

Sid White Archive: 1925-1970

A 31 volume Archive produced by Pat Matheny-White

Archive Introduction/ Overview

Presenting briefly written introductions to each of the 31 below listed volumes, along with commentary on special components within each volume.

SDW Personal, 1925-1943

Sid was born in Detroit and during this time period he lived in Detroit, Manhattan, Russia, Monroe, Michigan, Chicago, and Brooklyn
There are photos of family and friends, including those taken when he was on leaves during the early years in the Army.
Information on the principal of his high school in Brooklyn and his mentor/graphic design teacher, Leon Friend.
Accompanying this volume is a copy of Leon Friend's book on graphic design.

Sid was able to specialize in graphic design in high school.

SDW Personal, 1943-1946

Sid lived in Brooklyn, Belmar, NJ, and then voluntarily inducted into the Army and was stationed at Ft. Dix, Waynesville, Lexington, Boise, Spokane, Newport News, India, Burma. He then came back to Brooklyn, followed by art school in Wellfleet on Cape Cod.

There are photos of his days in the Army and of the places he was stationed. This volume also includes information as a result of his research on his Army experiences.

SDW Personal, Gabriels, 1946-1947

While Sid was living in Wellfleet he contracted tuberculosis and spent a year in a sanatorium run by the Sisters of Mercy in Gabriels in upstate New York. This volume has photos and documentation on the sanatorium, as well as his writings that were stimulated by his discussions with a deacon who was also a patient at Gabriels.

Bill Joyce Correspondence, 1947-1995

Bill was a very close friend that he met when he was in the Army. They were intellectual compatriots during the war and carried on a lively correspondence for a number of years from 1947 to 1957. They resumed writing to each other in the early 1990s.

There are 3 volumes of correspondence.

SDW Personal, 1948-1969

Sid lived in Wellfleet, Brooklyn, Albuquerque, Madison, Raton, NM, Menlo Park, Eugene, Corvallis and Italy during this time.

There are photos of family and friends as well as transcripts from the University of New Mexico and the University of Wisconsin.

More of the documentation of this time period is in other volumes.

SDW Personal, Writings UNM, 1948-1951

Sid graduated with honors with a bachelor's degree in art education from the University of New Mexico. Some of the highlights of his numerous writings at this time include:
"Symbolism in Art." April 8, 1949

“A Proposed Humanities Course.” October, 1949

See the following volumes for other highlights.

SDW Personal, UNM, Colorgrams, 1949-1950

Sid developed this method of teaching students to create with “controlled freedom.”

Here are a number of examples of student work as well as Sid’s.

SDW Personal, UNM, Writings, Integration, 1950

This was a well-developed method of thinking and teaching that was written in response to a proposal for an Honors Program at UNM

SDW Personal, UW, Writings, 1952-1953

Sid received his master’s degree in Philosophy and Aesthetics from the University of Wisconsin. He was fortunate to study philosophy with Max Otto, a scientific humanist.

One of the key papers that he wrote was “Emerson and the War.” 1953

SDW Personal, UW, Max Otto Correspondence, 1950s

Sid and his mentor corresponded for a few years after Sid got his degree.

Accompanying this volume are copies of Leon Friend’s books.

SDW Personal, UNM Doctoral, Writings, 1953

Sid went back to UNM to do his doctoral work in American Studies. A highlight of his writings was “Proverbial’s Quest for Objectivity.”

SDW Professional, Writings, 1950s Raton, Eugene

Sid’s first teaching experience after leaving UNM was in the high school in Raton, New Mexico.

He published “Epidemic in Raton” *New Mexico School Review*, Vol. 35, No. 7 (March 1956): 15
His organization of “Good Government Day,” a town and gown event was documented in the local newspaper.

After teaching one year in a high school in Menlo Park, CA, Sid was fortunate to get a teaching appointment at the University of Oregon.

Important published articles were:

“Why You Can’t Teach Art to Children.” 1957.

"Collegiate Inventors," *Old Oregon*, Vol. 38, No. 1 (August-September 1957): 12.

“Symbolism in Children's Art," *Journal of the National Art Education Association*, Vol. 10, No. 4 (April 1957): 7-10.

SDW Professional, Audiotape, 1950s Eugene

A tape of a lecture at the University of Oregon.

SDW Professional, Corvallis, 1959

A published article included in this volume:

“The Nightmare," *Oregon Art Association Bulletin*, Spring, 1959.

SDW Professional, Corvallis, 1959 Student Publication

SDW Professional, Corvallis, Writings, 1960s

Important published works were:

"What is This Child?" *School Arts*, Vol. 61, No. 10 (June 1962): 6.

"Some Problems of Communication in Art Education," *Oregon Art Association Bulletin*, Fall, 1962.

"On Questions and Answers" Guest Editorial printed in the "Opinions From The Hill" column, *The Corvallis Gazette Times*, July 2, 1964.

"Art as A Way of Life," *School Arts*, Vol. 64, No. 6 (February 1965): 5-8.

SDW Professional, Corvallis, Writings, 1960-1962 PAA Review

Russell Day recruited Sid to be the Editor of the PAA Review, the publication of the Pacific Arts Association.

SDW Pavia, 1964-1966

Sid directed the Junior Year Abroad program for the Oregon System of Higher Education at this time. The whole family lived in Pavia for two years. They also traveled around Europe in their VW van.

SDW Professional, Corvallis, 1967-1968

This volume includes correspondence and documentation of various production projects.

SDW Professional, Corvallis, Audiotape, 1967

This tape is the soundtrack for a production, "Pop Art," that was broadcast on KOAC, the Oregon Public Broadcast station.

SDW Professional, Corvallis, 1969

This volume contains correspondence and documentation on projects and teaching.

SDW Professional, Corvallis, 1970

This volume documents Sid's teaching and presentations, and his job search for a new interdisciplinary teaching environment.

Sid White Art Archive, 1941-1970s

The following volumes document Sid's artwork throughout his life. They include original art as well as copies of larger paintings and drawings.

SDW Art, 1941-1942 High School

SDW Art, 1940-1942 High School *Cargoes* and *Landmark*, 1942

SDW Art, 1943-1945 Army

This volume is accompanied by a container of his drawings.

SDW Art, 1946-1955 Brooklyn, Albuquerque, Raton

SDW Art, 1958-1970 Corvallis

SDW Art, 1970-1975 Olympia

SDW Art, 1976- 2008 Olympia