

# Evergreen Evening News

1980 Winter Quarter

Part-time Studies

## WINTER QUARTER CLASSES COVER RANGE OF DISCIPLINES

More than 90 courses are offered to Winter Quarter students in January, covering Arts, Humanities, Social and Natural Sciences, according to York Wong, Assistant Academic Dean.

The 90 courses are offered throughout the day, with 20 taught from 8:30 a.m. to noon, 18 courses taught from noon to 5 p.m. and 56 courses taught from 5:30 p.m. to 10 p.m.

A number of new courses have been added to the winter line-up, including "The Anatomy of Washington Law," taught by Richard White, who served as Washington State Code Reviser from 1951 to 1978. The timely course surveys the legislative process and the creation and interpretation of laws.

Evergreen faculty biologist Richard Cellarius will teach an introduction to ecology and its history and politics, called "Understanding Environmental Issues." A study of the mind and our language, taught by visiting faculty members Dr. Sally Mendoza and Dr. David Paulsen, explores the relationship of cognitive abilities through psychology and philosophy of linguistics, and other related disciplines.

The new "CINCH" program teaches students how to make the computer work for them, in faculty member Dr. Ron Woodbury's, "Computer Instruction for Non-Computer Human." Physicist Dr. Robert Cole surveys existing active and passive solar-heated homes with, "The Design of Solar Heated Homes," and presents methods for predicting the thermal performance of various solar heating schemes.

A complete description of all courses offered this quarter is found on the inside pages of this news tabloid, beginning on page 3.

Registration for Winter Quarter classes begins Wednesday, December 5, with two academic information fairs for full- and part-time students.

Registration continues weekdays December 6 through January 4 from 9 a.m. to 4 p.m. on the first floor of the Library. Two more information fairs will be offered Monday, January 7, from 1 to 3 p.m. for full-time students and from 5:30 to 7 p.m. for parttimers, and registration will continue from 9 a.m. to 7 p.m. weekdays through January 10.

All tuition and fees for Winter Quarter are due by 4 p.m. Friday, January 11. For more details on registration, see page 2, then complete special student registration form available on page 11.



## A NEW LOOK AT EVERGREEN

Evergreen is "growing up," leaving its "adolescence" behind, and moving into its next decade of development as Southwest Washington's four-year liberal arts college, according to its president, Dan Evans.

The maturation process is due to a number of things, Evans noted, "including a better understanding of Evergreen by its students, the friends of the college throughout the state, and the community-at-large."

"We've developed good relationships with a number of communities," Evans pointed out, "and those contacts are making it easier for us to realize our goals and ambitions."

Enrollment is up, and there is optimism on campus for the trend to continue even though numbers of high school graduates will diminish during the 1980's. However, Evans would like to see enrollment top out at about 3,500, some 1,000 more than presently enrolled, for a number of reasons.

"Our students use the facilities on campus much more than their counterparts at other institutions," Evans noted. "The 'hands-on' experience we encourage here is important because we believe it allows us to do a better educational job, and with a student body of 3,500 to 4,000 we will be able to continue to provide excellent educational opportunities in all phases of our academic program."

Growth doesn't necessarily mean more building and construction, as Evans feels the academic facilities are adequate for the planned enrollment. He does see a need, however, for a large floor gymnasium and an all-purpose auditorium.

"A gymnasium is really necessary because of our inclement weather and the active student body and would open up basketball, volleyball, gymnastics, plus a whole area of sports activities."

A large auditorium is especially necessary, Evans said, "as we have no place on campus large enough for an all-campus meeting."

"Commencement comes readily to mind," Evans smiled, "because we've held the exercise outside for the past eight years. Luck has been with us and we've had sunny weather, but we can't always expect that to be the case."

Evans perceives the academic structure of Evergreen to remain much as originally developed, with the changes of the past ten years "maintaining the core of the Evergreen philosophy, which is increasingly proving to be valid and worthwhile."

"We've developed course equivalencies which make the programs easier to understand, both for students and the community-at-large," Evans said, "We have strengthened our disciplinary areas, developed our Bachelor of Science degree program, gone from units to quarter credit hours, and generally made it easier to tell the Evergreen story."

In the long run, academic changes will be developed more easily and effectively with a longer term curriculum planning cycle, the development of a stronger coordination of programs and the re-strengthening of the basic coordinated study programs.

The continuation of the strong relationship between faculty and students will be encouraged and maintained, "as one of the most fundamental and best elements of Evergreen's approach to education," Evans enthused.

"We concentrate our faculty effort with smaller classes and one-to-one relationships with students, particularly in the freshman and sopho-

## DOWNTOWN INFORMATION SESSIONS OFFERED

The Evergreen State College will hold downtown information sessions at two locations during the first week of December.

The first session will be held in the auditorium of Office Building Two (DSHS) from 12 to 1 p.m. Monday, December 3. The second session will be held in the conference room of the General Administration Building, from 12 to 1 p.m. on Friday, December 7.

At these times, members of the faculty and administrative staff will be present to discuss the college's management programs and other part-time studies.

"We're offering these sessions so that potential students can ask specific questions about the courses and general information about Evergreen," Earlyse Swift, information spokesperson said.

For information about all programs, call 866-6170.

## EVERGREEN 80-81 CATALOG PUBLISHED

The first consolidated catalog, the 1980-81 issue, for The Evergreen State College is now off the presses and available through the Admissions office.

In past years, a curriculum guide referred to as the Supplement, was published each year, with the Catalog portion published bi-annually.

Consolidation, editing and organization of the new publication was a joint effort of the Academic Deans, faculty convenors, and the Office of College Relations, under the direction of President Dan Evans.

The catalog, complete with four-color cover, contains information regarding all phases of Evergreen's academic and administrative programs, including details on the 1980-81 curriculum.

The catalog is already being distributed to prospective students and appropriate campus offices.

## CONTENTS

- Campus News - 1,2,10,11
- Contacting Evergreen - 11
- Cost Information - 2
- Courses Listed - 3-10
- Events News - 2,3,10,11
- Registration Form - 11



## SUMMER SCHOOL PLANNING WELL UNDERWAY

Dean Barbara Smith announced that planning for the preliminary summer school schedule has been set.

There will be 33 faculty members teaching in the summer program which begins June 23, 1980 and continues through September 5.

The preliminary summer curriculum is as follows:

**First Five Weeks:** Marketing, Coastal Natural History, Environmental Design, Visual Anthropology, Drawing from Landscape, Basic Math and Computer Programming, Sonic Design and 20th Century Music, Women in American Society, Expository Writing, Northwest Forests and Individual Contracts.

**Second Five Weeks:** Geology of National Parks, Chemistry, Public Speaking, Primitive Potter, Dream Psychology, Fiction Writing, and Individual Contracts.

**Ten Weeks:** Futurism, As You Sow, Summer Photo Institute, Great English Novel, Vancouver, Intensive Russian, and Individual Contracts.

The new Summer Catalog will be published early in February and may be requested through the Admissions Office, by calling 866-6170, or writing to the college.

## FOUNDATION SEEKS SUPPORT

The Evergreen Foundation this year has established a fund-raising goal of \$65,000 to help the college maintain its "margin of excellence" by meeting pressing needs which either are not or cannot be met with state money.

A non-profit organization, the Foundation this year hopes to raise money for scholarships for new students and for faculty development, student-originated research, athletics, library collections, art acquisitions and special projects, including money to complete the Seawulff, Evergreen's 38-foot sailing vessel now under construction on campus.

Persons interested in exploring the tax advantages of gifts to the Evergreen Foundation should contact Sue Washburn, Executive Director, The Evergreen State College Foundation, c/o The Evergreen State College, Olympia, WA 98505; 866-6565. Gifts may be made in the form of cash, securities, insurance, real estate and other gifts-in-kind (art, books, athletic and scientific equipment, etc.).

## COSTS OUTLINED

Winter Quarter tuition and fees for Washington residents will be:

10-16 credit hours	\$206
8 credit hours	\$168
4 credit hours	\$84

Tuition may be paid when you register on campus or tuition checks may be mailed to the Cashier, Library 1112, The Evergreen State College, Olympia, Washington 98505. Make checks payable to The Evergreen State College and be sure to include your tuition bill with your check. Tuition must be paid or checks postmarked by January 11, to avoid late payment charges.



President Dan Evans and Trustee Herbert Gelman.

more years," Evans said. "Those are the years when students need the most help, to be able to do better work in their last two years. A lot of good people are allowed to 'sink' in those early years, and we don't want to have that happen at Evergreen."

The college is also emphasizing the importance of developing good writing skills and critical reading habits, developing research methodology in laboratory and library, and utilizing the seminar learning situation to its fullest.

"Students become bored when they are left out of the learning process," Evans pointed out, "and they don't like an essentially passive role. Our methods of teaching encourage participation, and help them to become an interested and involved participant, especially in the seminar process."

For Evergreen's future, Evans envisions continuing good relationships with its many communities, and singled out the Legislature as one example of positive change.

"The last session reflects the greatest change in our relationship," Evans believes, "and I look upon that change as ratification of our existence. The Legislature gave us an overwhelming vote to proceed with substantial budgetary support and endorsement of the Council on Post-Secondary Education's report."

"It's a willingness to let us mature as an institution," Evans continued, "to give us a breathing spell, as it were, and let us develop and refine our academic prospects."

The college is developing its first Masters Degree program, which Evans says, "will be expanded to meet the needs of graduate students as they emerge and as our faculty is ready to teach them and can do a good job."

The success of the University of Puget Sound/Evergreen Teacher's Certification Program will hopefully lead to other "joint efforts" when other "partnership opportunities appear."

Development of the outreach programs at Port Angeles and Vancouver will continue as long as there is student demand for the educational experience, Evans said. The "upside-down degree" program will also expand as Evergreen continues to work with community colleges and vocational schools to help students do better work when they transfer to Evergreen.

Evans looks forward to the next several years as a time when "Evergreen will continue to solidify and improve the core of what we do best, the coordinated study program, particularly the basic study program."

"All of our efforts seem to be coming together now," Evans concluded, "as is frequently the case when one works for a long time, and that work...by students, parents, legislators, everybody who has had a successful experience here...translates into a feeling of success and enthusiasm. That is definitely the air that pervades the campus now."

## Registration

### Academic Fair and Advising Schedule

### Academic Fair and Beginning of Registration:

Registration, December 5, 9 a.m. to 7 p.m., 1st Floor, Library Lobby

Academic Fair - (full-time) 1 to 3 p.m., 2nd Floor, Library Lobby - (Part-time) 5:30 to 7 p.m., 2nd Floor, Library Lobby

### Continuing Registration:

December 6 - January 4, 9 a.m. to 4 p.m., 1st Floor, Library Lobby

Registration, January 7, 9 a.m. to 7 p.m., 1st Floor, Library Lobby

Academic Fair - (full-time) 1 to 3 p.m., 2nd Floor, Library Lobby - (part-time) 5:30 to 7 p.m., 2nd Floor, Library Lobby

Continuing Registration: January 8, 9, 10, 9 a.m. to 7 p.m., 1st Floor, Library Lobby

### Deadline for Registration and Fee Payment, Housing Charges and Insurance Enrollment Cards, January 11, 9 a.m. to 4 p.m., 1st Floor, Library Lobby

### Off-Campus Registration in Olympia

Students taking part-time courses will be able to register for courses at four locations in downtown Olympia Winter Quarter.

