evergreen through the decades
During the last of three group contracts in African-American Literature I offered between 1997 and 2000 as part of my post-retirement activities, I came to recognize as being "of this place." So when I met those students who were the children of former Evergreen students, I felt comfortable knowing that they would come here any more likely experience much of what their parents did. There are more bricks and mortar here and likely experience much of what their children of former Evergreen students, I felt...
NOTES & NEWS
LETTERS AND ALUMNI HAPPENINGS

Survey Says ...
Thanks to the more than 30 Greeners who responded to our readership survey in the last issue of The Evergreen Magazine. Praise was heavy, and like any productive seminar, you critically examined the publication and gave us great ideas and approaches we hadn’t thought of, including:

- "In-depth profiling of old faculty and alumni."
- "Keep the focus on interdisciplinary articles, keep humor in it."
- "Take a risk. Explore Evergreen's role in supporting or not supporting the Afghanistan issue or how Evergreen people are helping victim relief."

Of course, readers didn't hesitate to let us know when we messed up. "More detail! We are not an ignorant audience!" and...

- "Where's the information on the sailing team, you incompetent morons?!"

Feel free to keep sending us story ideas, fodder for the Letters column, alumni updates and other suggestions for the magazine to tescalum@evergreen.edu.

New York Gathering
Thank you to the 2002 alumni team and TESC President Les Purse for gathering a bunch of us Greeners grads to the Williams Club in New York City. The evening was filled with smiles, tears and joy in sharing in the company of one another's presence. The future ahead looks bright because I have the entire Evergreen community with me, each day as I grow. You are in my thoughts and good things come to those who wait. Trust me, summer season will run smoothly. The Wellness Center is a good place to keep clear of big bands and athletic camps. I love you guys!
Kate Tanenbaum '94
New York City, NY

Errata

Better than Newsprint
Thanks for the great mag. It's really come up from the newsprint newsletter I remember. I especially enjoyed the article about Dr. Zita. Wish she'd been there when I was, but then I had other excellent faculty. The article ["Some Like it Hot," Winter 2002] took me back some 26 (choke!) years to Foundations of Natural Science, and how exciting Evergreen made learning! I wish I could afford to uproot and come back now, just for fun. I really enjoyed reading Zita's journal entries, with their poetical discussions of science.
I hope my daughter chooses to attend Evergreen in 10 years!
Kathy Johnson, '79, DVM
Lake Stevens, Wash.

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I hope my daughter chooses to attend Evergreen in 10 years!
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Lake Stevens, Wash.
Chuck McKinney came to Evergreen's student housing in 1974. "The whole place was so new. Colors in the dorms were so '70s, too." Long-haired students, clad in flannel shirts and hiking boots, were welcomed to avocado green appliances, blazing supergraphics in the hallways and orange shag carpeting in the Mods. "A-Building was the place to be. The pool table on the first floor was active from early afternoon until 2, 3 or 4 a.m." Some students constructed elaborate lofts in the hallways and orange shag carpeting in the Mods. "A-Building was the place to be. The pool table on the first floor was active from early afternoon until 2, 3 or 4 a.m." Some students constructed elaborate lofts in the hallways and orange shag carpeting in the Mods. "A-Building was the place to be. The pool table on the first floor was active from early afternoon until 2, 3 or 4 a.m." Some students constructed elaborate lofts in the hallways and orange shag carpeting in the Mods. "A-Building was the place to be. 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That's Agribusiness

I arrived at Evergreen in September 1973, having been to the Northwest on only one previous occasion. I was privileged to have great teachers, such as Tom Raney, and a cohort of 10-20 other students who shared my passion for history, political economy and social change. The seminar structure allowed for intense debate. The early- and mid-seventies were good times to be a serious intellectual, though pretty confusing times otherwise. Nightlife was busier. I made friends I kept for decades, and a few I remain in touch with to this day.

No single anecdote can convey the maddening beauty, absurdity and complexity of Evergreen at that time, but here is a memory from my last summer, 1976.

A number of talented people, mostly Evergreen students—Don Martin, Grace Cox and Beth Harris come to mind—started a theater group in Olympia called the Theater of the Unemployed and put on a couple of shows a year. I was in the production of "That's Agribusiness," a musical comedy. It was a tremendous show, and we performed across Eastern Washington and in Seattle before coming home to Evergreen for our final performance. It was outdoors, in front of the Library, on one of those perfect blue-sky afternoons that makes you think there could never be a more beautiful place on earth.

There was a terrific crowd. People were picnicking and sharing food and drink. What I remember more than anything was the warmth of all the people and their enthusiasm. When it was over, people just hung around and talked and played under the brilliant sun. I think for everyone there it was one of the loveliest days of our lives.

After graduation, I moved to Seattle where I was the founding publisher of The Rocket magazine. I went on to earn a Ph.D. in communications, and taught in Madison, Wis., for 11 years. Now, I'm a research professor at the Institute of Media, Poor Democracy, which have been used in programs at Evergreen.

Robert W. McChesney, '76

"What I remember more than anything was the warmth of all the people and their enthusiasm."
As a member of Evergreen’s first graduating class in 1972, Rita Pougiales spent some of her time in a church, a crowded rental house and having epiphanies.

“...the early part of the academic year was wild because we were spread out all over town. We got our books at the building where the Motor Pool is now. My program, The Individual, the Citizen and the State, met at the First United Methodist Church on Legion Way,” recalls Pougiales who returned to the college in 1979 as a faculty member and this year was named academic dean for the second time.

Pougiales rented a house on Division Street across from the Handy Pantry, as dorms were still under construction. While waiting for student housing at Villa Capri to open, her house was knee-deep with classmates, a half-dozen of whom slept on the floor.

Her first seminar included ice-breaking activities, which left Pougiales, who had studied three years at the University of Minnesota, a bit befuddled. “It made me more nervous because I wasn’t quite sure how the reading fit in. I don’t know that I said more than one sentence that first quarter. It wasn’t shyness. I just wasn’t sure what we were supposed to be doing with the books,” she says.

As the academic year developed, Pougiales came to understand how to entertain an idea and probe it. She chose David Marr as her seminar leader in spring quarter because of his demanding reputation. After doing a project on Gandhi and the origins of his philosophy on nonviolence, Pougiales had a poignant conference with Marr about her writing. “He said I’d learned to write in such a way that I wasn’t saying anything important and that I hadn’t learned to go beyond the text. That was the moment I began to come to terms with what it meant to have an intellectual life. And Dave said it in a way that I could hear it and learn from it. I felt like his words were an invitation to go deeper, not as a critique that would stop me.”

“I don’t know that I said more than one sentence that first quarter. It wasn’t shyness. I just wasn’t sure what we were supposed to be doing with the books,” she says.

