EVERGREEN
The Evergreen State College
Winter 2002

TURNING TOWARD THE STARS
Turning Toward the Stars

At the September symposium, where, for the first time, faculty presented their research and creative work to each other in an informal conference setting at Evergreen’s Tacoma campus, Sandy Yannone, the college’s new Writing Center director, read poems from her collection, Boats for Women. The theme of one particular work was the Titanic disaster.

Sandy paused in her reading to remind us that etymologically, “disaster” means “to turn away from the stars.” Her audience gasped. It was two days after the atrocious attack on the World Trade Center.

The image stayed with me as I prepared a short talk for parents and first-year students on Sunday of Parents Weekend, the beginning of Orientation Week. Three years ago, a few of my colleagues had inaugurated a four-day program for incoming freshmen to introduce them to, and help them get comfortable with, Evergreen’s teaching methods of seminars, workshops, fieldwork, community service and so on. We called it “The Courage to Learn.”

Now, one week after the terrorist attacks in New York and Washington, D.C., what could I say about courage to new students and their parents? I said this:

Think about the messages you were given from kindergarten through high school about what you can and can’t do academically, about what you are good at and what you are not. Perhaps you were five years old and were no good at art. So, what, you are supposed to live for the next 70 or 80 years without the experience of art in your life? Perhaps at 13 you were told that you didn’t have an aptitude for science. With the chemicalization of the atmosphere, you inhale science when you breathe, literally, and you are not supposed to be interested in figuring out the implications of that?

At Evergreen you can challenge messages such as these. You do not have to be satisfied merely with what you are comfortable doing. Evergreen faculty teach with the assumption in mind that anyone can learn anything if the teaching and supportive conditions are right. So take on the things you have been discouraged from learning by bad teaching or by negative messages that have caused you to turn away from the stars.

Evergreen faculty are dedicated to teaching. Evergreen students are dedicated to learning. Sit in the CAB at lunchtime on any day of the school year and listen to the conversations around you. Most of them will be about the work.

In high school, it’s not cool to work hard—you get called a nerd. At Evergreen, it’s not cool not to be a nerd. But we are some of the coolest nerds in the world. Throw yourself into your studies fearlessly, without boundaries, without reserve.

Welcome to your place in our family. Get ready to turn your faces toward the stars.
Species in Rochester, NY

I was very excited to read about Olympia's Procession of the Species—and proud of its Evergreen roots [Spring 2001 ReView]. As a scientist with an artistic soul, I would love to involve the public in the arts and appreciation for the living world. Could you tell me how to contact the organizers? We would like to do a similar event here in Rochester.

BEVERLY BROWN ’78
Nazareth College of Rochester
Biology Department

ED. NOTE: Procession organizer Eli Sterling can be reached at procession@olywa.net or on the Web at www.olywa.net/procession/. After contacting Sterling, Beverly Brown recently wrote: “We’ve formed an initial planning committee and will soon be working with the organizers. We are looking at a trial run in 2002 and a BIG procession in 2003. Thanks for your help!”
Retiring faculty member Steve Herman was feted in style by an original papercut by artist Nikki McClure '91. To celebrate Herman's accomplishments, alumni pooled resources to send Herman to Belize to see Jerry Jeff Walker perform. Other gifts included artwork for Steve Herman's retirement party invitations by Nikki McClure '91.

Passage to India
Nalini Nadkarni and Jack Longino participated in the annual meeting of the Association for Tropical Biology in Bangalore, India, in July. With 2,700 members from the United States, Europe and Asia, the association is the largest professional society for tropical biologists. This was the first time an annual meeting took place in Asia. Nadkarni, who was elected association president for this academic year, gave a keynote talk to the entire conference entitled "Views from the Top: Ecological Interactions in Tropical Rainforest Canopies." She also co-chaired a symposium on tropical canopy research with Steve Tamvakis, a post-doctoral research associate at Evergreen. Additionally, she co-organized two workshops, one on "Research Priorities in Tropical Biology," the other on "Women in Ecology in Tropical Countries."

Longino presented his long-term research on the biodiversity of tropical rainforest arthropods, a project he has been working on for the past eight years in Costa Rica and at Evergreen. The research is supported by the National Science Foundation's program in biotic surveys and inventories.