Registration sessions are offered as follows:

Tuesday, Dec. 11, DSHS Lobby, 11 a.m. to 1 p.m.

Wednesday, Dec. 12, DOT Lobby, 11 a.m. to 1 p.m.

Thursday, Dec. 13, GA Bldg. Lobby, 11 a.m. to 1 p.m.

Friday, Dec. 14, Dept. of Licensing, Noon to 1 p.m.

For further details about part-time registration, call 866-6180, or write THE EVERGREEN STATE COLLEGE, Office of the Registrar, Olympia, WA 98505. In Washington state, call toll free, 1-800-562-6106.

## DECEMBER EVENTS

### PERFORMANCES

December 1. Odetta, who's been called "the most glorious voice in American folk music" presents spirituals, blues, folk, children's songs and ballads, in one-night only performance, 8 p.m., Experimental Theater, Communications Building, Evergreen...\$5 general admission; \$3 students and senior citizens.

December 8. Bob Williams' Puppet Theater presents the story of "Puss In Boots," the clever cat who wins fame and fortune for his master, noon, 2 and 4 p.m., Recital Hall, Communications Building, Evergreen...Admission \$3 general, \$1.50 for students and senior citizens, \$1.25 per child for groups of 20 or more...Call 866-6128 for details...

December 7, 8, 9. "Subject to Fits," a play by Robert Montgomery, presented by Evergreen student performers under direction of Faculty Member Ainara Wilder, 8 p.m., Experimental Theater, Communications Building, Evergreen...Admission \$3 general; \$2 students and senior citizens.

December 13. Capitol Youth Chorale, a 55-voice choir of youngsters 9-17 years of age, directed by Harold Armstrong, presents program of "Season's Greetings," 7:30 p.m., Recital Hall, Communications Building, Evergreen...Admission \$3.50 for adults, \$2 for students and senior citizens.

### EXHIBITS

Thru December 16. Portland artist Christine Bourdette offers a display of environmental construction while regional artist Robert Wilson presents exhibit of color xerox prints, Gallery 4, Library 4002, Evergreen.

December 14-January 9. Regional photography and printmaking are featured in traveling show organized and circulated by Evergreen with support from Washington State Arts Commission, Galleru 2, Library 2300, Evergreen.

### UPCOMING EVENTS

January 19 & 20. "Stones," new choreography by former Evergreen faculty member Pam Schick is featured in this full-length, uninterrupted performance utilizing an unusual environmental set by Jim Gardner and original music by Stuart Dempster and Michael Michalek...Reviewers call this show "a visual feast of active, vital and ritualistic dance...8 p.m. Saturday, January 19, and 2 p.m. Sunday, January 20, Experimental Theater, Evergreen Communications Building...Admission \$4 general; \$2.50 students and senior citizens.

February 28, 29; March 1, 2, 6, 7, 8, 9. "Man of La Mancha," an Evergreen musical interpretation of "Don Quixote," with glorious music by Mitch Leigh. Directed by Ainara Wilder, musical direction of Donald Chan, choreography by Bernard Johansen, 8 p.m., Experimental Theater, Evergreen, Communications Building...Admission \$4 general; \$2 students and senior citizens.

March 1. Yueh Lung Shadow (puppet) Theatre follows the ancient tradition of Chinese shadow theater using Peking-type figures constructed of colored and



The Bob Williams Puppet Theater brings the classic tale of "Puss In Boots" to life at Evergreen Saturday, December 8 in showings at noon, 2 and 4 p.m. Tickets available through 866-6128.

perforated translucent animal hides which are manipulated behind a backlit screen...labeled "A fascinating and unusual show..." 2 and 8 p.m., Recital Hall, Evergreen Communications Building...Evening admission \$4 general; \$2.50 students and senior citizens. Matinee tickets are \$3 general and \$1.50 students and senior citizens.

April 12. Cirque, formerly known as Portland Dance Theater, performs under direction of Jann McCauley with sound by composer Gordon Mumma, technical direction and lights by Peter West and unusual sets by Henk Pander and Robert Riechers, 8 p.m., Experimental Theater, Evergreen Communications Building...Admission \$4 general; \$2.50 students and senior citizens.

May 1, 2, 3, 4. "Images in Motion," a collaborative effort by Evergreen faculty members Meg Hunt and Craig Carlson, who will merge the images of poetry into choreographic movement performed by Evergreen students... "a treat for both eyes and ears"...8 p.m., Experimental Theater, Evergreen Communications Building...Admission \$3 general; \$1.50 students and senior citizens.

June 7. SUPER SATURDAY dawns again...Live music all day, arts and crafts fair, college-wide open house, athletic competition, fun for all ages...Admission free.

#### TICKET INFORMATION

For information on any of the events scheduled at The Evergreen State College call the Office of College Relations, 866-6128 weekdays during regular working hours.



### "PUSS IN BOOTS" PLAYS DEC. 8

A fairy tale classic comes to life in a special family concert when The Evergreen State College presents Bob Williams' Puppets in a magical, musical version of "Puss In Boots" in three shows Saturday, December 8 in the Recital Hall of the Communications Building.

"Puss In Boots," one of the favorite tales of childhood, tells of the Master Cat who, with a pair of remarkable boots, aids his friend the Miller's son in his rise from poverty and obscurity to wealth and a royal marriage.

Created by Charles Perrault, a courtier of Louis XIV, this story portrays the king as a grand, life-sized puppet called the Sun King. Other puppet characters in the drama range from the two-foot Marquis of Carabas and Princess to smaller, real-life size animals and a giant ogre, all operated in the manner of the traditional Japanese Bunraku theater.

A well-seasoned company, Bob Williams' Seattle-based puppet troupe each year travels thousands of miles, taking puppet productions to audiences of children and adults throughout the country. "Puss In Boots" is the troupe's most recent production and features two puppet players, Rosalie Brandon and Bob Williams, working in full view of the audience to provide life, voice and movement for the puppets.

Live music for the production is provided by harpsichordist Gayle Johnson, performing a selection of pieces by composers contemporary with the story. As in French Baroque opera, the musician shares the stage with the actors and provides music for scenes of puppet pantomime.

Advance tickets for the shows, scheduled at noon, 2 and 4 p.m. on December 8, may be purchased weekdays during regular working hours from Evergreen's Office of College Relations or a half hour before each show in the Communications Building. Tickets are \$3 general admission or \$1.50 for students and senior citizens. Groups of more than 20 students may purchase tickets at \$1.25 for children and \$2.50 for adults. Call 866-6128 for details.

# Part-Time Studies

## Arts

(\*denotes listing in more than one division)

America's Music in Cultural Context\*  
Architectural Design  
Beginning Acting II  
Beginning Ballet  
Beginning Modern Dance II  
Class Piano  
Costume Design  
Dance of Metaphor\*  
Evergreen Chamber Orchestra  
Evergreen Vocal Ensemble (Mixed Chorus, Men's Chorus, Women's Chorus)  
Evolution of Country Music\*  
History of Jazz\*  
History of Stringed Instruments of Country Music\*  
Intermediate Audio Recording  
Intermediate Ballet  
Intermediate Modern Dance  
Intermediate Throwing  
Intermediate Stage Lighting  
Jazz Ensemble  
Metalsmithing and Jewelrymaking  
Music Theory I  
Music Theory II  
Old Stories/Re-Creations\*  
Photography I  
Stage Make-up  
Voice  
Wood Design  
Words & Music\*

Contracts in Introductory COBOL

Programming

Contracts in Systems Analysis

Contracts in Systems

Programming

Design of Solar Heated Homes\*

Great Robot Rat Race, The

Introduction to Computers & Basic

Introduction to Organic Chemistry

Introduction to Statistics

Language and Mind\*

Math Lab: Core Math, Algebra

or Trigonometry

Practical Nutrition\*

Quantum Mechanics

Social Impact of Computers, The

## Social Sciences

(\*denotes listing in more than one division)

American Political Institutions  
Anatomy of Washington Law  
Approaches to Psychotherapy  
Collecting Women's Oral Testimony\*  
Dynamics of Working Groups, The Great Decisions 1980  
Indian Women Now  
Integrity, Identity and Cultural Crisis  
Introduction to Microeconomics  
Introduction to Psychology  
Introduction to Women Studies  
Management & Public Interest  
Managerial Accounting  
Maritime History, Technology & Exploration  
Marketing  
Outdoor Education & Learning  
Theories: A Cultural Perspective  
Power and Personal Vulnerability\*  
Practicum in Small Business Management\*  
Public Management: Roots & Realities  
Public Policies Toward Business  
Reintroduction to Education: A Program for Women\*  
The Next Future: Preparation and Participation  
Thinking Straight: Introduction to Logic and Reasoning  
Understanding Environmental Issues  
Understanding the Boldt Decision and Other Treaty Controversies  
Washington State History

## Others

(\*denotes listing in more than one division)

Business Insurance

Career Planning for Starters

College & Business Writing\*

Design of Solar Heated Homes\*

Intercollegiate Swimming

Practical Nutrition\*

Practicum in Small Business\*

## Natural Sciences, Math

(\*denotes listing in more than one division)

Advanced Mathematics II

Basic Digital Electronics

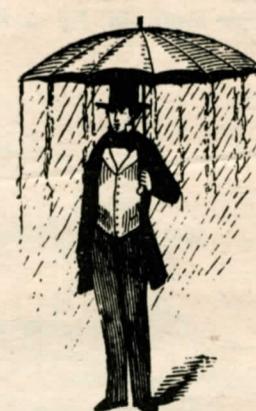
Calculus I

Calculus II

College Chemistry II

Computer Instruction for Non-Computer Human (CINCH)

Contracts in Data Processing



# Arts

## BEGINNING BALLET

Course [2 quarter hours].  
Susie Ferko, Visiting Member of the Faculty, Tuesday, 4:30-6 p.m. and 6-7:30 p.m., CRC 307.  
An opportunity to develop physical strength, control and coordination and to achieve an awareness and appreciation of dance as an art form.

**Prerequisites:** Beginner I level or little previous experience.  
**Class size limit:** 20. No auditors.

## INTERMEDIATE BALLET

Course [4 quarter hours].  
Bernard Johansen, Member of the Faculty, 866-6077. Monday, Tuesday, Wednesday, Thursday, 12-1:30 p.m., CRC 307.  
Intensive study of ballet barre and center techniques will be offered, along with an introduction of point techniques. Evaluation is based on personal advancement.  
**Prerequisites:** Audition—signature required.  
**Class size limit:** 20.