1979

S & A Women’s Center proposed
Geoduck becomes official college mascot
First intercollegiate swim and soccer teams
CPJ headline: “Why Do We Get All The Weirdos?”
Three Mile Island nuclear accident occurs near Harrisburg, Pennsylvania
The 1980s were "effervescent," according to Linda Hohman, associate director of housing. "We almost had to make rules about how to slam dance." Residential life programming was coordinated by student managers—SMOOS, at the ratio of about 1 to every 100 students. Students were politically outspoken and active during the Reagan/Bush years, but streaking continued on campus, too. "Many students wore Birkenstocks and wool socks, just like in the '70s. Potlucks were the thing no matter where you went. It seemed like most students were vegetarian—or pretended to be." Vegetarian food service came to housing when the Corner Cafe opened in A-Building. The 1980s also saw explosive growth in the demand for on-campus housing. "We double- and triple-bunked people when they arrived in the fall." To relieve the crunch, buildings E through K were opened in 1987, "but we still ended up double-bunking." The Housing Community Center was also added. Space problems were finally resolved when buildings N through U opened in 1989.

Whether protesting against apartheid in South Africa, U.S. intervention in El Salvador, super tankers in the Strait of Juan de Fuca or the WTO, students and social activism are part of the Evergreen fabric. "The issues have changed, but the level of interest has remained fairly constant," says Peter Bohmer, member of the faculty since 1987. Perhaps no issue galvanized students like the Gulf War of 1990-91. "The march from Evergreen to Sylvester Park to downtown Olympia was by far the biggest I'd witnessed here," Bohmer says. The march brought together more than 2,500 protesters, including students from Evergreen, South Puget Sound Community College and local high schools, along with Evergreen alumni, faculty, staff and community members. More than 150 students and faculty were involved in the 1999 World Trade Organization protests in Seattle, the first broad-based student movement since Vietnam.

Students have taken on other international causes, for places like Nicaragua, El Salvador and Tibet, and issues close to home as well. Student governance has been a perennial issue, and students challenged a master plan from what is now the state Higher Education Coordinating Board, calling for standardized tests.

Student activism brought success on some fronts. Students helped organize food-service workers on campus, and brought together a broad coalition of people interested in organic food. Student concerns about food quality and labor relations were a determining factor in choosing the college's current food service provider. They also were the catalyst for student workers to get paid twice a month instead of monthly.

In the early 1980s, students pressured the college to divest from doing business with firms that had ties to South Africa. The Washington state legislature restricted oil transport on Puget Sound as a result of pressure from students working with Greenpeace. In 1995, logging was stalled near campus after a group of Greeners chained themselves to trees along Overhulse Road. As long as there is injustice, chances are that Greener will be a part of helping to right the world's wrongs.

1980
Death of Dean Clabaugh, vice president for administration, and college's first employee
Master in Public Administration launched; Re-accreditation report gives Evergreen highest possible evaluation
Organic Farmhouse dedicated; Plans scrapped for Bangor campus; Facilities halted use of highly toxic pesticides 2, 4-D
Tip dwellers face eviction; Roller skaters threatened with suspension; Mt. St. Helens erupts, rains ash on campus
Washington State Gov. David Loe Roy defeated in primary; Intercollegiate tennis and cross country begin

1981
Draft registration resumes for 18- to 24-year-old men after hiatus of fewer than 10 years; No more white sugar at Co-op
Sea Wulff launched; Legislative committee passes bill to close Evergreen; issue never comes to full vote

1982
Seventeen magazine honors Evergreen as a "hidden gem"—one of 16 colleges that made the cut
College awards first masters degrees to 28 students; Prophetic CPI review: "U2 Has Not Reached its Peak"
Slightly West, Evergreen's literary magazine, was launched late in 1985 by a Jewish student group called Maarava ("westward" in Hebrew). In a recent issue, editor Jon-Mikel Gates muses on the magazine's quirky title. "Why west?" he asks. "Why slight? Clearly, a great deal of thought went into this name."

Well, actually, no. In the mid-1980s, an earlier effort called Rhetoric ceased publication, and Maarava stepped in to fill the gap. The director, Brian Seidman, simply intended to name the new magazine after the organization. Someone told him in passing that Maarava didn't mean "west" exactly, but rather something more like "slightly west." Accurate or not, the title stuck.

The first issue, dated winter 1986, was really just a stapled stack of paper, printed on one side only and scattered with drawings of turtles. Shortly after its release, and convinced by Brian's commitment, a half-dozen students, including me, came forward, eager to help.

For the spring issue, we sifted through a huge stack of new submissions and developed a more sophisticated format. The final product was classy and compact. To celebrate, we hosted a long and memorable reading, with topics ranging from Sri Chinmoy to a goat named Jim Bob Davis. You could feel the excitement in the room, as if we had uncovered a great secret: the power of words to bring us other worlds, the power that belongs to everyone.

—Steve Blakely '86, Adjunct faculty

Launching the SeaWulff

Super Saturday continues its tradition of being the largest one day festival in Washington state.

Falling in Love

From the first day I set foot on the Evergreen campus, I was struck by the philosophy of the place. The attitude was not "Welcome to Evergreen, here's the rulebook," but rather "Welcome to Evergreen, what would you like to accomplish here? You decide!" What I experienced at Evergreen was the ideal balance between personal freedom and personal mentoring from faculty.

In my first year, I opted for an upper-level class in philosophy, technically "off limits" to freshmen. Nothing special about me, that was simply the modus operandi of the college (may it ever be so!). The prof warned me, "It'll be tough. I'm not cutting you any slack. You probably won't finish."

The class was tough. But it was also terrific, and I did manage to squeak through. At the end, he gave me some advice: "Your thinking is sloppy. You hide behind your prose. My advice is to take some hard-core science courses. You either know the stuff or you don't—there's no place to hide. You may discover that you're not as smart as you think."

I took his advice (thanks, Mark Levensky), and it changed my life. I fell passionately, hopelessly in love—with science (thanks, Betty Kutter). I'm now on the faculty at Rockefeller University in Manhattan. My laboratory (www.rockefeller.edu/labheads/mckinney/mckinney.html) studies tuberculosis (TB), a leading cause of death worldwide. Rivalled only by HIV-AIDS as an infectious killer, TB gets scant attention because 99 percent of its victims live in the developing world. My research team's goal is to develop new tools for TB control that are effective, affordable and applicable, even in the poorest countries. Our work takes us to every corner of the globe, but wherever we go, I find that "you decide!" is a philosophy that invites mutual respect and goodwill.

