

THE
EVERGREEN
PLAYERS
PRESENT

"SECRETARY'S

ANONYMOUS"

SPONSORED BY THE
OUT HOUSE SEMINAR

TIME: 5:10 AND 6:10 FRIDAY, DEC. 18.

PLACE: THE PRESIDENT'S PLAYHOUSE
OVERLOOKING BUDD INLET

CAST:

MAYBELLE WHISTLE	-	MABEL WHITNEY
POLLY PICKERING	-	SUE CHICKERING
RICK FICKLE	-	DICK NICHOLS
LINDA LAWN	-	LORI FRAZIER
DEAN HUMPH	-	DAVE HITCHENS
DEAN TISK	-	RICHARD BRIAN
DEAN BEDWALLOWER	-	LARRY STENBERG

SECRETARY'S ANONYMOUS

Presented 12-18-70
at Pres McCann's
home

SCENE I

(THE LADIES ROOM LOUNGE OF WINTERGREEN STATE COLLEGE.
A SIGN ON THE WALL STATES "LIBERATE WOMEN, JOIN THE WLF"
ANOTHER SIGN STATES "WOMEN'S RIGHTS". LOUNGING IN THE
ROOM ARE MAYBELLE WHISTLE AND POLLY PICKERING)

POLLY (sings)

I'M POLLY

MAYBELLE (sings)

I'M MAYBELLE

TOGETHER

BETWEEN US WE ARE ABLE
TO HANDLE ALL THE MANY CHORES
A SECRETARY SHOULD

POLLY

I'M POLLY

MAYBELLE

I'M MAYBELLE

TOGETHER

WE'RE MEMBERS OF A STABEE
A TEAM OF TYPICAL TYPISTS
FROM A SECRETARIAL POOL

EVERY SECRETARY
SHOULD BE VERY WARY
TALKING 'BOUT THE FELLOW
WHO SHE'S WORKING FOR
IF SHE SPREADS A RUMOR
IT COULD PROVE A BOOMER
AND REBOUND AGAINST
HER REPUTATION MORE.

WHEN A SECRETARY
ACTS A BIT CONTRARY
MAKING OF HER BOSS
A MASS OF STRUNG UP NERVES
THEN ITS NECESSARY
EVERY SECRETARY
DROP AN ASPIRIN
INTO EACH DRINK SHE SERVES.

WE AGREE
WORK IS FINE
WHEN THERE'S NOTHING ELSE TO DO
BUT WE'D LIKE
TO SPEND OUR TIME HERE
JUST THE WAY WE CHOOSE.

EVERY SECRETARY
BEING NECESSARY
THINKS HER BOSS IS ONLY THERE
TO CAUSE HER GRIEF
WHEN HE GIVES DICTATION
IT'S AN AGGRAVATION
HE CAN MAKE HER HAPPY
IF HE KEEPS IT BRIEF.

POLLY (sighs)

THERE'S NOTHING LIKE A GOOD LONG COFFEE BREAK.

MAYBELLE (sighs)

YES, AND THE LONGER THE BETTER.

POLLY

I DIDN'T LIKE THE DIRTY LOOK LINDA LAWN GAVE
US YESTERDAY WHEN WE CAME OUT OF HERE.

MAYBELLE

WELL, YOU MUST ADMIT 45 MINUTES IS A RATHER
LONG COFFEE BREAK.

POLLY

BUT WE WERE WORKING.

MAYBELLE

HOW?

POLLY

WE WERE DISCUSSING BUSINESS.

MAYBELLE

YOU MAY HAVE BEEN DISCUSSING BUSINESS, BUT I
WAS GOSSIPING.

POLLY

YOU WERE?

MAYBELLE

DON'T YOU REMEMBER? I HAD JUST SAID THAT DEAN JOLLY'S DICTATION SOUNDED EXACTLY LIKE HE WAS EATING A SANDWICH.