PBS Peacemaker
Simona Sharoni was a guest on the NewsHour with Jim Lehrer in August. She discussed Israel's assassination campaign in the West Bank, along with an Israeli Embassy official and Shibli Talhami of the Brookings Institution. Sharoni is both an adjunct faculty member and director of the Evergreen-based Consortium on Peace, Research, Education and Development, which hosted a national peace conference on campus in October with keynote speaker Amy Goodman from Pacifica Radio's "Democracy Now."

Award Winners
Gail Tremblay and Hazel Pete both received a Governor's Arts and Heritage Award in September. The awards honor those who preserve and promote traditions and cultural heritage in the state. Tremblay's art combines multimedia, fiber, metal and wood, and has been featured in more than 100 shows throughout the United States. Her writing and art have been published in more than 50 books, journals and periodicals. She was part of a women artists delegation to China, and president of the board of the National Women's Caucus for Art.

Dream Weaver
Hazel Pete, leader of the basket-making group at the Evergreen Longhouse-sponsored gathering of indigenous, Pacific Rim artists last summer, was featured on the cover of the winter 2000/2001 issue of Pacific Northwest Quarterly, a scholarly journal of Northwest history published by the University of Washington. The 13-page article detailed Pete's life on and beyond the Chehalis Indian reservation, and as a part of seven generations of basket-makers. Now in her 80s, Pete continues her work bridging mainstream and Native cultures, and is active in Longhouse activities. Her baskets are on display in private and museum collections throughout the United States and Europe.

Cuisine à la Provence
Loren King, faculty entomist, recently published Cooking Up a Provence Vacation: A Guide to Working Cooking Classes. The e-book provides an in-depth look at eight culinary classes that have different approaches and gives readers information on how to choose the class that best fits their needs. King now lives in Scottsdale, Arizona.

Dan Evans Scholar
Bell hooks, one of the nation's premier scholars in feminist, African American and working-class thought, will be the Dan Evans Chair scholar in winter quarter. hooks' initial book Ain't I a Woman: Black Women and Feminism was named one of the 20 most influential women's books by Publisher's Weekly. She lives in New York City, and has taught at Yale, Oberlin College and City College of New York. hooks will spend time at Evergreen's Olympia and Tacoma campuses.

FACULTY NOTES

Steve Herman Retirement Celebration
Retiring faculty member Steve Herman was feted in style by nearly 300 alumni, family and friends. Alumna from all over the United States, some from as far away as Florida, came to campus for the September party to celebrate Steve's accomplishments. As a parting gift, alumna pooled resources to send Herman to Belize to see Jerry Jeff Walker perform. Other gifts included artwork for Steve Herman's retirement party invitations by Nikki McClure '91.

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SOME LIKE IT HOT

SOLAR RESEARCH HEATING UP THE ATMOSPHERE
—By Karen O'Meara and Char Simons

Astronomy and Zita are at opposite ends of the alphabet, but faculty member E.J. Zita is blazing a hot trail to solar research with students in tow.

E.J. Zita’s crowded bookshelves carry the kind of books you would expect a science faculty member to have: Stellar Interiors and Mathematical Methods in the Physical Sciences. But tucked among these standard textbooks rest more eclectic tomes—Navajo Sacred Places and Biology and Feminism.

Zita has just finished teaching for the day, and she has rushed off to wash the chalk from her hands. Back in her office, she plugs in the teapot and offers a peppermint pattie from the big jar that rests tantalizingly close to the seat reserved for students and other visitors. A solemn piece of classical music plays softly on the radio.

At Evergreen since 1995, Zita finds that her natural interdisciplinary curiosity of math, science and nature fit well with the college. “I was teaching at a small private college in Iowa, where I was allowed to teach gender and science, in addition to the core physics courses. At Evergreen, they don’t just let me teach that, they want me to.”

Zita, who specializes in astrophysics, came up through ranks of the traditional male world of physics. “There are a number of men, even young guys, who think that women’s brains are wired differently and we can’t do science.”

Zita had a curiosity early on about nature and numbers. “I was always asking questions like: Why are radishes hot? And why does the sun shine? I didn’t understand at that point that math had anything to do with nature.”
Three things contribute to a researcher's success: time, money, and people. With a three-year NASA grant, Evergreen faculty member E.J. Zita notes the rhythms of the mystical world of research in excerpts from the field journal she kept while at the High Altitude Observatory (HAO) in Boulder, Colorado, this past summer.

