A NEW LOOK AT EVERGREEN

Evergreen is "growing up," leaving its "adolescence" behind, and moving into its next decade of development as Southwest Washington's four-year liberal arts college, according to its president, Dan Evans. The maturation process is due to a number of things, Evans noted, "including a better understanding of Evergreen by its students, the friends of the college throughout the state, and the community-at-large."

"We've developed good relationships with a number of communities," Evans pointed out, "and those contacts are making it easier for us to realize our goals and ambitions."

Enrollment is up, and there is optimism on campus for the trend to continue even though numbers of high school graduates will diminish during the 1980's. However, Evans would like to see enrollment top out at about 3,500, some 1,000 more than presently enrolled, for a number of reasons.

"Our students use the facilities on campus much more than their counterparts at other institutions," Evans noted. The 'hands-on' experience we encourage here is important because we believe it allows us to do a better educational job, and with a student body of 3,500 to 4,000 we will be able to continue to provide excellent educational opportunities in all phases of our academic program."

Growth doesn't necessarily mean more building and construction, as Evans feels the academic facilities are adequate for the planned enrollment. He does see a need, however, for a large floor gymnasium and an all-purpose auditorium.

"A gymnasium is really necessary because of our inclement weather and the active student body and would open up basketball, volleyball, gymnastics, plus a whole area of sports activities."

A large auditorium is especially necessary, Evans said, "as we have no place on campus large enough for an all-campus meeting."

"Commencement comes readily to mind," Evans smiled, "because we've held the exercise outside for the past eight years. Luck has been with us and we've had sunny weather, but we can't always expect that to be the case."

Evans perceives the academic structure of Evergreen to remain much as originally developed, with the changes of the past ten years "maintaining the core of the Evergreen philosophy, which is increasingly proving to be valid and worthwhile."

"We've developed core equivalencies which make the programs easier to understand, both for students and the community-at-large," Evans said, "We have strengthened our disciplinary areas, developed more opportunities in all phases of our academic program, including "The Anatomy of Solar Heating Schemes," and presents methods for predicting the thermal performance of various solar heating schemes."

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"We've developed core equivalencies which make the programs easier to understand, both for students and the community-at-large," Evans said, "We have strengthened our disciplinary areas, developed our Bachelor of Science degree program, gone from units to quarter credit hours, and generally made it easier to tell the Evergreen story."

In the long run, academic changes will be developed more easily and effectively with a longer term curriculum planning cycle, the development of a stronger coordination of programs and the re-strengthening of the basic coordinated study programs. The continuation of the strong relationship between faculty and students will be encouraged and maintained, "as one of the most fundamental and best elements of Evergreen's approach to education," Evans enthused.

"We concentrate our faculty effort with smaller classes and one-to-one relationships with students, particularly in the freshman and sopho-
President Dan Evans and Trustee Herbert Gelman.

Since the college is developing its first Masters Degree program, which Evans says, "will be expanded to meet the needs of graduate students as they emerge and as our faculty is ready to teach them and can do a good job.

The success of the University of Puget Sound/Evergreen Teacher's Certification Program will hopefully lead to other "joint efforts" when others "partnership opportunities appear..."

DECEMBER EVENTS

Performances

December 1. Odetta, who's been called the "most glorious voice in American folk music" presents spirituals, country songs, and blues, '50's, '60's, and '70's folk music, with special guests. Tuesdays and Thursdays, 8 p.m., Experimental Theater, Communications Building, Evergreen...

December 8. Bob Williams' Puppet Theater presents the story of "Pinocchio," the clever cat who wins fame and fortune for his master, noon, 2 and 4 p.m., Recital Hall, Communications Building, Evergreen...

December 9. Admission $1.50 for students and senior citizens. $2.50 per child for groups of 20 or more...

UNIVERSITY OF PUGET SOUND

Department of Music

Greetings, 7:30 p.m., Recital Hall, Communications Building, Evergreen...Admission $3.50 for adults, $2 for students and senior citizens.

January 3. Capitol Youth Choir, a 55-voice choir of youngsters 9-17 years of age, directed by Harold Armstrong, presents the program of "Season's Greetings: 7:30 p.m., Recital Hall, Communications Building, Evergreen...Admission $3.50 for adults. $2 for students and senior citizens.

EXHIBITS


December 11-January 9. Regional photography and printmaking are featured in traveling show organized and circulated by Evergreen with support from Washington State Department of General Services, P.O. Box 12, Olympia. $5 general admission; $3 for students and senior citizens.

January 19 & 20. "Stones," new choral work by St. Amand, will be performed by fourEvergreen faculty member Pam Schick is featured in this full-length, extended performance utilizing an unusual environmental set by Jim Gurnier and original music by Sisnaru Denny and Michael Michetti. Reviewers call this show "a visual feast of active, visual and ritualistic dance..." 8 p.m. Saturday, January 19, and 2 p.m. Sunday, January 20. Experimental Theater, Evergreen Communications Building...Admission $5 general, $3.50 for students and senior citizens.

February 28, 29; March 1, 2, 7, 8, 9. "Man of La Mancha," as the84

Deadline for Registration and Fee Payment, Housing Charges and Insurance Enrollment Cards, January 11, 9 a.m. to 4 p.m., 1st Floor, Library Lobby.

Off-Campus Registration in Olympia

Students taking part-time courses will be able to register for courses at four locations in downtown Olympia Winter Quarter.

Registration sessions are offered as follows:

Tuesday, Dec. 11, DSHS Lobby, 11 a.m. to 1 p.m.
Wednesday, Dec. 12, DOT Lobby, 11 a.m. to 1 p.m.
Thursday, Dec. 13, GA Bldg. Lobby, 11 a.m. to 1 p.m.
Friday, Dec. 14, Dept. of Licensing, Noon to 1 p.m.