John McKinney, '82
## Top Givers Through the Decades

### 1920s

**Top Five Donors**
- Robert Durham
- Helen Mahovran
- Caroline Knezev
- Mary Hoye Stevens Foundation
- Seattle Northwest Securities

**Used For**
- Annual Fund
- Annual Fund, Willi Usonold Lecture Series, McCane Scholarship Fund
- Annual Fund, President’s Discretionary Fund
- President’s Club
- Scholarships

**Amount**
- $10,000
- $6,915
- $3,991
- $5,000
- $4,000

### 1980s

**Top Five Donors**
- Puget Sound Power and Light
- M.J. Murdock Charitable Trust
- John E. Koons
- Ford Foundation
- Washington Commission

**Used For**
- Energy conservation
- Science
- Annual Fund, President’s Discretionary Fund, Founder’s Festival, Alumni Association
- Washington Center for Undergraduate Education
- Academic programs, education grant

**Amount**
- $377,510
- $187,000
- $130,500
- $75,000
- $50,075

### 1990s

**Top Five Donors**
- Ford Foundation
- Thayer Raymond Charitable Foundation
- Pew Charitable Trusts
- Anonymous
- M.J. Murdock Charitable Trust

**Used For**
- Diversity, minority doctoral fellowship
- Scholarships
- Teacher education
- Science

**Amount**
- $794,400
- $458,767
- $389,000
- $281,600
- $226,000

### 1986
- Tacoma program moves to 12th and South K; Student art gallery opens; Labor Center proposed; Grad placement reaches 94%

### 1987
- Founding Festival commemorates 20th anniversary of college’s establishment by the Legislature; Funny axed therapist workshops

### 1988
- First Lesbian/Gay Film Festival; Peoples of Washington Exhibit kicks off state centennial celebration

### 1989
- Richard Mull, author of The Public Ibis, identifies Evergreen as one of nine “top-rankers” small public institutions
HOUSING

THE '90S: TECHNO-PIZZA

The 1990s were a time of change. "The Mods were remodeled with white appliances and
glass-front white counters, grey and silver countertops, and modern appliances. The Housing Community Center
became the hub of activity, though The Edge in A-Building was still popular for games
and video nights," remembers Linda Hohman, associate director of housing. Disco nights
gave way to techno-electronics and jam bands. The student population changed, too.
By the end of the decade most on-campus students were traditional-age freshmen
and sophomores, and they looked more traditional as well—like they could go to
any other school."

The Corner Cafe morphed into Subterranean Pizza, and potlucks faded
in younger students became the majority on campus. "When we started
talking about computer use and wiring rooms for computers in the
mid-'90s, a lot of students were anti-computer and other technology.
By the end of the '90s, almost everyone was computer literate and
dependent on computers for school work."

"Disco nights gave way
to techno-electronica
and jam bands."

Going Backstage

How you teach depends a lot on how you learned. When I graduated from Evergreen in 1990 and started a Ph.D. program at the University of California, Irvine, I went from small classes and a wide variety of teaching styles to a very traditional institution. There, undergraduate classes might have up to 400 students and everything a student does is given a number that counts toward his or her grade. Being an undergraduate at Evergreen was much more similar to being a graduate student than it was to the undergraduate experience where I was teaching. When I graduated and became a professor at East Carolina University in North Carolina, I continued to try to bring some of the things I had learned at Evergreen to my teaching but it was not very satisfying. Then, one day, I saw an advertisement in the journal Science—Evergreen was looking for a fish biologist.

And here I am. People often ask me what it is like teaching at Evergreen when you have been a student here. The best description I can give is that it is like going backstage at a play that you watched for four years. You see that those labs and field trips that just seemed to happen when you were a student take a huge amount of preparation and planning. You see how much thought goes into choosing seminar books that both lend themselves to a group discussion and teach students something. In coming back to Evergreen, I have gained both a greater satisfaction in my teaching and a new appreciation for what my instructors at Evergreen had to do to make my time here as a student so rewarding. Now, when I am
driving along the Parkway and pass The Evergreen State College sign, the thought that most often
crosses my mind is "I'm home."

Amy Cook, '90

1990
Popular speaker Jim Hightower a hit on campus; Master in Teaching
program begins; Resolute ready to sail

1991
Gulf War begins despite efforts of protesters who take over state
capitol; African National Congress leader visits

1992
End of an era; Gulf War leaves; Freebox fire fills CAB with smoke; Student Lisa Leigh participates in

1993
Rally against music censorship; Protestors outraged at national
park closures; Olympic heats Flood the Vote

1994
Arts forum Red Square

1995
Anarchist焚毁 Red Square

1996
Proposal to arm campus police

trailer that supported Thurston
County resident Paul Ingram, convicted child abuser

Social critic Noam Chomsky

Kurt Cobain dead at 27; Faculty vote to move to a
semester system, but trustees vote against change

Inter-collegiate basketball

and tennis planned

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Proposal to arm campus police

trailer that supported Thurston
County resident Paul Ingram, convicted child abuser

Social critic Noam Chomsky

Kurt Cobain dead at 27; Faculty vote to move to a
semester system, but trustees vote against change

Inter-collegiate basketball

and tennis planned
OBRADOR
LIVE IN HAVANA

Who would have thought in 1976 that a small cattle barn on Kaiser Road in rural Olympia would germinate into a musical life form spanning four decades?

That year, a group of Evergreen students and alumni, along with two Berkeley, California musicians, joined to form the music group Obrador. It was in that old cattle barn, with an audience of bats and barn swallows, that the first notes of Obrador's style of Afro-Caribbean and rhythm and blues were born.

From the beginning, the band was a collective with two guiding principles: the integrity of the music and a profound desire to make a difference in the community. The first performance was a benefit fundraiser for the Olympia Community School.

As the band grew and changed over the years, we received success and recognition outside the local area. Our most exciting community involvement happened in 1998 when we were invited to Cuba. In the old African-Abakua community of Guanabacoa, we were introduced to a children's music school, Guillermo Tomas. The school was in dire need of musical instruments. Moved by the plight of the young students, we started a gift program called the Obrador Guanabacoa project. With the help of numerous people in Olympia, Obrador has provided more than $60,000 worth of instruments and technical support to the school.

Currently, Obrador and our nonprofit fundraising arm, the Jefferson Street Foundation, are engaged in a cross-cultural education program between Cuba and South Puget Sound area middle schools. We participate in workshops in Cuban music, history and geography, performing at school assemblies and have started an e-mail pen-pal program between local students and those in Guillermo Tomas. Sales of our CD, Obrador Live in Havana, help fund the Cuban students' education.

—Michael Olson, '73

GEODUCK BASKETBALL
A GOLDEN GEODUCK SEASON

In only its fifth season, the men’s basketball team earned a trip to the NAIA Division II championships. The Geoducks traveled to Branson, Missouri, where they ended the season with a sixth place national ranking.

The team's stellar 24-5 overall record included several games where the Geoducks scored more than 100 points, defeating opponents by double digits.