**July 6: First week in Boulder. [Evergreen students] Sara [Petty-Powell] and Matt [Johnson] and I are sharing a nice house. Hiking trails off our street lead right up to the Mesa Lab, the first National Center for Atmospheric Research (NCAR) lab. For living in town, this isn't bad. The house is big enough for the three of us, the neighbors are pretty quiet, and there are deer in the backyard, even though the street is just on the other side of the fence. It was such a surprise to see a young six-month-old baby deer, you could almost count the ribs on it. It was such a surprise to see a young six-month-old baby deer, you could almost count the ribs on it. It was such a surprise to see a young six-month-old baby deer, you could almost count the ribs on it.

Like hiking unfamiliar trails, one research path may look promising, but turn into a dead end or an overgrown trail. You can bushwhack and try to clear a path, but it can be a slow and laborious process, especially when you're working in unfamiliar territory. In this case, Zita was able to apply her expertise in magneto-hydrodynamics to contribute solutions, Zita developed an interest in magneto-hydrodynamics (MHD), the motion of magnetic fields, as a student. She wondered if there was a way to predict the behavior of these fields without relying on theoretical models. This led her to explore the connections between magnetic fields and plasma, and how they interact with each other. One of the most exciting things about MHD is the possibility of developing new fusion energy technologies that could power our future.

Zita eventually moved on from fusion energy research to stellar astrophysics. After fusion energy research stalled in the mid-1970s, Zita decided to focus her efforts on understanding the solar cycle and its impact on the Earth. She was able to apply her expertise in MHD to study the Sun and its magnetic field. This led to her Ph.D. dissertation on the solar dynamo problem, which is still one of the most important problems in astrophysics today.

In 1991, Zita was invited to participate in the National Oceanic and Atmospheric Administration (NOAA)'s Solar-Terrestrial Program, where she was able to contribute to the study of solar variability using theoretical analysis, computer models, and other oscillations that astronomers had found. She was able to bring together two different fields of study—space physics and magnetohydrodynamics—to develop a new model for predicting solar activity and its impact on the Earth. This model is based on the idea that the Sun's magnetic field is generated by the motion of plasma, and that this motion is influenced by the Sun's rotation and the surrounding magnetic field.

Zita's work has been praised by many in the field, and she has received numerous awards and recognitions for her contributions to astrophysics. She is currently working on a new project that aims to develop a new model for predicting solar activity and its impact on the Earth. This model is based on the idea that the Sun's magnetic field is generated by the motion of plasma, and that this motion is influenced by the Sun's rotation and the surrounding magnetic field.
I've never been so comfortable with a bunch of scientists. It's a great environment as much as the people. Not Boulder, so much as NCAR and HAO. Like other national labs, it's a place people can always count on good conversations—here, about MHD [magneto-hydrodynamics] and solar physics. New ideas are always flowing, and some wash up to snag in roots that have long beenrk. Quiet times, when people aren't traveling so much and have time to sit still and think, the creek dries up enough that the new snagged seeds can sprout and root and reach for the sun.

July 15: Time and money allow a researcher to sit still and think, the creek dries up enough that the new snagged seeds can sprout and root and reach for the sun.

July 23: Reading The Little Ice Age on the plane, I learned that 1988 was a turning point for the Northern Lights. They were observed as far south as Mexico.

September 4: The summer is nearly over—our first summer studying the sun. I've been studying magnetized plasmas (hot gases) for more than 15 years, and magnetic stars for half that time. Last spring I finished up my work on peculiar A stars while on leave in Boulder, and started a collaboration to study the sun. We got our NASA grant for the next three years, which let two excellent students join me in Boulder this past July. We learned some new techniques there and brought them back to Evergreen to continue our work. We'll continue at a slower pace, via a group contract at Evergreen this fall and winter before heading back to Boulder next summer.
"Music by Men, for Men."

