensively poetry, music, dance, visual art, drama and design, as well as individual works, specific art forms and combinations of forms, in both "literary" (printed, scored, fixed) and improvising (jazz, folk song, etc.) traditions. Fall Quarter begins with categories and problems of perception and selecting for study each week: selected works of art; theoretical readings; exercises; and writings to demonstrate understanding of the principles involved.
Prerequisites: None.
Class size limit: 60-80.

STAGECRAFT
Course (1 Evergreen unit).
Evergreen staff, 866-6130.
Tuesday, Thursday, 3-5 p.m., Communications 320.
Students will learn the principles of lighting for the stage from theory to practice. Course covers equipment knowledge and skills, designing of plots, set up and operation. Students will assist with live performances. No audits.
Prerequisites: None.
Class size limit: 24.

TELEVISION PRODUCTION WORKSHOP
Course (1 Evergreen unit).
Clas Davis, Adjunct Member of the Faculty (Evergreen electronic media producer), 866-6270.
Wednesdays, 8:30-11 a.m., Library 1302 (Color Television Studio and Mini-Studio).
Two production teams will research, write, produce, and evaluate brief weekly television program materials. Team responsibilities will rotate weekly, with each person acting as producer/director twice during quarter. No audits.
Prerequisites: Basic Television Skills course or equivalent.
Class size limit: 12.

UNDERSTANDING POETRY**
Course (1 Evergreen unit).
Dr. Craig Carlson, Member of the Faculty (Communications), and Dr. Charles Teske, Member of the Faculty (Literature), 866-6385.
Tuesdays, 7-10 p.m., Library 2204/2129.
Students will read the works of Chaucer, Shakespeare, Blake and others to understand the music, images and gestures of poetry. Expository writing will be required; creative writing, encouraged.
Prerequisites: None.
Class size limit: 24.

VOICE/CHOIR
Course (1 Evergreen unit).
Joan Winda, Adjunct Member of the Faculty (Music), and Dr. Charles Paulson, Member of the Faculty (Philosophy), 866-6130.
Tuesday, Thursday, 4-6 p.m., Communications 117.
This course offers an opportunity for students to improve vocal skills, as well as to prepare solos, small ensembles, and choral materials in a variety of musical styles. No audits.
Prerequisites: Audition and faculty signature.
Class size limit: 24.

HUMANITIES

COLLEGE AND BUSINESS WRITING **
Course (1 Evergreen unit).
Mary Ellen Benson, Adjunct Member of the Faculty (Communications), 866-2689.
Time and place to be announced at Academic Fair.
Students will improve written skills in definition, description, persuasion, argument, evidence, organization and structure. These skills will apply to college and business communications. Two, two and one-half page papers will be due each week. No audits.
Prerequisites: None.
Class size limit: 12.

CRITICAL REASONING
Course (1 Evergreen unit).
David W. Paulson, Adjunct Member of the Faculty (Philosophy), 866-6385 or 459-0134.
Tuesday, Thursday, 3-5 p.m., Library 2303.
This course is designed to provide experience in understanding, evaluating, and creating arguments and theories. Emphasis will be placed on exposing hidden assumptions. Material will be drawn from the natural and social sciences as well as the humanities.
Prerequisites: None.
Class size limit: 34.

DREAM REFLECTION
Course (1 Evergreen unit).
Edward McQuarrie, Adjunct Member of the Faculty (Psychology), 866-6290.
Time and location to be announced at Academic Fair.
Course covers elements of time and sound, the notation of pitch, time classifications and time signatures, notation of notes and rests, intervals, scales, and key signatures.
Prerequisites: None.
Class size limit: 24.

ETRUSCANS
Group Contract (up to 4 Evergreen units).
Stas Kinya, Member of the Faculty (Art/Engineering), 866-6102.
Time and location to be announced at Academic Fair.
The Etruscan program will spend Fall Quarter on campus and Winter and Spring Quarters in Rome. The program seeks to study the culture of the Etruscans who immediately preceded the Romans in Central Italy. We will examine all aspects of this fascinating culture—history and origins; life-style; political, economic and cultural institutions; crafts and trades; and particularly the art and social/religious values.
Fall Quarter students will study the general history of the Mediterranean area both before and after the Etruscans and learn the Italian language.
Prerequisites: Interview and faculty signature required.
Class size limit: 20.
FRENCH CULTURE

Coordinated Study (up to 4 Evergreen units).
Susan Fiksdal, Member of the Faculty (Languages), 866-6700.

Time and location to be announced at Academic Fair.

This academic program employs anthropology, linguistics and language study as tools for examining French civilization past and present. Its aim is twofold: to analyze some of the complex forces that make a society what it is, through contact and juxtaposition of social development; and to acquire a good working knowledge of the French language. Fall Quarter will focus primarily on learning the basic tools: cultural anthropology, introductory linguistics and French. Spring Quarter students will travel to France to conduct individual research projects.

Prerequisites: None.
Class size limit: 40.

FRENCH I

Course (1 Evergreen unit).
Isabella Kodama, Adjunct Member of the Faculty (Languages), 985-3853 (Tacoma).

Monday, Wednesday, 7-9 p.m., Laboratory I 1605.

This introductory course will emphasize conversational skills; grammar and literature will be studied as a means of achieving spoken fluency. No audits.

Prerequisites: None.
Class size limit: 20.

FRENCH II

Course (1 Evergreen unit).
Susan Fiksdal, Member of the Faculty (Languages), 866-6700.

Monday, Thursday, 3-5 p.m., Laboratory I 3065.

Emphasis will be placed on vocabulary, idiomatic expression and pronunciation. Complex sentence structures will be learned and practiced through writing compositions and reading one novel. No audits.