Comar Cafe closes after 20 years of operation and perpetual financial trouble

Free rides: Intercity Transit bus pass approved

Newsweek's "How to Get Into College" edition features Evergreen under "Schools With a Mission" and "Hot Schools, Cool Spots"

Borders' commencement speech

U.S. News & World Report says Evergreen is tops in its class in the nation for the third straight year.

1996
Evergreen is the only public liberal arts college among 40 schools featured in Colleges That Change Lives.

Author Loren Pope writes, "The best local newspaper is The Village Voice, and you have it as your rival." The Village Voice is the editorial assistant to the executive editor, helped, I'm sure, by my Evergreen and KAOS credentials. The position was mainly research-focused and work took me all around the city. Toward the end of the internship, a staff writer, Mark Schoofs, returned from Africa and needed a research assistant. He had heard about my work, The Voice of Pulitzer

On my return to New York after graduation, I got an internship at The Village Voice as the editorial assistant to the executive editor, helped, I'm sure, by my Evergreen and KAOS credentials. The position was mainly research-focused and work took me all around the city. Toward the end of the internship, a staff writer, Mark Schoofs, returned from Africa and needed a research assistant. He had heard about my work, his name was Louis [sic] Marks, who had been a staff writer at The Village Voice in the early 1990s and was a former student at Evergreen. Louis was a great guy, and he invited me to work with him on an article about the AIDS epidemic in Africa. The article was published November 9, 1999, www.villagevoice.com.

I worked in libraries and on the Internet, conducting interviews over the phone with officials in several African nations, and generally learning a lot about how the craft of journalism is practiced.

As the series progressed, the feedback from both general readers and public health professionals was uniformly positive. It seemed that the articles were truly filling a need and educating people about the desperate situation in many parts of Africa. I left The Village Voice in December 1999 with no idea of how big the series had become until I was woken up by an early morning call from Schoofs the following April with the news that the series had won the Pulitzer Prize for international reporting.

Jason Schwartzberg, '99

1997
Campus cleans up for months after winter ice storm; Limited arming of campus police begins

Biggest sighting: Student sees elusive creature near Organic Farm

1998
Death of Wyoming student Matthew Shephard, killed because he was gay, affects community for entire year

1999

CORNER CAFE Closes after 20 years of operation and perpetual financial trouble

Free rides: Intercity Transit bus pass approved

Newsweek's "How to Get Into College" edition features Evergreen under "Schools With a Mission" and "Hot Schools, Cool Spots"

Gov. Gary Locke refuses to share commencement stage with Mumia Abu-Jamal's taped speech

U.S. News & World Report says Evergreen is tops in its class in the nation for the third straight year.
Across the years, Greeners have selected graduation speakers who embody the values and ideals of the college. In 1995, Lynda Barry dispensed practical, highly entertaining advice to her "tribe," telling them to "take care of your teeth, get a job and don't think you can change evil people with your hippie love." In 2000, Matt Grooming said that in a world where life was more like the TV show "Survivor" than like life at Evergreen, grads should spread their love around because that would be what matters most 100 years from now. Below is a sampling of other graduation speakers.

1972 - Evergreen bestowed 21 diplomas upon its first graduating class.

1998 - bell hooks, feminist scholar, African American activist, poet and social critic.

1996 - Sherman Alexie, Native American author, poet, filmmaker and Daniel J. Evans scholar, fall quarter 1995. His books include The Lone Ranger and Tonto Fistfight in Heaven and Reservation Blues.

1991 - Robert Fulghum, author of All I Really Needed to Know I Learned in Kindergarten.

1987 - Shirley Chisholm, former Congresswoman from New York, candidate for the Democratic Presidential nomination, author and teacher.
Perhaps nothing has changed in campus living more than technology," says Mike Segawa, Evergreen’s director of housing. "Almost all students own computers and have e-mail accounts. Web use has increased dramatically in the early years of this decade to the point that campus resources are already straining to meet the demand. This technology has led to new kinds of interactions, different ways of doing business and ever changing ways of being entertained.

Housing is also working proactively to support students who are new to college. "Special attention is now given to freshmen through the First Year Experience Program. Academic Advising staff are available in A-Building most evenings to provide advising, workshops and tutoring. Services like this have helped make A-Building the most popular living option on campus."

KAOS FM 89.3 has been a part of Evergreen almost from the beginning. In 1972, Dean Katz and a group of fellow students persuaded the college to provide a 10-watt station to broadcast news and entertainment programs to on-campus listeners. KAOS' first transmitter was a lot less powerful than a microwave oven, but student initiatives led to a pair of power boosts—to 230 watts in 1977, which allowed the station to reach west Olympia. Concurrently, KAOS became one of the first college broadcasters to open its doors to non-student community volunteers. A second increase to 1,500 watts in 1991 pushed the signal out to the greater Olympia area and southern Mason County. More recently, a grant from the U.S. Department of Commerce helped KAOS build a new transmission facility on Tumwater Hill. Now, KAOS airs loud and clear to 150,000 people from east of the Black Hills to the slopes of Mt. Rainier and from Issaquah (75 miles north) to Morton (75 miles south).

Thousands of students and community volunteers have put their energy to work at KAOS. More than 2,000 people have participated in the Radio for Everyone training classes, which has served as the model for programs at colleges and community stations around the United States. More than 300 students from Evergreen and other schools have gained academic credit as management and production interns, and dozens of KAOS alumni have gone on to careers in broadcasting and related media fields. Turn on your radio today, and you’ll hear former KAOS voices in Olympia, Seattle, Tacoma, San Francisco, New York, Washington, D.C. and nationwide over National Public Radio.

KAOS' programming has addressed almost every conceivable subject in nearly every conceivable style. "The American Guitar Philosophy Show," "The Classic Hick," "Summa Musica," "Boy Meets Girl" and "Prickly Heat Radio" are just a few of the thousands of homegrown shows that have brought rock, jazz, blues, classical, Cajun and every other music style to Olympia listeners over the years. Local news and public affairs have been equally prominent in the schedule from the earliest days of "The People’s News Service" to "Town Talk" to "The Greener Side." And some shows have simply defied description, like "The Johnny Staccato Show," the film soundtrack program hosted by the eponymous retired show biz powerhouse and man of the world.