POLLY

OH, YES. I REMEMBER, AND I SAID THAT I COULD ALWAYS TELL WHAT DR. SWEARINGER HAD FOR LUNCH BY LISTENING TO HIS TAPES, DILL PICKLES AND LEMONADE MADE HIM PUCKERY, PEANUT BUTTER AND LICORICE MILKSHAKES MAKE HIM BURP A LOT.

MAYBELLE

YOU MEAN LIKE LITTLE GUNSHOTS PUNCTUATING HIS SENTENCES?

POLLY

YES, BUT IT'S HARD ON THE EARS.

MAYBELLE

I WONDERED WHY YOU WERE SO JUMPY YESTERDAY. LET ME SEE, I WAS GOING TO REMIND YOU OF SOMETHING. OH, WELL, BREAK'S OVER. (sighs)

POLLY (sighs)

I SUPPOSE SO.

(At this moment, Linda Lawn, head of the secretarial pool enters)

LINDA

MAYBELLE, DR. SHOWDOWN NEEDS YOU. HE HAS A WORD HE CAN'T SPELL. COULD YOU HELP HIM?

MAYBELLE

RIGHT AWAY, LINDA. (to Polly) I'LL REMIND YOU LATER ON OF WHAT I WAS SUPPOSED TO TELL YOU BEFORE.
(she exits)

LINDA

POLLY, I THINK I OUGHT TO WARN YOU.

POLLY

WARN ME?

LINDA

ABOUT MAYBELLE. I REALLY HESITATE TO SAY IT.

POLLY

WHAT ABOUT MAYBELLE?

LINDA

SHE SINGS.

POLLY

SINGS?

LINDA

YES. PROFESSIONALLY UNDER THE NAME OF LILY LAFLAME
AT A TOPLESS BAR IN WEST OLYMPIA.

POLLY

A TOPLESS BAR, MAYBELLE?

LINDA

WELL, I MEAN, THE BAR IS TOPLESS, NOT MAYBELLE.

POLLY (dissappointed)

OH. WELL, WE ALL HAVE OUR HANG-UPS.

LINDA

YES, AND, (thought strikes her) OH, SAY, THE NEW
SECRETARY IS COMING TODAY.

POLLY

WHOSE NEW SECRETARY?

LINDA

MISS GENERIK, THE DEAN OF ETHNIC FOLK GROUPS.

POLLY

WHAT'S THE SECRETARY'S NAME? WHERE'S SHEFROM?

LINDA

THAT'S THE PROBLEM. IT'S NOT A SHE. HIS NAME IS
RICK FICKLE.

POLLY

A HE! A SECRETARIAL HE! HOW CAN THAT BE?

LINDA

IT WASN'T EASY. BUT SINCE MEN ARE A MINORITY GROUP,
WE HAD TO HIRE HIM.

POLLY

WERN'T THERE ANY QUALIFIED GIRLS?

LINDA LINDA

DOZENS, BUT THE SELECTION BOARD CHOSE RICK FICKLE.
HE'S A TOKEN MALE. HE'S PROBABLY LAZY, IRRESPONSIBLE
AND INEFFICIENT, LIKE ALL MEN.

POLLY

BUT HOW ARE WE, THE SECRETARIES, GOING TO INCORPORATE
A --- A MAN --- INTO OUR ACTIVITIES.

LINDA

BE A LITTLE MORE BROAD MINDED, DEAR. WE MUSTN'T LET
OUR PREJUDICES SHOW. WE WILL ALL HAVE TO MAKE SOME
SACRIFICES TO ADJUST TO THE IDEA, BUT...

POLLY

BUT TO SIT NEXT TO A MAN IN OUR LOUNGE! TO WATCH HIM
TYPE LETTERS! OH, DEAR! OH, DEAR! (sings)

WHEN A MAN WALKS BY
IT MAKES ME START TO CRY
AND I SHIVER AND SHAKE
AND START TO QUAKE
WHEN HE GETS CLOSE TO ME.