Prerequisites: One year college French or three years high school French.
Class size limit: 20.

FRENCH III

Course (1 Evergreen unit).
Susan Fiksdal, Member of the Faculty (Languages), 866-6700.

Monday, Thursday, 7-9:30 p.m., Library 2212.

Course objectives will be to gain a facility in conversing, reading, and writing in French. To this end we will study grammar, read two novels, and discuss them orally and in writing.

Prerequisites: French II.
Class size limit: 15.

HISTORY OF JAPANESE ART: MUROMACHI TO EDO**

Course (1 Evergreen unit).
Hiro Kawasaki, Member of the Faculty (Art History), 866-6102.

Tuesday, Thursday, 7-9:30 p.m., Library 2803.

This study of Japanese aesthetics will explore multi-linear artistic traditions in Japan and will examine various styles in order to discover what makes these traditions so essentially Japanese.

Prerequisites: None.
Class size limit: 24.

HUMAN CONDITION: SOCIOBIOLOGY AND HUMAN VALUES

Coordinated Study (up to 4 Evergreen units).
Dr. Larry Eckstaedt, Member of the Faculty (Biology), 866-6102.

Time and location to be announced at Academic Fair.

Sociobiology employs a synthesis of evolution, ecology and behavior in an attempt to answer the question: why do we behave the way we do? This program will seek to develop a thorough understanding of sociobiological theory, critically examining the implications of the theory for human values and social institutions. To achieve this objective, we will employ an historical approach—both to acquire an understanding of the developments leading up to sociobiology and to examine the interplay between society and the natural sciences through time.

Prerequisites: None.
Class size limit: 90.

ITALIAN I

Course (1 Evergreen unit).
Isabella Kodama, Adjunct Member of the Faculty (Languages), and Stan Klyn, Member of the Faculty (Arts/Engineering), 866-6756.

Monday, Wednesday, 5-7 p.m., Laboratory I 1065.

This introductory course to the Italian language gives primary emphasis to conversation, together with study of the basic rules of Italian grammar. No audits.

Prerequisites: None.
Class size limit: 24.

JOURNEY TO THE EAST

Coordinated Study (up to 4 Evergreen units).
Gil Salcedo, Member of the Faculty (History), 866-6295.

Time and location to be announced at Academic Fair.

American thought and development have centered on the translation of dreams into active reality. At the same time, we confront a contemporary diffusion—or disassociation—of both original dream and current reality. Journey to the East will introduce beginning students to the origins of much of the "American Dream," carefully examine the flowering of that vision; and investigate the crisis which enveloped both elements in the past decade. Fall Quarter will examine Concord, Massachusetts, where Transcendentalists and others articulated a sense of what America ought to be and how it ought to think about itself. Subjects emphasized include American studies, cultural history and literature.

Prerequisites: None.
Class size limit: 60-100.

LOOKING AT IMAGES: PAINTING, PHOTOGRAPHY AND DESIGN IN THE TWENTIETH CENTURY**

Course (1 Evergreen unit).
Sid White, Member of the Faculty (Art), 866-6130.

Wednesdays, 7-10 p.m., Lecture Hall Four.

Looking at images will feature a series of illustrated lectures examining the exchange of visual ideas among painters, photographers and designers from the turn of the century to present.

Prerequisites: None.
Class size limit: 30.

MAKING CHANGES

Coordinated Study (up to 4 Evergreen units).

Making Changes is really three separate study programs, each aimed at helping a specific group of students make the transition to college work. Although groups will operate separately, they are included under a single title to better enable faculty with a wide range of expertise to work together and provide more films and guest speakers for their students. Students will join ONE of the following programs:

EARLY CHANGES

Dr. George Dimitroff, Member of the Faculty (Mathematics), 866-6385.

Time and location to be announced at Academic Fair.

This introductory college program is specifically designed for students who have recently left high school. It will explore future choices of career and life style, do some reading; develop writing and discussion skills; and think with those people about what to do next. Focus of the study is on an individual level. Groups will be small to allow for close personal relationships as well as for cooperative learning in small groups. Husbands and wives and students with children are encouraged to participate together.

Prerequisites: None.
Class size limit: 40.

MAKING ACCOMPANY

Nancy Allen, Member of the Faculty (Literature and Languages), 866-6385.

Time and location to be announced at Academic Fair.

This study group is designed for women making the transition from home to college, from an identity as full-time wife and mother to an identity as at least part-time student. The group will provide a place for the women who enroll to gain confidence in their ability to learn, develop academic skills in an individualized way, meet new people, and think with those people about what to do next. Focus of the study is on an individual level. Groups will be small to allow for close personal relationships as well as for cooperative learning in small groups.

Prerequisites: None.
Class size limit: 40.
EVPOLUTION:PERSONAL AND PROFESSIONAL
Dr. Bill Aldridge, Member of the Faculty (Education/Sociology), 866-6385.
Time and location to be announced at Academic Fair.

Designed for persons employed full-time or with substantial past employment experience, this program seeks to help provide the skills required to navigate effectively through such important and emotionally charged changes as marriage, divorce, physical and mental aging, death of loved ones, life-style variations, job reassignments, or employment shifts. Readings will be largely from the humanistic psychologies and other literature. Subjects emphasized include literature (especially biography), humanistic psychology, history, and writing.

Prerequisites: None.
Class size limit: 20.

NOVEL EXPERIENCE
Group Contract (up to 4 Evergreen units).
Sandra Simon, Member of the Faculty (English), 866-6385.
Time and location to be announced at Academic Fair.