—Michael Huntsberger ’78, KAOS general manager 1981–2000

2000
Eleha resumes, new e-mail system installed; UW football team stages summer practices on Geoduck field

The Association of American Colleges and Universities selects Evergreen as one of 16 leadership institutions

Vegan cookie contest, naked dancing man graces the CAB; Food service workers demand collective bargaining rights

2001
Tacoma program makes 8th move in 26 years to a new campus on 9th Avenue

Earthquake! 6.8 temblor knocks 60 percent of library's books off shelves; Swing Club and Queer Alliance popular on campus

According to U.S. News & World Report, Evergreen is one of the top five public liberal arts colleges in the nation

Student Theresa Nation discovers new species of bacteriophage

Library lobby banners: Join the Freaks of Nature, Grassroots Organizing Training, Explore Nicaragua, Get WashPIRG

2002
Seminar II construction begins again after halt during state budget crisis; Campus rave comes with safety concerns

Men’s basketball has best-ever season; plays at nationals; Vagina Monologues staged; Drummers sit on Red Square
THE PRESIDENTS
FIVE VIEWS FROM THE TOP

Five distinctive presidents have come to symbolize Evergreen during the college's first four decades. Each came with a unique vision, style and energy, and each faced a particular set of issues, personalities, challenges and opportunities. Each one remembers special moments in the college's history.

Charles McCann, 1968-1977

"I figured that with a new college in a place like Olympia, so many people would be applying [for president] that I'd have the chance of a snowball in hell. So I thought, well, I'll just tell them what I think," recalled Charles McCann in 22 Years of Making A Difference, the college's 1987 commemorative publication. Appointed in 1968, McCann led Evergreen through its formative years, including the selection of the planning faculty, the construction of the campus on Cooper Point and the first years of classes and graduations, before leaving the president's office in 1977. McCann recalls four events in particular: First, "the Legislature's funding our planning faculty for a year before opening. Seventeen of the country's most imaginative thinkers about undergraduate education improved upon my ideas. The result was a curriculum designed for students eager to take responsibility for learning." Next, "the opening of the college to students—the beginning of teaching and learning at Evergreen." Then, "the installation of Daniel J. Evans as Evergreen's second president." And finally, "the day I began working with Evergreen students as a faculty member."

Joe Olander, 1985-1990

A science fiction writer, speaker of Japanese, Chinese, German and Spanish, and former vice president for academic affairs at the University of Texas, El Paso, Joe Olander was Evergreen's third president. On his first day on the job—which was also the first day the state legislature was in session—Olander was the only college president of a four-year state institution able to cope with makers into boosting enrollment. The other five state schools stated even or had funds cut. During Olander's tenure, Evergreen continued to receive national accolades from U.S. News & World Report, Money, The Wall Street Journal and several college guides. Olander resigned in 1990.

Dan Evans, 1977-1983

Former Washington Gov. Daniel Evans assumed Evergreen's presidency in 1977, leading the college through some of its most difficult times. The college was under scrutiny from all quarters, and public criticism was often negative. Evans recalls: "Three events combined to change outside attitudes and put Evergreen at the top of a current recognition. We discovered that more than 90 percent of all Evergreen applicants were admitted to some of the most prestigious schools in the nation—a record far beyond that of other institutions." Then, "two Evergreen graduates from those early days were elected to the Washington state legislature. Former Washington Gov. Daniel Evans. Eleanor Lee served as a Republican senator and Denny Heck as a Democratic representative. They acted as inside voices of reason and several college guides. Olander continued to receive national accolades from U.S. News & World Report, Money, The Wall Street Journal and several college guides. Olander resigned in 1990.

Les Purce, 2000-Present

Les Purce was named president in 2000. While Evergreen is even more firmly established as an innovative educational leader, budget challenges have become a significant issue. "In many ways, the college in 2002 is the same college that the pioneering class of 1972 knew. Evergreen's faculty and staff remain extraordinarily dedicated to teaching. The college remains committed to academically rigorous, student-centered, interdisciplinary education with an emphasis on public service. At the same time, much has changed. Evergreen alumni work in our community, across the country and around the world. Thirty years ago, Evergreen might have been dismissed as an eccentric and (probably short-lived) experimental college. Today, it is widely recognized that, if we have sometimes seemed eccentric, it is because we have been in the vanguard of higher education reform. Programs that were once dismissed as experimental are now embraced as innovative. Today, Evergreen is a recognized leader in shaping the future of teaching and learning nationally."

Despite securing funding from the Legislature for Seminar II and its subsequent construction now underway, a new building for the Tacoma program, Evergreen will undoubtedly face fiscal challenges in the years ahead. "Public colleges nationally will continue to see a decline in public funding. With the growing financial support of our alumni, the dedication of our faculty and staff, and the commitment and support of our students and their families, Evergreen is sure to enjoy continued success for many years to come."

Jane Jervis, 1992-2000

Jane Jervis, who assumed the presidency in 1992, found an institution that was different from its early days. "I think that thought it was plenty big enough, maybe too big: that saw itself as an unappreciated educational treasure, not as a public resource that would really prefer to be a private college with very low tuition, so that it could be elite but democratic; at the same time, and that deeply resonated claims by the state that it should be responsive to enrollment and workforce demands. There was deep ambivalence about graduate and outreach programs. Some of those things are still true, but we managed to embrace structured growth, embrace and build the Tacoma and reservation-based programs, build and support our public service centers, build alliances with community colleges, begin to reform the curriculum and begin to turn our face outward to the community, the state and the nation."

Two capital construction efforts also illustrate changes that occurred during Jervis' administration. "The Longhouse. We put this 20-year dream at the top of our institutional budget request, ahead of leaky roofs and earthquake preparedness. We then lobbied hard and, astonishingly, got it funded. The Longhouse symbolized bringing people together, especially people of color, and its perpetual deferral symbolized their marginalization. Building the Longhouse was a powerful affirmation of community and an act of healing." The other is "Seminar II. New under construction, the planning we did was a result of the college's growth and turning outward." Jane Jervis retired from Evergreen in 2000.
Jacqueline Harris, '76, Ballad Ground, is completing her master's thesis in interdisciplinary studies at Marylhurst College with a focus in communication/organizational development. harris103@aol.com.

Scott Baker, '77, Seattle, a founder of Evergreen's Alumnae Association, is happily doing what he likes best, messing with trees.

Chuck Cauchy, '77, Traverse City, MI, has a large family and loves northern Michigan. He founded and is president of Televisa Corporation. hee@televisa.com.

Michael Mills, '77, Portland, OR, started an ombudsman office for the city of Portland.

Michael Hunteburger, '78, Olympia, and former KACC general manager, has been awarded a teaching fellowship at the University of Oregon, Eugene where he will pursue a graduate degree in communications. He will continue as head of Media & Communications Consulting, providing organizational support and development services to non-commercial broadcasters. www.thetriadsite.com.

Andrea Osborn (Dashe Roy), '78, Seattle, married Thomas Osborn '77 last December. They live on Cedar Feet Road with Andrea's daughter, Annika, 18, and their huge dog, Guinness. Andrea's son, Benjamin, attends Rainier Springs School of Arts Design in Sarasota, FL.