## BEGINNING MODERN DANCE II

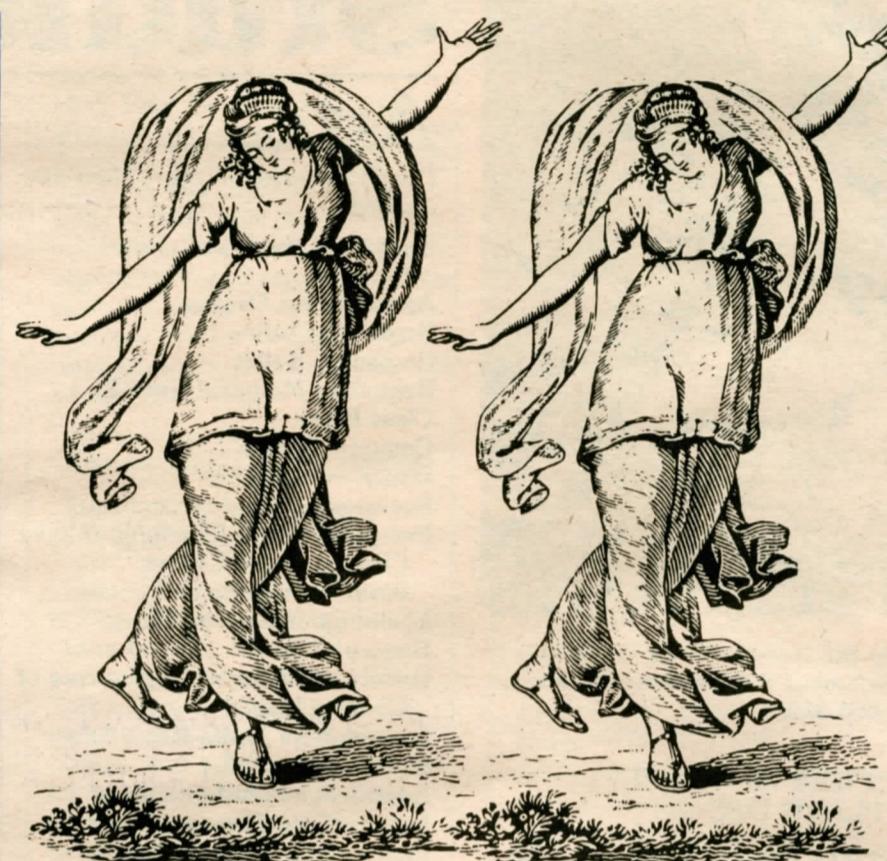
Course [4 quarter hours].  
Meg Hunt, Member of the Faculty, 866-6097. Monday, Tuesday, Wednesday, Thursday, 12-1:30 p.m., Com 210.  
A continuing introduction to the elements of dance movement, using exercises for strength, flexibility, body connectedness, and ease of movement.  
**Prerequisites:** One quarter of modern dance techniques.  
**Class size limit:** 24. No auditors.

## INTERMEDIATE MODERN DANCE

Course [4 quarter hours].  
Sheryl Sedlacek, Adjunct Member of the Faculty, 1-322-4184. Monday, Wednesday, 9 a.m.-noon, CRC 307.  
This course develops students awareness of body alignment and how to move the body in space. We explore the use of weight, time and space within movement combinations and how to perform them, as well as exploring music as a source for composing choreographic pieces.  
**Prerequisites:** One year of dance.  
**Class size limit:** 20. No auditors.

## DANCE OF METAPHOR\*

Course [4 quarter hours].  
Craig Carlson, Member of the Faculty, 866-6632, and Meg Hunt, Member of the Faculty, 866-6097. Tuesday, 9 a.m.-noon, CRC 307.  
An intensive experience in the relationship between words and movement, including an intensive journal workshop, a movement workshop and the writing of a major paper.  
**Prerequisites:** No formal ones. Must take writing and movement seriously.  
**Class size limit:** 44. No auditors.



## BEGINNING ACTING II

Course [4 quarter hours].  
Jerry West, Adjunct Member of the Faculty, 866-6070. Monday, Wednesday, 4-6 p.m., Com. 209.  
Beginning skills for the actor through theater games, improvisation, voice and diction, sensory training, focus and concentration exercise, and preparation of a role.  
**Prerequisites:** None.  
**Class size limit:** 20. No auditors.

## OLD STORIES/RE-CREATIONS\*

Course [8 quarter hours].  
Hazel Jo Reed, Member of the Faculty, 866-6086. Monday, 1-3 p.m., Thursday, 10 a.m.-noon, contact instructor for location.  
Introduction to humanities by way of classical texts and related readings. These include *Gilgamesh*, *Iliad*, *Orestia*, and *The Flies*, among others.  
**Prerequisites:** None.  
**Class size limit:** 24. No auditors.

## COSTUME DESIGN

Course [3 quarter hours].  
Ruth Palmerlee, Adjunct Member of the Faculty, 866-6075. Tuesday, Thursday, 6-7:30 p.m., Com. 310.  
This class is for students interested in exploring costume design as a theatrical art form. We will design costumes for specific plays throughout the quarter with special instruction in rendering techniques.  
**Prerequisites:** None.  
**Class size limit:** 18. No auditors.

## INTRODUCTION TO STAGE LIGHTING

Course [4 quarter hours].  
Peter Waldron, Visiting Member of the Faculty, 866-6075. Tuesday, Thursday, 5:30-6:30 p.m., Com. 209.  
This class introduces students to the art of stage lighting. We will cover lighting equipment, electrical theory, color theory, and design principles as they relate to theater lighting.  
**Prerequisites:** None.  
**Class size limit:** 15. No auditors.

## STAGE MAKE-UP

Course [3 quarter hours].  
Ruth Palmerlee, Adjunct Member of the Faculty, 866-6075. Tuesday, Thursday 4-5:30 p.m., Com. 310.  
This course covers a variety of make-up techniques. Through instructional workshops students will create special make-ups (including beards, prosthetics, old age and fantasy) and develop necessary skills.  
**Prerequisites:** None.  
**Class size limit:** 18. No auditors.

## AMERICA'S MUSIC IN CULTURAL CONTEXT\*

Course [8 quarter hours].  
Charles Teske, Member of the Faculty, 866-6059. Monday, 9:30 a.m.-noon, Lecture, Recital Hall; Monday 1:30-4 p.m., Seminar, Com. 310, 341.  
An interdisciplinary examination of major topics in America's music through an historical and cultural perspective.  
**Prerequisites:** None.  
**Class size limit:** 45. Auditors allowed.

## CLASS PIANO

Course [2 quarter hours].  
Mary Jane Clarke, Adjunct Member of the Faculty, 866-4587. Monday, 7:30-9:30 p.m., Com. 309.  
A continuation of basic piano skills including technique, theory, sight-reading, harmonization, and transposition through the study of selected piano repertoire.  
**Prerequisites:** One quarter class piano or equivalent.  
**Class size limit:** 16. No auditors.



## EVERGREEN CHAMBER ORCHESTRA

Course [3 quarter hours].  
Roupen Shakarian, Adjunct Member of the Faculty, 1-527-1640. Thursday, 8-10 p.m., Com. 110.  
This ensemble, to be composed mostly of strings, will perform music of the baroque and classical eras.

**Prerequisites:** Performance ability on violin, viola or cello. Audition or instructor's signature required.  
**Class size limit:** 30. Auditors accepted.

## EVERGREEN VOCAL ENSEMBLES

Course [2 quarter hours].  
(mixed choir, men's chorus and women's chorus)  
Joan Winden, Adjunct Member of the Faculty, 866-8075. Monday, Wednesday, Thursday, Noon-1 p.m., Com. 117 (Choir Room). The groups will prepare music representing a variety of musical styles for public performances. There will be opportunities for solos and small ensembles, in addition to choral works.

**Prerequisites:** By audition.  
**Class size limit:** 15. Only students already enrolled in full-time Evergreen study will be permitted to audit.

## EVOLUTION OF COUNTRY MUSIC\*

Course [4 quarter hours].  
Tom Foote, Member of the Faculty, 866-6199. Tuesday, 9 a.m.-Noon, Com. 310.  
An historical and cultural study of major trends in American country music including folk, bluegrass and blues.

**Prerequisites:** Concurrent enrollment in America's Music in Cultural Context.  
**Class size limit:** 44. No auditors.

## HISTORY OF JAZZ\*

Course [4 quarter hours].  
Charles Teske, Member of the Faculty, 866-6059. Wednesday, 7-10 p.m. (and voluntary listening session to be arranged) Com. 310.

We shall study the origins, development, principles, styles, and effects of jazz in its historical context: listenings, readings, lectures and discussions.

**Prerequisites:** None.  
**Class size limit:** 30. Auditors allowed.

## HISTORY OF STRINGED INSTRUMENTS OF COUNTRY MUSIC\*

Course [4 quarter hours].  
Tom Foote, Member of the Faculty, 866-6119. Thursday 1:30-4 p.m., location to be arranged. A study of guitar, banjo, mandolin, fiddle, dobro and other instruments associated with country music.

**Prerequisite:** Concurrent enrollment in America's Music in Cultural Context. Instructor's permission.  
**Class size limit:** 20.

### INTERMEDIATE AUDIO RECORDING

Course [4 quarter hours]. David J. Englert, Visiting Member of the Faculty, 866-6077. Monday, Wednesday, 6-9 p.m., Recital Hall, Com. Bldg. Continued recording techniques study and application. One lecture and one hands-on lab clinic per week. Further microphone and equipment applications discussed. Individual and group projects emphasized.

*Prerequisites: A knowledge of Basic Audio Recording techniques.*  
Class size limit: 60. No auditors.

### JAZZ ENSEMBLE

Course [2 quarter hours]. Donald Chan, Member of the Faculty, 866-6059. Tuesday, Thursday, 7-8:30 p.m., Com. 110. The ensemble will rehearse and perform works by the best arrangers and composers for the jazz and jazz rock idiom. These include Thad Jones, Maynard Ferguson, Stan Kenton, Count Basie, etc.

*Prerequisites: By audition only.*  
Class size limit: 24. Auditors accepted.

### MUSIC THEORY I

Course [4 quarter hours]. Dave Englert, Visiting Member of the Faculty, 866-6077. Tuesday, Thursday, 6:30-8 p.m., Com. 117. To equip students with basic compositional and musicianship skills. Melody, rhythm, and chord construction will be emphasized. Ear-training and sight-reading skills will be developed.

*Prerequisites: An understanding of music fundamentals.*  
Class size limit: 48. Auditors accepted.

### MUSIC THEORY IV

Course [3 quarter hours]. Roupen Shakarian, Adjunct Member of the Faculty, 1-527-1640. Thursday, 6-7:30 p.m., Com. 320. Continuation of Music Theory III, this class covers use of augmented sixth chords, altered dominants, chromatic mediants and foreign modulation; sigh singing; ear training; and some analysis and composition of music.