IT'S NOT THAT I
AM PREJUDICED YOU SEE
BUT IT ALL JUST HAPPENS
TO HAPPEN TO ME
PHYSIOLOGICALLY.

MEN,
THEY'RE THE WORLD'S WORST CREATURES
MEN,
HAVE THE UGLIEST FEATURES
BEARDS AND STUBBLE AND CRAGGY FACES
LUMPS AND CRINKLES IN THE ODDEST PLACES.

WHEN A MAN WALKS BY
IT MAKES ME START TO CRY
AND I SHIVER AND SHAKE
AND START TO QUAKE
I THINK IT'S AN ALLERGY

POLLY (continued)

IT'S NOT THAT I
AM PREJUDICED YOU SEE
BUT IT ALL JUST HAPPENS
TO HAPPEN TO ME
PHYSIOLOGICALLY.

LINDA

BETTER GET OVER YOUR FEELINGS, DEAR,
BECAUSE, I BELIEVE, MR FICKLE IS HERE.

(enter Rick Fickle)

RICK

HELLO, LADIES, SO THIS IS OUR ROOM.

POLLY

EXCUSE ME, I FEEL FAINT, I BEITER GO BACK TO WORK.
(she rushes out)

RICK

THAT'S FUNNY. I DON'T USUALLY AFFECT WOMEN THAT WAY.

LINDA

YOU'LL HAVE TO EXCUSE HER. SHE'S ALLERGIC TO MEN.

RICK

I'D BE DELIGHTED TO HELP HER OVERCOME HER ALLERGIES.

LINDA

MR. FICKLE, YOU ARE HERE TO WORK AS A SECRETARY,
NOT A PSYCHIATRIST. YOU ARE EXTREMELY FORTUNATE
WE HIRED YOU FOR THIS POSITION. IF YOU HAD NOT BEEN
A MEMBER OF THE MALE MINORITY, YOU WOULD NOT HAVE
GOT THE JOB.

RICK

TRUE, AND I THANK YOU, LINDA , FOR REMINDING ME
OF ~~MY~~ INFERIOR STATUS, BUT DO I HAVE TO USE THE
LADIES' ROOM.

LINDA

ALL SECRETARIES ARE REQUIRED TO USE THIS ROOM,
BUT UNDER THE CIRCUMSTANCES WE WILL SHUT OUR
EYES IF YOU CARE TO VISIT THE MEN'S ROOM.

RICK

I'M GLAD OF THAT. I THINK EVERYTHING WILL TURN
OUT FINE.

LINDA

(coldly) MAYBE, BUT THERE ~~XXX~~ WILL BE TROUBLE YET.
THE GIRLS ARE QUITE UPSET ABOUT YOU BEING HIRED.
(exits)

RICK

UPSET? WHY SHOULD THEY BE UPSET? I ONLY BECAME
A SECRETARY TO SPREAD MY MASCULINE APPEAL AMONG
ALL THE GIRLS. BUT THEY SEEM TO RESENT ME. MAYBE
THEY FEEL INSECURE IN THEIR JOBS. THEY ARE WOMEN,
AFTER ALL. (puts up sign, "women liberate your fronts"
and exits)

(MAYBELLE (enters)

HE'S GONE. COME ON, POLLY, IT'S SAFE FOR YOU NOW.
(Polloy enters and Linda follows)

POLLY:

THERE MUST BE SOME WAY TO GET RID OF HIM.

MAYBELLE

WE COULD BLOW HIM UP.

LINDA

HOW ABOUT POISONING HIS COFFEE?

POLLY

NO. WE'LL HAVE TO USE NON-VIOLENT MEANS. THAT IS,
UNLESS WE CAN'T GET RID OF HIM OTHERWISE. WE HAVE
TO GET THE ADMINISTRATION TO FIRE HIM.

~~XXXX~~

LINDA

HOW?

POLLY

BY CALLING A STRIKE OF ALL THE SECRETARIES.