Diane Seldens, '78, Portland, OR, has a 14-year-old daughter, Zoe, and is a master's level psychologist who coordinates programs for low income and immigrant clients through Schools Uniting Neighborhoods.

Thomas Ghermley, '79, Seattle, has a daughter, Liv, who is bilingual and well traveled.

Patricia Ritter, '79, Ridgefield, started her own counseling practice after receiving a master's of social work degree from the University of Portland. She also wrote and co-authored her first mystery novel, The Nursing Home Murders.

Eric Buck, '80, Chicago, is an architect with Thompson, Ventulett, Stantec & Associates, which won just the American Institute of Architects Firm of the Year Award, a high honor in architectural circles.

Scott Dutthills, '80, Spokane, received a master's in teaching from Whitworth College and now teaches high school music production.

Ingrid Fabianson (Bauer), '81, Richmond, VA, graduated from a seminars studies program with a master's in divinity.

Thom Ferris, '81, Port Angeles, brokers with Chase Butler & Co. in Seattle. Andrea's son, Benjamin, attends Ringsong School of Arts Design in Sarasota, FL.

Laura Gourley, '81, Goldendale, is deputy auditor and clerk of the court for the Kitsap County Commissioners Office. He is also a part-time news reporter for KMOG (104) in the Gig Harbor area.

Karen La Verne (Roman), '81, Bellingham, moved to the country and lives on a tiny farm with lots of animals. She became a grandmother to three girls and a most recent grandson.

Connie Monaghan, '80, Los Angeles, is permanently unemployed and making pizza. If things work out, she looks forward to owning a couple of acres somewhere near the island of Kauai, Hawaii.

Patricia Atkinson, '83, Ethel, is retired and wrote his first children's novel, The School of Magic Animals, and recently planted a three-acre farm on the island of Keauai, Hawaii.

Christopher Stearns, '83, Portland, OR, works on salmon habitat enhancement and also human rights in Burma.

Amy Wales, '83, Charlemont, MA, left her job at Franklin County Social Work Management to become a graduate student.

Steven Whalen, '83, Olympia, has been working at South Puget Sound Community College in media production and library network resources for 10 years.

Ona Harding-Ahrens, '84, Chehalis, and Richard Ahrens '89 have seven children and enjoy working together. Ona is a nutritional and psychological counselor. Richard is a movement therapist and licensed massage therapist.

Eric Kessler, '84, Friday Harbor, and Sharon, had a daughter, Ada, in January, 2001. They live in the home they moved 12 miles across San Juan Island.

Peter Moser, '84, Seattle, teaches fourth grade.

Janice Richards, '84, Greenwich, owns and runs Harbor House, a bed-and-breakfast at the Pleasant Harbor Marina.

Riede Wyatt, '84, Renchos De Taos, NM, works at Blossoms Garden Center and Nursery.

Debbie Barnett, '85, Maple Valley, received an M.B.A. from the University of Phoenix.

Martha Horwitz, '85, Seattle, is working on a novel and expecting a child in July.

Linda Livingston, '83, Lakewood, is a family counselor.

Wilmer M. Melendez, '83, Lakewood, conducts a private counseling practice for people with chronic mental illness who have been incoherently committed.

Bruce Ostermann, '83, Vinton, WV, is still living the wild.

Jordana David Pollack, '83, Port Townsend, spent the past 16 years as a firefighter, including the last three as chief. He teaches and consults about fire and emergency topics around the West.

Virginia Sabatier (Lower), '83, Baton Rouge, LA, retired last fall from Louisiana State University. She and her husband have been traveling and visiting their children since then.

Chihsuy Shannon, '83, NY, received a doctorate from the University of Pennsylvania with a dissertation titled Stealing The Multicentric Ego: A College of Folk Improvisations' Set-Work.

Susan Scott, '83, Portland, OR, works on salmon habitat enhancement and also human rights in Burma.

Becky Burton, '86, Milwaukee, WI, is a faculty member in Biology at Alverno College.

Brian Clark, '86, Olympia, has two children, Shyanne, 12, and Dylan, 8. Alan enjoys his landscaping job.

Chris Toftgren, '86, Seattle, is finishing his second master's degree at Seattle University.

Kathryn Absten, '87, Vaughn, works for the Olympic Education Cooperative District as a math technology specialist.

Bob Basashen, '87, Berryn, IL, and Amy Moon '91 live near Chicago with their 14-month-old son, Sable. Amy was part time as a senior biologist with an environmental consulting firm doing environmental impact statements for road and railroad projects and conducting stream surveys to evaluate fish and benthics for wastewater treatment plants. Bob is a media systems technician, traveling all over the state with a truck up video walls and video conference equipment.

River Bean, '87, Palmer, AK, is an organic farmer.

Victor Bourque, '87, Olympia, has been a lieutenant for the Bellevue Fire Department for 15 years. He is married to two girls, ages 2 and 6 months.

Robert Brown, '87, Brighton, MA, works in Woburn and wonders what happened to all the cool people he met at a previous Boston Greener gathering.
Julie Gamwell, ’87, Randle, teaches social studies at Hansville Elementary School. She received her bachelor’s degree in psychology from Western Washington University and her master’s degree in educational leadership from Pacific Lutheran University. She is an assistant principal at Edgewood High School.

Mary Higgins, ’87, DuPont, is the division vice president for health and safety at Southern Pacific Sound Community College.

Dolores Kelly (Robertson), ’87, Olympia, married David Kelly last fall. Her daughter, Julia, lives in Seattle.

Julie Moore, ’87, Olympia, married Brad Anderson ’89, and they have both retired from social work. Julie is doing fabric art and Brady is a librarian. www.thefabrobot.com.

Richard Rodriguez, Jr., ’87, Eugene, OR, is a program associate for the McKenzie River Association of Area Agencies on Aging. He also works on a music label, No Know Your Own, and composes, records, performs. The music is described as “ Alt-Country, Folk Pop, Alternative Rock.”

Scott Roy Saunders, ’87, Olympia, facilities engineer for United Group of Companies, which owns the Oly Trans system in Olympia. He also works for the Port of Olympia and teaches a course in facility management for Tacoma Community College.

Sally Triebs Waite, ’87, Friday Harbor, and her husband, Ron Waite, raise sheep and manage their 420-acre farm. They have a daughter, 10, and a son, 7. They are sailing and gardening away.

Kathleen Anderson, ’88, Columbia, MO, is the director of the MoAPA Foundation. She is also a lawyer and a member of the Missouri Bar.

Gwen Livengood, ’88, Seattle, teaches science at the 5th grade level at Sammamish Elementary School.

Tracey Anderson, ’88, Seattle, studies furniture design at Cornish College of the Arts. She is also a professional weaver and has exhibited her work in several galleries.