For further details about part-time registration, call 866-6180, or write ELECTRONIC STATE COLLEGE, Office of the Registrar, Olympia, WA 98505. In Washington state, call toll free, 1-800-562-6106.
perforated translucent animal hides which are manipulated behind a backlit screen... labeled "A fascinating and unusual show..." 2 and 4 p.m., Recital Hall, Evergreen Communications Building... Evening admission $4 general; $2.50 students and senior citizens. Matinee tickets are $3 general and $1.50 students and senior citizens.

April 12: Cirque, formerly known as Portland Dance Theater, performs under direction of Jann McCaulley with sound by composer Gordon Mumma, technical direction and lights by Peter West and unusual sets by Hank Pander and Robert Riechers, 8 p.m., Experimental Theater, Evergreen Communications Building... Admission $4 general; $2.50 students and senior citizens.

May 1, 2, 3, 4: "Images in Motion," a collaborative effort by Evergreen faculty members Meg Hunt and Craig Carlson, who will merge the images of poetry into choreographic movement performed by Evergreen students... "a treat for both eyes and ears..." 8 p.m., Experimental Theater, Evergreen Communications Building... Admission $3 general; $1.50 students and senior citizens.

June 7: SUPER SATURDAY..."Puss In Boots" to life at Evergreen Saturday, December 8 in showings at noon, 2 and 4 p.m. Tickets available through 866-6128.
Arts

BEGINNING BALLET
Course [2 quarter hours].
Susie Fero, Visiting Member of the Faculty, Tuesday, 4:30-6 p.m. and 6:30-7:30 p.m., CRC 307.
An opportunity to develop physical strength, control and coordination to achieve an awareness and appreciation of dance as an art form.
Prerequisites: Beginner I level or little previous experience.
Class size limit: 20. No auditors.

INTERMEDIATE BALLET
Course [4 quarter hours].
Bernard Johansen, Member of the Faculty, 866-6077. Monday, Tuesday, Wednesday, Thursday, 12:10-1:30 p.m., CRC 307.
Intensive study of ballet barre and center techniques will be offered, along with an introduction to pointe techniques. Evaluation is based on personal advancement.
Prerequisites: Audition—signature required.
Class size limit: 20.

BEGINNING MODERN DANCE II
Course [4 quarter hours].
Meg Hunt, Member of the Faculty, 866-8077. Monday, Tuesday, Wednesday, Thursday, 12-1:30 p.m., CRC 210.
A continuing introduction to the elements of dance movement, using exercises for strength, flexibility, body connectedness, and ease of movement.
Prerequisites: One quarter of modern dance techniques.
Class size limit: 24. No auditors.

INTERMEDIATE MODERN DANCE
Course [4 quarter hours].
Sheryl Sedlacek, Adjunct Member of the Faculty, 1-322-4184. Monday, Wednesday, 9 a.m.-noon, CRC 307.
This course develops students awareness of body alignment and how to move the body in space. We explore the relationship of weight, time and space within movement combinations and how to perform them, as well as exploring music as a source for composing choreographic pieces.
Prerequisites: One year of dance.
Class size limit: 20. No auditors.

DANCE OF METAPHOR*
Course [4 quarter hours].
Craig Carlson, Member of the Faculty, 866-6632, and Meg Hunt, Member of the Faculty, 866-6077. Tuesday, 9 a.m.-noon, CRC 307.
An intensive experience in the relationship between words and movement, including an intensive journal workshop, a movement workshop and the writing of a major paper.
Prerequisites: No formal ones. Must like writing and movement seriously.
Class size limit: 44. No auditors.

BEGINNING ACTING II
Course [4 quarter hours].
Jerry West, Adjunct Member of the Faculty, 866-6070. Monday, Wednesday, 4-6 p.m., Com. 209.
Beginning skills for the actor through theater games, improvisation, voice and diction, sensory training, focus and concentration exercises and preparation of a role.
Prerequisites: None.
Class size limit: 20.

OLD STORIES, NEW CREATIONS*
Course [8 quarter hours].
Hazel Jo Reed, Member of the Faculty, 866-8066. Monday, 1-3 p.m., Thursday, 10 a.m.-noon, contact instructor for location.
Introduction to humanities by way of classical texts and related readings. These include Gilgamesh, Iliad, Orestia, and The Fables, among others.
Prerequisites: None.
Class size limit: 24. No auditors.

COSTUME DESIGN
Course [3 quarter hours].
Ruth Palmerlee, Adjunct Member of the Faculty, 866-6075. Tuesday, Thursday, 6:30-7:30 p.m., Com. 310.
This course is for students interested in exploring costume design as a theatrical art form. We will design costumes for specific plays throughout the quarter with special instruction in rendering techniques.
Prerequisites: None.
Class size limit: 18. No auditors.

STAGE MAKE-UP
Course [3 quarter hours].
Ruth Palmerlee, Adjunct Member of the Faculty, 866-6075. Tuesday, Thursday, 4:50-5:30 p.m., Com. 310.
This course covers a variety of make-up techniques. Through instructional workshops students will create special make-ups (including beards, prosthetics, old age and fantasy) and develop necessary skills.
Prerequisites: None.
Class size limit: 18. No auditors.

AMERICA'S MUSIC IN CULTURAL CONTEXT*
Course [8 quarter hours].
Charles Teske, Member of the Faculty, 866-6059. Monday, 9:30 a.m.-noon, Lecture, Recital Hall; Monday 1:30-4 p.m., Seminar, Com. 310, 341.
An interdisciplinary examination of major topics in America's music through an historical and cultural perspective.
Prerequisites: None.
Class size limit: 45. Auditors allowed.

