

Full Exhibit Name	Start of Run	End of Run
100 Years of Photographs: Selections from the Suquamish Tribal Archives	Mar 1, 1987	Dec 31, 1990
Thirties and Forties Prints	Jan 15, 1988	Apr 15, 1990
A Day in the Life of Washington	Sep 7, 1986	Dec 31, 1990
Alaskeros: A Documentary Exhibit on Pioneer Filipino Cannery Workers	Jul 1, 1988	Dec 31, 1991
The Blessings of Liberty		Dec 31, 1991
Black Women: Achievements Against the Odds	Aug 13, 1984	Feb 28, 1989
The Great Bronze Age of China	May 1, 1984	Nov 30, 1988
Cartooning Washington, One Hundred Years of Cartoon Art	Nov 1, 1989	
Chicano Posters		Dec 31, 1991
International Collage Exhibition	Jan 1, 1989	Dec 31, 1990
Collagraphs, An Exhibition of Prints	May 1, 1990	
Companeras - Women, Art and Social Change in Latin America	May 1988	Dec 31, 1990
Folk Arts of Washington State	Sep 1, 1990	
Guatemalan Guernica: Children of War	Nov 1, 1987	Nov 30, 1990
Washington State Centennial Hall of Honor	Aug 1, 1989	Aug 31, 1991
Indian Artists of the Pacific Northwest	Jan 1, 1984	Dec 31, 1989
A Legacy of Public Service, Jackson and Magnuson	Sep 1, 1988	Dec 31, 1991
Kinsey's Trains	Jan 1, 1987	Dec 31, 1989
Kuniyoshi: The Ronin Story	Nov. 1986	Dec 31, 1989
Liberties with Liberty	Jun 8, 1986	Jan 1, 1989
Martin Luther King, Jr. and the Civil Rights Movement	Jan 14, 1986	Dec 31, 1991
Miracles of Mexican Folk Art: Retablos and Ex-Votos	Nov 1, 1988	Oct 31, 1990
New Directions Northwest	May 15, 1987	May 31, 1989
Peoples of Washington	Oct 31, 1988	Dec 31, 1990
Peoples of Washington II	Oct 1, 1988	Dec 31, 1990
Places of Origin	Aug 14, 1984	Dec 31, 1991
Political Pioneers: The Women Lawmakers - 1912 to 1982	Sep 25, 1983	Dec 31, 1991
"CELEBRATE WASHINGTON" Centennial Quilt Exhibition	Apr 1, 1989	Apr 30, 1990
Isaac Shamsud-Din: Studies	Feb 1, 1986	Jan 30, 1988

Full Exhibit Name	Start of Run	End of Run
Shipwrecked! Historical Photographs of Puget Sound Shipwrecks	Feb 1, 1990	
The World of Sichuan's Children I	Sep 17, 1983	Dec 31, 1991
The World of Sichuan's Children II	Sep 17, 1983	Dec 31, 1991
Sichuan Photography	Sep 15, 1983	Dec 31, 1991
Modern Chinese Woodcuts	Jan 1, 1988	Dec 31, 1990
William Wordsworth and the Age of English Romanticism		Dec 31, 1991
Works on Paper	Nov 26, 1986	Jan 31, 1989

Count:

ETS EXHIBIT DESCRIPTIONS

CENTRAL WASHINGTON ARTISTS EXHIBITION is an annual juried show sponsored and financed by the Larson Gallery Guild. Participation includes artists from as far north as Omak, and east to Moses Lake and Richland. The range of experience of participants varies greatly. Mediums may include paintings, prints, drawings, ceramics, fiber work, jewelry, and sculpture.

Lending Organization: Larson Gallery Guild
20 - 30 works of varied sizes
Medium security
Can be divided into modules

CLYDE E. PANGBORN: PIONEER IN AVIATION covers Pangborn's aviation career during the 1917-1931 period. This historical exhibit focuses on Pangborn's October, 1931 flight from Sabeishiro beach, near Misawa, Japan, to Wenatchee, Washington where Pangborn completed the first trans-Pacific flight in aviation history. Included in the exhibit are 35 documentary photos, a map-graphic, two newspaper stories and a poster featuring Pangborn and other aviation heroes of the time.

