1980's OFF TO GREAT START

Passed that grants a state institution of higher education additional monies to fund enrollment growth.

CITIZENS URGED TO "LEARN THE TRUTH"

Despite all the good news, Evergreen still has its work cut out for the coming decade. As Dr. Aldon Bell, a member of the reaccreditation review team recently commented in a "Seattle Times" article, Evergreeners "have created against great odds one of the finest undergraduate educational resources in the United States."

But, the University of Washington professor pointed out, the college still needs to tell its story. The citizens of Washington, he wrote, "need to learn the truth about Evergreen. And, the truth is very different from common assumptions, which are usually incorrect and unjust to the college and occasionally are deliberately destructive and even vicious."

"In eight short, difficult years," Dr. Bell observed, "the Evergreen community, by hard work and dedication, has made real accomplishments. The faculty has produced exciting, meaty, interdisciplinary courses that require impressive quantities of reading, writing and group discussion."

"The faculty and administrators have devised a sensible array of year-long, quarter-long and more traditional courses to meet the complex needs of an able student body. Also, the faculty, with some trial and error, has designated basic and advanced levels, which again take into account the legitimate pull between general and specialized education."

Continuing his analysis, Dr. Bell observed that "with its deep commitment to liberal education, Evergreen has also acknowledged—eagerly—the need for practical experience along with theoretical learning. The college has one of the most extensive intern programs anywhere: something like two-thirds of the graduates in any class will have had some internship experience for credit."

"Having now established and defined its educational base, the college is moving to meet the off-campus and continuing-education needs of its region, from the Strait of Juan de Fuca to the Columbia River."

"Evergreen's style of higher education," Dr. Bell declared, "enriches the state's system; it does not replace the traditional universities and colleges."

Pointing out that Evergreen "has changed the configuration of higher education in the Northwest," Dr. Bell urged "every able Washington high school graduate interested in attending college to take a look at Evergreen."

He pointed out that "ambitious honors programs in traditional institutional concerns struggle to do what Evergreen openly and eagerly supports: excellence in interdisciplinary study."

"And," he added, "those of us who have worked with honors programs know that a considerable number of supposedly 'average' students thrive in honors-level study."

In short, summarized Dr. Bell, "the day for cheap shots at Evergreen should be over. All of us should take the college seriously and recognize what it adds to the Northwest."

Editors' note: Dr. Bell's comments have been reproduced here with permission of "The Seattle Times" and of Dr. Bell, an associate dean of continuing education at the University of Washington, who served on the first accreditation team to evaluate Evergreen in 1974, and on the second team, which visited the college last October.

NATIONAL SCIENCE FOUNDATION FUNDS STUDENT RESEARCH

Evergreen is the only institution in the country to be selected for a total of 58 awards. The two Evergreen grants, which will provide $27,004 for research efforts by students, bring TESC's tally of NSF awards to 11, and make Evergreen one of the highest consistent recipients of those grants in the nation.

NSF granted awards to Evergreen senior Mary Fleischman of Bothell, Washington, to conduct the only human nutrition study selected this year, and to senior Marie Cahall of Phoenix, Arizona, to lead an investigation into the distribution and effects of chemical contaminants on shorebirds and falcons.

FULBRIGHT SCHOLAR TO LECTURE

Dr. Hiroshi Yoshida, a professor at Kobe University of Commerce in Japan, has been awarded a Fulbright Lectureship to serve as a visiting professor at Evergreen Spring and Summer Quarters.

Dr. Yoshida, author of nine books on accounting in the past 17 years and a professor at Kobe since 1960, will teach in Evergreen's academic program "Management and the Public Interest." She has also authored articles and will also offer a part-time course on the "Socioeconomic Context in Accounting: Japanese Perspective" for advanced full- and part-time students.

A former visiting professor in the University of Washington's Graduate School of Business Administration and research associate at the University of California at Berkeley, Yoshida's six-month assignment at Evergreen marks the second of his visit to the college in 1978 and his request to the Fulbright Foundation for funding to return to Evergreen for a more extensive stay.

His arrival in March marks the second formal teaching contact between Evergreen and the Fulbright program, which hosted TESC faculty member Richard Slagle of Berkeley for a six-month visiting lectureship last year. Dr. Yoshida is also the first international scholar to join the Evergreen faculty as a Fulbright visitor.