CLASS PIANO
Course [2 quarter hours].
Mary Jane Clarke, Adjunct Member of the Faculty, 866-6587. Monday, 7:30-9:30 p.m., Com. 309.
A continuation of basic piano skills including technique, theory, sight-reading, harmonization, and transcription through the study of selected piano repertoire.
Prerequisites: One quarter class piano or equivalent.
Class size limit: 16. No auditors.

EVERGREEN CHAMBER ORCHESTRA
Course [3 quarter hours].
Roupen Shakarian, Adjunct Member of the Faculty, 1-527-1640. Thursday, 8-10 p.m., Com. 110.
This ensemble, to be composed mostly of strings, will perform music of the baroque and classical eras.
Prerequisites: Performance ability on violin, viola or cello. Audition or instructor's signature required.
Class size limit: 30. Auditors accepted.

EVERGREEN VOCAL ENSEMBLES
Course [2 quarter hours].
(mixed choir, men's chorus and women's chorus)
Joan Winden, Adjunct Member of the Faculty, 866-8075. Monday, Wednesday, Thursday, Noon-1 p.m., Com. 117 (Choir Room).
The groups will prepare music representing a variety of musical styles for public performances. There will be opportunities for solos and small ensembles, in addition to choral works.
Prerequisites: By audition.
Class size limit: 15. Only students already enrolled in full-time Evergreen study will be permitted to audit.

EVOLUTION OF COUNTRY MUSIC*
Course [4 quarter hours].
Tom Foco, Member of the Faculty, 866-6199. Tuesday, 9 a.m.-noon, Com. 310.
An historical and cultural study of major trends in American country music including folk, bluegrass and blues.
Prerequisites: Concurrent enrollment in America's Music in Cultural Context.
Class size limit: 44. No auditors.

HISTORY OF JAZZ*
Course [4 quarter hours].
Charles Teske, Member of the Faculty, 866-6059. Wednesday, 7-10 p.m. (and voluntary listening session to be arranged) Com. 310.
We shall study the origins, development, principles, styles, and effects of jazz in its historical context: listenings, readings, lectures and discussions.
Prerequisites: None.
Class size limit: 30. Auditors allowed.

HISTORY OF STRINGED INSTRUMENTS OF COUNTRY MUSIC*
Course [4 quarter hours].
Tom Foco, Member of the Faculty, 866-6199. Wednesday, 7-10 p.m., location to be arranged.
A study of guitar, banjo, mandolin, fiddle, dobro and other instruments associated with country music.
Prerequisites: Concurrent enrollment in America's Music in Cultural Context. Instructor's permission.
Class size limit: 20.
INTERMEDIATE AUDIO RECORDING  
Course [4 quarter hours].  
David J. Engler, Visiting Member of the Faculty, 866-6077.  
Monday, Wednesday, 6-9 p.m., Recital Hall, Com. Bldg.  
Continued recording techniques study and application. One lecture and one hands-on lab clinic per week. Further microphone and equipment applications discussed. Individual and group projects emphasized.  
Prerequisites: A knowledge of Basic Audio Recording techniques.  
Class size limit: 20. No auditors.  

JAZZ ENSEMBLE  
Course [2 quarter hours].  
Donald Chan, Member of the Faculty, 866-6059. Tuesday, Thursday, 7-8:30 p.m., Com. 110.  
The ensemble will rehearse and perform works by the best arrangers and composers for the jazz and jazz rock idiom. These include Thad Jones, Maynard Ferguson, Stan Kenton, Count Basie, etc.  
Prerequisites: By audition only.  

MUSIC THEORY I  
Course [4 quarter hours].  
Dave Engler, Visiting Member of the Faculty, 866-6077. Tuesday, Thursday, 6:30-8 p.m., Com. 117.  
To equip students with basic compositional and musicianship skills. Melody, rhythm, and chord construction will be emphasized. Ear-training and sight-reading skills will be developed.  
Prerequisites: An understanding of music fundamentals.  
Class size limit: 40. Auditors accepted.  

MUSIC THEORY II  
Course [3 quarter hours].  
Roupen Shakarian, Adjunct Member of the Faculty, 866-6120. Thursday, 7:15-9:15 p.m., Com. 308.  
To learn the skills and develop an understanding of the techniques involved in schematic, preliminary and working drawings (including lettering, plan-elevation-section drawing, perspective, shades and shadows and sketching.  
Prerequisites: None.  
Class size limit: 30 [preference given to students in Energy Systems].  

PHOTOGRAPHY I: (Black/White)  
Course [3 quarter hours].  
Bob Iyall, Adjunct Member of the Faculty, 352-1521. Thursday, 6:30-10:30 p.m., Lib 2112-2117.  
Students will learn to make black and white photographs under various conditions. Course will cover basic camera use, basic darkroom techniques and discussion of photographs.  
Prerequisites: None.  
Class size limit: 20. No auditors.
SPANISH II
Course [4 quarter hours] Maria Rosene, Adjunct Member of the Faculty, 1-363-9790, Tuesday and Wednesday, 2-4 p.m., Lib 8207.
 Students will work toward fluency in spoken Spanish in this course. A strong emphasis on literature and grammar will facilitate the development of conversational skills.
Prerequisites: Three quarters of college Spanish, or equivalent. Class size limit: 20. No auditors.

RUSSIAN I
Course [4 quarter hours] Andrew Hanfman, Member of the Faculty, 866-6409, Monday, 5:30-8:30 p.m., Lib 2506.
Speaking, reading and writing will be equally emphasized in the second quarter of this year-long introductory course. Special attention will be given to correct pronunciation and contemporary idioms.
Prerequisites: One quarter of college Russian, or equivalent. Class size limit: 20. Auditors may attend, but only to listen.