One way to get a novel written is to take a two-year lease on a cheap apartment and lock the door behind you. Another way is to take this two-quarter academic program and let the French, British and American novelists of the 18th, 19th and 20th Centuries show you how they solved problems of content structure and theme. Each novel studied will provide the impetus for asking what the social and literary problems of the author were. In addition to readings, students will be asked to complete writing assignments each week and to attend lectures, seminars and creative writing critique sessions taught by a writer and a social scientist.

Prerequisites: Ability and willingness to read and understand up to 250 pages a week; basic familiarity with literary and social science vocabulary. Faculty signature required.
Class size limit: 40.

OVERCOMING MATH AND WRITING ANXIETIES**
Group Contract (2 Evergreen units).
Dr. Kaye V. Ladd, Member of the Faculty (Inorganic Chemistry), 866-6102, and Dr. Margaret Grishikov, Member of the Faculty (Journalism and Education) 866-6102.
Two evenings per week from 7-10 o'clock. Days and location to be announced at Academic Fair.

This half-time program is principally designed for part-time students, especially those who are older, who have been out of school for some time, or who have experienced difficulties with either mathematics or writing. It is not a remedial program, but rather a program designed to build both skills and confidence. Program activities will include readings and seminars centered on solving problems in mathematics and writing.

Prerequisites: None.
Class size limit: 25.

PERCEPTIONS**
Coordinated Study (up to 4 Evergreen units).
Dr. Charles Teske, Member of the Faculty (Literature), 866-6385.
Time and location to be announced at Academic Fair.

Vigorous thoughts about aesthetics—how we perceive and shape images in space and time—will guide this program. We shall study intensively poetry, music, dance, visual art, drama and design, as well as individual works, specific art forms and combinations of forms, in both literary (printed, scored, fixed) and improvising (jazz, folk song, etc.) traditions. Fall Quarter we begin with categories and problems of perception by selecting for study each week: selected works of art; theoretical reading; exercises; and writings to demonstrate understanding of the principles involved.

Prerequisites: None.
Class size limit: 60-80.

PHILOSOPHY OF EDUCATION
Course (1 Evergreen unit).
Dr. Ron Manheimer, Adjunct Member of the Faculty (Education), and Dr. Don Finkel, Member of the Faculty (Psychology), 352-7104.
Two days, Thursdays, 3-4:30 p.m., Library 2204/2129.

Students will make close examination of the ideas of Socrates, Plato, Aristotle, Rousseau and Dewey—five major thinkers whose ideas have shaped educational practice. This course is valuable to persons considering a career in education, however, does not lead to teacher certification.

Prerequisites: None.
Class size limit: 35.

RUSSIAN II
Course (1 Evergreen unit).
Dr. Andrew Hanfman, Member of the Faculty (Language and Russian/Soviet Studies), 866-6385.
Monday, Thursday, 3-4:30 p.m., Library 2204/2129.

Students will make close examination of the ideas of Socrates, Plato, Aristotle, Rousseau and Dewey—five major thinkers whose ideas have shaped educational practice. This course is valuable to persons considering a career in education, however, does not lead to teacher certification.

Prerequisites: None.
Class size limit: 20.

SYMBOLIZATION: THE EMERGING INDIVIDUAL
Coordinated Study (up to 4 Evergreen units).
Betty Difflend, Member of the Faculty (Applied Social Science/Planning), 866-6605, and Dr. David Whitmer, Member of the Faculty (Native American Studies), 866-6605.
Time and location to be announced at Academic Fair.

This Coordinated Studies program emphasizes cultural history, human developed and Native American studies. It focuses on the public affirmation of the inner experience of individuals in Native American communities. The study will develop various models for community-based studies appropriate to the interests of the participating Native American communities. Faculty resources will be shared among communities and an attempt will be made to fit in activities and seminars already occurring in these communities.

Prerequisites: None.
Class size limit: 100.

UNDERSTANDING POETRY
Course (1 Evergreen unit).
Dr. Craig Carlson, Member of the Faculty (Communications), and Dr. Charles Teske, Member of the Faculty (Literature), 866-6385.
Tuesdays, 7-10 p.m., Library 2204/2129.

Students will read the works of Chaucer, Shakespeare, Blake and others to understand the music, images and gestures of poetry. Expository writing will be required; creative writing, encouraged.

Prerequisites: None.
Class size limit: 24.

NATURAL SCIENCES
ADVANCED APPLIED MATHEMATICS
Course (1 Evergreen unit).
Dr. Jacob B. Romero, Member of the Faculty (Applied Science), 866-6700.
Tuesday, Thursday, 7-9 p.m., Library 2204.

Students will focus on ordinary differential equations with strong emphasis on application of these equations to the solution of problems in the physical sciences and engineering.

Prerequisites: Calculus through differentiation and integration, and faculty interview.
Class size limit: 24.

APPLIED ENVIRONMENTAL STUDIES: ALTERNATIVE ENERGY SYSTEMS
Group Contract (up to 4 Evergreen units).
Dr. John Randolph, Visiting Member of the Faculty (Physics), 866-6509.

Time and location to be announced at Academic Fair.

The study of Alternative Energy Systems provides an opportunity for original work combining aspects of technical design and applied science with political, economic, social and environmental concerns of the current society. An early program will be to select several relevant and significant group projects for this geographical region, based on acquisition of technical information and studies of Pacific Northwest resources, energy projections, energy policies, and energy systems designs.

Prerequisites: Adequate physical science or social science background to undertake fairly independent project research. Faculty signature required.
Class size limit: 20.
INTRODUCTION TO COMPUTERS AND PROGRAMMING

Course (1 Evergreen unit).
Dale Baird, Adjunct Member of the Faculty (Evergreen systems analyst), 866-6232.
Tuesday, Thursday, 3:30-5 p.m., Library 2408.
This course is an introduction to computers and programming, centered around Evergreen's Hewlett/Packard 2000 time-sharing system and the BASIC language. Students will gain background in planning to use the system for other academic work or computer-related training in the future. Students interested in micro-processors should see "Introduction to Microcomputers and Their Programming" below.
Prerequisites: None.
Class size limit: 24.