*Prerequisites: Successful completion of Music Theory III or equivalent.*  
Class size limit: 15. Auditors accepted.

### WORDS AND MUSIC\*

Course [4 quarter hours]. Charles Teske, Member of the Faculty, 866-6059. Thursday, 9 a.m.-Noon, Com. 310. A study of American song, choral works and musical theater, listening to and analyzing other works with exercises in doing your own.

*Prerequisites: Concurrent enrollment in America's Music in Cultural Context.*  
Class size limit: 44.

### VOICE

Course [2 quarter hours]. Joan Winden, Adjunct Member of the Faculty, 866-6075. Wednesday, 9 a.m.-Noon, Com. 117.

This course offers an opportunity for students to improve vocal skills, as well as to prepare solos, small ensembles, and choral materials in a variety of musical styles.

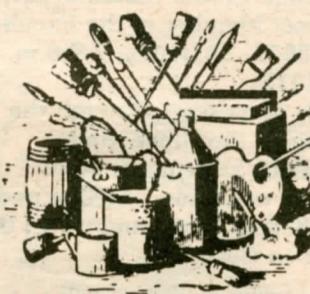
*Prerequisites: One quarter voice.*  
Class size limit: Open.

### ARCHITECTURAL DESIGN

Course [3 quarter hours]. Jon Collier, Adjunct Member of the Faculty, 866-6120. Monday, 7:15-9:15 p.m., Com. 308.

To learn the skills and develop an understanding of the techniques involved in schematic, preliminary and working drawings (including lettering, plan-elevation-section drawing, perspective, shades and shadows and sketching).

*Prerequisites: None.*  
Class size limit: 30 [preference given to students in Energy Systems].



### PHOTOGRAPHY I-(Black/White)

Course [3 quarter hours]. Bob Iyall, Adjunct Member of the Faculty, 352-1521. Thursday, 6:30-10:30 p.m., Lib 2112-2117. Students will learn to make black and white photographs under various conditions. Course will cover basic camera use, basic darkroom techniques and discussion of photographs.

*Prerequisites: None.*  
Class size limit: 20. No auditors.



### INTERMEDIATE THROWING

Course [4 quarter hours]. Tom Deming, Adjunct Member of the Faculty, 1-282-7673. Monday, Wednesday, 7-10 p.m., Lab I, Room 1065.

This class will explore the use of wheel-thrown ceramics as an art form as well as a variety of firing techniques, low and high fire.

*Prerequisites: Signature of instructor.*  
Class size limit: 15. No auditors.

### METALSMITHING AND JEWELRYMAKING

Course [3 quarter hours]. Jean Mandeberg, Visiting Member of the Faculty, 866-6753. Monday, Thursday, 9 a.m.-Noon, Lab II, Room 2223.

Studio skills and design in fine metals, workshops in techniques. Projects emphasizing development of personal design process and creative thinking.

*Prerequisites: None.*  
Class size limit: 12. No auditors.

### PHOTOGRAPHY III (Intermediate)

Course [3 quarter hours]. Craig Hickman, Adjunct Member of the Faculty, 866-6276. Tuesday, 5:30-10 p.m., Lib 1340. This intermediate level course encourages students to develop aesthetic awareness and technical skills so they can effectively use photography as a medium of self expression.

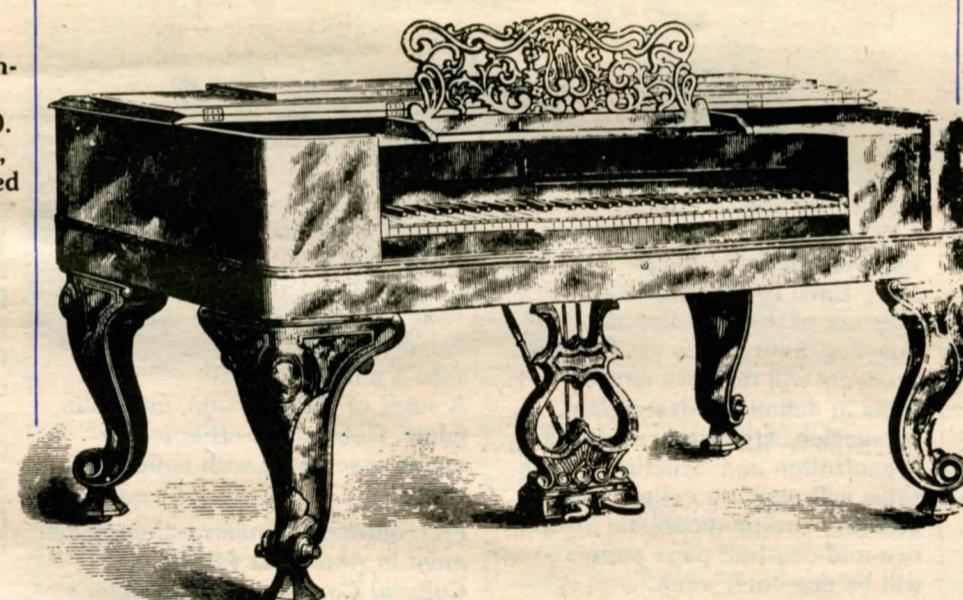
*Prerequisites: Basic darkroom skills and instructor's signature.*  
Class size limit: 20. No auditors.

### WOOD DESIGN

Course [2 quarter hours]. Dave Gallagher, Member of the Faculty, 866-6077. Tuesday, Thursday, 2:30-4:30 p.m., Lib 0308.

Visual art studio problems in wood. Emphasis upon the design process, techniques and materials. Original design concepts will be stressed in this module.

*Prerequisites: None.*  
Class size limit: 15. No auditors.



# Humanities

### FRENCH I

Course [4 quarter hours]. Isabella Kodama, Adjunct Member of the Faculty, 1-565-3583. Monday and Wednesday, 5-7 p.m., Lib 3407. Emphasis will be placed on developing conversational skills and mastering basic rules of French grammar.

*Prerequisites: None.*  
Class size limit: 20. No auditors.

### FRENCH II

Course [4 quarter hours]. Isabella Kodama, Adjunct Member of the Faculty, 1-565-3583. Monday and Wednesday, 7-9 p.m., Lib 3407. Emphasis on conversation, idiomatic expressions and writing. Students will be introduced to some French modern authors.

*Prerequisites: French I.*  
Class size limit: 20. No auditors.

### FRENCH III

Course [4 quarter hours]. Susan Fiksdal, Member of the Faculty, 866-6195. Wednesday and Friday, 9-11 a.m., Lab I, Room 3007. Using the 20th century short story and essay, students will explore major ideas and learn basic explication de texte creating good syntax in written and oral expression will continue to be emphasized.

*Prerequisites: One quarter French III, or equivalent.*  
Class size limit: 12. No auditors.

### SPANISH I

Course [4 quarter hours]. Christina Valdez, Adjunct Member of the Faculty, 352-0278. Tuesday and Thursday, 6:30-8:30 p.m., Lib 3402. Continuation of Fall Quarter Spanish I. This course is taught in Spanish and uses language tapes for oral practice outside of class. The text and workbook will be supplemented by a cultural reader.

*Prerequisites: One quarter college Spanish, or equivalent.*  
Class size limit: 20. No auditors.

## SPANISH II

Course [4 quarter hours].  
Maria Rosene, Adjunct Member of the Faculty, 1-363-9780. Tuesday and Wednesday, 2-4 p.m., Lib 1508.

Students will work toward fluency in spoken Spanish in this course. A study of literature and grammar will facilitate the development of conversational skills.

*Prerequisites: Three quarters of college Spanish, or equivalent.*  
*Class size limit: 20. No auditors.*

## RUSSIAN I

Course [4 quarter hours].  
Andrew Hanfman, Member of the Faculty, 866-6049. Monday, 5:30-8:30 p.m., Lib 2506.

Speaking, reading and writing will be equally emphasized in the second quarter of this year-long introductory course. Special attention will be given to correct pronunciation and contemporary idioms.

*Prerequisites: One quarter of college Russian, or equivalent.*  
*Class size limit: 20. Auditors may attend, but only to listen.*

## LANGUAGE AND MIND\*

Course [8 quarter hours].  
Sally Mendoza, Adjunct Member of the Faculty, 866-6753; and David Paulsen, Adjunct Member of the Faculty, 866-6702. Monday and Wednesday, 6-10 p.m., Lib 2205.

This program will investigate the neurobiology, comparative psychology, psychology and philosophy of linguistics. Although the initial focus will be on language, it will be used as an exemplar for a whole range of cognitive abilities. Questions to be addressed will include the following:

1. Is language a uniquely human ability or can chimps and other apes talk?
2. What are the physiological supports of language?
3. Do human beings have innate linguistic predispositions (as Noam Chomsky argues) or are linguistic competencies learned (as argued by Skinner and others?)
4. What is the nature of linguistic meaning?
5. Is thinking always in language?

*Prerequisites: Background in psychology, biology or physiology is desirable. But, the program will be accessible to other advanced students without a background in science who may be required to do some additional preparatory work.*  
*Class size limit: 33. No auditors.*

## AMERICA'S MUSIC IN CULTURAL CONTEXT\*

Course [8 quarter hours].  
Charles Teske, Member of the Faculty, 866-6059. Monday, 9:30 a.m.-Noon, Lecture, Recital Hall; Monday, 1:30-4 p.m., Seminar, Com. 310, 341.

An interdisciplinary examination of major topics in America's music through an historical and cultural perspective.

*Prerequisites: None.*  
*Class size limit: 45. Auditors allowed.*



## APOCALYPTIC LITERATURE

Course [2 quarter hours].  
Doranne Crable-Sundmacher, Adjunct Member of the Faculty, 357-8547. Thursday, 7-9 p.m., Lib 1417.

Study of writings through the centuries that have made prophetic statements about "the human condition." Fiction and non-fiction; prose and verse; the Bible to *Garp*.

*Prerequisites: None.*  
*Class size limit: 24. No auditors.*

## COLLECTING WOMEN'S ORAL TESTIMONY\*

Course [4 quarter hours].  
Nancy Allen, Member of the Faculty, 866-6097. Thursday, 7-9 p.m., Lib 2103.

The life stories people tell are art and history combined. We will learn techniques necessary to tape, transcribe, and analyze interviews with women in the Olympia area.

*Prerequisites: None.*  
*Class size limit: 24.*



## COLLEGE AND BUSINESS WRITING\*

Course [4 quarter hours].  
Mary Ellen Benson, Adjunct Member of the Faculty, 866-2686. Tuesday, 5:30-8:30 p.m., Lib 3407. Students will improve written skills in definition, description, persuasion, argument, evidence, organization and structure. These skills will apply to college and business communications. Two, two-and-one-half page papers will be due each week.