LANGUAGE AND MIND
Course [8 quarter hours] Sally Mendoza, Adjunct Member of the Faculty, 866-6753, and David Paulsen, Adjunct Member of the Faculty, 866-6907, Thursday, 7-9 p.m., Lib 2103.
This program will investigate the neurobiology, comparative psychology, psychology and philosophy of linguistics. Although the initial focus will be on language, it will be used as an example for the whole range of cognitive abilities. Questions to be addressed will include the following:
1. Is language a uniquely human ability or can chimps and other apes talk?
2. What are the physiological supports of language?
3. Do human beings have innate linguistic predispositions (as Noam Chomsky argues) or are linguistic competencies learned (as argued by Skinner and others)?
4. What is the nature of linguistic meaning?
5. Is thinking always in language?
Prerequisites: Background in psychology, biology or physiology is desirable. But, the program will be accessible to other advanced students without a background in science who may be required to do some additional preparatory work.
Class size limit: 33. No auditors.

AMERICA'S MUSIC IN CULTURAL CONTEXT
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An interdisciplinary examination of major topics in America's music through an historical and cultural perspective.
Prerequisites: None. Class size limit: 45. Auditors allowed.

APOCYPTIC LITERATURE
Course [2 quarter hours] Doranne Crable-Sandmacher, Adjunct Member of the Faculty, 357-8547, Thursday, 7-9 p.m., Lib 1417.
Study of writings through the centuries that have made prophetic statements about "the human condition." Fiction and non-fiction: prose and verse; the Bible and Gnosticism. Prerequisites: None. Class size limit: 24. No auditors.

COLLECTING WOMEN'S ORAL TESTIMONY
Course [4 quarter hours] Nancy Allen, Member of the Faculty, 866-6907, Thursday, 7-9 p.m., Lib 2103.
The life stories people tell are art and history combined. We will learn techniques necessary to tape, transcribe, and analyze interviews with women in the Olympia area.
Prerequisites: None. Class size limit: 24.

COLLEGE AND BUSINESS WRITING
Course [4 quarter hours] Mary Ellen Benson, Adjunct Member of the Faculty, 866-2686, Tuesday, 5:30-8:30 p.m., Lib 3407.
Students will improve written skills in definition, description, persuasion, argument, evidence, organization and structure. These skills will apply to college and business communications. Two, two-and-one-half page papers will be due each week.
Prerequisites: None. Class size limit: 20. No auditors.

DANCE OF METAPHOR
Course [4 quarter hours] Craig Carlson, Member of the Faculty, 866-6632, and May Hunt, Member of the Faculty, 866-6907, Tuesday, 9 a.m.-noon, contact instructors for location. An intensive experience in the relationship between words and movement, including an intensive journal workshop, a movement workshop, and the writing of a major paper.
Prerequisites: None. Class size limit: 10. Must take writing and movement seriously. Class size limit: 44. No auditors.

EVOLUTION OF COUNTRY MUSIC
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An historical and cultural study of major trends in American country music including folk, bluegrass and blues.
Prerequisites: Concurrent enrollment in America's Music in Cultural Context. Class size limit: 44. No auditors.

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We shall study the origins, development, principles, styles, and effects of jazz in its historical context. Activities will include listenings, lectures and discussions.
Prerequisites: None. Class size limit: 30. Auditors allowed.

HISTORY OF JAZZ
Course [4 quarter hours] Charles Teske, Member of the Faculty, 866-6059. Tuesday, 7-9 p.m., Com 310, and voluntary listening session to be arranged.
We shall study the origins, development, principles, styles, and effects of jazz in its historical context. Activities will include listenings, lectures and discussions.
Prerequisites: None. Class size limit: 30. Auditors allowed.

MUSIC *
Course [4 quarter hours] Jim Ebeling, Member of the Faculty, 866-6649. Monday, 5:30-8:30 p.m., and 7:30-10 p.m., tu., Lib 1217.
An introduction to music through the examination of major themes in western thought since the seventeenth century.
Prerequisites: Two years of liberal arts. Class size limit: By arrangement with instructors.

READIN SCIENCE FICTION
Course [2 quarter hours] Tom Maddox, Adjunct Member of the Faculty, 754-8339. Wednesday, 7-9 p.m., Lib 1417.
The '60's and '70's saw science fiction undergo extraordinary changes—in content (regarding issues such as sex roles, politics, and technology) and in form. We will study some of the best novels of the period.
Prerequisites: None. Class size limit: 24. No auditors.

READI N G AND STUDY SKILLS IMPROVEMENT
Course [4 quarter hours] Susan Fisk, Member of the Faculty, 866-6420. Times individually assigned, Lib 3401.
Extended practice in self-programmed materials in reading, including composition skills, vocabulary skills, and reading efficiency. Individualized work based on diagnostic testing.
Prerequisites: None. Class size limit: 15. No auditors.

RESEARCH TO EDUCATION: A COURSE FOR WOMEN
Course [8 quarter hours] Susan Fisk, Member of the Faculty, 866-6199. Tuesday, 10 a.m.-2:30 p.m., Thursday, Noon-4 p.m., Lib 1217.
Designed for women returning to academic study, this course will focus on development of writing, critical reading, and seminar skills. We will study nineteenth century women through novels and historical texts.
Prerequisites: None. Class size limit: 25. No auditors.