INTRODUCTION TO MICROCOMPUTERS AND THEIR PROGRAMMING

Course (1 Evergreen unit).
Dale Baird, Adjunct Member of the Faculty (Evergreen systems analyst), 866-6232.
Tuesday, Thursday, 3:30-5 p.m. Library 2408.
This course is designed for people who have or are planning to buy a personal computer (microcomputer) for home or business use. Students will 1) develop guidelines for selecting a microcomputer system, 2) survey available software and hardware for microcomputer systems, and 3) learn the BASIC programming language, with an emphasis on business applications. Students may use their own microcomputers or Evergreen's systems that include a SOL-20, IMSAI, and Intecolor. Students interested in learning to use Evergreen's Hewlett/Packard 2000 time-sharing system should see "Introduction to Computers and Programming" above.
Prerequisites: None.
Class size limit: 24.

OVERCOMING MATH AND WRITING ANXIETIES**

Group Contract (2 Evergreen units).
Dr. Kaye V. Ladd, Member of the Faculty (Inorganic Chemistry), 866-6102; and Dr. Margaret Grizbek, Member of the Faculty (Journalism and Education), 866-6102.
Two evenings per week from 7 to 10 o'clock. Days and location to be announced at Academic Fair.
This half-time program is principally designed for part-time students, especially those who are older, who have been out of school for some time, or who have experienced difficulties with either mathematics or writing. It is not a remedial program, but rather a program designed to build both skills and confidence. Program activities will include readings and seminars centered on solving problems in mathematics and writing.
Prerequisites: None.
Class size limit: 25.

PRE-CALCULUS MATHEMATICS

Course (1 Evergreen unit).
Dr. Richard Brian, Member of the Faculty (Mathematics), 866-6341.
Tuesday, Thursday, 3:30-5 p.m., Library 2408.
Pre-Calc Math is designed for beginning science and social science students. Course includes arithmetic fractions, decimals, percentages, algebra, linear equations, exponents, and quadratic equations.
Prerequisites: None. This is first year college math.
Class size limit: 24.

PROGRAMMING TECHNIQUES

Course (1 Evergreen unit).
Chas Douglas, Adjunct Member of the Faculty (Computer Science), 866-6232.
Meeting time and place to be announced.
Students with some programming experience can further their skills in computer problem-solving in this course. Topics will include files, structured design and programming, functions and subroutines. Evergreen's Hewlett/Packard 2000 and TXB BASIC will be the primary system.
Prerequisites: Programming experience or knowledge.
Class size limit: 15.
SALMON**
Coordinated Study (up to 4 Evergreen units).
Dr. Virginia Ingersoll, Member of the Faculty (Communications), 866-6102.
Time and location to be announced at Academic Fair.
Salmon are a symbol of the Pacific Northwest, and the questions surrounding them are of critical importance to the region. This program offers a comprehensive understanding of salmon and their role in the natural environment. Salmon have played a prominent role in the history and pre-history of human occupation of this region and have also comprised a major element of our natural environment. This program aims to develop a comprehensive understanding of the salmon theme through studies of the natural sciences, geography, anthropology, ecology, and environmental planning.
Prerequisites: Basic program or equivalent knowledge of college-level writing, reading and critical thinking. Faculty signature required.
Class size limit: 60.

Social Sciences

Course (1 Evergreen unit).
Kenneth M. WinkseI, Adjunct Member of the Faculty (Evergreen business manager), 866-9480.
Tuesdays, 3-6 p.m., Library 1612.
This survey of accounting principles for non-accountants is especially useful for those in insurance or other business fields and is designed particularly for Chartered Life Underwriters. The course includes analysis of financial statements and the accounting process, market analysis, financial structures, fund flow analysis, working capital management, and financial forecasting.
Prerequisites: None.
Class size limit: 24.

ANATOMY OF WASHINGTON LAW
Course (1 Evergreen unit).
Richard O. White, Adjunct Member of the Faculty (Washington State Court Rules, 1951-76), 866-7062.
Wednesday, 7-10 p.m., Library 2503.
This course offers a survey of the legislative process, the creation and interpretation of laws, and includes practical exercises in bill drafting and legal analysis.
Prerequisites: None.
Class size limit: 24.

ANTHROPOLOGY AND ARCHAEOLOGY OF THE NORTHWEST
Course (1 Evergreen unit).
Derek Valley, Adjunct Member of the Faculty (Anthropology). Call Lynn Patterson, 866-6102 for information.
Tuesdays, 6-9 p.m., Laboratory II 2211.
Students will pursue major themes and resources in the study of history, culture, and anthropology of the Northwest U.S.
Prerequisites: None.
Class size limit: 24.

BIG DECISIONS: A SOCIAL SCIENTIFIC INQUIRY INTO POLICY MAKING
Group Contract (up to 4 Evergreen units).
Dr. Virginia Ingersoll, Member of the Faculty (Communications), 866-6605; and Dr. Lowell Kuehn, Member of the Faculty (Sociology), 866-6605.
Time and location to be announced at Academic Fair.
Because we live in a network of social relationships, a considerable portion of our lives is influenced by decisions made by other persons, often decisions that are removed from us. This Group Contract provides an opportunity to explore different theories that underlie decision-making processes and to apply social scientific methodology to test hypotheses about decision making in a variety of social contexts. Fall Quarter features accelerated study of several research methods. Subjects emphasized include management, public administration, organizational psychology, social science research methodology, and sociology.
Prerequisites: Two years of college work and interview with faculty. Faculty signature required.
Class size limit: 40.