*Prerequisites: None.*  
*Class size limit: 20. No auditors.*

## DANCE OF METAPHOR\*

Course [4 quarter hours].  
Craig Carlson, Member of the Faculty, 866-6632, and Meg Hunt, Member of the Faculty, 866-6097. Tuesday, 9 a.m.-Noon, contact instructors for location.

An intensive experience in the relationship between words and movement, including an intensive journal workshop, a movement workshop, and the writing of a major paper.

*Prerequisites: No formal ones.*  
*Must take writing and movement seriously.*  
*Class size limit: 44. No auditors.*

## EVOLUTION OF COUNTRY MUSIC\*

Course [4 quarter hours].  
Tom Foote, Member of the Faculty, 866-6199. Tuesday, 9 a.m.-Noon, Com 310.

An historical and cultural study of major trends in American country music including folk, bluegrass and blues.

*Prerequisites: Concurrent enrollment in America's Music in Cultural Context.*  
*Class size limit: 44. No auditors.*

## HISTORY OF JAZZ\*

Course [4 quarter hours].  
Charles Teske, Member of the Faculty, 866-6059. Wednesday, 7-10 p.m., Com 310, (and voluntary listening session to be arranged).

We shall study the origins, development, principles, styles, and effects of jazz in its historical context. Activities will include listenings, lectures and discussions.

*Prerequisites: None.*  
*Class size limit: 30. Auditors allowed.*

## POWER AND PERSONAL VULNERABILITY\*

Course [8 quarter hours].  
David Marr, Member of the Faculty, 866-6157; Rudy Martin, Member of the Faculty, 866-6736; and Priscilla Bowerman, Member of the Faculty, 866-6159. Tuesday and Thursday mornings; contact instructors for exact time and location.

Interdisciplinary studies in the origins of modern consciousness through the examination of major themes in western thought since the seventeenth century.

*Prerequisites: Two years of liberal arts.*  
*Class size limit: By arrangement with instructors.*

## READING SCIENCE FICTION

Course [2 quarter hours].  
Tom Maddox, Adjunct Member of the Faculty, 754-8339. Wednesday, 7-9 p.m., Lib 1417. The '60's and '70's saw science fiction undergo extraordinary changes—in content (regarding issues such as sex roles, politics, and technology) and in form. We will study some of the best novels of the period.

*Prerequisites: None.*  
*Class size limit: 24. No auditors.*

## READING AND STUDY SKILLS IMPROVEMENT

Course [4 quarter hours].  
Stella M. Jordan, Adjunct Member of the Faculty, 866-6420. Times individually assigned, Lib 3401. Extended practice in self-programmed materials in reading, including composition skills, vocabulary skills, and reading efficiency. Individualized work based on diagnostic testing.

*Prerequisites: None.*  
*Class size limit: 15. No auditors.*

## RE-INTRODUCTION TO EDUCATION: A COURSE FOR WOMEN

Course [8 quarter hours].  
Susan Fiksdal, Member of the Faculty, 866-6195. Tuesday, 10 a.m.-2:30 p.m., Thursday, Noon-2 p.m., Lib 2127.

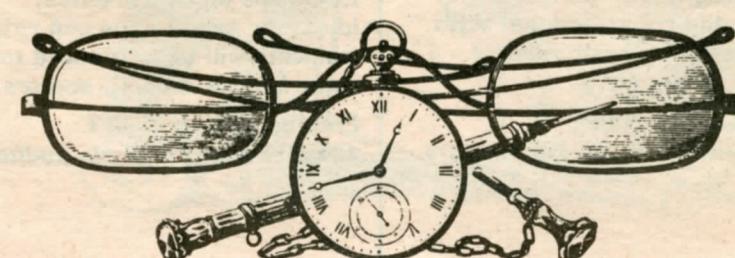
Designed for women returning to academic study, this course will focus on development of writing, critical reading, and seminar skills. We will study nineteenth century women through novels and historical texts.

*Prerequisites: None.*  
*Class size limit: 25. No auditors.*

## THINKING STRAIGHT: INTRODUCTION TO LOGIC & REASONING

Course [4 quarter hours].  
David Paulsen, Adjunct Member of the Faculty, 866-6702. Tuesday and Thursday, 3-5 p.m., Lib 2205. This course is for all who wish to sharpen their skill in reasoning, to distinguish between good and bad reasoning, and to understand and analyze written material in becoming an effective critic or advocate.

*Prerequisites: None.*  
*Class size limit: 24. No auditors.*



#### WORDS AND MUSIC\*

Course [4 quarter hours]. Charles Teske, Member of the Faculty, 866-6059. Thursday, 9 a.m.-Noon, Com. 310. A study of American song, choral works and musical theater, listening and analyzing of other works with exercises in doing your own.

Prerequisites: Concurrent enrollment in America's Music in Cultural Context.  
Class size limit: 44.



#### WRITING AND TEACHING WRITING

Course [8 quarter hours]. Peter Elbow, Member of the Faculty, 866-6157. Tuesday and Friday, 9 a.m.-Noon, LAB I, Room 1065 and 2065. An exploration of the writing process to help people write better and teach writing better. Lots of demonstrations and workshops.

Prerequisites: One year of college work.  
Class size limit: 20. No auditors.

# Natural Sciences, Math

#### INTRODUCTION TO STATISTICS

Course [4 quarter hours]. Greg Stuewe-Portnoff, Member of the Faculty, 866-6600. Monday, Wednesday, 7:30-9:30 p.m., Lib 2510.

For persons who need to know how to interpret statistical data, use basic descriptive and inferential statistics and understand the fundamentals of research design.

Prerequisites: None.  
Class size limit: 24. No auditors.

#### INTRODUCTION TO ORGANIC CHEMISTRY

Course [4 quarter hours]. Jeff Kelly, Member of the Faculty, 866-6731. Monday, Thursday, 1-2:30 p.m., LH 1.

Introduction to the chemistry of organic compounds, hydrocarbons, alcohols, acids, ethers, aromatics, proteins, and other elements.

Prerequisites: General or Inorganic Chemistry.  
Class size limit: None. Auditors allowed.

#### COLLEGE CHEMISTRY II

Course [4 quarter hours] Fred Tabbutt, Member of the Faculty, 866-6713. Contact sponsor for class times and location.

Advanced topics in atomic theory, chemical equilibrium, thermodynamics and molecular structure.

Prerequisites: Students enrolled in Matter & Motion or consent of instructor.

Class size limit: 24. No auditors.

#### MATH LAB: CORE MATH, ALGEBRA OR TRIGONOMETRY

Course: [4 quarter hours]. George Dimitroff, Member of the Faculty, 866-6604. Tuesdays and Thursdays, 6-9 p.m.

Students work independently and take exams over each chapter when ready. Students must pass exams to progress and must pass nine exams to earn credit.

Prerequisites: None.  
Class size limit: 24. No auditors.

#### CALCULUS I

Course [4 quarter hours]. Al Leisenring, Member of the Faculty, 866-6763. Tuesday, Friday, 1-2:30 p.m., LH 3.

This course will serve as an introduction to calculus. Both theory and applications will be emphasized.

Prerequisites: Proficiency in intermediate algebra.  
Class size limit: 24. Auditors allowed.

#### CALCULUS II

Course [4 quarter hours]. Byron Youtz, Member of the Faculty, 866-6400. Tuesday and Friday, 1-3 p.m., LAB II, Room 3223.

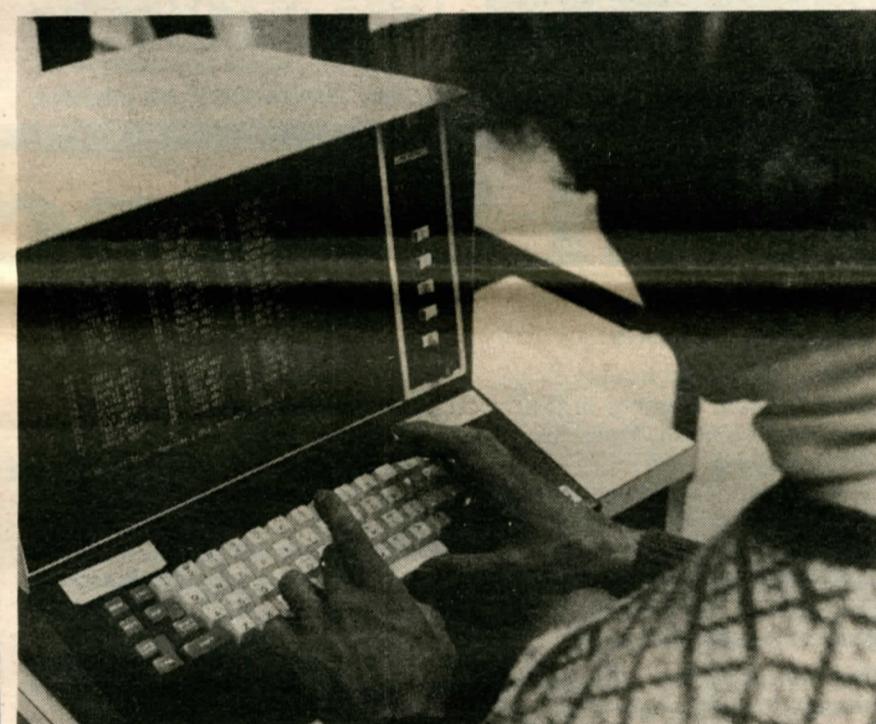
A continuation of Fall Quarter's Calculus I, dealing with techniques of integration and their applications, use of series, vectors and functions of several variables.

Prerequisites: Calculus I.  
Class size limit: 30. No auditors.

#### BASIC DIGITAL ELECTRONICS

Course [4 quarter hours]. Jacob Romero, Member of the Faculty, 866-6053. Wednesday, 9-11 a.m., LAB I, Room 3065. Introduction to digital electronics with emphasis on monitor and control applications. The intent of this brief course is to prepare students of energy systems program to devise a monitoring system for the greenhouse.

Prerequisites: Basic electronics or equivalent.  
Class size limit: 24. No auditors.



#### ADVANCED MATHEMATICS II

Course [4 quarter hours]. Jacob Romero, Member of the Faculty, 866-6053. Tuesday and Thursday, 1-3 p.m., LAB I, Room 3065.

Partial differential equations with primary emphasis on their application to the solution of various problems in the physical sciences and engineering.

Prerequisites: Math Analysis I, or permission of instructor.  
Class size limit: 24. No auditors.

#### QUANTUM MECHANICS

Course [4 quarter hours]. Fred Tabbutt, Member of the Faculty, 866-6713. Tuesday and Thursday, 8:30-10:30 a.m., LAB I, Room 2033.

Structure and energy of atoms and molecules, considered both experimentally from the interpretation of spectra and theoretically ranging from the Schrodinger equation to Mulliken molecular orbitals.

Prerequisites: IPS Calculus or equivalent.  
Class size limit: 24. No auditors.

#### INTRODUCTION TO COMPUTERS AND BASIC

Course [4 quarter hours]. John Aikin, Member of the Faculty, 866-6232. Offered by arrangement after orientation meeting, January 8, 7 p.m., Lib 2406.