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SUMMER SCHOOL SCHEDULE SET
Planning for the summer schedule has been completed, according to Academic Dean Barbara Smith.
Thirty-two courses will be offered during the 1980 Summer Session, which begins June 23 and continues through September 5.
Opportunities to spend the summer traveling and camping through France and Spain are open to those who enroll in "Pilgrimage to Santiago," an academic program focusing on art and architecture, and supplemented by readings in medieval life and philosophy.
If you don't feel like a European tour this summer, you might try "Communication in Complex Organizations," an afternoon program meeting the first five weeks of the quarter. Students will learn to look at complex organizations as communication systems which require specific approaches to problem-solving.
The full summer curriculum includes: First Five-Week Session Fiction Workshop, Basic Math and Computer Programming, Bound, Coastal Natural History, Communication in Complex Organizations. Second Five-Week Session From the Northwest to the Bird's Eye, Paradox of Progress, Pilgrimage to Santiago, Sonic Design and 20th Century Music, Visual Anthropology, Women in Administration, Individual Contracts.
Ten-Week Session As You Sow, Futurism, English Nature, National Parks, BASIC, Accounting, Organizations (Vancouver Campus), Paradox of Progress, Economics, Summer Photo Institute, Women in Management, and Individual Contracts.
Special Courses Seminar in Education: Current Topics in Learning Resources, and the 1980 Summer Institute, Outlaws and Oddballs: Innovation, Deviance, and Individual Expression in Society.
For a copy of the new summer catalogs call the Admissions Office (866-6170).
OFF-CAMPUS REGISTRATION AND INFORMATION SESSIONS SLATED
Earlay Swift, Evergreen's Education al Outreach Coordinator, will be in Olympia four days in March to assist working people with their education al planning. The other staff members will hold information sessions on the Capitol Campus and at the South Sound Mall to discuss individual educational needs, part-time work, and the college's pro grams. They also will register people for Spring Quarter classes.
All Capitol Campus sessions are set for 11 a.m. to 1 p.m. The first will be Thursday, March 13, in the lobby of Office Building Two (1307). The second session is set for Tuesday, March 18, in the lobby of the General Administration Building. Final session is Thursday, March 20, in the Department of Transportation Building lobby.
At the South Sound Mall, the in formation and registration session will be held 9 a.m. to 6 p.m., Saturday, March 22.
For information about all programs, call 866-6170.
LEISURE ED OFFERS 55 WORKSHOPS
Fifty-five Leisure Education work shops have been scheduled for Spring Quarter, according to coordin ator Sandy Greenway. Most workshops run in the morning and are offered for enrichment and enjoyment, not academic credit. Fees range from free for "KOAC Radio for radio" to $65 for "Sport Parachuting." The average fee is between $25 and $35 for community partic ipants. Registration opens March 17 and runs through April 11, Cannon Recreation Center, Room 302. Even ing registration, from 6-8 p.m., has been set for March 20 and Thursday, April 3. Most workshops begin the week of April 7 and end the week of May 26.
Representative workshops include: Martial arts—Fencing, karate, Chinese martial arts for children; Sports—Adult swimming, tennis, basketball, roller skating; Movement—Belly dancing, partner dancing, aerobics dancing; Camps—Camp counseling, camp working; children's art projects; Miscellaneous—Article writing, bi cycle repair, horseshoeing, barbequing; Professional—Seminars, and oddballs: Innovation, Deviance, and Individual Contracts.
VACATION AT EVERGREEN THIS SUMMER
If you're looking for an unusual weekend outing this summer, the Discovery Committee may have the thing. The summer residence program runs from noon on Thursday to noon on Sunday, July 17-20, and features swimming, tennis, picnics, walks through the woods and along the beach, and a slate of specially designed classes and lectures by our faculty. The noncredit retreat is designed for alumni, students, community members and their families who want an interesting and inexpensive way to enjoy a Puget Sound summer weekend in a campus setting. Registration fees, which include three nights lodging, three days' worth of meals and fun for persons of all ages, according to its cochairmen Jud McNickle and Larry Steenberg. "It's Evergreen's chance to say thank you to our neighbors for their support during the past nine years," says McNickle. "It's also an opportunity for us all to celebrate the coming of summer and the conclusion of another successful school year."
Persons who'd like to participate in Super Saturday as exhibitors, performers or vendors are invited to contact the Super Saturday Committee (c/o Office of College Relations, Box 3114, 866-6128) as soon as possible.
Cospromised by the Olympia-Area and Lacey Chambers of Commerce, Super Saturday is an effort to "treat something fun for persons of all ages," according to its cochairmen Jud McNickle and Larry Steenberg. "It's Evergreen's chance to say thank you to our neighbors for their support during the past nine years," says McNickle. "It's also an opportunity for us all to celebrate the coming of summer and the conclusion of another successful school year.
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"If you've a talent or a product to share—be it musical skill, artistic creation, athletic prowess—drop us a line or give us a call," invites Steenberg. "We want everyone in the area to feel like this is their celebration and they're welcome to take part—as participants or as spectators."
Reserve Super Saturday, June 7, on your calendars now and watch your local papers for more details as plans for a spectacular summer celebration are finalized.
ALUMNI ASSOCIATION ACTIVE
The Evergreen State College Alumni Association, formed in September 1978, has increased its members this year in planning activities to serve the needs of current 1,600 gradu ates and former students. The Association assisted the Admissions Office with recruiting, sponsored the college's first alumni reception, and published three issues of "Alumni News," will participate in Super Saturday and a Super Saturday Committee, and will offer a river-ferrying trip for alumni in June.
Next year's activities will include a regional phone directory and a traveling faculty lecture series.
If you are an alum who has not been receiving notices of Association activities, you may not have a current address on file. To update an address, share some news about yourself, or get involved in planning activities, contact the Alumni Office at 866-6170.
RE ENTRY WOMEN INVITED TO CENTER
Women considering returning to academics after years of working, raising families and serving their communities will find a new niche carved out at Evergreen for their special generation.
It's called the Access for Re-Entry Women Center and it's open weekdays from 10 a.m. to 4 p.m. in Library 3110 to "offer women some support as they return to college, according to Center co-founder Janie Farrell and Diane Winslow.
"Evergreen already has more than 400 women enrolled who are over the age of 30," says Winslow. "We think these women—and others like them who are considering going back to school—deserve a place they can meet their peers and comfortably gain information that will help them achieve academic success.
"We have created just such a place," she adds. "We've staffed it with other mature women who understood the fear of going back to school and the frequent discouragement that arises when new students eye what appears to be an endless sea of younger faces."
The Center, adds Farrell, offers "more than a place to be." It provides daily lunch-hour rap sessions, designed to share information about college and community resources. It offers workshops and programs of special interest to women, like the March 7 International Women's Day activities and a recent Susan B. Anthony Women's Poetry Reading. It also offers "a chance to get ac quainted with others who are rowing the same boat you are," says Winslow, a recent Evergreen graduate who returned to school after more than 20 years out of the classroom.
She urges all interested women to stop at Library 3110 for a cup of tea and a chance to chat.
SUPER SATURDAY SET FOR JUNE 7TH
Eight hours of free, continuous live musical entertainment, sports events, art exhibits, crafts demonstrations, and a variety of other displays and activities designed to enlighten and entertain are being planned for Evergreen's second annual spring celebration, called Super Saturday and set for June 7 from 11 a.m. to 7 p.m. on the central campus plaza.
Invitations to participate in the event, which last year attracted more than 4,000 persons to Evergreen, have already gone out to high school, community college and professional musicians, to artists and craftsmen at local schools and galleries, and to food vendors interested in selling their wares, expected to range from barbecued salmon to hot dogs, ethnic specialties to soda pop.
Recreation events are also being organized as Super Saturday community members prepare to stage skateboard competitions, softball tournaments, road races, tug-of-war contests and rapelling demonstrations, along with free use of campus recreational facilities.
Children aren't being forgotten by planners, who have booked a day-long arts and crafts festival and organized a play tent where children can learn new games, undergo magical transformations with the aid of make-up artists, and enjoy supervised participation in a variety of other activities.
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Reserve Super Saturday, June 7, on your calendars now and watch your local papers for more details as plans for a spectacular summer celebration are finalized.
Evergreen's part-time studies program includes more than 60 courses in the arts, humanities, social and natural sciences, according to assistant academic dean Yong Wong. About two-thirds of the classes meet during the evening or by arrangement, with the remainder set for day or weekend. New full-time Evergreen programs offer part-time options.