COLLEGE AND BUSINESS WRITING**
Course (1 Evergreen unit).
Mary Ellen Bessan, Adjunct Member of the Faculty (Communications), 866-2686.
Time and place to be announced at Academic Fair.
Students will improve written skills in definition, description, persuasion, argument, evidence, organization and structure. These skills will apply to college and business communications. Two, two and one-half page papers will be due each week. No audits.
Prerequisites: None.
Class size limit: 12.

COMMUNICATIONS, CITIZENS AND PUBLIC POLICY
Course (1 Evergreen unit).
Dr. Margaret Grishkow, Member of the Faculty (Journalism and Education), 866-6763, and Chuck Fowler, Adjunct Member of the Faculty (Communications and Public Affairs), 753-2150.
Wednesdays, 7-10 p.m., State Highway Administration Building, Room 3F-21.
Course will focus on public communication by government agencies, communication strategies, citizen involvement, and the role of communications in public policies.
Prerequisites: Experience of managerial level in state or local government.
Class size limit: 40.

DECENTRALIZATION: SOCIAL SYSTEMS ON A HUMAN SCALE
Group Contract (up to 4 Evergreen units).
Russell Fox, Member of the Faculty (Community Planning), 866-6102.
Time and location to be announced at Academic Fair.
This program emphasizes real-world applications in the areas of political philosophy, political economy, social psychology, and community advocacy. It seeks to help students gain background knowledge and practical skills needed to create decentralized and humane social/political/economic structures and to apply this knowledge to their own lives and communities by initiating action projects.
Prerequisites: Basic program or equivalent knowledge of college-level writing, reading and critical thinking. Faculty signature required.
Class size limit: 20.

ENVIRONMENTAL DESIGN: PATTERNS FOR LIVING
Coordinated Study (up to 4 Evergreen units).
Rainer Hasenstab, Member of the Faculty (Environmental Design), 866-6102.
Time and location to be announced at Academic Fair.
This intermediate program is intended for students interested in design and environmental planning. The overall goal is to develop an understanding of the interrelationships among social patterns: the patterns of the natural environment, and physical structures and other patterns made by people. Subjects emphasized include architecture, environmental psychology, design process, drafting, environmental law, humanities, social anthropology and visual art.
Prerequisites: None.
Class size limit: 40-60.

HUMAN CONDITION: SOCIOBIOLOGY AND HUMAN VALUES**
Coordinated Study (up to 4 Evergreen units).
Dr. Larry Becter, Member of the Faculty (Biology), 866-6102.
Time and location to be announced at Academic Fair.
Sociobiology employs a synthesis of evolution, ecology and behavior in an attempt to answer the question: why do we behave the way we do? This program seeks to develop a thorough understanding of sociobiological theory, critically examining the implications of the theory for human values and social institutions. To achieve this objective, we will employ an historical approach — both to acquire an understanding of the developments leading up to sociobiology and to examine the interplay between society and the natural sciences through time.
Prerequisites: None.
Class size limit: 80.

INTRODUCTION TO POLITICAL ECONOMY
Coordinated Study (up to 4 Evergreen units).
Pricilla Bowerman, Member of the Faculty (Economics), 866-6605.
Time and location to be announced at Academic Fair.
This one-quarter program introduces students to the major theoretical approaches which political economists use in trying to understand the world, to some of the historical background of the development of these approaches, and to some topics which students may pursue in more advanced work in Political Economy. The program draws from the social science disciplines of economics, history, political science and sociology, but is not equivalent to them. Given our time limits, and our commitment to do well what we seek to accomplish, this program will emphasize the core of theory and practice associated most commonly with economics.
Prerequisites: At least second-year college level. Faculty signature required.
Class size limit: 80.
MANAGEMENT AND THE PUBLIC INTEREST

Coordinated Study (up to 4 Evergreen units).
Dr. Theodore Gestl, Member of the Faculty (Applied Behavioral Science), 866-6605.
Tuesday, Wednesday, 4:10 p.m., Library 1600 lounge.
This program is designed to equip people with essential management concepts and skills to address a growing concern about the possibility of the American business system meeting the public's needs. It serves as the first year of both the two-year business administration course and a public administration sequence. Subjects emphasized include economics, organizational psychology, accounting, financial management, management practices, business policy and personnel. Part-time students will enroll for a late afternoon lecture series and an evening seminar series.
Prerequisites: Two years of college work or permission of faculty.
Class size limit: 90.

NINETEENTH AND TWENTIETH CENTURY EUROPE

Course (1 Evergreen unit).
Dr. Tom Rainey, Member of the Faculty (History and Russian Studies), 866-6385.
Tuesdays, 3:30-8:30 p.m., Library 2205.
Through lecture, discussion and readings, students will examine the major European historical trends from the early Nineteenth Century through World War II.
Prerequisites: None.
Class size limit: 24.

SALMON **

Coordinated Study (up to 4 Evergreen units).
Dr. Peter Taylor, Member of the Faculty (Oceanography), 866-6102.
Time and location to be announced at Academic Fair.
Salmon and the questions surrounding them are currently featured almost daily in Pacific Northwest news media with reports about sport fishing, commercial harvesting, and political-legal struggles over tribal treaty rights. Salmon have played a prominent role in the history and pre-history of human occupation of this region and have also comprised a major element of our natural environment. This program attempts to develop a comprehensive understanding of the salmon theme through studies of history, geography, anthropology, ecology, fish biology, fisheries management, politics and economics — all focused on the Pacific Northwest.
Prerequisites: Basic program or equivalent knowledge of college-level writing, reading and critical thinking. Faculty signature required.
Class size limit: 60.