THINKING STRAIGHT: INTRODUCTION TO LOGIC & REASONING
Course [4 quarter hours] David Marr, Member of the Faculty, 866-6157; Rudy Martin, Member of the Faculty, 866-6736; and Priscilla Bowerman, Member of the Faculty, 866-6159. Tuesday and Thursday mornings; contact instructors for exact time and location.
Interdisciplinary studies in the origins of modern consciousness through the examination of major themes in western thought since the seventeenth century.
Prerequisites: None. Class size limit: 24. No auditors.
INTRODUCTION TO STATISTICS
Course [4 quarter hours].
Greg Swaen-Portnoy, Member of the Faculty, 866-6600. Monday, Wednesday, Thursday, 7:30-9:30 p.m., Lib 2510. For persons who need to know how to interpret statistical data, use basic descriptive and inferential statistics and understand the fundamentals of research design.
Prerequisites: None.
Class size limit: 24. No auditors.

INTRODUCTION TO ORGANIC CHEMISTRY
Course [4 quarter hours].
Jeff Kolhi, Member of the Faculty, 866-6713. Contact sponsor for class times and location. Advanced topics in atomic theory, chemical equilibrium, thermodynamics and molecular structure.
Prerequisites: Students enrolled in Math & Motion or consent of instructor.
Class size limit: 24. No auditors.

MATH LAB: CORE MATH, ALGEBRA OR TRIGONOMETRY
Course: [4 quarter hours].
George Frenkel, Member of the Faculty, 866-6604. Tuesdays and Thursdays, 6-9 p.m. Students work independently and take exams over each chapter when ready. Students must pass exams to progress and must pass nine exams to earn credit.
Prerequisites: None.
Class size limit: 24. No auditors.

CALCULUS II
Course [4 quarter hours].
Byron Youst, Member of the Faculty, 866-6400. Tuesday and Friday, 1-3 p.m., LAB II, Room 3225. A continuation of Fall Quarter's Calculus I, dealing with techniques of integration and their applications, use of series, vectors and functions of several variables.
Prerequisites: Calculus I.
Class size limit: 30. No auditors.

ADVANCED MATHEMATICS II
Course [4 quarter hours].
Jacob Romero, Member of the Faculty, 866-6053. Tuesday and Thursday, 1-3 p.m., LAB I, Room 3065. Partial differential equations with primary emphasis on their application to the solution of various problems in the physical sciences and engineering.
Prerequisites: Math Analysis I, or permission of instructor.
Class size limit: 24. No auditors.

QUANTUM MECHANICS
Course [4 quarter hours].
Fred Tabbutt, Member of the Faculty, 866-7673. Tuesday, Friday, 1-3:30 p.m., LH 3. This course will serve as an introduction to calculus. Both theory and applications will be emphasized.
Prerequisites: Proficiency in intermediate algebra.

BASIC DIGITAL ELECTRONICS
Course [4 quarter hours].
Ron Woodbury, Member of the Faculty, 866-6242. Monday and Thursday, 6-8 p.m., Lib 2507. CINCH is for 'people who thought they never understood computer work.' Students will learn to use basic elements of the COBOL language. Agreed upon project must be completed as well as passing a written examination to receive credit.
Prerequisites: None.
Class size limit: 20. No auditors.

INTRODUCTION TO COMPUTERS AND BASIC
Course [4 quarter hours].
John Alckin, Member of the Faculty, 866-6252. Offered by arrangement after orientation meeting, January 8, 7 p.m., Lib 2506. This self-paced course provides introduction to computers. Using the PLATO system of computer-assisted instruction (CAI), students learn what computers are, how they are used and how to program a computer in the BASIC language. Agreed upon project must be completed as well as passing a written examination to receive credit.
Prerequisites: None.
Class size limit: 50. No auditors.

THE SOCIAL IMPACT OF COMPUTERS
Course [4 quarter hours].
Jim Johnson, Adjunct Member of the Faculty, 866-6252. Wednesday, 7-10 p.m., Lib 2507. This course is designed (1) to improve students' general knowledge of the ways computer technology affects them, (2) to provide an understanding of technical aspects of computers, and (3) to improve students' understanding of the successes and failures of computers. During the quarter we'll study such topics as computer hardware and software, people in computing, errors in computing, privacy and security, and current and future uses of computers.
Prerequisites: None.
Class size limit: 20. No auditors.

CONTRACTS IN INTRODUCTORY COBOL PROGRAMMING
Course [4 quarter hours].
Lee Schueller, Member of the Faculty, 866-6232. Students will learn to use basic elements of the COBOL language. Topics include: file handling, multi-level reporting, table handling. Structure design will be assigned. Programs will be submitted in batch mode on a remote job entry terminal.
Prerequisites: Working knowledge of one other computer language.
Class size limit: Six.
Social Sciences

INTRODUCTION TO PSYCHOLOGY
Course [4 quarter hours].
Great Lakes-Naval Academy Member of the Faculty, 866-6600. Monday, Wednesday, 5:30-7:30 p.m., Lib 2150.
This course will focus on the study of human behavior and thought processes. Students will be introduced to the major theories and concepts in psychology, including learning, motivation, development, and personality. The course will also cover research methods and the role of the psychologist in society.
Prerequisites: None.
Class size limit: 30. No auditors.

PSYCHOLOGY: LANGUAGE AND MIND*
Course [3 quarter hours]. Designed to provide an introduction to the study of language and its role in human communication. The course will cover the biological and psychological foundations of language development, language acquisition, and the nature of language in mind and society. Students will develop critical thinking and analytical skills.
Prerequisites: None. Required language proficiency.
Class size limit: 15. No auditors.