This self-paced course provides introduction to computers. Using the PLATO system of computer-assisted instruction (CAI), students learn what computers are, how they are used and how to program a computer in the BASIC language. Agreed upon project must be completed as well as passing a written examination to receive credit.

Prerequisites: None.  
Class size limit: 50. No auditors.

#### THE SOCIAL IMPACT OF COMPUTERS

Course [4 quarter hours]. Jim Johnson, Adjunct Member of the Faculty, 866-6232. Wednesday, 7-10 p.m., Lib 2507.

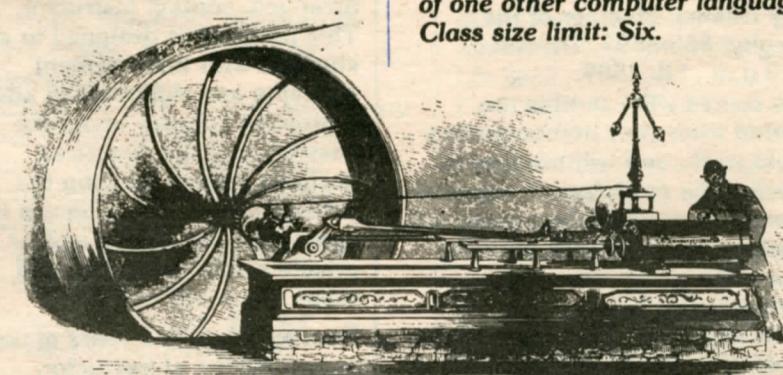
This course is designed (1) to improve students' general knowledge of the ways computer technology affects them, (2) to provide an understanding of technical aspects of computers, and (3) to improve students' understanding of the successes and failures of computers. During the quarter we'll study such topics as computer hardware and software, people in computing, errors in computing, privacy and security, and current and future uses of computers.

Prerequisites: None.  
Class size limit: 20. No auditors.

#### CONTRACTS IN INTRODUCTORY COBOL PROGRAMMING

Course [4 quarter hours]. Offered by arrangement. Contact Computer Services, 866-6232. Students will learn to use basic elements of the COBOL language. Topics include sequential file handling, multi-level reporting, table handling. Structure design will be stressed. Programs will be submitted in batch mode on a remote job entry terminal.

Prerequisites: Working knowledge of one other computer language.  
Class size limit: Six.



### CONTRACTS IN DATA PROCESSING

Contract [credits variable]. Offered by arrangement. Contact Computer Services, 866-6232. Individual contracts for a variety of topics in data processing may be negotiated with the instructor. Primary interest areas of the instructor are social implications of computer and systems analysis.

*Prerequisites: Approval of faculty. Class size limit: Six.*

### CONTRACTS IN SYSTEMS ANALYSIS

Contract [4 quarter hours]. Offered by arrangement. Contact Computer Services, 866-6232. This contract surveys the discipline used by a systems analyst working with administrative systems. A textbook and several current journal articles will be used for study materials. A case study will also be used to draw the material together.

*Prerequisites: Approval of faculty. Class size limit: Six.*

### CONTRACTS IN SYSTEMS PROGRAMMING

Contract [4 quarter hours]. Offered by arrangement. Contact Computer Services, 866-6232. Individual contracts for advanced computer science students interested in operating systems and/or other systems programming.

*Prerequisites: Approval of faculty. Class size limit: Six.*

### THE GREAT ROBOT RAT RACE

Course [3 quarter credits]. John Munro, Adjunct Member of the Faculty, 866-6232. Monday and Wednesday, 5:30-7 p.m., Mon. Lib 2509, Wed. Lib 2507. Selected topics in artificial intelligence and robotics applied to the task of designing (and constructing) a maze-running self-directed technological creature.

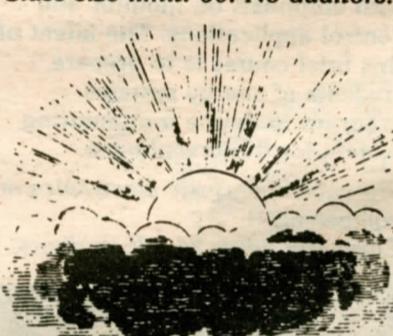
*Prerequisites: One quarter [or equivalent] computer programming and instructors permission. Class size limit: 16. No auditors.*

### THE DESIGN OF SOLAR HEATED HOMES\*

Course [3 quarter hours]. Robert S. Cole, Visiting Member of the Faculty, 866-6753. Thursday, 6:30-9:30 p.m., LH 3.

This course will survey existing active and passive solar heated homes, and will present methods for predicting the thermal performance of various solar heating schemes.

*Prerequisites: None. Class size limit: 60. No auditors.*



### LANGUAGE AND MIND\*

Course [8 quarter hours]. Sally Mendoza, Adjunct Member of the Faculty, 866-6753; and David Paulsen, Adjunct Member of the Faculty, 866-6702. Monday and Wednesday, 6-10 p.m., Lib 2205.

This half-time program will investigate the neurobiology, comparative psychology, physiology and philosophy of language as well as related topics in linguistics and the philosophy of linguistics. Although the initial focus will be on language, it will be used as an exemplar for a whole range of cognitive abilities. Questions to be addressed will include the following:

1. Is language a uniquely human ability or can chimps and other apes talk?

2. What are the physiological supports of language?

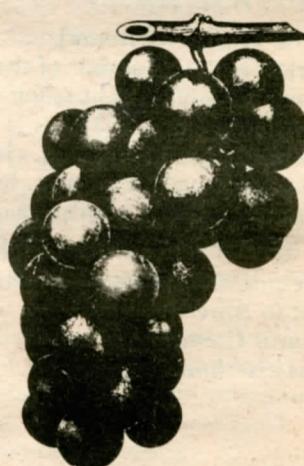
3. Do human beings have innate linguistic predispositions (as Noam Chomsky argues) or are linguistic competences learned (as argued by Skinner and others?)

4. What is the nature of linguistic meaning?

5. Is thinking always in language?

*Prerequisites: Background in psychology, biology or physiology is desirable. But, the program will be accessible to other advanced students without a background in science, who may be required to do some additional preparatory work.*

*Class size limit: 33. No auditors.*



### PRACTICAL NUTRITION\*

Course [4 quarter hours]. Timothy L. Jordan, Adjunct Member of the Faculty, 866-1305 (home). Wednesday, 5:30-8:30 p.m., Contact Instructor for location.\*\*

This lecture-workshop series explores the important themes that integrate nutrition with current medical science. Emphasis is on practical knowledge for sound food management and health advocacy among a confused American public. Estimated resources fee is approximately \$15.

*Prerequisites: Contact faculty. Class size limit: 24.*

\*\*Majority of classes will probably be held at Capitol High School's home economics room. Transportation will be discussed with students telephonically and at first class meeting.

# Social Sciences

### INTRODUCTION TO PSYCHOLOGY

Course [4 quarter hours]. Greg Stuewe-Portnoff, Member of the Faculty, 866-6600. Monday, Wednesday, 5:30-7:30 p.m., Lib 2510.

A broad survey of the field emphasizing psychology's successes and failures as a tool for understanding and enhancing life.

*Prerequisites: None. Class size limit: 24. No auditors.*

### APPROACHES TO PSYCHOTHERAPY

Course [2 quarter hours]. Cynthia Herman, Adjunct Member of the Faculty, 1-543-9799. Thursday, 5:30-7:30 p.m., Lib 2100 Lounge.

Introduction to theories (psychoanalytic, behavioral, humanist, influential approaches (client-centered, rational-emotive, Gestalt, transactional analysis, systems), and issues in psychotherapy. Reading, discussion, role-playing, and other exercises.

*Prerequisites: None. Class size limit: 24. No auditors.*

### THE DYNAMICS OF WORKING GROUPS

Course [4 quarter hours]. Guy Adams, Member of the Faculty, 866-6597. Thursday, 7-10 p.m., Lib 1509.

The course will examine the myriad ways that human groups avoid work, and will attempt to develop the participant's capacity to work in groups. The course will combine readings with various structured group exercises.

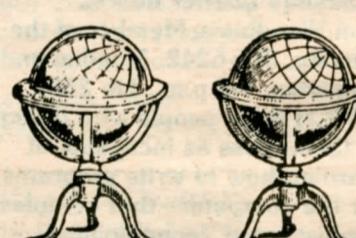
*Prerequisites: None. Class size limit: 24 [preference to students in Public Management program]. Auditors accepted.*

### INTRODUCTION TO MICROECONOMICS

Course [4 quarter hours]. Russ Lidman, Member of the Faculty, 866-6086. Thursday, 7-10 p.m., Lib 1407.

This course covers the theory of firms, prices and markets at an introductory level. It is a prerequisite to many upper division programs in the business and public management areas.

*Prerequisites: None. Student is assumed to be comfortable with basic algebraic functions and with graphing equations. Class size limit: 24. No auditors.*



### MANAGERIAL ACCOUNTING

Course [4 quarter hours]. Keith Clark, Adjunct Member of the Faculty, 866-6702. Tuesday, Thursday, 8-10 p.m., Lib 1612.

Emphasizes the role of accounting information in decision making. The stress is on planning and control rather than product costing for inventory valuation and income determination.

*Prerequisites: Completion of Principles of Accounting or Financial Accounting. Class size limit: 50.*

### MARKETING

Course [4 quarter hours]. Charles J. McCann, Member of the Faculty, 866-6702. Time to be arranged, contact instructor. Introduction to: markets, product concepts, distribution channels, pricing, promotion, planning and control.

*Prerequisites: Accounting and/or economics desirable. Class size limit: 50.*

### MANAGEMENT AND PUBLIC INTEREST

Course [8 to 16 quarter hours]. Gary Ray, Visiting Member of the Faculty, 866-6072. Time to be arranged, contact instructor.

This program is designed to equip students with management concepts and skills and to address a growing concern about the possibility of the American business system meeting the public's needs. The program is appropriate for public and/or private sector managers and those interested in both.

*Prerequisites: Two years of college or permission of instructor. Class size limit: 80. No auditors.*

### PRACTICUM IN SMALL BUSINESS MANAGEMENT\*

Course [4 quarter hours]. Gary Ray, Visiting Member of the Faculty, 866-6702. Times arranged with individual students. Field study of small business operations sponsored by the Small Business Institute at TESC. Students will serve as consultants to local entrepreneurs.