Lending Organization: North Central Washington
Museum
13 framed panels, 27" x 24" each
Medium security

CONTEMPORARY DRAWINGS features five current works each by Seattle artists Norman Lundin, K. C. McCloughlin, Robert Jones, and Fay Jones. Lundin's and McCloughlin's works are studies of natural and observable spaces and objects, allowing much to be created by the artist's imagination. The works by Jones and Jones are clearly expressionistic. Robert Jones creates pure abstractions, while Fay Jones expresses a psycho-representational imagery. All four are exceptional contemporary regional artists, and each places major emphasis on drawing.

Lending Organization: Henry Art Gallery
20 works ranging from 30"x36" to 40"x40"
High security
Can be divided into two modules

EIGHT MONOTYPE ARTISTS will explore the evolution of the monotype medium in Seattle, from 1960 to the present. The exhibition will tentatively feature works by Mark Tobey, Joseph Goldberg, Elizabeth Sandvig, Eugene Pizutto, Joan Ross Bloedel, Lois Graham, Arlene Lev, and Kay Rood. Each artist will be represented by up to eight works.

Lending Organization: Bellevue Art Museum
Up to 64 pieces approx. 24"x30" each
High security
Can be divided into several modules

EVERGREEN & PHOTOGRAPHY is a collection of recent photographs by eight artists associated with The Evergreen State College. These artists, Craig Hickman, Jim Dobbins, Terry Toedtemeier, Ford Gilbreath, Kirk Thompson, Donna Mitchell, Bob Iyall, and Chris Rauschenberg, share in an ongoing dialogue of camera vision and meaning. Whereas many of them were once solely identified with Evergreen, they are now seen as individual artists with strong voices in the world of photography. Several of the artists are presently affiliated with Blue Sky Gallery in Portland, Oregon.

Lending Organization: Evergreen Galleries
 2 exhibit graphics
 24 pieces ranging from 14"x17" to 19"x24" to 16"x29"
 Medium security

KINSEY AND LOGGING is an exhibit that features selections from a major collection of negatives and prints made by Darius and Tabitha Kinsey in Western Washington between 1890 and 1940. The Kinseys made their living selling photographs to loggers: Darius exposed the negatives in the woods as the work was proceeding, and Tabitha made the prints back home in the darkroom. But their accomplishments went beyond a living - they recorded a monumental industrial endeavor typical of its age, and recorded a landscape never to be seen again. Although not as well known as his famous colleagues of a generation earlier, O'Sullivan, Watkins, and Jackson, Kinsey stands with them in importance to the history of photography in the West. Like them, he chose to record wide landscapes and monumental human effort with large format cameras in the field.

Lending Organization: Whatcom Museum of History & Art
 35 works ranging from 19"x16" to 27"x34"
 Medium security
 Can be divided into two modules

LOS DISPARATES is Goya's last major print cycle, a first edition complete suite consisting of 18 etchings. In the accompanying catalogue, Selma Holo discusses the historic significance of this provocative cycle:

"Los Disparates are a most significant artistic reflection of conditions of that particular historical time and place. By 1820 most of Spain's artists and writers had fled to France or England to escape the disorder and repression of their homeland Indeed, many of the images in Los Disparates were born of specific circumstances; we see running through the prints, references to the fanatic religious practices of the day, to the plight of political prisoners, to the decadence of court life.

. . . It is not simply the content which makes Goya's art remarkable in 1820. Los Disparates also display a singular fusion of insular Spanish artistic traditions with the traditions of the larger Western world. . ."

Lending Organization: Museum of Art
 18 pieces - 18"x24"
 High security

NEW PHOTOGRAPHICS is a national, annually juried exhibit featuring work which makes use of photographic imagery or materials. This exhibit features selections from recent New Photographics exhibits which have been purchased by Central Washington University.

Lending Organization: Sarah Spurgeon Gallery
Up to 45 pieces ranging from 11"x14" to 24"x32"
Medium security
Can be divided into several modules

ROBERT GRAVES AND STEPHEN TSE presents the work of these Central Washington artists. Featured in the exhibit are ten oil on paper works by Tse and ten prints by Graves. Both artists use the environment and/or natural objects as a basis for exploring what lies below the surface of the immediately perceived.