MAYBELLE

BUT I CAN'T DO THAT.

POLLY

WHY NOT?

MAYBELLE

DR. SHOWDOWN NEEDS ME. WHY, THE POOR DEAR
WOULD NEVER GET HIS MEMORANDUMS OUT WITHOUT ME.

POLLY

MAYBELLE, WE HAVE TO HAVE YOUR HELP. I GUESS
THERE IS ONLY ONE WAY TO DO IT.

LINDA

HOW'S THAT?

POLLY

ANONYMOUS
FORM A SECRETARY'S ~~XXXXXXXXXX~~ GROUP TO HELP THOSE
WHO CAN'T HELP THEMSELVES.

LINDA

HOW?

POLLY

WE ALL PLEDGE TO AID EACH OTHER IN REFRAINING
FROM GOING TO THE AID OF OUR BOSS, EVEN IF HE
IS PLEADING FOR HELP.

MAYBELLE

I CAN'T DO IT. I CAN JUST HEAR HIM NOW.
"MAYBELLE, PLEASE, OH PLEASE, GET OUT THAT TWELVE
PAGE MEMORANDUM ON MOVING PETER PINK TO OSCAR
OLIVE'S OFFICE." POLLY, YOU SHOULD HEAR THE PATHOS
WITH WHICH HE SAYS "MEMORANDUM" IT JUST MAKES ME
MELT.

LINDA

BESIDES, I DON'T THINK THE REST OF THE GIRLS WILL
SUPPORT YOU.

POLLY

THEY WILL, IF THEY KNOW THAT THE ALTERNATIVE IS
TO LOSE THEIR JOBS TO MEN.

MAYBELLE

WELL... I'LL TRY IT... BUT I'M NOT SURE I'LL LIKE IT.

POLLY

GOOD. NOW FOR OUR PLAN OF ACTION... LINDA

LINDA

YES, GENERAL.

POLLY

DON'T BE SARCASTIC. THIS IS A SERIOUS MATTER.
 YOU GET THE KEYS TO THE SUPPLY ROOM AND THE
 MIMEOGRAPHY ROOM. MAYBELLE, YOU SEIZE THE KEY
 TO THE XEROX MACHINE. THEN WE MEET BACK HERE
 AT, SAY, (consults her watch) 1600 HOURS, (Maybelle looks
 * ~~XXXXXX~~ puzzled) THAT'S FOUR O'CLOCK, MAYBELLE.
 SYNCHRONIZE YOUR WATCHES GIRLS. ~~XXXXXXXXXXXXXXXXXXXX~~
~~XXXXXXXXXXXXXXXXXXXX~~ SHE WHO CONTROLS THE PAPER
 FLOW CONTROLS THE COLLEGE. WE'LL CUT OFF THEIR
 SUPPLIES AND FORCE THEM TO FIRE RICK FICKLE.
 (all three exit)

(enter the three deans)(they proceed to sing)

WE ARE TISK, BEDWALLOWER AND HUMPH.
 DEANS OF THIS INSTITUTE,
 IN ACADEMIC CIRCLES
 WE ARE IN GOOD REPUTE,
 WE ARE TISK, BEDWALLOWER AND HUMPH,
 DEANS OF THIS INSTITUTE,
 IN HIRING THE FACULTY
 WE FIND WE'VE BEEN ASTUTE,
 THEY'RE HIRSUTE, *AND CURT.*

HUMPH

I AM THE DEAN OF THE SCIENCES,
 BUT BUDGETING IS MY THING,
 I CUT AND CUT
 AND SLASH AND SLASH,
 BUT STILL CAN'T MAKE IT "SING".

BEDWALLOWER

I AM THE DEAN OF SOCIAL LIFE,
 MASTER OF REVELRY,
 FOR STUDENTS WHO CAN ENTERTAIN
 WE HAVE THE PH.D.

