

B. Barnard

Preliminary Report, Public Events Disappearing Task Force:

CURRENT STATUS OF PUBLIC EVENTS PLANNING

The Disappearing Task Force on Public Events received its charge January 7, 1971, and convened January 8, 1971 to assess its role and duties. Members of the DTF reviewed Section Thirty-six, Draft Catalogue Copy, and Sid White's position paper on the Status of the Arts at Evergreen. The Task Force agrees with White's call for the Arts as an integral part of the daily life of the College, and feels the public events program must also be developed as an integral feature of campus community activities. Further, the Task Force endorses the objectives outlined for public events in the Draft Catalogue Copy as follows:

- * Evergreen's public events must be connected to the academic program in its broad and specific sense.
- * Public Events at Evergreen should involve the total campus community.
- * All public events must attempt to reach beyond the boundaries of the campus and involve the Southwest region of Washington in such a way as to illustrate Evergreen's belief in ongoing education. Residents of Thurston County and Southwest Washington will be both audience and, at times, participants.
- * Visiting Artists must be utilized to the fullest extent through master classes, symposia for area music, drama, literature, art and humanities teachers and students from all levels of regional educational enterprise.
- * Wherever feasible, public events must be coupled with credit-generating experiences.

Additional, the Task Force offers a strong recommendation on behalf of a comprehensive public events series. Such a series would not feature separation of 'classical' artistry from 'popular.' Instead, an integrated, sequential series of jazz, folk music, art, popular-rock groups, dance, mime, lecturers, and small traveling theatre groups would compose the fare offered by The Evergreen State College to both campus and community.

II

PUBLIC EVENTS PLANNING AND ACTIVITIES TO DATE:

- * Coordinators of Coordinated Studies Groups were polled in October for lists of films needed for their programs, and which might be of interest to the public. The results of this, and follow-up polling will be included in the Tentative Schedule of Events for 1971-72.

- * Sid White and Kay Utsonomiya have worked closely in the past two months identifying potential exhibitions, and collecting print reproductions for in-house exhibits. They have scheduled the DaVinci Exhibit for Spring, 1972, and have asked faculty for suggestions and requests for other exhibits. Their work continues and will be incorporated into the Tentative Schedule for events for 1971-72.
- * Jim Holly has allocated a portable performance kiosk in the library and plans space for on-going poetry readings, small group recitals, and other similar activities.
- * There has been some discussion with the library for generation of a National Endowment for the Humanities, or Nation Endowment for the Arts proposal to seek an Artist, Poet, or Literary Figure-in-Residence for the library.
 - * A Figure-in-Residence for the library would be in addition to Coordinated Studies-generated Public Evergreen Events.
 - * Further, such a Figure would make the library more of a Center for Community Service.
- * D. Hitchens and C. Teske have discussed a Traveling Children's Theatre Repetory Company for two-to-five years after Evergreen opens. Such a company would feature:
 - a) competitive auditions from among the student body
 - b) Professional Director
 - c) Service to Washington's elementary and secondary education by explaining some history of drama, the particular play being performed, types of stages, lighting techniques, make-up, and other aspects of theatre prior to their performance.
- * C. Teske is combining recruiting trips with inquiries into the availability, interest, and feasibility of resident performance groups during the weeks of January 11-15, 1971, and 18-22.
- * C. Teske has contacted Affiliated Artists who can offer groups in residence at little direct cost to Evergreen.
- * Dean Teske will also contact Mr. Forrest Miller of the Mannes College of Music, New York City, who has offered advice and help through his connections with Young Artists of Aspen, and various other musical performance groups.
- * Preliminary discussion indicates TESC can utilize the St. Martin's College Capitol Pavilion and Theatre for performance during the period before the Performing Arts building is constructed.
- * The Evergreen College Community Organization forums (ECCO) and Skrinde Films for the community are first steps in Evergreen's Public Events.

* The Contemporary American Minorities Program plans three major events for 1971-72 which feature aspects of the Evergreen public events philosophy:

- a) week-long periods of residence for access by students in the program
- b) open rehearsal for the benefit of the campus community
- c) major performance for general public and campus community
- d) events chosen primarily for their contribution to the academic program of a specific Coordinated Studies Group

* Jack Eyerley has visited the campus and is working on recommendations for exhibition facilities plans.

Submitted on behalf of The Fask Force, January 15, 1971

Dave Hitchens (Chairman)
Sid White
Bill Aldridge
Bob Barnard
Kaye Utsonomiya
Jerry Schillinger

DH/bh
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