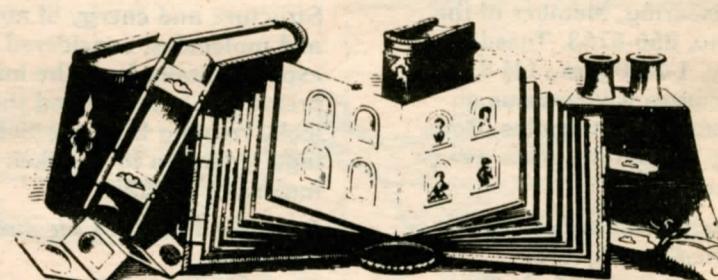
*Prerequisites: Completion of one year of Management and Public Interest program and consent of sponsor. Class size limit: Six. Auditors accepted.*

### PUBLIC MANAGEMENT: ROOTS AND REALITIES

Course [8 quarter hours]. Guy Adams, Member of the Faculty, 866-6597. Monday and Thursday, 7-10 p.m., Lib 1406, 1407, 1417, 1420 and 1503.

An examination of the political, social and economic content of public management in contemporary American society. Strong emphasis on the development of communication.

*Prerequisites: None. Class size limit: 120. No auditors.*





### AMERICAN POLITICAL INSTITUTIONS

Course [4 quarter hours].  
Beryl L. Crowe, Member of the Faculty, 866-6763. Wednesday, 7-10 p.m., Lib 2503.

American political institutions studied in the context of the psychological and social roots of political behavior. Course is intended primarily for students in the teacher certification program and students needing review for the G. P. E. examinations.

**Prerequisites:** None.  
**Class size limit:** Open.

### ANATOMY OF WASHINGTON LAW\*

Course [4 quarter hours].  
Richard O. White, Adjunct Member of the Faculty, Washington State Code Reviser, 1951-78, 866-7092. Thursday, 7-10 p.m., Lib 2503.

This course offers a survey of legislative process and the creation and interpretation of laws. It includes practical exercises for bill drafting and legal analysis.

**Prerequisites:** None.  
**Class size limit:** 24. No auditors.

### GREAT DECISIONS, 1980

Course [2 quarter hours].  
Paul Marsh, Member of the Faculty, 866-6957. Thursday, 7:30-9:30 p.m., Lib 1505.

A focus on contemporary international problems facing the United States. Examples include U.S. Mideast policy, emigration effects, and the U.N. at 35. Emphasis on group discussions.

**Prerequisites:** None.  
**Class size limit:** 24. No auditors.

### MARITIME HISTORY, TECHNOLOGY, AND EXPLORATION

Course [4 or 8 quarter hours].  
Les Eldridge, Adjunct Member of the Faculty, 866-6363, and Don Lennartson, Adjunct Member of the Faculty. Wednesday, 6:45-9:45 p.m.; seminar, Thursday, 3-5:30 p.m.

What did Columbus expect to find? Did the Armada duck Drake? Who ate Captain Cook? Did Nelson save the world from Napoleon? Such questions as these will be examined in this study of maritime history.

**Prerequisites:** None.  
**Class size limit:** 24. Auditors allowed.

### PUBLIC POLICIES TOWARD BUSINESS

Course [3 quarter hours].  
Dean E. Clabaugh, Adjunct Member of the Faculty, 866-6500. Tuesday, 7-10 p.m., Lib 3121. An exposure to the practicalities and politics of the relations of government and business. Course emphasizes the underlying theories involved in government regulation of business.

**Prerequisites:** Upper division.  
**Class size limit:** 24. Auditors allowed.

### UNDERSTANDING ENVIRONMENTAL ISSUES\*

Course [3-4 quarter hours].  
Richard Cellarius, Member of the Faculty, 866-6195. Monday, 7-10 p.m., Lib 2503.

An introduction to ecology and its history and politics for managers and citizens who need to make decisions on environmental problems. Lectures and seminars.

**Prerequisites:** Two years of college or equivalent experience. Some knowledge of natural science [e.g., high school chemistry or biology].  
**Class size limit:** 24. No auditors.

### INTRODUCTION TO WOMENS STUDIES

Course [2 quarter hours].  
Naomi Jolly, Adjunct Member of the Faculty, 1-272-0707. Wednesday, 7-9 p.m., Lib 1504.

This course examines the traditional and contemporary roles of women in pre-capitalistic, capitalistic, and socialistic societies. Relevant literature, sociological, and psychological sources will be studied.

**Prerequisites:** None.  
**Class size limit:** 24. No auditors.

### INTEGRITY, IDENTITY AND CULTURAL CRISIS

Course [8 quarter hours].  
Beryl L. Crowe, Member of the Faculty, 866-6763. Time to be arranged, contact instructor.

Lectures open to general public. This program is built around Erikson's observation that a society that does not legitimize, structure, and utilize the consequences of exchanges between those members involved in the identity crisis and those involved in integrity crisis is doomed to either stagnation or disintegration. Starting with the premise that the link between the young and the old generations in America has been broken, the program will provide both groups with a vocabulary and a context in which critical exchanges between the generations can take place.

**Prerequisites:** None.  
**Class size limit:** 40.

### OUTDOOR EDUCATION AND LEARNING THEORIES: A CULTURAL PERSPECTIVE

Course [4-8 quarter hours].  
Rita Poujales, Member of the Faculty, 866-6195. Tuesday and Thursday, 9 a.m.-Noon, Lib 2503. An inquiry into the process of learning from a cultural perspective with a particular emphasis on the relationship between experience and learning. We will study the multiple sources of learning in one's life experiences.

**Prerequisites:** Students should be enrolled in certification program.  
**Class size limit:** 8 part-time students. No auditors.

### POWER AND PERSONAL VULNERABILITY\*

Course [8 quarter hours].  
David Marr, Member of the Faculty, 866-6157; Rudy Martin, Member of the Faculty, 866-6736; Priscilla Bowerman, Member of the Faculty, 866-6159. Tuesday and Thursday mornings, contact instructors for exact time and location.

Interdisciplinary studies in the origins of modern consciousness through the examination of major themes in western thought since the seventeenth century.

**Prerequisites:** Two years of liberal arts.  
**Class size limit:** See instructors.  
**No auditors.**

### THE NEXT FUTURE: PREPARATION AND PARTICIPATION

Course [3 quarter hours].  
Ronald Jorgensen, Adjunct Member of the Faculty, 1-825-3414. Tuesday, 5:30-8:30 p.m., Lib 2118. Exploring future possibilities of personal and collective life—from technological to spiritual, psychological to political, in preparation for and participation in realizing the next future.

**Prerequisites:** None.  
**Class size limit:** 24. No auditors.



### UNDERSTANDING THE BOLDT DECISION AND OTHER TREATY CONTROVERSIES

Course [4 quarter hours].  
Lynn Engles, Adjunct Member of the Faculty, 866-6521. Monday, 7-10 p.m., Lib 2204.

History of the unique political, government-to-government relationship that exists between Indian tribes and the U.S. government. Study and discussion of Indian treaties with emphasis on those made with northwestern tribes.

**Prerequisites:** None.  
**Class size limit:** 24. No auditors.

### WASHINGTON STATE HISTORY

Course [4 quarter hours].  
Matthew Smith, Member of the Faculty, 866-6722. Monday, 7-10 p.m., Lib 4004.

Washington territorial and state history will be covered. Political and labor history will be emphasized. Term research paper will be required.

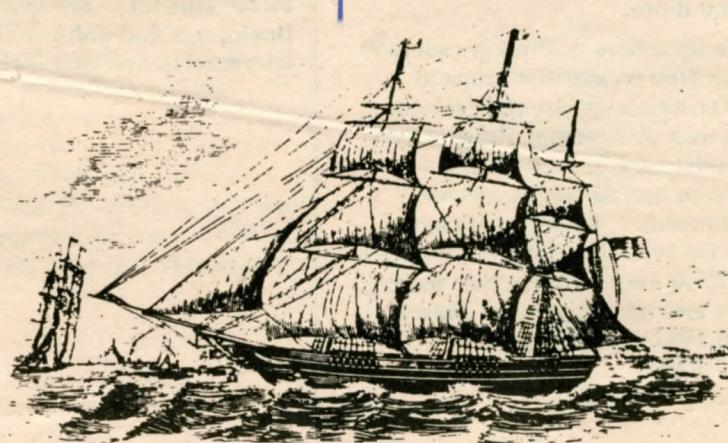
**Prerequisites:** None.  
**Class size limit:** 24. No auditors.

### COLLECTING WOMEN'S ORAL TESTIMONY\*

Course [4 quarter hours].  
Nancy Allen, Member of the Faculty, 866-6097. Thursday, 7-9 p.m., Lib 2103.

The life stories people tell are art and history combined. We will learn techniques necessary to tape, transcribe, and analyze interviews with women in the Olympia area.

**Prerequisites:** None.  
**Class size limit:** 24.



# Others

## BUSINESS INSURANCE

Course [2 quarter hours]. Dennis Schmidt, Adjunct Member of the Faculty, 1-627-7183. Thursday, 9-11:30 a.m., Lib 3407. Business uses of life and health insurance, including proprietorship, partnership, corporation continuation problems and their solutions, and the use of buy-sell agreements properly funded to preserve and distribute business values. Also covered are such topics as corporate recapitalizations, professional corporations and business uses of property and liability insurance.

*Prerequisites: None.*  
*Class size limit: 24. No auditors.*

## CAREER PLANNING FOR STARTERS

Course [2 quarter hours]. Elaine Bills, Adjunct Member of the Faculty, 866-6193. Wednesday, 5:30-7:30 p.m., Lib 2504. Program includes lectures, readings, discussions and field research to explore basics of a career planning model and its implications for educational planning.

*Prerequisites: None.*  
*Class size limit: 20. No auditors.*

## COLLEGE AND BUSINESS WRITING\*

Course [4 quarter hours]. Mary Ellen Benson, Adjunct Member of the Faculty, 866-2686. Tuesday, 5:30-8:30 p.m., Lib 3407. Students will improve written skills in definition, description, persuasion, argument, evidence, organization and structure. These skills will apply to college and business communications. Two, two-and-one-half page papers will be due each week.

*Prerequisites: None.*  
*Class size limit: 20. No auditors.*

## THE DESIGN OF SOLAR HEATED HOMES\*

Course [3 quarter hours]. Robert S. Cole, Visiting Member of the Faculty, 866-6753. Thursday, 6:30-9:30 p.m., LH 3. This course will survey existing active and passive solar heated homes, and will present methods for predicting the thermal performance of various solar heating schemes.

*Prerequisites: None.*  
*Class size limit: 60. No auditors.*

## INTERCOLLEGiate SWIMMING

Course [1 quarter hour]. Donald Martin, Adjunct Member of the Faculty, 866-6530. This physical education activity course will award credit on the basis of successful completion of required training for team participation. Internship arrangements are available for assistant coach, team manager/statistician.

*Prerequisites: Tryout required.*  
*Class size limit: None.*

## PRACTICUM IN SMALL BUSINESS MANAGEMENT\*

Course [4 quarter hours]. Gary Ray, Visiting Member of the Faculty, 866-6702. Times arranged with individual students. Field study of small business operations sponsored by the Small Business Institute at TESC. Students will serve as consultants to local entrepreneurs.