Denise Crowe and Bret Lunsford ’88, Bothell, have a daughter, 10, and a son, 8. They are a family of six and have been married for 11 years.

Brian E. Mathis, ’88, Olympia, is a social studies teacher at Capital High School. He received his master’s degree in counseling from the University of Washington.

Jen Tromp, ’88, Lacey, Washington, is a social studies teacher at Capital High School. She received her bachelor’s degree in social studies from Western Washington University and her master’s degree in educational leadership from Pacific Lutheran University.

Janis Hunter, ’88, Shelton, was a social studies teacher at Capital High School. She received her bachelor’s degree in political science from the University of Washington and her master’s degree in educational leadership from Pacific Lutheran University.

Veronica Maria Tomasic, ’89, Hammad, CT, received her master’s degree in education from Boston University.

Jennifer Whitewing (Unterscher), ’89, Leavenworth, is a licensed massage practitioner at Simply Knotted Massage Therapy at the Best Western Inn, as well as a phone operator at the Skagit Valley Mountaineer. She lives with her grandmother, husband and son in a cooperative, extended family household, and writes books for children that she hopes to get published. Jen joined the Bahá’í Faith and prays for world peace and global unity.

Susan Costello, ’89, Seattle, teaches social studies at Seattle Public Schools. She received her bachelor’s degree in social studies from the University of Washington and her master’s degree in educational leadership from Pacific Lutheran University.

Danae Hollowell, ’89, Longview, works as a social worker.

William Kanuka, ’90, Farnellings Falls, ME, works for Evergreen Outfit Service. He received his bachelor’s degree in forestry from the University of Maine.

Curt Pavola ’95, in January. Matthew joins Curt Pavola’s family in Woodland, is superintendent of Woodland School District. He has been married for eight years, has three kids and is working as a chief financial officer for Western Icicle Inn, as well as a phone operator.

Mara Brown, ’95, Kealakekua, HI, says that she has been a commercial fisherman, a real governor, the rain, the buck Bambi that would like to say, “Hi from snowy Michigan” to Mary Derault.


Bruce Siguenza, and Tandi Lindig, ’96, Seattle, have a daughter, Harriet Louise Siguenza, born last spring.

Kirsten Spainhower, ’97, New Haven, CT, worked in agricultural forestry in the Peace Corps in Benin, West Africa. She is now working on a master’s degree at the Yale School of Forestry and Environmental Studies, specializing in international community forestry.

Kenneth White, ’98, Gig Harbor, has grown a white beard and become the mayor of the unincorporated area at Point Defiance.

Joanne Wissel, ’98, Elk Grove, CA, is an attorney and a conservationist. She is also a professional weaver and has exhibited her work in several galleries.


Patrick Gillian, ’98, Broads, TX, retired and went on a road trip from Texas to Fairbanks, Alaska, with a stop in Seattle.

Nelson Hallgren, ’98, Seattle, was the video editor for an award-winning documentary about Duluqui Chisholm’s glassblowing.

Bruce Havelin, ’99, Hokah, NZ, says that he is now a professor of geology in the field of a wide biology, he changed his life and career and earned a master’s degree at the University of Auckland School of Therapy. Some time in 2003 he’ll be a licensed massage therapist.

Monique Jordan, ’99, Tacoma, formed a nonprofit organization called Family Resilience and Empowerment Enterprises, which does crisis counseling, has a year-long program, and offers counseling and interventions.

Margot Kimball, ’99, Concord, MA, has three children, Claire, 6, Adelaide, 4, and Iris. 2.

Samantha Nelson, ’99, Ellensburg, and her husband have a son, Michael.

Gwen Orwiler, ’99, Sumner, works in real estate. global103@adsl.net.


Yee Thao (Steve), ’99, Saint Paul, MN, is now known as Steve so that his name, its history and proper pronunciation won’t be a major topic of discussion. He has also changed his gender.

Sahid Hindash, ’99, is a photographer at the Star-Ledger in Newark, NJ. Sahid is the co-recipient of a $10,000 award for excellence in photography from the Society of Professional Journalists.

Joanne Zenan, ’99, Sumner, is a real estate agent and a nurse. She has a twin son, Marty, and a daughter, 9. She is a published author and has written a book called The Lobster Kid Guide to Seattle.

Sue Blair (Boyer), ’99, Olympia, started in teaching, and is now substitute teaching high school biology.

Ethan Delavan, ’99, Seattle, teaches drama and video. He is also making a documentary about recovering from boyhood sexual abuse, which he hopes will air on public television. www.delavanramworks.com.


Jennifer Bruner, ’99, Seattle, lives with her new husband, Ben Trissel, in messy craftsman home. She works as a software test engineer at Microsoft and runs marathons to keep herself sane. Jennifer also collects tattoos and has a tattoo license, dgrvrer3@yahoo.com.

Susan James, ’99, Carson, works as a biology teacher at Stevenson High School.

Duffie Johnson, ’99, Portland, OR, joined Reed College as the annual fund director.

Carolyn Servid.

Marnie Valenta, ’99, San Francisco, CA, has a tattoo license, dgrvrer3@yahoo.com.

Jennifer Rosen, ’99, and her partner, Sharon Hooley ’99, Olympia, announce the birth of Noah Benjamin Rosen-Hooley last fall with the help of Around the Circle Midwifery. Proud and happy grandma is Gail Bess. Gary Rosen ’92 of Mercer Island, Jena is on leave from the Olympia Timberland Library as assistant circulation supervisor. Sharon is employed by the Washington State Department of Natural Resources as a tidelands manager.

Glenhein Smithers, ’99, Shelton, is expecting her second baby and making a lot of ceramic art.

Not Just Fiddling Around

An Evergreen class project led me to create a music program for the newly entidaded “The Discovery of a Wife.” I was a fiddler with a degree from Vassar College. Then I became immersed in Celtic music, traditional music of varying genres, and composing my own contemporary cross-over music. The Journey is my third CD, released on my own label, Raven’s Voice Productions. I have performed my music across the United States as well as Canada, Australia, New Zealand, Ireland.

At Evergreen, I began a life of self-directed study and work and, as result, was able to create an extremely rewarding career as contemporary musician. I offer small classes of private voice lessons, composing, recording, session work and performing. I especially value my ability to positively influence the lives of young people to aspire them to develop self-discipline and to pursue music and the arts with persistence and passion.

I have published a book called “How to Be a Real Governor, the Rain, the Buck Bambi that would like to say, “Hi from snowy Michigan” to Mary Derault.

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An Evergreen class project led me to create a music program for the newly entidaded “The Discovery of a Wife.” I was a fiddler with a degree from Vassar College. Then I became immersed in Celtic music, traditional music of varying genres, and composing my own contemporary cross-over music. The Journey is my third CD, released on my own label, Raven’s Voice Productions. I have performed my music across the United States as well as Canada, Australia, New Zealand, Ireland.