A number of regular, full-time Evergreen programs offer part-time options. The amount of credit, prerequisites, and other arrangements vary widely, so students must contact instructors, work out individual requirements, and obtain written permission before enrolling. A full description of most programs listed below is found in the 1979-80 Catalog Supplement.

A LA RECHERCHE DU MOI: Susan Fiskal, 866-6195; LAB I 3003
T H E D A N C E OF M A T E R I A L : W R I T I N G / M O V E M E N T : C r a g k i n c h , 866-6632; LIB II 2107
F R O M THE FUTURE: Bob Filmer, 866-6159; LAB I 1002
E A R T H E N V I R O N M E N T S: Sean Scobie, 866-3274; LIB II 6776
E N E R G Y S Y S T E M S : Jake Romero, 866-6559; LIB II 1925
E V E R G R E E N ' S G A L L E R Y F O U R : See Art

ACCOUNTING
See Business and Finance

ARCHITECTURE
Architectural Design

ARTS AND CRAFTS
See Dance, Music, and Theater

ASSOCIATE DEAN'S OFFICE
See Business and Finance

Athur's work, including drawings and paintings, will be featured in the exhibit with two academic information fairs for full- and part-time students.

MURALIST EXHIBITS WORKS

Portland muralist Isaac Shamsud-Din will be honored by an exhibit of his work opening Tuesday, March 11, at 8 p.m. in Evergreen's Gallery Four in room 4002 of the Evans Library. Reid Crown, on the "Politics, Values and Social Change" induced by adjustment to an economy of scarcity. For managers and administrators, Gary Adams will examine strategies for enhancing human skills and resources. This Thursday evening class, "Human Behavior in Organizations," will be held in room 4002 of the Evans Library.

And, for those who are puzzled by computers and data analysis, there's a self-paced BASIC programming unit and a course in statistics. Registration for Spring Quarter opens Sunday, March 12, with two academic information fairs for full- and part-time students.

40 COURSES OFFERED SPRING QUARTER

An Evergreen program or course may cover a lot of academic territory because of our interdisciplinary approach. Sometimes with a specific interest, such as history, may thus find several programs for courses which consider that subject, each with a different emphasis. For convenience, we've indexed Spring Quarter offerings below by subject area, using multiple listings wherever appropriate.

ACCOUNTING
See Business and Finance

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Architectural Design

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SPRING QUARTER COURSES

ARTS

AMERICANS IN MUSIC CULTURAL CONTEXT
Course (4 quarter hours)
Charles Trask, Member of the Faculty, 866-6059. Monday, 9:30-noon, COM Recital Hall; Seminar: Monday, 1:30-4 p.m., COM 310, 341.
An interdisciplinary examination of major topics in America's music through an historical and cultural perspective. This course is the general-meeting segment of a current full-time program "America's Music: Then and Now" (see 1979/80 Catalog Supplement for description).
Prerequisites: None.
Class size limit: 45. Auditors allowed.
Reference number: 9353 MX

AMERICANS COMPOSERS OF THE 20TH CENTURY
Course (4 quarter hours)
Charles Trask, Member of the Faculty, 866-6059. Wednesday, Monday, 7-10 p.m., COM 320.
Survey of major works by American composers (Ives, Copland, Gershwin, Harris, Bernstein, Carter, Cage and Crumb) in cultural context and in the history of musical thought.
Prerequisites: None.
Reference number: 9207 M

ARCHITECTURAL DESIGN
Course (2 quarter hours)
Joan Collister, Adjunct Member of the Faculty, 866-6200. Monday, 7-9:30 p.m., COM 308.
Continuation of passive-solar home design projects, including working drawings and/or scale models, and consideration of architectural and passive-solar problems, both functional and aesthetic.
Prerequisites: Instructor's signature required.
Class size limit: 30. No auditors.
Reference number: 9208 MX

ARTIST PORTFOLIO: DESIGN, DEVELOPMENT AND USE
Course (2 quarter hours)
David Gallagher, Member of the Faculty, 866-6077. Thursdays, 2:30-5 p.m., COM 308.
Instruction in the design, development and use of an artist's portfolio. The emphasis each week will be on different print media components.
Prerequisites: None.
Class size limit: 25. No auditors.
Special expenses: $25.
Reference number: 9370 MX

BEGINNING BALLET I
Course (2 quarter hours)
Suzanne Fero, Member of the Faculty, 943-8083. Tuesday and Thursday, 6-7:30 p.m., CRC 307.
An opportunity to develop physical strength, control and coordination, and to achieve an awareness and appreciation of dance as an art form.
Prerequisites: None.
Class size limit: 25. No auditors.
Reference number: 9209 MX

BEGINNING BALLET II AND III
Course (2 quarter hours)
Suzanne Fero, Member of the Faculty, 943-8083. Tuesday, Thursday, 6-7:30 p.m., CRC 307.
A continuation of fall and winter courses, this combined-level class will expand the student's knowledge and experience gained at the Beginner I and II levels.
Prerequisites: One or two previous quarter level of ballet, or the equivalent in past experience.
Class size limit: 25. No auditors.
Reference number: 9315 MX