Lending Organization: Gallery '76
20 pieces ranging from 23"x31" to 24"x32"
Medium security
Can be divided into two modules

THE ROBERTS BROTHERS AND THE FIGURE presents drawings, paintings, and prints by three talented artists who were similarly trained and have utilized the figure consistently as a means of personal expression. The concept of this exhibit is unique in that seldom are family members accomplished artists as well. In preparing for this exhibit which was originally curated by the Boise Art Museum, George, Robert, and Michael Roberts agreed that they would use the figure as a point of departure for their own personal statements and that slick, technical manipulation was to be avoided.

Lending Organization: Esvelt Gallery
Up to 70 pieces ranging from 12"x14" to 25"x30"
High security
Can be divided into several modules

VISUAL POSSIBILITIES - Computers, microscopes, and other optical and electronic instruments can be used to produce images which are aesthetically stimulating. Sometimes this is a by-product of scientific investigation: Sometimes it is a deliberate intention of scientists who want to use their instruments as means for exploring visual and conceptual possibilities. Visual Possibilities is an example of computer graphics and photomicrography produced by Evergreen State College students, faculty, and staff.

Lending Organization: Evergreen Galleries
20 pieces ranging from 17"x14" to 20"x22"
Medium security
Can be divided into two modules

VAR EXHIBIT DESCRIPTIONS

Please note: VAR rental fees are quoted at a 25% discount for exhibits block-booked by ETS member organizations. Rental fees include insurance but not shipping costs. For further information, contact:

Michael Whitenack, Supervisor
 Visual Arts Resources
 University of OR Museum of Art
 1802 Moss Street
 Eugene, OR 97403
 (503) 686-3029

ALASKAN ARTISTS - This exhibition will include approximately forty pieces by some of Alaska's best contemporary artists. The pioneer spirit and a large state budget for public art have brought great numbers of artists to Alaska. This show, coordinated by the Visual Art Center of Alaska, will focus on Alaska's unique qualities of scale, light, and spirit. The show will be curated by a center staff member, Jim Melchert, former chairperson of the NEA's Visual Art Program, and Michael Whitenack from Visual Arts Resources.

1 title panel
 40 pieces in a variety of sizes and media
 ETS fee - \$300

BETWEEN ART AND CRAFT is a collection of work by Oregon artists. These pieces were selected from an Oregon craft exhibition as works which reflect the trend toward non-functional work. The artists are exploring new materials and relationships, which place a greater emphasis on aesthetic considerations rather than traditional materials and techniques.

1 introductory panel
 18 pieces ranging from 8"x14" to 4'x5½'
 ETS fee - \$262

FANTASY VISIONS is a collection of work by two Oregon artists. Marta Thoma works in the photorealist tradition yet adds a surrealist touch by combining human and animal forms. Her imaginative work has appeared in many regional exhibitions, and her illustrations have been reproduced in top national publications. Kow Sylwester gives objects in her world humorous human attributes - dogs contemplate their future and chairs struggle to be "free". Both artists bring together technical skill and innovative compositions.

2 artist's panels
 30 pieces ranging from 8"x10" to 26"x36"
 ETS fee - \$225

FRITZ SCHOLDER is one of the most talented and prolific artists of the Southwest. His work has been exhibited in numerous museums in this country and abroad. This collection of twenty-seven lithographs from the artist's personal collection includes pieces from his Native American series, figurative studies, and a very recent flower series.

1 title panel
27 pieces ranging from 18"x24" to 30"x40"
ETS fee - \$300

IMAGE CONNECTIONS is a travelling exhibition of photographs by five Northwest photographers exploring photography as fine art. These well known photographers are Susan Lloyd, Paul Bergen, Edward Stanton, Ben Kerns, and Robert Miller. The photographs, as described by Ben Kerns, former director of the photography gallery at the University of Oregon Museum of Art, ". . . are a unique visual experience manifesting both the outer world of events and the inner thoughts and feelings of the photographer." The show reflects the diverse formats of contemporary photography and its relationship to writing, mass media, and other art forms.