By Elizabeth Shi

S

o go the first words on the CD, Between the Beats. What's new? Most music is by men for men, as are films, television, advertising—media, period. But this is different. This CD is the brainchild of Todd Denny ’85, and part of the Men's Violence Prevention Music Project (MVP). In the song “Fear Economy,” MVP exhorts you to “raise your glasses to the fear economy. War, professional sports and pornography. Timber, television and the prison industry. Corporate music, alcohol and gasoline.” Eerily apt, in light of the events on September 11. Now, more than ever, boys and men need nonviolent role models. And Denny wants to provide them. Denny also wants to make rape and domestic violence a male issue. “For 30 years it’s been a women’s issue. That defies common logic. We’ve got to stop de-gendering violence. It’s not teen Native American Studies program with pushing him in the right direction. “Work with your simple, with good rappin’ beats: treat women well, look out for other humans, that woman in breast, it makes him change his behavior, or so Denny believes. MVP’s musical messages are boys and men, ages 14 to 29, are responsible for the majority of violent acts in our society. Why, then, is this labeled a women’s issue? He doesn’t wait around for an answer. Instead, he’s crafted a program to reach those 14- to 29-year-olds with music. Music not only soothes the savage breast, it makes him change his behavior, or so Denny believes. MVP’s musical messages are simple, with good rappin’ beats: treat women well, look out for other humans, that woman in Playboy is somebody’s mother, sister or daughter, and intervene if you see something dangerous about to happen.

Originally from Illinois, Denny credits Evergreen faculty member David Whitener and the Native American Studies program with pushing him in the right direction. “Work with your own people,” advised Whitener back in 1982, also urging Denny to work with groups (instead of individuals). Today, Whitener says, “The philosophy of our program was to encourage people to do what they do best. Todd obviously understood that. He’s adept at doing that.”

Like many a Greener after him, Denny interned at Safeplace, the rape relief and women’s shelter in Olympia. “I wouldn’t be where I am today without Safeplace,” he says.

The position initially called for basic child-care, but while he was there, Denny developed activities to help children cope with abuse. When the mothers went off to discuss domestic violence issues with Safeplace counselors, Denny spent the time with the children—an hour of coping and expressive activities, another hour playing “just for fun.”

Denny went on to receive his master’s degree in social work from the University of Illinois, where he founded an organization called Men Against Rape. As a U of I staff member, he designed and facilitated curriculum for rape prevention programs. Entertainment Tonight filmed the Denny-organized male protest against Playboy recruiters on campus, and he was featured in the PBS documentary, Date Rape: A Different Set of Rules. Denny has been working in the violence prevention field for 17 years, offering interactive programs to schools and conferences. To date, he has conducted more than 500 sexual assault and domestic violence education workshops. His programs are endorsed by the National Coalition Against Domestic Violence. Washington state Senator Lisa Brown and Safeplace...

Denny’s mentor says the Greener is ahead of his time. “He’s on the cutting edge, using popular culture to educate people about male violence. The hardest thing is to make people aware of their socialization, especially teenagers. MVP is very effective,” says Fred Schrumf, student services coordinator for the Spokane Public School District.

Passionate about primary prevention, Denny goes to the source of the violence problem—men. “I am not anti-male. Some of my best friends are male,” he jokes, then continues in a more serious vein. “Our ideas of masculinity have to change. People are desperate. The catalyst for me was all the school shootings. They were mostly done by suburban white boys who had been bullied and harassed. We [MVP] offer primary prevention, not secondary, not tertiary. We are all about creating new opportunities and looking for new expectations.”

Like rap. One day during one of his anti-violence programs, Denny started rapping spontaneously. The kids joined in, and afterwards, he heard them making up their own anti-violence raps. “That’s when I knew I was onto something.”

That initial rap session led to a CD, but Denny thought he sounded too white, too straight, too old. His fears were affirmed by the evaluations he received, which suggested he “get rid of the white guy.” He realized if he wanted to do this right, he had to have the right musicians. He heard about a rapper-poet-artist named C.A.U.T.I.O.N. (Cultural Association Under the Influence of No one), and a rapping cowboy from Montana named Sandman. Enter Terrance Turner (C.A.U.T.I.O.N.) and Chris “Sandman” Sand. They listened to Denny’s raps, liked his ideas, and hopped aboard the Men’s Violence Prevention Music Project. Add Adrian Martinez to the literal mix (current Greener, musician and recording engineer), and boom, you’ve got driving beats without hit-me-over-the-head messages. “We’re close to something great,” Denny says. And when I find myself singing the lyrics to “Fear Economy,” I have to agree.
A native of Chile, Riveros-Schafer taught there and served as an assistant dean while a junior faculty member. Later he studied and taught in Canada, and taught at the University of California, San Diego, where he completed his doctorate in comparative literature.

Riveros-Schafer holds master's degrees in comparative literature, Spanish and Latin American literature. He has also conducted research in England and France.