ADVANCED THROWING
Course (4 quarter hours)
Suzan Aurand, Member of the Faculty, 866-6096. Tuesday and Thursday, 5:30-7:30 p.m., Ceramic Lab (LAB Annex).
Advanced work on the wheel, with emphasis on production pottery techniques and the aesthetics of form.
Prerequisites: None.
Class size limit: 16. No auditors.
Special expenses: $35 for tools and materials.
Reference number: 9201 MX

ADVANCED THROWSING
Course (4 quarter hours)
Suzan Aurand, Member of the Faculty, 866-6096. Tuesday and Thursday, 5:30-7:30 p.m., Ceramic Lab (LAB Annex).
Advanced work on the wheel, with emphasis on production pottery techniques and the aesthetics of form.
Prerequisites: Two quarters' experience in throwing (i.e., Beginning and Intermediate).
Class size limit: 16. No auditors.
Reference number: 9201 MX

BEGINNING HANDBUILDING
Course (4 quarter hours)
Suzan Aurand, Member of the Faculty, 866-6096. Tuesday and Thursday, 7:30-9:30 p.m., Ceramic Lab (LAB Annex).
Introduction to the techniques, skills and aesthetics of hand-built functional and sculptural ceramics; basic clay and glaze composition; and the use of electric and raku kilns.
Prerequisites: None.
Class size limit: 16. No auditors.
Special expenses: $25 for materials.
Reference number: 9211 MX

BEGINNING MODERN DANCE III
Course (4 quarter hours)
Instructor to be announced. Monday, Tuesday, Wednesday, Thursday, 12-1:30 p.m., COM 210.
A continuing introduction to the elements of dance movement, using exercises for strength, flexibility, body connectedness, and ease of movement.
Prerequisites: Two quarters of modern dance techniques.
Class size limit: 15. No auditors.
Reference number: 9317 MX

COMPUTER GRAPHICS AND LIGHTING
Course (4 quarter hours)
Sally Cohninger, Member of the Faculty, 866-6029, Meeting time and place to be announced.
Contact instructor for course description.
Reference number: 9214 MX

CINEMA AND THE ARTS
Course (4 quarter hours)
Mary Jane Clarke, Adjunct Member of the Faculty, 866-4587. Monday, 9:30-noon, COM Recital Hall; Tuesday, Wednesday, Thursday, 12:30-2:30 p.m., CRC 307.
A continuing introduction to the elements of dance movement, using exercises for strength, flexibility, body connectedness, and ease of movement.
Prerequisites: Two quarters of modern dance techniques.
Class size limit: 16. No auditors.
Reference number: 9317 MX

CLASS PIANO
Course (2 quarter hours)
Mary Jane Clarke, Adjunct Member of the Faculty, 866-4587. Monday, 9:30-noon, COM Recital Hall; Tuesday, Wednesday, Thursday, 12:30-2:30 p.m., CRC 307.
A continuation of basic piano skills including technique, theory, sight-reading, harmonization, and transposition through the study of selected piano repertoire.
Prerequisites: Two quarters of class piano or equivalent.
Class size limit: 16. No auditors.
Reference number: 9313 MX

DANCERS SEMINAR: A RESEARCH AND SUPPORT GROUP
Course (1 to 4 quarter hours)
Bernard Johansen, Member of the Faculty, 866-6077, Monday, 2-4 p.m., COM 320.
A meeting place to talk about the needs of dancers in the area, get information on dance, conduct master dance classes, and discuss other dance-related topics.
Prerequisites: Instructor's signature required.
Class size limit: None. Auditors allowed.
Reference number: 9346 MX

DRAWING
Course (4 quarter hours)
Martha Frances and Susan Aurand, Members of the Faculty, 866-7672.
Meeting time and place to be announced.
Exercises in perception will acquaint students with the language of drawing and the history of draughtsmanship. Historical and contemporary models will help students use drawing to construct their own expressive images.
Prerequisites: Instructor's signature required.
Class size limit: 18. No auditors.
Reference number: 9223 MX

EVERGREEN CHAMBER ORCHESTRA
Course (3 quarter hours)
David Engert, Member of the Faculty, 866-6707, Monday, Wednesday, Thursday, 12:15-2:15 p.m., COM 117.
The course is open to everyone--no audition required and it's not necessary to read music. One Evergreen concert plus several off-campus engagements are scheduled.
Prerequisites: None.
Class size limit: None. Auditors allowed.
Reference number: 9347 MX

EVERGREEN VOCAL ENSEMBLE
Course (3 quarter hours)
Joan Winder, Adjunct Member of the Faculty, 866-8075. Monday, Tuesday, Wednesday, Thursday, 12-1:30 p.m., COM 335.
The group will perform music representing a variety of musical styles for public performance. There will be opportunities to perform as soloist, and in small ensembles in combination with instrumentalists.
Prerequisites: Audition and instructor's signature.
Class size limit: 10. Only students already enrolled in full-time Evergreen study will be permitted to audit.
Reference number: 9349 MX

HISTORY OF MODERN ART
Course (4 quarter hours)
Hiro Kasuoaki, Visiting Member of the Faculty, 866-6762, Tuesday and Thursday, 6:30-8:30, LH 3.
This course will provide an introduction to the history of art and the avant-garde during the first two decades of the 20th century. We'll discuss works by the Neo-Claude, Romantics, Realists, impressionists, Post-Impressionists, Cubists, Fauciists and Expressionists. This course is part of a Spring Quarter program, the "Evolution of Modern Art: The Armory Show." Prerequisites: None.
Class size limit: 120. No auditors.
Reference number: 9233 MX

INTERMEDIATE BALLET
Course (4 quarter hours)
Bernard Johansen, Member of the Faculty, 866-6077, Monday, Tuesday, Wednesday, Thursday, 12:15-2:15 p.m., CRC 307.
Intensive study of ballet barre and center techniques will be offered, along with an introduction of point technique. Evaluation is based on personal advancement.
Prerequisites: Audition and instructor's signature.
Class size limit: 20. No auditors.
Reference number: 9237 MX
INTERMEDIATE MODERN DANCE
Course (4 quarter hours)
Instructor to be announced. Wednesday, 1:30-2:30 p.m. and Friday, 9-noon, CRC 307.
This course develops awareness of body, movement and space. We explore the use of weight, timing, balance, coordination and how to perform as a source for telling story through choreographic pieces.
Prerequisites: One year of dance.
Class size limit: 20. No auditors.
Reference number: 9381 MX