*Prerequisites: Completion of one year of Management and Public Interest program and consent of sponsor.*  
*Class size limit: Six. Auditors accepted.*

## PRACTICAL NUTRITION\*

Course [4 quarter hours]. Timothy L. Jordan, Adjunct Member of the Faculty, 866-1305 (home). Wednesday, 5:30-8:30 p.m., contact instructor for location.\*\*

This lecture-workshop series explores the important themes that integrate nutrition with current medical science. Emphasis is on practical knowledge for sound food management and health advocacy among a confused American public. Estimated resources fee is approximately \$15.

*Prerequisites: Contact faculty.*  
*Class size limit: 24.*

\*\*Majority of classes will probably be held at Capitol High School's home economics room. Transportation discussed with students telephonically and at first class meeting.



# Music, Dance, Talks Slated

## YOUTH CHORALE TO PRESENT CHRISTMAS CONCERT



Seasons greetings will be offered to Olympia area music lovers by the 55 voices of the Capitol Youth Chorale in a holiday concert. Thursday, December 13, beginning at 7:30 p.m. in the Recital Hall of the Communications Building at Evergreen.

Directed by Harold Armstrong the chorale, comprised of students between nine and 17 years of age, promises an evening filled with variety and talent. Highlights of the evening concert will be performances by 14-year-old violinist Michaela Keating, fifth graders from Littlerock Elementary School staging their dramatic interpretation of "Twas the Night Before Christmas" and a number of traditional Christmas songs, including Coventry Carol, Carol of the Bell, Sleigh Ride, Patapan, Carol of the Drum, and many, many more.

New members of the Chorale will be invited to join the musical performance group after school resumes in January. Prospective vocalists are especially encouraged to attend the Evergreen performance, for which tickets will be available only in advance—at \$2.50 each—from choir members and adult sponsors Marcia (866-2921) and Loraine (357-8299).



Scrooge, played by Evergreen faculty dancer, Bernard Johansen, prepares for five performances of "A Christmas Carol" adapted from the Charles Dickens' classic. Performed by Ballet Northwest, the productions are scheduled at 7:30 p.m. December 14, 15 and 16 and at 2 p.m. December 15 and 16 in the Experimental Theater of Evergreen's Communications Building. Tickets—at \$3.50 for adults and \$2 for students—are available at Yenney's Music, the Evergreen Bookstore and Johansen School of Ballet. For reservations and further information call 866-8011.

## SPEAKERS OFFER COMMUNITY TALKS

More than 50 speakers stand ready, willing and prepared to deliver talks and illustrated lectures on over 100 topics, according to the latest issue of the Speakers' Bureau Brochure published by Evergreen's Office of College Relations.

The brochure, now in its seventh year, lists faculty and staff members with expertise in fields ranging from nutrition to running, from Afro-American literature to Washington state's tax system.

Available to public groups at no charge, several of the Evergreen speakers also offer slide presentations on such subjects as Polynesia, Mayaland, bioethics, alternative energy development and life in modern Cuba.

Copies of the brochure are available through the Office of College Relations, 866-6128.

## SUPER SATURDAY DATE SET

Super Saturday will dawn again, according to planners of the first successful spring festival at Evergreen last year. Dean of Enrollment Services Larry Stenberg and College Relations Director Judy Annis say the college has reserved Saturday, June 7, 1980 to host its second annual "Super Saturday," a day designed to celebrate the conclusion of the college's academic year and the coming of summer.

Details on plans for Super Saturday Two will be available later this year through the Office of College Relations, (206) 866-6128.



## "SUBJECT TO FITS" OPENS DEC. 7

The nightmarish descent of a nineteenth century Russian prince into the depths of insanity dominates the Fall Quarter production of "Subject to Fits" to be staged at 8 p.m. December 7, 8 and 9 in the Experimental Theater of the Communications Building at The Evergreen State College.

Directed by Evergreen Faculty Dramatist Ainara Wilder, the play by Robert Montgomery is based on an 1868 novel by Dostoevsky called "The Idiot" and is "definitely for mature audiences," Wilder says.

"The intense and emotional aspects of this musical drama are inappropriate for children," Wilder adds. "We urge parental discretion."

Tickets for the dramatic productions will be sold at the door of the Communications Building beginning at 7:30 p.m. December 7, 8 and 9 for \$3 general admission or \$2 for students and senior citizens.

## SWIMMERS LAUNCH FIRST SEASON

The Evergreen State College swim team launched its inter-collegiate season with the first of nine aquatic meets November 28 when the Geoducks took on Pacific Lutheran University in Parkland.

Evergreen coach Don Martin says his 23-member team is also scheduled to travel to Ashland December 7 to compete against Southern Oregon Swim Club and to Federal Way December 11 to compete against Highline Community College.

## GEODUCKS GET BOOSTED

Late last spring twelve community members gathered to discuss how they could provide local support in launching Evergreen's new intercollegiate athletics program. The Geoduck Booster Club quickly expanded to include 40 local residents who accepted invitations from President Dan Evans to help set the course of men's and women's athletics at TESC.

At their first official meeting this fall, boosters agreed to aid the college's intercollegiate sports program by recruiting scholar athletes, providing financial support for the teams, and serving as a sounding board as Evergreen prepares to expand its sports program. Boosters also set their first goal: to raise \$10,000 for new equipment and uniforms.

Evergreen Boosters include Gerry Alexander, Frank Baker, Charles Barbo, Steve Bean, Carla Black, Tom Black, Stu Bledsoe, Jerry Bratton, Al Brooks, Artie Buerk, Jerry Buzzard and Don Clark.

Also included are Joan Cullen, Denis Curry, John DeMeyer, Patty Dominick, Kirk Evans, Don Forstrom, Fred Goldberg, Sally Gorton, Hal Halvorson, Joan Houser, Daryl Jensen, and Barbara Kerry.

Other members are Ray Meredith, Dick Nichols, Dwight Noll, Ed Odegard, Cecile Owens, Dennis Peterson, Margie Reed, Sharon Scofield, Dave Skramstad, Frank Smith, Oscar Soule, Dan Swanson, Dale Vincent, Lyle Watson, Parks Weaver and Hal Wolf.

Individuals interested in boosting the Geoducks should contact Sue Washburn, c/o Evergreen's Development Office, 866-6565.

## SEAWULFF TO SET SAIL

The Seawulff, a 38-foot "working sail boat" under construction at Evergreen for the past three years, is inching ever closer to the waters of Puget Sound as faculty and students push for a spring launching date.

The all-wood craft, docked behind Laboratory Building One, is "more than 75 percent complete," according to faculty member Dr. R. W. Filmer, supervisor of the boat building project which this fall has enlisted a new student crew to tackle final stages of construction, including installation of fuel and water tanks and completion of rigging and interior finishing.

First begun in 1974, the Evergreen '38 was under construction at Long Boatworks on Olympia's westside when fire struck the boat and its home, destroying both. It took students, faculty and community fund raisers two years to begin again to recreate their dream. But, by Fall Quarter of 1976 construction efforts were underway once more.

Throughout the past 36 months, wood boat builders and community volunteers have worked side by side with students and faculty, gradually rebuilding the craft which now has a 12-foot beam, draws five feet and carries 7300 pounds of external ballast and a 30-horsepower diesel engine. The Seawulff's hull is constructed of Port Orford cedar, cabin roof and trim are of Honduras mahogany and decks are of teak.

When finished, she'll sleep up to eight persons and will be used as a teaching and research vessel for Evergreen's Marine Studies program.

Now, says Dr. Filmer, it'll be up to his new crew of students to prepare for the spring launching, a goal for which Evergreeners and community supporters have worked for more than five years.



## CONTACTING EVERGREEN

Persons with inquiries about Evergreen services in Olympia may contact the following offices by phoning their numbers below or writing the office, c/o The Evergreen State College, Olympia, WA 98505.

- |          |                               |
|----------|-------------------------------|
| 866-6312 | Academic Advising             |
| 866-6295 | Academic Deans                |
| 866-6400 | Academic Vice President       |
| 866-6170 | Admissions                    |
| 866-6216 | Bookstore                     |
| 866-6193 | Career Planning and Placement |
| 866-6391 | Cooperative Education         |
| 866-6000 | Directory Assistance          |
| 866-6565 | Development Office            |
| 866-6072 | External Credit               |
| 866-6205 | Financial Aid                 |
| 866-6290 | Handicap Coordinator          |
| 866-6300 | Information Center            |
| 866-6250 | Library                       |
| 866-6100 | President's Office            |
| 866-6180 | Registrar                     |
| 866-6530 | Recreation Center             |
| 866-6254 | Veterans' Affairs             |
| 866-6500 | Vice President for Business   |



Olympia, Washington 98505

## SPECIAL STUDENT APPLICATION & REGISTRATION

Length of latest WA residence: From \_\_\_\_\_ to present  
Mo yr  
 Resident     Non-Resident     S.E. Asia Vet \_\_\_\_\_

If not U.S. citizen, what nation? \_\_\_\_\_

Visa type \_\_\_\_\_

LEGAL NAME \_\_\_\_\_  
Last \_\_\_\_\_ First \_\_\_\_\_ Middle \_\_\_\_\_

Social Security Number \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Ethnic Origin:  American Indian     Caucasian  
 Asian American     Chicano  
 Black Afro-American

Last School attended \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Dates \_\_\_\_\_ From \_\_\_\_\_ To \_\_\_\_\_

Diploma or degrees \_\_\_\_\_  
Where \_\_\_\_\_

Were you in school last Fall? Yes \_\_\_\_\_ No \_\_\_\_\_

Have you previously attended Evergreen?  
 Yes     No    Year \_\_\_\_\_

Yes     No    Year \_\_\_\_\_

### REFERENCE NUMBER

An "Academic Offerings List" is included with the registration material. One feature of this list is a "Reference Number" which is used by the data processing system to properly enter your name and information into the correct program/contract/course. Make sure the title and faculty name(s) is the one you want before entering it below. The program secretary will provide the number for Individual Learning Contracts.

### DATES

Use numerals for months (e.g., 09 for September, 03 for March, etc.). Register for full length of your intended enrollment for each portion of your academic work.

### CREDITS

Enter the number of credits (in quarter hours) for each quarter and total. If you are taking a Course as a part of your full-time program enter the appropriate credit for each. If you are auditing only enter a "0", otherwise enter a "-" to indicate that credit is not applicable to a quarter.

Program Secretary signature for Individual Learning Contracts only.	FACULTY MEMBER SIGNATURE (Only if required)	TITLE (Faculty member name only if Individual Learning Contract)	REFERENCE NUMBER	DATES		QUARTER CREDIT HOURS				
				BEGIN	END	F	W	SP	SU	TOTAL
TOTALS										

Other side must also be completed.

PAYMENT POLICY

ADDRESSES

understand and accept the regulation, address, and  
amendment policies of The Evergreen State College

# **Evergreen Evening News**

The Evergreen State College  
Olympia, WA 98505



## **POSTAL PATRON LOCAL**