PUBLIC MANAGEMENT: INTRODUCTION TO CONTRACTS IN DATA PROCESSING
Course [3 quarter hours].
Gary Ray, Visiting Member of the Faculty, 866-7657; and Tim Jordan, Adjunct Member of the Faculty, 866-6702. Monday, Wednesday, 7-9 p.m., Lib 2150. (A color computer in the classroom will be used to demonstrate computer concepts.) The course will provide an introduction to the various aspects of data processing, including computer hardware and software, data organization, and information retrieval systems. Students will gain hands-on experience in using computers to solve problems and analyze data.
Prerequisites: Approval of the instructor.
Class size limit: 24. No auditors.

THE DYNAMICS OF WORKING GROUPS
Course [4 quarter hours].
Gary Adams, Member of the Faculty, 866-6597. Monday, Tuesday, Wednesday, Thursday, 7-10 p.m., Lib 1509. The course will use the methodology of psychology to study the ways in which people work together. The course will explore the dynamics of small groups, leadership, decision-making, and conflict resolution. Students will develop skills in group communication and problem-solving.
Prerequisites: None.
Class size limit: 24. No auditors.

MANAGERIAL ACCOUNTING
Course [4 quarter hours].
Keith Clark, Adjunct Member of the Faculty, 866-6702. Tuesday, Thursday, 8-10 p.m., Lib 1612. The course will introduce students to the fundamental concepts and techniques of managerial accounting. Topics will include cost accounting, budgeting, and decision-making. Students will develop an understanding of how accounting information is used in managerial decision making.
Prerequisites: Approval of the instructor.
Class size limit: 50. No auditors.

PRACTICUM IN SMALL BUSINESS MANAGEMENT*
Course [4 quarter hours].
Gary Ray, Visiting Member of the Faculty, 866-6702. Times arranged with individual students. Field study of small business operations sponsored by the Small Business Institute at TESC. Students will work directly with local entrepreneurs. Transportation will be discussed with students telephonically and at first class meetings.
Prerequisites: None.

PRACTICAL NUTRITION*
Course [4 quarter hours].
Sally Mendoza, Adjunct Member of the Faculty, 866-1305 (home). Wednesday, 5:30-7:30 p.m., Contact Instructor for location.
This lecture-workshop series explores the important themes that integrate nutrition with current medical science. Emphasis is on practical knowledge of food and nutrition and health advocacy among college students and the general public.
Prerequisites: None.
Class size limit: 24. Majority of classes will probably be held at Capitol High School's home economics room. Transportation will be discussed with students telephonically and at first class meetings.

**Social Sciences**

INTRODUCTION TO MICROECONOMICS
Course [4 quarter hours].
Ruth L. Johnson, Member of the Faculty, 866-6686. Thursday, 7-9 p.m., Lib 1407. This course will cover the theory of firms, prices and markets at an introductory level. It is a prerequisite to many upper division programs in the business and public management areas.
Prerequisites: None.
Class size limit: 24. No auditors.

MANAGERIAL ACCOUNTING
Course [4 quarter hours].
Keith Clark, Adjunct Member of the Faculty, 866-6702. Tuesday, Thursday, 8-10 p.m., Lib 1612. Emphasizes the role of accounting information in decision making. The stress is on planning and control rather than product costing for inventory valuation and income determination.
Prerequisites: Completion of Principles of Accounting or Information Systems and one quarter of Introduction to Computer and Systems Analysis.
Class size limit: 50. No auditors.

MARKETING
Course [4 quarter hours].
Charles J. McCann, Member of the Faculty, 866-6702. Time to be arranged. Contact instructor. To introduce to markets, product concepts, distribution channels, pricing, promotion, planning and control.
Prerequisites: Accounting and/or economics desirable.
Class size limit: 50. No auditors.

PRACTICUM IN SMALL BUSINESS MANAGEMENT*
Course [4 quarter hours].
Gary Ray, Visiting Member of the Faculty, 866-6702. Times arranged with individual students. Field study of small business operations sponsored by the Small Business Institute at TESC. Students will work directly with local entrepreneurs. Transportation will be discussed with students telephonically and at first class meetings.
Prerequisites: None.

PUBLIC MANAGEMENT: ROOTS AND REALITIES
Course [8 quarter hours].
Guy Adams, Member of the Faculty, 866-6597. Monday and Thursday, 7-10 p.m., Lib 1406, 1407, 1417, 1420 and 1503. An examination of the political, social and economic content of public management in contempoary American society. Strong emphasis on the development of communication.
Prerequisites: None.
Class size limit: 120. No auditors.
UNDERSTANDING ENVIRONMENTAL ISSUES*
Course [3-4 quarter hours].
Richard Cellarius, Member of the Faculty, 866-6195, Monday, 7-10 p.m., Lib 2270.
An introduction to ecology and its history and politics for managers and citizens who need to make decisions on environmental problems. Lectures and seminars.
Prerequisites: None.

INTRODUCTION TO WOMENS STUDIES
Course [2 quarter hours].
Naomi Jolly, Adjunct Member of the Faculty, 1-272-0707.
Wednesday, 7-9 p.m., Lib 1504.
This course examines the traditional and contemporary roles of women in pre-capitalistic, capitalist, and socialist societies. Relevant literature, sociological, and psychological sources will be studied.
Prerequisites: None.
Class size limit: 24. No auditors.

AMERICAN POLITICAL INSTITUTIONS
Course [4 quarter hours].
Beryl L. Crowe, Member of the Faculty, 866-6763. Wednesday, 7-10 p.m., Lib 2503.
American political institutions studied in the context of the psychological and social roots of political thought. This course is intended primarily for students in the teacher certification program and students needing review for the G. P. E. examinations.
Prerequisites: None.
Class size limit: Open.