1 introductory panel
5 artist statements
35 works in plexiglas and aluminum frames, ranging
from 11"x14" to 22"x28"
brochures, labels, gallery lists
ETS fee - \$225

JAMES LAVADOUR: LANDSCAPES AND INTERIORS - James Lavadour paints in several related styles in response to his environment and emotions. He says, "I see my artistic diversity as a spectrum that ranges from landscapes to abstraction . . . My paintings are like music, full of rhythms, contrasts, movement . . . They are orchestrations of visual elements which cause me to reflect upon my inner self." Lavadour begins his paintings as abstract patterns that remind him of places and experiences that he projects into the works. His spontaneous brushwork describes dynamic forces rather than actual physical settings. Using the "process of elimination," he applies thin washes of color which he partially brushes away, creating lively textures and three dimensional effects. James Lavadour is a member of the Confederated Tribes of the Umatilla Reservation and lives near Cayuse, Oregon.

30 framed paintings ranging from 12"x16" to 36"x48"
ETS fee - \$225

JAPANESE PERFORMING ARTS - During the summer of 1981, UCLA hosted a series of lectures, workshops, and performances by Japan's master performing artists. These activities provided an opportunity for American audiences and performers to learn about the traditional performing arts of Japan - Noh, Kyogen, Nihon Buyo, Shamisen, Hayashi, and Gagaku. In addition, twelve of Japan's most important graphic artists were selected to do a commemorative poster suite. These artists, who donated their time to support the cultural exchange project, produced a stunning series of large-scale color posters related to the performing disciplines. This exhibition includes the twelve posters, explanations and photographs of the performing arts, and an edited video tape of the performances here in the United States.

1 introductory panel 20"x30"
 5 panels describing the performing art, 16"x20"
 12 posters approximately 30"x40"
 ETS fee - \$187

SACRED MT. FUJI is a collection of prints by Kiyoshi Saito, one of Japan's preeminent woodblock printmakers. During his career which has spanned more than forty years, he has won most of the top printmaking awards in his country and abroad. He was encouraged by his friend and respected art critic, Mr. Sumio Kuwabara, to capture Mt. Fuji. The artist finally dared to "challenge the mountain" which has been the subject of so many Japanese masterpieces. As Mr. Kuwabara states in his introduction to the exhibition, "Physical mass is poetically transformed from dignified placidity to simple elegance"

1 title panel
 1 artist's statement
 18 prints 26"x34"
 ETS fee -\$225

THE POETRY GALLERY is a collection of work created by a diverse group of poets. With a variety of backgrounds from teaching to jailkeeping, these fifteen poets paint us a picture of daily experiences in Oregon. But we don't only see local Oregon; new spaces are made on the map inside us, spaces we haven't felt, spaces to visit again. The exhibit wouldn't be complete, though, without the artistry of the small presses and calligraphers. The poems have been printed up by Breakwater Press with the traditional letterpress process, a relief printing technique. The visibility of the poem allows it to take on an additional meaning, with the aid of five calligraphers. The gesture created by the accumulated strokes of the pen on the page carries an additional meaning of the words.

25 pieces ranging in framed size from 14"x17"
 to 24"x26"
 ETS fee - \$187

November 3, 1987

STATEMENT

Sponsoring Organization: WASHINGTON COMMISSION FOR THE HUMANITIES

Attention: Erna Barnett, Fiscal Agent

Fee for the following services:

November 1987 booking fees:

PLACES OF ORIGIN, South Seattle Community College, \$300
POLITICAL PIONEERS, Highline Community College Library, \$300
SICHUAN PHOTOGRAPHY, Spokane Community College Library, \$300
THE BLESSINGS OF LIBERTY, Kitsap Regional Library, Bremerton, \$100

December 1987 booking fees:

POLITICAL PIONEERS, House of Representatives, \$300
PLACES OF ORIGIN, Yakima Valley Museum, \$300
SICHUAN PHOTOGRAPHY, Lynnwood Arts Commission, \$300
THE BLESSINGS OF LIBERTY, Kitsap Regional Library, Poulsbo, \$100

January 1988 booking fees:

MARTIN LUTHER KING, Yakima Valley College, \$300
POLITICAL PIONEERS, Shoreline Community College Library, \$300
SICHUAN PHOTOGRAPHY, South Seattle Community College Library, \$300
THE BLESSINGS OF LIBERTY, Kitsap Regional Library, Bangor, \$100

February 1988 booking fees:

THE GREAT BRONZE AGE OF CHINA, Gray's Harbor College, \$300
MARTIN LUTHER KING, Mid-Columbia Library, \$300
POLITICAL PIONEERS, South Seattle Community College Library, \$300
SICHUAN PHOTOGRAPHY, Highline Community College Library, \$300
CHICANO POSTERS, Columbia Basin Allied Arts, \$300
WORDSWORTH, University of Puget Sound, \$300

March 1988 booking fees:

MARTIN LUTHER KING, Spokane Falls Community College Library, \$300
POLITICAL PIONEERS, Peninsula College Library, \$300
SICHUAN PHOTOGRAPHY, Shoreline Community College Library, \$300

April 1988 booking fees:

POLITICAL PIONEERS, Pierce College, \$300
SICHUAN PHOTOGRAPHY, North Seattle Community College, \$300
CHICANO POSTERS, Mid-Columbia Library, \$300
WORDSWORTH, Lynnwood Arts Commission, \$300

TOTAL: \$6900

Miracles of Mexican Folk Art: Retablos and Ex-Votos

Available through October 31, 1990
\$300.00 (\$600.00)

NEW

An exhibition of rare 18th and 19th century religious folk paintings which celebrate Mexico's vibrant artistic and religious heritage. This exhibit features 36 religious votive paintings made during the Mexican post-colonial period between 1780 and 1910. Each painting expressively yet naively depicts Christian religious personages that were held in strict devotion. All the interpretive and background materials are presented in both English and Spanish. On loan from Americas: Institute of Art, Culture and History.
40 Pieces from 14" x 11 1/2" to 24 1/4" x 18 1/4"
3 Interpretive Panels
1 Graphic Panel
2 Crates, 580 lbs.

Modern Chinese Woodcuts

Available through December 31, 1990
\$300.00 (\$600.00)

An exhibit by 20 leading printmakers from the People's Republic of China collected by Bill Colby, Professor of Art at the University of Puget Sound. Many of the color woodcuts reveal the native costumes of the 56 million minority people who live in the People's Republic of China.
43 Pieces
1 Graphic Panel
4 Crates, 559 lbs.

New Directions Northwest

Available through May 31, 1989
\$300.00 (\$600.00)

An exhibit of works by fourteen prominent Native American artists living in the Pacific Northwest. The exhibit consists of drawings, paintings, photographs, sculpture, cast paper, mixed media and masks. Curated by Mary Priester of the Oregon Art Institute.
39 Pieces
14 Interpretive Panels
1 Crate, 378 lbs.

100 Years of Photographs: Selections from the Suquamish Tribal Archives

Available through December 31, 1990
\$275.00 (\$550.00)

An exhibit which celebrates the survival of the Suquamish people into the 20th Century. The images challenge the romanticized notion of the American Indian by allowing us to examine native involvement in many aspects of local history. These archivally reproduced photographs are of interest to both photographers and historians. Possessing both beauty and dignity, the exhibit chronicles an important component of the history of Puget Sound. Sponsored by the Suquamish Museum.

34 Pieces: Each piece 16 1/4" x 20 1/4"
1 Interpretive Panel
1 Graphic Panel
1 Crate, 283 lbs.

Peoples of Washington

Available through December 31, 1990
\$300.00 (\$600.00)

NEW

Peoples of Washington celebrates cultural and ethnic diversity in the past, present, and future of our State, and is a first effort to present an overview of Washington's many ethnic communities. The exhibit features over one hundred historical and contemporary photographs, along with commentary developed by members of a multicultural group of scholars and museum professionals.
40 Pieces: Each piece 24" x 36"
2 Crates, 560 lbs.