MUSIC THEORY II
Course (4 quarter hours)
Performing Arts, 866-6672. Tuesday and Thursday, 4-5:30 p.m., COM 215 (Course Shop).
This course develops awareness of the expressive nature of two printmaking processes. Students will choose one medium for their quarter’s work.
Prerequisites: None.
Class size limit: 20. No auditors.
Reference number: 9426 MX

PRINTMAKING: ETCHING AND LITHOGRAPHY
Course (4 quarter hours)
Young Harrill, Adjunct Member of the Faculty, 866-6776 or 866-6003. Tuesday and Thursday, 6-10 p.m., LAB II 0233.
This course will emphasize the expressive nature of these two printmaking processes. Students will choose one medium for their quarter’s work.
Prerequisites: Intermediate-level drawing or photography.
Class size limit: 18. No auditors.
Special expenses: $20 lab fee. Each student also will spend about $30 for supplies.
Reference number: 9265 MX

PUPPETRY
Course (4 quarter hours)
Ruth Palmerlee, Adjunct Member of the Faculty, 866-6615. Tuesday and Thursday, 6:30-8:30 p.m., LAB II 0233.
Not a boat-building course; focus is on evolution of small wooden boats, design and construction in America, tradition, function and evaluation or modifying existing plans, designing to specific needs, drawing full-size plans, using alternative construction methods.
Prerequisites: None.
Class size limit: 18. No auditors.
Reference number: 9269 MX

SMALL WOODEN BOATS: DESIGN THEORY AND CONSTRUCTION METHODS
Course (4 quarter hours)
Jim Golden, Member of the Faculty, 866-6615. Tuesday and Thursday, 6-7 p.m., LH 2.
This course will develop an overall view of a library reference collection and gain basic library skills for effectively searching for information.
Prerequisites: None.
Class size limit: 20. No auditors.
Reference number: 9292 MX

TELEVISION STUDIO PRODUCTION
Course (4 quarter hours)
David Davis, Adjunct Member of the Faculty, 866-66270. Meeting time to be arranged, LIB 1326.
Study and use of basic studio equipment and production techniques, including video editing. Students will spend 8-10 hours a week, in class and completing exercises.
Prerequisites: None.
Class size limit: 15. No auditors.
Reference number: 9277 MX

THEATER CRAFTS: SMALL PROPS
Course (4 quarter hours)
Ruth Palmerlee, Adjunct Member of the Faculty, 866-6675. Tuesday and Thursday, 6:30-8:30 p.m., LAB II 0233.
The ensemble will rehearse and perform works by the best arrangers and composers for the jazz and rock idiom, including Thad Jones, Maynard Ferguson, Stan Kenton and Count Basie.
Prerequisites: None.
Reference number: 9401 MX

THEATER PRODUCTION WORKSHOP
Course (4 quarter hours)
Seth Buchman, Adjunct Member of the Faculty, 866-6670. Monday and Wednesday, 4:53-6:53 p.m., plus rehearsing time in LAB 209.
Serious students of acting will be expected to choose one medium for their quarter’s acting study.
Prerequisites: None.
Class size limit: 20. No auditors.
Reference number: 9281 MX

MUSICIAN'S HANDBOOK
FRENCH IV
Course (4 quarter hours)
Susan Fiksdal, Member of the Faculty, 866-6195. Wednesday, 11-12 noon, LIB I 2223.
We will study several works of 20th-century literature and focus particularly on contemporary writers and their poetic power; all have been translated into English.
Prerequisites: "French III" or equivalent.
Class size limit: 14. No auditors.
Reference number: 9231 MX

MUCKRAGING: AN AMERICAN ILLUSION
Course (3 quarter hours)
Margaret Grubka, Member of the Faculty, 866-6763. Monday, 4-7 p.m., LAB II 2211.
American "muckrakers," their audiences and the impact of their exposes on American life will be studied through examples of these journalistic reformers’ works. This course is a part-time option within "Making News," a group contract offered Spring Quarter.
Prerequisites: None.
Class size limit: 20. No auditors.
Reference number: 9249 MX

PARABLES: EVOLUTION, FORM AND CONTENT
Course (2 quarter hours)
Art Mulk, Visiting Member of the Faculty, 866-6702. Wednesday, 8:30-9:30 p.m., LIB I 1600 Lounge.
We will study the form, content and evolution of the parables, the earliest tradition in the Gospels. Some of the stories are true to life; others are just weird; still others catch the imagination with their poetic power; all have a story to tell.
Prerequisites: None.
Class size limit: 30. No auditors.
Reference number: 9259 MX

READING AND STUDY SKILLS IMPROVEMENT
Course (4 quarter hours)
Seth Buchman, Adjunct Member of the Faculty, 866-6670. Wednesday, 7-8 p.m., LAB 209.
Extended practice in self-programmed materials in reading, composition and vocabulary skills, and reading efficiency of individualized work based on diagnostic testing.
Prerequisites: None.
Class size limit: 15. No auditors.
Reference number: 9427 MX
**NATURAL SCIENCES**

**CALCULUS II**
Course (4 quarter hours)
Al Leisenring, Member of the Faculty, 866-6363. Tuesday and Thursday, 1-3 p.m., LH 3.

Continuation of Calculus I, dealing with techniques of integration and their applications, and use of series. Prerequisites: "Calculus I." Class size limit: 30. No auditors. Reference number: 9213 MX

**COMPARATIVE PROGRAMMING LANGUAGES**
Part-time program (8 quarter hours)
Von Shader, Adjunct Member of the Faculty, 866-6363. Tuesday and Thursday, 6-9 p.m., LIB 2204.