At Evergreen, I began a life of self-directed study and work and, as result, was able to create an extremely rewarding career as contemporary musician. I offer small classes of private voice lessons, composing, recording, session work and performing. I especially value my ability to positively influence the lives of young people to aspire them to develop self-discipline and to pursue music and the arts with persistence and passion.

I have published a book called “How to Be a Real Governor, the Rain, the Buck Bambi that would like to say, “Hi from snowy Michigan” to Mary Derault.
Brad Watkins, '93, Bainbridge Island, works on a book about the cultural history of the Bainbridge Island movie, Wowie (www.wowie.com). Recent online credits include the animated series, A Word With Music and the Bike, Stool Figures, Calm Coach and Civil Enough, and a number of award-winning animations. She launched Owls on Horns, and was a producer for Washington Interactive Television, director of development for Cupid & Psyche Studios, development director for KAGS radio and art director for the feature film, Truth.

Traci Friedli, '94, Olympia, began her legal career with the Washington State Attorney General's Office, where she focuses on mineral resources.

Cardelia Wheelock, '94, Brooklyn, NY, and Lantz are proud to announce the birth of their son William Edward Wheelock Hawthorne, born February 2002.

Holesea Young, '94, Santa Vista, works for CoChile College where she runs workshops for welfare recipients. She won an award for excellence in her job readiness workshop.

Stuart Iritz, '95, Seattle, is employment coordinator with Eastside Employment Services, a nonprofit that helps people with disabilities locate jobs and provides on-the-job training. He works part-time with King County’s specialized recreation department providing assistance at events for people with disabilities.

Mary (Barker) Singer, '96, Triboro Canyon, CA, gave birth to a daughter, Amber Victoria Singer, last December. Mom, dad and Amber are all doing well and trying to adjust to sleeping in two-hour increments.

Laurie Bowman, '97, Amos, IA, is a day manager at Wheatfield Grocery, a natural-food co-op. At night, she plays guitar and fiddle in the Punch Stompers Old-Time Band.

Lori Hajdu, '97, Portland, OR, and Jeremy Flink '98 celebrated five years together by getting married in February 2002. Lori recently graduated from the National College of Naturopathic Medicine in Portland, and Janny plans to pursue a law science degree this fall.

Carol Johnson, '97, Molina, IL, returned to government service last June, as an army, outstanding scholar intern. She serves at the North Central Civilian Personnel Operations Center. Prior to joining the civil service, Carol has received numerous commendations and awards. She worked for the Department of Social and Health Services, Western State Hospital in Lakewood, Wash., as a mental health licensed practical nurse and shift change. She is a member of the Urban League and the National Association for the Advancement of Colored People. She is married and has one son, Jahn, and is the caregiver for her 90-year-old father.

Reb Pearl, '97, Brooklyn, NY, is a program associate for sustainable development at the Women’s Environment and Development Organization. The group is working toward mobilization of the global women’s movement leading up to the World Summit on Sustainable Development, South Africa, this year, and coordination of women as a major group for the United Nations Commission on Sustainable Development.

Tiffany Valley (Terry), '97, Portland, ME, graduated last summer and is expecting her first baby this summer.

Angelina Zontine, '97, Pittsburgh, PA, worked as a designer on an original rock opera. The Transfused, produced in Olympia last year.

Sherrie Sibbett, '98, Olympia, is putting together a project to get master’s in public administration students involved with the Washington State Department of Transportation.

Genevieve Bouchard, '99, Montreal, Quebec, is involved in the music industry, and works as a marketing coordinator for a record label.


Kimberley Carter, '99, Sherman Oaks, CA, is employed as a union representative.

Shane Humphrey, '99, Farmington, NM, won a one-year contract with Amics and recently returned from a transcontinental railroad trip.

Joseph Plank, '99, Petersburg, AK, is assistant director of the Herman Institute of Biological Studies, which she co-founded with Drew Wheelan '96.

Kathryn Kirkham, '00, Portland, OR, is furthering her studies in natural medicine. She got married in August and bought a house.

Kerry Loewen, '00, San Francisco, CA, is in her second year of a three-year master’s in fine arts film art studio art program at San Francisco State University. "Without the guidance of Hugh Lantz and Steve Davis, I wouldn’t be here."

Carolyn Matt, '00, Woodacre, CA, relocated from Seattle. He plans to travel overseas before going back to school to study energy policy.

Michael Blacklow, '01, Marks, MS, teaches second grade for Teach For America.
HANGOUTS
THEN AND NOW

Here Yesterday, Gone Today
Spud and Elma’s Two-Mile House
Ron’s Natural Foods
Captain Coyote’s
Artichoke Mode
Café Intermezzo
The Smithfield Café
Gru Deli
Brown Derby
Why Not Tavern
Asterisk Cheese Library
The Seven Gables Restaurant
Pizza Haven
Olympic Theater
(morphed into the
Washington Center
for the Performing Arts)
The Fourth Street
The Second Avenue
Dancing Crane
Olympus Brewing Company
(became Miller
Brewing Company)
Skippers
Yardbirds
Harvey’s Pet Store
Rosaland Lumber
Western Auto
Cracker’s
Sunset Drive-In
Shelley’s Pizza
Value Village
Peterson’s Food Town
Hardai Lumber Mill
The Port Café
Jo Mama’s
THEKLA
(now the Limelight)

The post-nuclear buildings of Evergreen’s campus remain the same, the state capitol rotunda still oversees downtown Olympia and the I-5 marker east of Lacey continues to announce “Mt. Rainier in the distance.” But several local landmarks are no more. Here are some Greener institutions from the 70s and later that have graduated to the great beyond, plus some enduring and new Greener landmarks.

The Greening of Olympia
Roughly 25 percent of Evergreen alumni remain in the South Puget Sound area after graduation. They are your kids’ teachers and the computer programmers who keep state government running electronically. They are the creative energy behind the following Olympia institutions:

- Thurston Women’s Health Clinic (now Eastside Women’s Health Clinic)
- Rainy Day Records
- Childhood’s End Gallery
- Harlequin Productions/State Theater
- Radiance Herbs and Massage
- Olympia Film Society/Capitol Theater
- Olympia Food Co-op (two locations)
- Olympic Farmer’s Market
- Climate Solutions
- Cascadia Research

Enduring Landmarks
Not all of the favorite Greener hangouts are gone. Here are a few that remain around Oly town.

- Dirty Dave’s
- The Spar
- Ralph’s Thriftway
- Bayview Thriftway
- Edgar’s
- King Solomon’s Reef
- The Rib Eye
- The Martin
- The Fourth Ave