TISK

I AM DEAN OF THE HUMANITIES
 WITH A VOICE OF MUSICAL NOTE,
 A CONSTANT FLOW OF ROUNDED VOWELS
 COMES FROM MY MELODIOUS THROAT.

WE

ALL

WE ARE TISK, BEDWALLOWER AND HUMPH
 DEANS OF THIS INSTITUTEM
 IN ACADEMIC CIRCLES
 WE ARE IN GOOD REPUTE.
 WE ARE TISK, BEDWALLOWER AND HUMPH,
 DEANS OF THIS INSTITUTE
 IN MAKING ALL DECISIONS
 WE ARE MOST RESOLUTE
 NO DISPUTE,
 FOR AT WINTERGREEN, DEAR WINTERGREEN,
 WE ARE DEANS, DEANS, DEANS.

HUMPH

GENTLEMEN, WE HAVE A PROBLEM.

TISK

THAT IS AN UNDERSTATEMENT. UNLESS WE CAN TALK
 OUR SECRETARY'S INTO GOING BACK TO WORK, EVERYTHING
 IN THIS COLLEGE FROM FACILITIES TO CURRICULUM
 PLANNING WILL BE SO FAR BEHIND SCHEDULE WE WILL
 NEVER BE ABLE TO OPEN ON TIME.

BEDWALLOWER

TO GET THEM BACK TO WORK, WE'LL HAVE TO GIVE
 THEM SOMETING LIKE LONGER COFFEEE BREAKS OR
 MORE MONEY.

HUMPH

THEY ALL WANT TO GET RID OF RICK FICKLE.

BEDWALLOWER

BUT CIVIL SERVICE RULES PROHIBIT THAT. I THINK
 WE FIRST OUGHT TO TRY GIVING THEM SOME EXTRAS,
 MORE MONEY, MORE PARTIES, MORE FUN.

TISK

BUT, MERWINE, THAT'S BRIBERY.

HUMPH

IT MAY WORK. WE CAN ONLY TRY. LET'S ADJOURN
 TO THE CONFERENCE ROOM TO CONSIDER THE MATTER.

TISK

I HOPE YOU HAVE AN AGENDA.

HUMPH

OH, COME ON. (the three exit again)

POLLY

UNTIL WE WIN

LINDA AND MAYBELLE

UNTIL WE WIN

POLLY

WE WILL NOT TYPE

LINDA AND MAYBELLE

WE WILL NOT TYPE

POLLY

FOR ANY MAN

LINDA AND MAYBELLE

FOR ANY MAN,

POLLY

OR TAKE A WORD

LINDA AND MAYBELLE

OR TAKE A WORD

POLLY

OF SHORTHAND DOWN

LINDA AND MAYBELLE

OF SHORTHAND DOWN

POLLY

OR RUN ON ERRANDS

LINDA AND MAYBELLE

OR RUN ON ERRANDS

POLLY

INTO TOWN

LINDA AND MAYBELLE

INTO TOWN.

POLLY

AND IF THE BOSS

LINDA AND MAYBELLE

AND IF THE BOSS

POLLY

PLEADS FOR OUR HELP

MAYBELLE

OH, I CAN'T DO IT. HOW CAN THAT POOR MAN GET ALONG WITHOUT ME. THINK OF ALL THE CAUSES HE'S INVOLVED IN. ALL THE LETTERS HE WOULD HAVE TO TYPE HIMSELF, AND HE CAN'T SPELL. OH, DEAR, I CAN'T FINISH THE OATH.

POLLY

MAYBELLE! PULL YOURSELF TOGETHER. YOU MUST SWEAR THE OATH IF JUST TO HELP YOUR LESS FORTUNATE SISTERS. BE STRONG. IT WON'T TAKE LONG.

MAYBELLE

I GUESS I CAN. GO AHEAD POLLY.