Comparative analysis of control and data structures of major high-level languages and their implementation characteristics. Students use a common programming tool and methodologies are examined, with emphasis on the differences rather than syntax. Student project expected. Prerequisites: Instructor's signature. Class size limit: 24. No auditors. Reference number: 1113 P

**DIFFERENTIAL EQUATIONS**
Course (4 quarter hours)
Robert Cole, Visiting Member of the Faculty, 866-6752 and Hazel Jo Reed, Member of the Faculty, 866-6752. Tuesday and Thursday, 1:30-3:30 p.m., LIB 3407.

This course will cover linear differential operators and linear differential equations of the first and second order. Prerequisites: Calculus. Class size limit: 24. No auditors. Reference number: 9219 MX

**FIELD BOTANY**
Course (4 quarter hours)
David Nett, Adjunct Member of the Faculty, 866-6114. Monday and Wednesday, 6-8 p.m., LAB II 2237.

Introduction to the classification of flowering plants, conifers and ferns; identification of native plants using published keys; familiarization with major families of Pacific Northwest flora; vegetation zones and plant communities of Western Washington; and Native American uses of local plants. Prerequisites: Some college-level work in biology. Class size limit: 30. No auditors. Special expenses: $20 for supplies and materials. Reference number: 9329 MX

**INSTRUMENTATION FOR ORGANIC CHEMISTRY**
Course (4 quarter hours)
Michael Beeg and Jeff Kelly, Members of the Faculty, 866-6086 and 866-6531. Monday and Thursday, 3:30-5:30 p.m., LAB 1 A065.

Theories and interpretation of spectra from the mass spectrometer, the nmr, the ir, the spectrophotometer and other laboratory instruments. Prerequisites: One quarter of organic chemistry or equivalent. Class size limit: 24. No auditors. Reference number: 9237 MX

**INTRODUCTION TO COMPUTERS AND BASIC**
Course (4 quarter hours)
John Atkin, Member of the Faculty, 866-6252. Contact instructor for time and place of orientation session.

Students in this self-paced course use the PLATO system of computer-assisted instruction to learn what computers are, how they are used and how to program a computer in the BASIC language. To receive credit, must pass a written examination and complete an agreed-upon project. Prerequisites: None. Class size limit: 20. Auditors allowed. Reference number: 9389 M

**INTRODUCTORY COBOL PROGRAMMING**
Course (4 quarter hours)
Bandy Bah, Adjunct Member of the Faculty, 866-6252. Contact instructor for time and place.

Students will learn basic elements of COBOL. Topics include sequential file manipulation, multi-level reporting, table handling and structured design. Programs submitted in batch mode on computer entry terminal.
Prerequisites: Working knowledge of one other computer language.
Class size limit: 6. No auditors. Reference number: 9389 M

**KINETIC SYSTEMS**
Course (4 quarter hours)
Fred Tabbett, Member of the Faculty, 866-6171. Tuesday and Thursday, 8:30-10:30 a.m., LAB I 2003.

Course deals with dynamic chemical and physical systems: phenomenological rate laws (experimental elucidation, mathematical solution, particularly computer methods for nonlinear systems) and theories of chemical kinetics and teaching.
Prerequisites: Advanced thermodynamics and quantum mechanics courses.
Class size limit: 20. Auditors allowed. Reference number: 9229 M

**LINEAR ALGEBRA**
Course (4 quarter hours)
Hazel Jo Reed, Member of the Faculty, 866-6086. Wednesday and Friday, 9-11:30 a.m. Contact instructor for meeting place.

An introduction to a course dealing with vectors and vector spaces, linear transformations and matrices, and matrix algebra.
Prerequisites: College algebra. Class size limit: 24. No auditors. Reference number: 9224 MX

**MARINE ECOSYSTEM OF PUGET SOUND**
Course (4 quarter hours)
J. Walton, G. Hucklel and R. Buckele, Adjunct Members of the Faculty, 753-6713. Monday, 7-1 p.m., LH 2.

Lecture series to examine major physiograpic and taxonomic characters of algae, invertibrates and fish species common to Puget Sound, and to discuss habitat relationships and productivity methods of use and conservation. Specimens examined in classroom.
Prerequisites: High school biology. Class size limit: 60. No auditors. Reference number: 9228 MX

**NUMBER THEORY**
Course (4 quarter hours)
George Dimitroff, Member of the Faculty, 866-6086. First meeting 9 a.m., April 2, LIB 2127. Contact instructor for further details.

A study of the properties of counting numbers: arithmetic functions, congruences, primes and perfect numbers.
Prerequisites: Mathematical sophistication comparable to a year of calculus.

**ORGANIC CHEMISTRY II**
Course (4 quarter hours)
Michael Beeg and Jeff Kelly, Members of the Faculty, 866-6086 and 866-6731. Monday and Thursday, 1-3:30 p.m., LAB 2101.

Emphasis on chemistry of aromatics and oxygen- and nitrogen-containing carbon compounds. The two-part sequence constitutes a year of organic chemistry. No lab, except for students enrolled in the current Introduction to Natural Science program.
Prerequisites: "Introduction to Organic Chemistry," or equivalent.
Class size limit: None. Auditors allowed. Reference number: 9257 MX

**CONTEMPORARY AMERICAN FOREIGN POLICIES**
Course (4 quarter hours)
Paul Marsh, Member of the Faculty, 866-6159. Tuesday and Thursday, 7-9 p.m., LAB 2101.

Examination of U.S. role in the international community since WW II: Yalta and Potsdam agreements, Marshal Plan, Berlin Blockade, Korean War, the Vietnam crisis, and U.S. involvement in Southeast Asia. Part lecture and part discussion, with full participation expected of each student.
Prerequisites: None. Class size limit: 24. No auditors. Reference number: 9217 MX

**DIMENSIONS OF HELPING RELATIONSHIPS**
Course (4 quarter hours)
Greg Staver, Adjunct of the Faculty, 352-3445. Monday and Wednesday, 5:30-7:30 p.m., LAB 2510.