SOCIAL STRUCTURE, FAMILY LIFE AND FEMALE ROLES: HISTORICAL AND CROSS - CULTURAL PERSPECTIVES

Coordinated Study (up to 4 Evergreen units).
Stephanie Coonts, Member of the Faculty (History and Women's Studies), 866-6605.
Time and location to be announced at Academic Fair.
We will use a number of disciplines, particularly anthropology and history, to examine the relationships among social institutions, the family and women's status in various societies and historical periods. Fall Quarter we will explore the origins of the family and debate various theories about the rise of male dominance. We will discuss the position of women and men in tribal societies and examine origins of stratification, rise of the state, and the effect of these processes on family relationships and female status.
Prerequisites: Interview with faculty required for first-year students.
Class size limit: 40.

SURVEY OF BASIC ECONOMICS

Course (1 Evergreen unit).
Jerry Lassen, Adjunct Member of the Faculty (Economics), 793-5646.
Thursday, Tuesday, 8:30-10:30 p.m., Library 1509.
This course provides a foundation for understanding current economic theory and practice. Historical, philosophical and political information is included to provide a suitable context for study.
Prerequisites: None.
Class size limit: 24.

 SYMBOLIZATION: THE EMERGING INDIVIDUAL

Coordinated Study (up to 4 Evergreen units).
Dr. Maxine Mimms, Member of the Faculty (Social Science), 866-6605 and Dr. David Whitener, Member of the Faculty (Native American Studies), 866-6603.
Time and location to be announced at Academic Fair.
This Coordinated Studies program emphasizes cultural history, human development and Native American studies. It focuses on the public affirmation of the inner experience of individuals in Native American communities. The study will develop various models for community-based studies appropriate to the interests of the participating Native American communities. Faculty resources will be shared among communities and an attempt will be made to tie in activities and seminars already occurring in these communities.
Prerequisites: None.
Class size limit: 100.

TECHNICAL SKILLS FOR HELPING PROFESSIONALS

Course (1 Evergreen unit).
Cher Portnoff-Stuewe, Adjunct Member of the Faculty, 736-8994 (Centralia), Monday, 5:30-8:30 p.m., Library 2503.
This course is designed to prepare people for employment in the helping professions, however, does not include therapy techniques. Technical skills will include instruction, practice, role playing: case management, recording; community resources, confidentiality and accountability; and exploring attitudes toward client problems.
Prerequisites: Preference will be given to those working or intending, or those preparing for work experience.
Class size limit: 20.

USES OF THE PAST: LOCAL AND NORTHWEST HISTORY AND ANTHROPOLOGY

Coordinated Study (up to 4 Evergreen units).
Lynn Patterson, Member of the Faculty (Anthropology), 866-6102.
This program will make use of resource materials locally available for study of history and anthropology. It will seek to provide students with a means to study the region's past and interpret that past for the education of others. It is designed for persons who have a serious interest in the study and interpretation of Northwest history and anthropology and who might wish to pursue this interest through work in museums, classrooms, libraries, galleries, historical societies or through film or public performance. Its design includes regular evening and Saturday morning sessions for the convenience of employed students.
Prerequisites: Prior reading in history, anthropology or work in museums.
Class size limit: 40.

If You Want Something That Isn't Offered

Tell us what it is. Evergreen is committed to serving the residents of Southwest Washington, particularly, of course, those who live in Thurston County. Each year we revise our curriculum to make sure it keeps pace with the rapidly changing world beyond our campus. If there are courses or full-time study programs you'd like to take at Evergreen that aren't offered, take a minute to fill out the form below and send it to:
Academic Dean Will Humphreys, Library room 2219, The Evergreen State College, Olympia, WA 98505.

WHAT I'D LIKE TO TAKE

I'm interested in courses or academic programs in the following areas:

NAME

ADDRESS
Fall Quarter Calendar

QUARTER DATES: Fall Quarter 1978 begins on Monday, October 2 and ends Friday, December 15.

PAYMENTS: Fees for tuition and fees must be paid, beginning Monday, September 25 (see Registration, page 9) until Monday, October 9. After this date, a $5.00 late charge will be assessed. After Friday, October 6, you must make arrangements with the Business Office on which you can request full refund on payments already made.

HOLIDAYS: November 10 (in lieu of Veteran's Day) and November 23-24 (Thanksgiving).

Registration

STUDENTS MAY REGISTER FOR PART-TIME STUDIES AT EVERGREEN ONE OF THREE WAYS:

1) At the Academic Fair, September 25 (see schedule page one); or
2) Completing the Registration Form (page 4 of this brochure) and returning it no later than September 9 to the Office of the Registrar, The Evergreen State College, Library 1101, Olympia 98505; or 3) by attending registration for Fall Quarter 1978 during these additional hours:

Tuesday, September 26 through Thursday, September 28, 8 a.m. to 2 p.m.; and September 28, 8 a.m. to 4 p.m.; Monday, October 2 through Thursday, October 5, 8 a.m. to 2 p.m. Also, on Saturdays at Rotv, October 6, 8 a.m. to 4:30 p.m.

Faculty will be in their offices September 26 through 28, 9 a.m. to noon, for consultation with students and others making academic inquiries.

Credit

All of the Fall Quarter part-time courses offer one Evergreen Unit (four quarter hours or 2.67 semester hours or 2.4 quarter hours) unless otherwise noted. Evergreen requires 45 units for completion of a bachelor's degree. Students may have been enrolled while at Evergreen. The maximum allowable credit for any quarter is 4 Evergreen Units.