POLLY

AND IF THE BOSS

LINDA AND MAYBELLE

AND IF THE BOSS

POLLY

PLEADS FOR OUR HELP

LINDA AND MAYBELLE

PLEADS FOR OUR HELP

POLLY

WE'LL DENY HIM AID

LINDA AND MAYBELLE

WE'LL DENY HIM AID

POLLY

AND LET HIM YELP.

LINDA AND MAYBELLE
AND LET HIM YELP

POLLY
WE SWEAR ALL THIS

LINDA AND MAYBELLE
WE SWEAR ALL THIS

POLLY
BY I.B.M.

LINDA AND MAYBELLE
BY I.B.M.

POLLY
THAT WE WILL NEVER

LINDA AND MAYBELLE
THAT WE WILL NEVER

POLLY
WORK AGAIN

LINDA AND MAYBELLE
WORK AGAIN.

LINDA
NOW THAT WE ARE SWORN, WHAT NEXT?

POLLY
WE WAIT FOR THE DEANS NEXT MOVE.

MAYBELLE
WELL WE WON'T HAVE TO WAIT LONG. HERE IT COMES.

(in comes Dean Tisk with three books which he &
gives to them.)

TISK

LADIES, IF YOU WILL ONLY RETURN TO WORK I CAN
GUARANTEE YOU TUITION FREE CLASSES, THE PURSUIT
OF KNOWLEDGE, CUT RATES AT CULTURAL EVENTS, AND
THE CHANCE TO SING IN MY A CAPELLA CHOIR.

~~MAYBELLE~~

MAYBELLE

THAT SOUNDS GOOD TO ME.

POLLY

IT'S TOO LATE, DEAN TISK. WE ARE DETERMINED TO BE RID OF RICK FICKLE.

TISK

AT LEAST COULD YOU LET ME HAVE A PENCIL.

MAYBELLE

THE POOR MAN. (starts to give him one)

POLLY

MAYBELLE (snatches pencil out of her hand) (Tisk exits despondently, Humph enters) (He is carrying a bouquet of dollars)

HUMPH

LADIES, IF ONLY YOU WILL RETURN TO WORK, WE PROMISE YOU BETTER PAY, SHORTER HOURS AND LONGER COFFEE BREAKS.

LINDA

THAT SOUNDS GOOD TO ME. WHERE DO I GO TO SIGN UP?

POLLY

LINDA! YOUR OATH. NO. DEAN HUMPH, WE ARE DETERMINED TO BE RID OF RICK FICKLE. MONEY CANNOT SEDUCE US FROM OUR GOAL.

HUMPH

IN THAT CASE, COULD I PERSUADE YOU TO LET ME HAVE A FEW BUDGET SHEETS. MY ~~XXXXXXXX~~ FIGURES ARE NOT BALANCING AND I'M FALLING BEHIND IN THE RACE FOR BUDGET DOLLARS.

LINDA

THE POOR MAN. I'LL GET SOME.

POLLY

LINDA! NO BUDGET SHEETS. (Humph exits despondently and Bedwaller enters bearing a large bouquet of flowers.)

BEDWALLOWER

GIRLS. IF YOU WILL ONLY RETURN TO WORK, I OFFER YOU LOVE AND DATES WITH THE FACULTY MEMBERS.

MAYBELLE

OH, POLLY, LET'S GET BACK TO WORK.

POLLY

MAYBELLE, I'VE HAD ABOUT ENOUGH OF YOU. STAND FIRM. NO, DEAN BEDWALLOWER, NOTHING WILL MOVE US EXCEPT THE REMOVAL OF RICK FICKLE. GO BACK TO YOUR FELLOW DEANS AND TELL THEM, WHEN RICK FICKLE GOES, WE'LL RETURN TO WORK. (Bedwallower exits. I THINK THAT WE HAVE AT LAST CONVINCED THEM THAT WE ARE SERIOUS. LET'S GO HAVE LUNCH. ~~They go into the ladies lounge. The deans and Rick Fickle come into the office.~~ They go into the ladies lounge. The deans and Rick Fickle come into the office.