A study of the art of helping, listening, support, confrontation, intervention and various aspects of interaction in various forms of helping (counseling in particular).
Prerequisites: None. Class size limit: 24. No auditors. Reference number: 9221 MX

**HUMAN BEHAVIOR IN ORGANIZATIONS**
Course (4 quarter hours)
Guy Adams, Adjunct of the Faculty, 866-6197. Tuesday and Thursday, 3-4:30 p.m., LAB 2510.

A study of human problems and behavior in organizations. Strategies for enhancing human skills and resources include conflict resolution, performance appraisal, productivity development and job enrichment.
Prerequisites: None.

**INTRODUCTION TO MACROECONOMICS**
Course (3 quarter hours)
Russ Lidman, Member of the Faculty, 866-6086. Tuesday and Thursday, 7-9:30 p.m., LAB 2101.

The course is designed to introduce the student to the principles of macroeconomics. Macroeconomics deals with such topics as national product, inflation, employment and the policies to deal with problems in these areas.

**STATISTICS**
Course (4 quarter hours)
Dave Mille, Member of the Faculty, 866-6036. Meet each time for this evening course to be announced.

Basic descriptive and parametric statistics, including some work with the computer.
Prerequisites: None.
Class size limit: 24. No auditors. Reference number: 9275 MX

**MUNICIPAL FINANCE**
Course (4 quarter hours)
Charles McCann, Member of the Faculty, 866-6702. Tuesday and Thursday, 3:40-5:30 p.m., contact instructor for meeting place.

Introduction to the financial functions within the firm: analysis planning, working capital management, long-term asset decisions, short- and long-term financing.
Prerequisites: Introduction to accounting.

**MODERN MARITIME HISTORY, A SURVEY, 1840 TO THE PRESENT**
Course (8 quarter hours)
Les Eldridge and Don Lennartson, Adjunct Members of the Faculty, 866-6363. Lecture: Wednesday, 7-10 p.m., LAB 3407; Seminar: Thursday, 5:30-7:30 p.m., LAB 2118.

Should we forget the "Maine"? Was Billy Mitchell framed? Was "Bull" Halsey duped at Leyte Gulf? In this course we will examine questions like these and consider the diverse and powerful forces which influenced the transition from sail to steam in exploration, commerce and war.
Prerequisites: None.

**POLITICS, VALUES AND SOCIAL CHANGE**
Part-time program (4, 8 or 12 quarter hours)
Beryl Crose, Member of the Faculty, 866-6763 and Angelo Pelligrini, Adjunct Member of the Faculty, 866-6763 (message). Lectures: Tuesdays and Thursdays, 12:30-1:30 p.m., LIN 108; Seminar: Monday, 10 a.m. or 7-9 p.m., LIB 102.

Post-industrial Western civilization faces an end of prosperity and must confront—and resolve—contradictions in the personal and professional spheres. We will critically examine political, social, psychological and school-related responses to current conditions. Personal responses also will be considered in Angelo Pelligrini's lecture series on alternate Tuesdays—"The Kitchen, the Garden, the Cellar and the Classroom." Prerequisites: None.
Class size limit: 24. Auditors allowed. Reference number: 100775; Tuesday lectures open to general public. Reference number: 9096 G
### Preparing for Work
Course (12 quarter hours)
Elaine Bills, Adjunct Member of the Faculty, 866-6703. 
**Wednesday, 5:30-7:30 p.m., LIB 2503.**

For students and career-changers who want to prepare for a transition toward meaningful employment. Major emphasis on developing effective job-search skills, with some consideration of basic career-planning issues.

**Prerequisites:** None.
**Class size limit:** 20. No auditors. 
**Reference number:** 9254 M

### Public Finance
Course (4 quarter hours)
Art Mulka, Visiting Member of the Faculty, 866-6702. 
**Tuesday, 7-10 p.m., contact instructor for meeting place.**

Investigation of local-state transfer relationships. Major emphasis on local level: budget process; property tax structure; sales, income and other taxes; income security policy; debt management; financial administration and state budget.

**Prerequisites:** None.
**Class size limit:** 24. No auditors. 
**Reference number:** 9267 M

### Public Management: Roots and Realities
Part-time program (8 quarter hours)
Gary Adams, Member of the Faculty, 866-6597. 
**Monday and Thursday, 7-10 p.m., LIB 1406, 1407, 1417, 1420 and 1503.**

An examination of the political, social and economic context of public management in contemporary American society. Strong emphasis on the development of communication skills.

**Prerequisites:** None.
**Class size limit:** 120. No auditors. 
**Reference number:** 9465 P

## Special Student Application & Registration

**Legal Name:**
- **First**
- **Middle**
- **Last**

**Length of latest WA residence:**
- From _to_ **present**
- **Mo.** **yr.**

- **Resident**
- **Non-Resident**
- **C/I S/E Asia Vet**

**Visa Type:**
- **U.S. Military Veteran?**
  - **Yes**
  - **No**

In order to be registered, you will need to provide the information requested on both sides of this form. Registration should be completed before the quarter begins.

**Note:** Individual Learning Contract registration requires filing both this registration document and the completed contract form. Secure signature of faculty sponsor (and sub-contractors if applicable) before presenting to the appropriate program secretary. She/he will verify agreement between the contract and this registration form and sign this form. You must file this registration with the Registrar's Office before the deadline. The contract remains with the program secretary.

**Program Secretary Signature (for Individual Learning Contracts only)**

**Faculty Member Signature (If only required)**

**Title (Faculty member name only if Individual Learning Contract)**

**Reference Number**

**Date**

**Quarter Credit Hours**

**FEES**
Tuition for part-time study is $21 per quarter credit hour for two through nine credits, for residents and nonresidents alike. For a total of 10 credits or more, tuition is $206 for Washington State residents and $661 for nonresidents. Tuition should be paid when you submit this application form, and fees should be paid at the Cashier's office, Library 111.2.
REGISTRATION

REGISTRATION HOURS
Wednesday, March 12 through Friday, April 4, 8:30 a.m.-4:30 p.m., Registrar's Office, 1st Floor, Library.

ACADEMIC FAIRS
Students may meet with academic advisors and faculty members at two separate Academic Fairs to discuss Spring Quarter offerings, obtain enrollment permissions, and register for programs or courses (the Registrar's Office is open until 7 p.m. on these two days).