Special (non-degree) students may register for up to two units per quarter. If you wish to register for more than that, you must complete a special (non-degree) student application for the Office of Admissions. Students who earn one Evergreen unit per course may enroll for an additional unit of credit by signing up for another course, arranging for an independent study contract with a faculty member on a part-time basis, or seeking admission to a coordinated studies program or group contract which has part-time openings.

A Special Note...

TO THOSE INTERESTED IN COMPLETING A BACHELOR'S DEGREE TELL THE FALL FAIR STUDY.

To those students wishing to undertake part-time studies at Evergreen to begin or complete a work on a bachelor's degree.

We realize you may need both help and information as you try to arrange a sequence of studies — perhaps unit-by-unit — that will best serve your individual purposes. Those just beginning college have different problems from, say, a person with an A.A. degree from a community college or a person who has been a part-time undergraduate student for several years and, for any number of reasons, has interrupted his or her studies. Here are some ways in which we think we can assist you:

Advising/Planning

If you need information about how things work specifically at Evergreen or want current information on curriculum offerings, please call Academic Advising (866-6312). This office can be most helpful to you as you decide your course of study.

Admissions Counseling

How do you enroll at Evergreen? How do you determine if the college need to get you enrolled? How does the college operate for the part-time student? These and other similar kinds of "polices", procedures and programs are found and described in the Office of the Registrar, The Evergreen State College, Library 1101, Olympia 98505.

Credit

COURSES:

These courses are offered to those students wishing to undertake part-time studies at Evergreen. Regularly those at advanced levels, or themes toward a bachelor's degree may wish to register as part-time "Regularly Admitted Student," taking one or two units of credit. These students follow regular admissions procedures, which require submission of a full application and transcripts of previous academic work. Those unable to complete the regular admissions process by the start of a quarter may still apply as a "Special Student" to secure their part-time place at Evergreen. Credits will then be applied to degrees work when regular admission is obtained.

An application form for special students is available on page 11. Special students wishing to enroll at more than one Evergreen unit (four quarter hours) may register for two or more courses in a given quarter (eight quarter hours or more) or for one course and a four-credit-hour individual contract in the same area of study. The tuition for four quarter hours is $123 per quarter. This combination of course work and an independent study contract enables students to tailor work more closely to their individual needs.

I. What kinds of information does the Academic Advising office have that would be helpful to you as you decide your course of study?

Counseling/Placement

Part-time students needing information about career exploration and career planning (for instance, where would a set of studies relate to a specific career field already being pursued by the student?), coupled with career identification and eventual placement or advancement, should telephone Evergreen's Career Planning and Placement Office (866-6183) and talk to staff members. They have a lot of information and resources at their fingertips and are happy to help you.

Internship Possibilities

Many Evergreen students, particularly those at advanced levels, combine regular academic studies with practical work experiences, for which they receive academic credit. To receive credit, students must be enrolled in either a Coordinated or Group or Individual Contracted Studies program. Thus, most internships are pursued by full-time students. To see how you as a part-time student might participate — now or as you pursue your studies later — telephone Evergreen's Office of Cooperative Education (866-6319).

Student Classification

Students at Evergreen are classified as "Regular," "Special," "Non-Resident," or "Student," and admission to each has its specific requirements and procedures.

Regular

Student enrolled for one or two units of credit through continuing academic work leading to a bachelor's degree. Accepted by the Admissions Office as a matriculated student. Receives regular college evaluation.

Those who want to enroll, but might participate — now or as you pursue your studies later — telephone Evergreen's Office of Cooperative Education (866-6319) and talk to staff members. They have a lot of information and resources at their fingertips and are happy to help you.

Special

Student usually enrolled for one or two units of credit who receives regular college evaluation. Student may subsequently apply for regular admission to the college and attempt to secure his or her place at Evergreen. The maximum allowable credit for any quarter is 4 Evergreen Units.

Non-Resident

Student enrolled for one or two units of credit through continuing academic work leading to a bachelor's degree. Accepted by the Admissions Office as a matriculated student. Receives regular college evaluation.

Those who want to enroll, but might participate — now or as you pursue your studies later — telephone Evergreen's Office of Cooperative Education (866-6319) and talk to staff members. They have a lot of information and resources at their fingertips and are happy to help you.

Program Definitions

Evergreen offers credit for part-time students in four basic ways:

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Requirements

Students must earn a minimum of 45 units of Evergreen credit in order to complete their Bachelor of Arts degree. Students transferring from another college must earn at least 12 Evergreen units before becoming eligible to receive their Evergreen diploma. One Evergreen unit is equivalent to four quarter hours or 2.67 semester hours.

Evergreen will accept a maximum of 33 TESC units as transfer credit (equal to 132 quarter hours or 88 semester hours). The maximum amount of credit that can be transferred from two-year colleges is 23 units equal to 90 quarter credits. Transfer students should supply transcripts of all previous work when they apply for admission. The Admissions Office will evaluate transfer credit and supply students with a report after they are admitted.

The flexibility of Evergreen's study modes adapts to a wide variety of individual needs and situations. These range from classroom instruction to independent study to internship.

Paths To Your Degree

Evergreen's academic policies make it possible for degree students as well as those considering degree work to use part-time studies as one vehicle toward the bachelor of arts degree. To find out more about integrating part-time studies into your degree plans, contact the Office of Academic Advising, Library 1200, 866-6312 or the Office of Admissions, Library 1200, 866-6170.

Evaluation

At Evergreen students are evaluated in written narrative by their faculty. Their written evaluations are added to their Official Transcripts which are kept in the Registrar's Office. For each unit of credit or block of units, students will have at least three documents: an official description of their program or contract; an evaluation of their performance by their faculty member; and a statement by the students themselves evaluating what they feel they have learned.

