THE EVERGREEN STATE COLLEGE

February 18, 1975

DEAN SCREEN DTF 1975

Summary of Findings on Bernard Johanson

STRENGTHS:

Has considerable organizational ability.

Has somewhat more support from the arts faculty than the other candidates.

Has made significant off-campus contacts.

Since his arrival has taken a prominent role in arts planning.

Has proven ability as a producer-director, which could clearly carry over into the Deanship.

Is a practising artist.

Shows balance, warmth and equanimity in dealing with people.

Able to give good counsel with regard to the needs ot the arts at TESC.

Although his specialization is the performing arts, he is sensitive to the needs of other artists.

Understands the practical ramifications of educational principles in the arts.

Has established good relationships on campus beyond the academic area.

WE HAVE CERTAIN RESERVATIONS:

Shows little grasp of broad and profound academic questions at Evergreen.

Might be easily intimidated by strongly articulate individuals.

Seems to have difficulty articulating his views precisely in written and oral presentation.

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(Reservations Continued)

Does not appear to see the broader implications of his own suggestions beyond the arts.

Appears to have few strategies for implementing his ideas.

There is also a question of possible conflicts between his professional commitments and the demands of the Deanship.