Wednesday, March 12, 2nd Floor, Library Lobby
Full-time: 1-3 p.m.
Part-time: 5:30-7 p.m.
Monday, March 31, 2nd Floor, Library Lobby
Full-time: 1-3 p.m.
Part-time: 5:30-7 p.m.

EXTENDED REGISTRATION HOURS
8:30 a.m.-7 p.m., Registrar's Office, 1st Floor, Library:
Wednesday, March 12
Monday through Thursday, March 31-April 3

OFF-CAMPUS REGISTRATION IN OLYMPIA
Students will be able to register for Spring Quarter part-time courses at four off-campus locations in the Olympia area:

Thursday, March 13-11 a.m.-1 p.m.
OB II (DNSHS) lobby
Tuesday, March 18-11 a.m.-1 p.m.
GA Bldg lobby
Thursday, March 20-11 a.m.-1 p.m.
DOT Bldg lobby
Saturday, March 22-11 a.m.-6 p.m.
South Sound Mall

DEADLINES
Friday, April 4, 8:30 a.m.-4:30 p.m. 1st Floor, Library. Deadline for registration, fee payment, housing charges, and insurance enrollment cards.

FURTHER INFORMATION
For further details about part-time registration, call 866-6180, or write The Evergreen State College, Registrar's Office, Olympia, WA 98505.

In Washington State, call toll free, 1-800-562-6106.

COSTS OUTLINED
Spring Quarter tuition and fees for Washington residents will be:

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>Cost</th>
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<tbody>
<tr>
<td>10-16 hours</td>
<td>$206</td>
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<tr>
<td>17-22 hours</td>
<td>$168</td>
</tr>
<tr>
<td>23+ hours</td>
<td>$126</td>
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</table>

Tuition and fees may be paid when you register on campus or you may enclose a check with your mailed-in application. If you are billed for tuition, send a check and the billing form to: Cashier's Office, Library 1112, The Evergreen State College, Olympia, WA 98505. Make checks payable to The Evergreen State College.

Tuition payments must be received or postmarked by April 4 to avoid late charges.

BUILDING DIRECTORY
1. CAH—College Activities Building
2. COM—Communications Building
3. CRC—Campus Recreation Center
4. LAB I—Arts and Sciences Building I
5. LAB II—Arts and Sciences Building II
6. LAB Annex—Arts and Sciences Building I Annex
7. LH 1-3—Lecture Halls 1-3
8. LIB—Daniel J. Evans Library
9. SEM—Seminar Building

CONTACTING EVERGREEN
If you have questions about Evergreen programs, services or facilities, call the specific office at the numbers listed below, or write directly to the office, c/o The Evergreen State College, Olympia, WA 98505.

<table>
<thead>
<tr>
<th>Office</th>
<th>Phone</th>
<th>Address</th>
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<tbody>
<tr>
<td>866-6312 Academic Advising</td>
<td></td>
<td>Olympia area: 601 College Dr, Olympia, WA 98505</td>
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<tr>
<td>866-6400 Academic Vice President</td>
<td></td>
<td>College, Olympia, WA 98505. Make checks payable to The Evergreen State College, Olympia, WA 98505.</td>
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<tr>
<td>866-6619 Admissions</td>
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<td>College, Olympia, WA 98505. Make checks payable to The Evergreen State College, Olympia, WA 98505.</td>
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<td>866-6216 Bookstore</td>
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<td>College, Olympia, WA 98505. Make checks payable to The Evergreen State College, Olympia, WA 98505.</td>
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<tr>
<td>866-6193 Career Planning and Placement</td>
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<td>College, Olympia, WA 98505. Make checks payable to The Evergreen State College, Olympia, WA 98505.</td>
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<tr>
<td>866-6391 Cooperative Education</td>
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<td>College, Olympia, WA 98505. Make checks payable to The Evergreen State College, Olympia, WA 98505.</td>
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<td>866-6565 Development Office</td>
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<td>College, Olympia, WA 98505. Make checks payable to The Evergreen State College, Olympia, WA 98505.</td>
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<tr>
<td>866-6305 Financial Aid</td>
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<td>Olympia area: 601 College Dr, Olympia, WA 98505</td>
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<td>866-6305 Handicapped Access</td>
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<td>College, Olympia, WA 98505. Make checks payable to The Evergreen State College, Olympia, WA 98505.</td>
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<td>866-6300 Information Center</td>
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<td>College, Olympia, WA 98505. Make checks payable to The Evergreen State College, Olympia, WA 98505.</td>
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<td>866-6250 Library</td>
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<td>866-6100 President's Office</td>
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<td>College, Olympia, WA 98505. Make checks payable to The Evergreen State College, Olympia, WA 98505.</td>
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<tr>
<td>866-6072 Prior Learning Program</td>
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<td>College, Olympia, WA 98505. Make checks payable to The Evergreen State College, Olympia, WA 98505.</td>
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<td>866-6180 Registrar</td>
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<td>College, Olympia, WA 98505. Make checks payable to The Evergreen State College, Olympia, WA 98505.</td>
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<td>866-6530 Recreation Center</td>
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<td>College, Olympia, WA 98505. Make checks payable to The Evergreen State College, Olympia, WA 98505.</td>
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<tr>
<td>866-6244 Veterans Affairs</td>
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<td>College, Olympia, WA 98505. Make checks payable to The Evergreen State College, Olympia, WA 98505.</td>
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<tr>
<td>866-6500 Vice President for Business</td>
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<td>College, Olympia, WA 98505. Make checks payable to The Evergreen State College, Olympia, WA 98505.</td>
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NOTE: Registration is not automatically cancelled until the 30th day of the quarter. If you submit this form and later fail to pay tuition and fees, you may be asked to re-register for the quarter and pay the full tuition and fees. If you intend to cancel your registration, contact the Registrar's Office before the end of the first week of the quarter to officially drop the program or course. You will be obligated to pay tuition and fees for the first full week of the quarter.