ANATOMY OF WASHINGTON LAW*
Course [4 quarter hours].
Richard O. White, Adjunct Member of the Faculty, Washington State Code Revisor, 1951-78, 866-7092. Thursday, 7-10 p.m., Lib 2503.
This course offers a survey of legislative process and the creation and interpretation of laws. It includes practical exercises for bill drafting and legal analysis.
Prerequisites: None.
Class size limit: 24. No auditors.

GREAT DECISIONS, 1980
Course [2 quarter hours].
Paul Marsh, Member of the Faculty, 866-6767, Thursday, 7:30-9:30 p.m., Lib 1005.
A focus on contemporary international problems facing the United States. Examples include U.S. Mideast policy, emigration effects, and the U.N. at 35. Emphasis on group discussions.
Prerequisites: None.
Class size limit: 24. No auditors.

MARITIME HISTORY, TECHNOLOGY, AND EXPLORATION
Course [4 or 8 quarter hours].
Les Eldridge, Adjunct Member of the Faculty, 866-6363, and Don Lennartson, Adjunct Member of the Faculty. Wednesday, 6:45-9:45 p.m.; seminar, Thursday, 3:50-5:30 p.m.
What did Columbus expect to find? Did the Armada duck Drake? Who ate Captain Cook? Did Nelson save the world from Napoleon? Such questions as these will be examined in this study of maritime history.
Prerequisites: None.

PUBLIC POLICIES TOWARD BUSINESS
Course [3 quarter hours].
Dean E. Claibough, Adjunct Member of the Faculty, 866-6500. Tuesday, 7-10 p.m., Lib 3121.
An exposure to the practicalities and politics of the relations of government and business. Course emphasizes the underlying theories involved in government regulation of business.
Prerequisites: Upper division.

UNDERSTANDING THE BOLDT DECISION AND OTHER TREATY CONTROVERSIES
Course [4 quarter hours].
Lynn Engles, Adjunct Member of the Faculty, 866-6521, Monday, 7-10 p.m., Lib 2204.
History of the unique political, government-to-government relationship that exists between Indian tribes and the U.S. government. Study and discussion of Indian treaties and the history of their upholding.
Prerequisites: None.
Class size limit: 24. No auditors.

WASHINGTON STATE HISTORY
Course [4 quarter hours].
Matthew Smith, Member of the Faculty, 866-6722. Monday, 7-10 p.m., Lib 4004.
Washington territorial and state history will be covered. Political and labor history will be emphasized. Term research paper will be required.
Prerequisites: None.
Class size limit: 24. No auditors.

INTEGRITY, IDENTITY AND CULTURAL CRISIS
Course [8 quarter hours].
Beryl L. Crowe, Member of the Faculty, 866-6763. Time to be arranged. Contact instructor. Lectures open to general public.
This program is built around Erikson's observations of a cultural perspective that does not legitimize, structure, and utilize the consequences of exchange between those members involved in the identity crisis and those involved in integrity crisis. It is doomed to either stagnation or disintegration. Starting with the premise that the link between the young and the old generations in America has been broken, the program will provide both groups with a vocabulary and a context in which critical exchanges between the generations can take place.
Prerequisites: None.
Class size limit: 40.

OUTDOOR EDUCATION AND LEARNING THEORIES: A CULTURAL PERSPECTIVE
Course [4-8 quarter hours].
Rita Pougiales, Member of the Faculty, 866-6159. Tuesday and Thursday, 9 a.m.-noon, Lib 2503.
An inquiry into the process of learning and a cultural perspective with a particular emphasis on the relationship between experience and learning. We will study the multiple sources of learning in one's life experiences.
Prerequisites: Students should be enrolled in certification program.
Class size limit: 8 part-time students. No auditors.

POWER AND PERSONAL VULNERABILITY
Course [8 quarter hours].
David Marr, Member of the Faculty, 866-6157. Rudy Martin, Member of the Faculty, 866-6736; Priscilla Bowerman, Member of the Faculty, 866-6159. Tuesday and Thursday mornings, contact instructors for exact time and location.
Interdisciplinary studies in the origins of modern consciousness through the examination of major themes in western thought since the seventeenth century.
Prerequisites: Two years of liberal arts.
Class size limit: See instructors. No auditors.

THE NEXT FUTURE: PREPARATION AND PARTICIPATION
Course [3 quarter hours].
Ronald Jorgensen, Adjunct Member of the Faculty, 1-825-3414. Tuesday, 5:30-8:30 p.m., Lib 2118.
Exploring future possibilities of personal and collective life—from technological to spiritual, psychological to political, in preparation for and participation in realizing the next future.
Prerequisites: None.
Class size limit: 24. No auditors.
GILLIS, JoAnne. "Living with AIDS: A Nurse's Perspective." Presented to the students of the College Relations, Thursday, 9:00 a.m., Room 2506. 866-6128.
**SPECIAL STUDENT APPLICATION & REGISTRATION**

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**In order to register, you will need to provide the information requested on both sides of this form.**

- Residence or Non-Resident?
- Ethnic Origin?
- Gender?
- Date of Birth?
- Citizenship?
- Visa type?
- Have you previously attended Evergreen?
- Diploma or degree?
- Where?
- Year?

**REFERENCE NUMBER**

An "Academic Offerings List" is included with the application packet. During this step, the program secretary will provide the number for Individual Learning Contracts.

**DATES**

Use numerals for months (e.g., 09 for September, 03 for March). Register for full length of your intended enrollment for each portion of your academic program.

**CREDITS**

Enter the number of credits in quarter hours for each quarter and total. If you are taking a Course as a part of your full-time program enter the appropriate credit for each. If you are auditing only enter a "O" otherwise enter a "-" to indicate that credit is not applicable to a quarter.