Credit For Prior Learning

There are two sources of possible credit for prior learning outside formal educational institutions: College Level Examination and External Credit. Both may be used by students to accelerate their progress toward a degree, thereby recognizing credit-worthy but heretofore unaccredited achievements in learning.

Students interested in the College Level Examination Program (CLEP) should contact the Registrar's Office (866-6180). They may be eligible to take tests in designated subject areas and earn up to two units of credit per examination. Students should be especially careful to determine their eligibility for CLEP before taking any exams.

Evergreen has established an Office of External Credit to assist older students returning to college who have work or independent study experience which may merit academic credit. External Credit staff will help students document their experiences so they can demonstrate competence and petition for academic credit. Such credit will not be granted for attainments which have already been recognized by awards of credit elsewhere. Summary statements on the external credit policy and procedures are available and students who believe they may have experiences which could generate credit should check with the External Credit Office (866-6072). Up to one year of academic credit may be earned by this process.

Support Services

Part-time students may take full advantage of Evergreen's excellent undergraduate library facilities. In addition to quiet study spaces, the library houses a collection of more than 100,000 hardbound volumes, another 23,000 books and periodicals in microform, plus reference materials, serials and documents, maps, charts, art prints, audio recordings, slides, and rare books. Complete library privileges are extended at no extra charge. Part-time students also will find a complete range of supplies and academic books and materials in the College Bookstore, main mall of the Activities Building.

Campus Map
Bus Transportation
The Evergreen campus is served by Inter-City (public) Transit System, with its hourly Fall schedule between downtown Olympia and campus to begin September 25 (call ITS 783-6252 or Evergreen 866-6220 for schedule). In addition, the "Evergreen Van" will make runs four times each evening, Monday through Friday, and four times on Saturday afternoons, between downtown and campus during Fall Quarter. Call Evergreen 866-6220 for an exact bus schedule, or pick up a printed schedule at the Information Center (in College Activities Building) after September 25.

Human Rights
Policy
EQUAL OPPORTUNITY POLICY AND AFFIRMATIVE ACTION PROGRAM
The Equal Opportunity Policy of The Evergreen State College requires that its faculty, administration, staff, students, and persons who develop programs at the college; and all contractors, individuals, and organizations who do business with the college; comply with the letter and spirit of all federal, state, and local equal employment opportunity statutes and regulations.
The college expressly prohibits discrimination against any person on the basis of race, sex, age, religion, national origin, or physical disability (except where physical disability is a bona fide occupational qualification). All decisions on employment and promotion must utilize only valid job-related requirements.

For additional information, write or call:
Housing Office
The Evergreen State College
"A" Building, Room 220
Olympia, Washington 98505
Phone: (206) 866-6132

If you wish to register for any of the courses listed in this brochure for Fall Quarter 1978, you may do so by mail. Complete this form and mail to: The Registrar's Office, The Evergreen State College, Olympia, WA 98505 by October 9, 1978. NOTE: Only forms completely filled out may be processed.

SPECIAL STUDENT REGISTRATION FORM
The Evergreen State College
Olympia, Washington 98505

☐ MALE ☐ FEMALE

LEGAL NAME


FIRST NAME

MIDDLE NAME

LAST NAME

SOCIAL SECURITY NUMBER


MAILING ADDRESS

Street and number

City

State

Zip

AREA CODE / PHONE

DATE OF BIRTH


MARRIED ☐ NOT MARRIED ☐

LENGTH OF LATEST RESIDENCE IN WASHINGTON: From To

RESIDENT OF WASHINGTON? ☐ Yes ☐ No

Military veteran? ☐ Yes ☐ No

IF NOT U.S. CITIZEN, WHAT NATION?


Type of visa

ETHNIC ORIGIN: ☐ AMERICAN INDIAN ☐ ASIAN AMERICAN ☐ BLACK AFRO-AMERICAN ☐ CAUCASIAN ☐ CHICANO ☐ OTHER

Have you previously attended Evergreen? ☐ Yes ☐ No


LAST SCHOOL ATTENDED

School or college

City

State

Year

DIPLOMA OR DEGREES

WHERE

NOTE FOR THE SPECIAL STUDENT:
I understand that if I register as a special student I will not have to pay an application fee and I will not have to pay an advance deposit. Facilities will be available to me only for the quarters I am registered for credit. Credit will be recorded, but will not be counted towards a B.A. degree from Evergreen unless I meet the admissions requirements as outlined in the catalog.

SIGNATURE

DATE

COMPLETE THIS SECTION

☐ COORDINATED STUDIES ☐ GROUP CONTRACT ☐ INDIVIDUAL CONTRACT

☐ COURSE ☐ SEMESTER ☐ DISC

("Faculty Member's name only if Individual Contract"

DATE TO BEGIN Month Day Year

DATE TO END Month Day Year

NUMBER OF UNITS FALL WINTER SPRING SUMMER TOTAL

Faculty Member's signature when required

REGISTRAR'S OFFICE USE ONLY

REGISTRAR'S OFFICE USE ONLY

☐ COORDINATED STUDIES ☐ GROUP CONTRACT ☐ INDIVIDUAL CONTRACT

☐ COURSE ☐ SEMESTER ☐ DISC

("Faculty Member's name only if Individual Contract"

DATE TO BEGIN Month Day Year

DATE TO END Month Day Year

NUMBER OF UNITS FALL WINTER SPRING SUMMER TOTAL

Faculty Member’s signature when required

REGISTRAR'S OFFICE USE ONLY

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☐ COORDINATED STUDIES ☐ GROUP CONTRACT ☐ INDIVIDUAL CONTRACT

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