HUMPH

RICK, WE HAVE DECIDED YOU SHOULD BE MORE THAN A SECRETARY.

BEDWALLOWER

YES, WE MALES MUST STICK TOGETHER IN OUR MALENESS. SECRETARIAL JOBS ARE FOR WOMEN.

RICK

BUT I LIKE THE JOB. IT LETS ME MEET MORE WOMEN THAN I EVER WOULD OTHERWISE.

TISK

WE KNOW, RICK, BUT WE ARE OFFERING YOU A CHANCE TO MAKE A CHOICE. YOU MAY HAVE ANY SECRETARY FROM THE POOL, IF YOU WILL ACCEPT THE POSITION AS DEAN OF LIBRARY SERVICES.

RICK

BUT I HAVE NO EXPERIENCE.

HUMPH

YOU WON'T NEED ANY. WE WILL GIVE YOU LITTLE TOM MUFFIT, THE MAN WHO MAKES OUR COLLEGE HUM, AS YOUR LIBRARY MANAGER.

RICK

WELL, UNDER THE CIRCUMSTANCES, I MIGHT ACCEPT, BUT WHAT DOES LITTLE TOM MUFFIT KNOW ABOUT LIBRARIES.

TISK

NOTHING. BUT HE LEARNS FAST. WHY ONLY YESTERDAY HE WAS A STUDENT. NOW HE IS IN CHARGE OF THE CURRICULUM, FACILITIES, THE CONTROLLERS OFFICE, WRITES AND DESIGNS THE WINTERGREEN CATALOG, AND I DON'T KNOW WHAT ELSE. THE MAN'S A MARVEL. HE'LL HAVE THE LIBRARY ORGANIZED IN NO TIME.

RICK

IT SOUNDS GOOD TO ME. I'LL TAKE THE JOB. WHERE'S MY OFFICE?

BEDWALLOWER

OVER HERE, RICK. LOOK WE'VE EVEN GOT YOUR NAME ON THE DOOR. WHICH SECRETARY DO YOU WANT?

RICK.

I'LL TAKE POLLY PICKERING. THERE'S SOMETHING ABOUT THAT GIRL THAT APPEALS TO ME.

HUMPH

WE'LL SEND HER IN. (Rick exits into his office)

LEAVES DOOR OPEN

BEDWALLOWER

POLLY, OH POLLY, WOULD YOU COME HERE PLEASE.

POLLY

YES, DEAN.

BEDWALLOWER.

RICK FICKLE IS NO LONGER A SECRETARY.

POLLY

GOOD. THEN WE ARE READY TO RETURN TO WORK.

HUMPH

WE HAVE A NEW ASSIGNMENT FOR YOU POLLY, AS SECRETARY FOR OUR NEW DEAN OF LIBRARY SERVICES.

POLLY

I'M EAGER TO RETURN TO WORK. THIS HAS BEEN THE LONGEST COFFEE BREAK I'VE EVER HAD, AND I THINK IT'S BORING ME.

BEDWALLOWER

WELL, MY DEAR, I DON'T THINK YOU WILL BE BORED MUCH LONGER.

RICK

YES, YOUR NEW BOSS IS WAITING FOR YOU THROUGH
THAT DOOR.

POLLY

THANK YOU, DEANS. (She enters Rick Fickles new office
and closes the door. Bedwallower goes to the door
and listens. There is a little scream, then Rick Fickles
yells out "GOTCHA!" Bedwallower smiles, turns to
the other deans who also smile. The secretaries
come out of the ladies lounge and all sing as
Rick and Polly come sheepishly out from the office
to join in the chorus.)

ALL

EVERY SECRETARY
WHEN SHE'S FEELING MERRY
CAN CONTRIBUTE TO HER BOSS'S CHRISTMAS CHEER
FOR ITS CUSTOMARY
THAT EACH SECRETARY
TRYs TO DO A BETTER JOB EACH PASSING YEAR.