*Note: Individual Learning Contract registration requires filing both this registration document and the completed contract form. Failure to sign as faculty sponsor and sub-contractors if applicable before presenting to the appropriate program secretary, they will verify agreement between the contract and this registration form and then sign this form. You must file this registration with the Registrar's Office before the deadline. The contract remains with the Communications Building.*

To assist you the following descriptions are provided for this side of the form.

### GEOUDUCKS GET BOOSTED

Late last spring twelve community members gathered to discuss how they could provide local support in launching Evergreen's new intercollegiate athletics program. The Geoduck Booster Club quickly expanded to include 40 local residents who accepted invitations from President Dan Evans to help set the course of men's and women's athletics at TESC.

At their first official meeting this fall, boosters agreed to aid the college's intercollegiate sports program by recruiting scholar athletes, providing financial support for the teams, and serving as a sounding board as Evergreen prepares to expand its sports program. Boosters also set their first goal: to raise $10,000 for new equipment and uniforms.

Evergreen Boosters include Gerry Alexander, Frank Baker, Charles Barbo, Steve Bean, Carla Black, Tom Black, Stu Bledsoe, Jerry Bratton, Al Brooks, Artie Buerk, Jerry Buzzard and Don Clark. Also included are Joan Cullen, Denis Curry, John DeMeyer, Patty Domnick, Kirk Evans, Don Forstrom, Fred Goldberg, Sally Gutson, Hal Halvorson, Joan Housek, Daryl Jensen, and Barbara Perry.

Other members are Ray Meredith, Dick Nichols, Dwight Noll Ed Odegard, Cecile Owens, Dennis Peterson, Margie Reed, Sharon Schofield, Dave Skranstad, Frank Smith, Oscar Soule, Dan Swan son, Dale Vincent, Lyle Watson, Parks Weaver and Hal Wolf.

Individuals interested in boosting the Geoduck should contact Sue Wasturbation, c/o Evergreen's Development Office, 866-6266.

**SEAWULFF TO SET SAIL**

The Seawulf, a 38-foot "working sailboat" under construction at Evergreen for the past three years, is inching ever closer to the waters of Puget Sound as faculty and students push for a spring launching date.

The all-wood craft, docked behind Laboratory Building One, is "more than 75 percent complete," according to faculty member Dr. R. W. Filmer, supervisor of the boat building project. This fall has enlisted a new student crew to tackle final stages of construction, including installation of fuel and water tanks and completion of rigging and interior finishing.

First begun in 1974, the Evergreen '38 was under construction at Long Boatworks on Olympia's westside when fire struck the boat and its home, destroying it. It took students, faculty and community fund raisers two years to begin again to recreate their dream. But, by Fall Quarter of 1976 construction efforts were underway once more.

Throughout the past 36 months, wood boat builders and community volunteers have worked side by side with students and faculty, gradually rebuilding the craft which now has a 12-foot beam, draws five feet and carries 7300 pounds of external ballast and a 30-horsepower diesel engine. The Seawulf's hull is constructed of Port Orford cedar, cabin roof and trim are of Honduran mahogany and decks are of teak.

When finished, she'll sleep up to eight persons and will be used as a teaching and research vessel for a marine studies program.

Now, says Dr. Filmer, "It'll be up to my new crew of students to prepare for the spring launching, a goal for which Evergreeners and community supporters have worked for more than five years."

**CONTACTING EVERGREEN**

Persons with inquiries about Evergreen services in Olympia may contact the following offices by phoning their numbers below or writing the office, c/o The Evergreen State College, Olympia, WA 98505.

866-6312 Academic Advising
866-6295 Academic Deans
866-6400 Academic Vice President
866-6478 Intercollegiate Program
866-6216 Bookstore
866-6193 Career Planning and Placement
866-6391 Cooperative Education
866-6000 Directory Assistance
866-6565 Development Office
866-6072 External Credit
866-6205 Financial Aid
866-6920 Handicap Coordinator
866-6300 Information Center
866-6250 Library
866-6100 President's Office
866-6180 Registrar
866-6530 Recreation Center
866-6254 Veterans' Affairs
866-6500 Vice President for Business
Contact with you will be most frequently by mail. The mailing address we have on file is essential and must be accurate. All College departments use our address. Notify the Registrar's Office immediately of any address change. Forms are available there and in strategic campus locations. Even after ending your enrollment, it is essential for us to continue to be informed of your address changes.

Address:

Zip Code:

Phone ( )

May we release this information to inquirers, including students?

Yes

No

In case of emergency notify:

Relationship

Name

The Accounts Receivable Office can mail your bills to a separate billing address. Notify them if you want that service. Accounts Receivable must be notified if the separate billing address is to be changed.

Once this form is submitted to the Registrar's Office you are obligated to pay tuition and fees unless you officially drop the program of studies before the end of the first week of the quarter.

I understand and accept the registration, address, and payment policies of The Evergreen State College.

Signature

Date

Summer '79

Deadline is June 22

Fall '79

Deadline is October 5

Winter '80

Deadline is January 11

Spring '80

Deadline is April 4

Summer '80

Deadline is June 27

Those who drop their program of studies after the applicable date above, but on or before:

REGISTRAR'S OFFICE USE

July 17

For Summer '79

October 30

For Fall '79

February 5

For Winter '80

April 29

For Spring '80

July 22

For Summer '80

Reviewed by:

Date

Input by:

Date

will be charged \( \frac{1}{2} \) the applicable tuition and fee rate. Payments received after the end of the first week of the quarter will be subject to a \$15.00 late payment fee. It is the student's responsibility to assure payments are made by the deadline. If someone else is paying the bill, you must notify them of the payment policy and deadlines.