Peoples of Washington II

Available from December 1989 through December 31, 1990
\$300.00 (\$600.00)

NEW

A celebration of the cultural and ethnic diversity of the peoples who have settled in Washington State. Large photographic images, written commentary, and migration maps are used to present a portrait of the peoples of our state.
2 hinged freestanding modules: 7' x 8'
2 Crates, 200 lbs.

Places of Origin

WCH sponsored exhibit

Available through December 31, 1991

In the century before World War I, roughly 35 million immigrants left Europe for the United States. This exhibition portrays communities European immigrants left behind during this era of the greatest wave of westward migration in the world's history. Those villages and towns left behind include County Mayo, Ireland; Manchester, England; the Ortenau, Germany; Naples, Italy; and Lowicz in present day Poland.
24 Pieces: Each Piece 24" x 18"
1 Crate, 237 lbs.

Political Pioneers: The Women Lawmakers - 1912 to 1982

WCH sponsored exhibit

Available through December 31, 1991

Photographs and commentary featuring ten outstanding women legislators whose dedication and hard work paved the way for other women to explore careers in politics. Produced by the Organization of Elected Washington Women.
3 freestanding panels: 4' x 4'
20 minute slide/tape program
2 Crates, 283 lbs.

Sichuan Photography

WCH sponsored exhibit

Available through December 31, 1991

A cultural exchange exhibit of 50 contemporary photographs from the province of Sichuan, China. The photographs present various aspects of Chinese daily life, the old and the new, the visibility of national minorities, and nature photography reflecting the influence of traditional landscape painting.

56 Pieces: Each piece 22" x 26"
5 Interpretive Panels
1 Graphic Panel
2 Crates, 620 lbs.

Thirties and Forties Prints

Available through April 15, 1990
\$300.00 (\$600.00)

An exhibition of rare prints that are a portrait of a unique era in American life. Outstanding European and American printmakers of the 30's and 40's are included such as Rockwell Kent, Thomas Hart Benton, George Grosz and Alexander Archipenko. This is a portrayal of a more innocent time. The street scenes, cityscapes, landscapes, and vignettes of home life portray a time that is, although only forty years past, forever gone. From the Carolyn Schneider Print Collection of the Tacoma Art Museum.
35 Pieces: Each piece 20" x 16"
2 Crates, 305 lbs.

NEW

Washington State Centennial Hall of Honor

Available from August 1989 through August 31, 1991

\$300.00 (\$600.00)

This exhibition recognizes 100 Washingtonians who have made significant contributions to the state, the nation, and the world during the 100 years of Washington statehood. The exhibit is designed to illustrate the achievements of these individuals as well as the history of the social, cultural and economic development of the State. Produced by the Washington State Historical Society.

4 Pieces: 2 panels 8' x 12' and 2 panels 8' x 10'
8-10 Crates, 500 lbs.

William Wordsworth and the Age of English Romanticism

WCH sponsored exhibit

Available through December 31, 1991

Twenty-four full color poster panels reproduce manuscripts, rare books, oil paintings and watercolors of the Romantic era. The issues and themes explored by these artists and authors, such as The Age of Revolutions and the Discovery of Nature, continue to affect the modern sensibility. Wordsworth and his contemporaries in literature and art gave magnificent expression to that revolutionary era of turbulent change.

23 Pieces: Each piece 47 1/2" x 26 1/4"
1 Crate, 200 lbs.

The World of Sichuan's Children I

Available through December 31, 1991

\$200.00 (\$400.00)

This exhibit of children's art from the Peoples Republic of China was part of a cultural exchange project between Washington State and Sichuan Province. An intimate, refreshing, and often amusing view of the world of Sichuan's children.
54 Pieces
3 Interpretive Panels

1 Graphic Panel
4 Crates, 638 lbs.

The World of Sichuan's Children II

Available through December 31, 1991

\$200.00 (\$400.00)

This exhibit of children's art from the Peoples Republic of China was part of a cultural exchange project between Washington State and Sichuan Province. An intimate, refreshing, and often amusing view of the world of Sichuan's children.
56 Pieces
2 Interpretive Panels

1 Graphic Panel
5 Crates, 629 lbs.

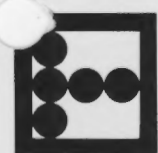


Exhibit
Touring
Services
Washington State

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