**New Provost Assumes Top Academic Post**

A scholar of comparative and Latin American literature who studies Latin American and British fiction and has an interest in social issues and politics is Evergreen's new academic vice president and provost. Enrique Riveros-Schafer succeeds Barbara Smith, who retired in June. He was the dean of the division of language arts at De Anza College, a 26,000-student community college in Cupertino, California. He supervised nearly 170 faculty members and staff and ran the college's honors program. He also managed several academic departments, including English, speech and reading. Prior to that, Riveros-Schafer was vice chair of the Center for Latin American Studies at the University of California, Berkeley. He has been on the faculty at the California Institute of the Arts and at Occidental College in Los Angeles, where he was an assistant professor of Spanish and Latin American literature.

**We're Great, Say U.S. News & World Report and Fiske**


Evergreen, the only top-five college from the western United States, has been featured in the top 10 in overall ranking since U.S. News began ranking colleges. The magazine bases its rankings on academic reputation, graduation and retention rates, faculty resources, student selectivity, financial resources and alumni giving.

In another accolade, Evergreen was named as a best buy in American higher education by Edward B. Fiske, former education editor for The New York Times and author of The Fiske Guide to Colleges.

Evergreen is among 21 public and 22 private colleges and universities that offer remarkable educational opportunities at a relatively modest cost, according to the 2002 edition of The Fiske Guide. The University of Washington and the University of Oregon are the only other Northwest schools among Fiske's best buys.

**Traveling Exhibit Showcases Pacific Rim Native Artists**

Himnudal "billi, "Within the Circle of the Rim," is a traveling exhibit of works slated for a summer 2002 tour by indigenous artists from the Pacific Rim. A companion catalog and video documenting the artistic processes of the artists involved will also be included. For information, visit www.evergreen.edu/uses6/caron/imagine/travel.htm or e-mail longhse@evergreen.edu.

The works were created by a stellar lineup of Native artists who filled the Longhouse and various community venues last summer for the Gathering of Indigenous Visual Artists. The event was modeled after the first gathering of its kind in New Zealand in 1995, and brought together indigenous artists from around the world.

The Evergreen event that spawned the traveling exhibit, "The Return to the Swing," was given its name by Shoshone artist and spiritual leader Bruce Subayy Miller. The title is derived from a Coast Salish creation story in which all the people of the world disperse from a sacred place where a swing has been lowered down to earth. According to this story, one day all people will return to the swing.

The gathering attracted more than 60 Native visual artists and performers from more than 35 indigenous nations from Pacific Rim countries, including the United States and Canada. Ranging from emerging artisans to seasoned professionals, they displayed their talents in carving, painting, weaving, printmaking, ceramics and pottery. Other events included ceremonial dances and drumming, an art exhibit, a horse parade, traditionally prepared dinners and studio tours.

**Narrowing the Gender Gap**

Making science and mathematics more appealing to elementary school students and female high school students is the goal of two Intel grants awarded to the Evergreen Center for Educational Improvement. One of six public service centers at the college, the Evergreen Center was awarded $312,000 to train science and mathematics specialists for elementary classrooms in 11 South Puget Sound school districts. The 50-hour training sessions took place last summer on campus, and included effective teaching strategies, practice lessons on interactive curricula and key elementary-level science and math concepts.

A $51,000 Intel grant is to fund a project between the Evergreen Center and the Olympia School District for after-school programs for young women at Olympia and Avanti high schools.

Despite growing demand and opportunities, women's participation in the field of computer science has decreased, according to research compiled by the American Association of University Women. Women receive less than 28 percent of computer science bachelor's degrees, and only 20 percent of current information technology professionals are female. At the high school level, girls lag behind boys in enrollment and completion of advanced computer science classes.

To address this gap, the Evergreen/Olympia partners will organize and support technology clubs for female middle and high school students. Students with interests may not currently include the study of advanced computer science. The clubs will provide project-based instruction and collaborative learning, while teaching leadership, facilitation and program management skills. The clubs also will sponsor mentoring opportunities for members with successful women in the technology industry and encourage members to serve as mentors for younger girls.

The Intel grant will cover the costs of instructors, interactive curricula and key elementary-level science and mathematics specialists for elementary classrooms in 11 South Puget Sound school districts. The 50-hour train-

**Geogear, Evergreen authors and more online: www.tescbookstore.com**
Let's be honest. Evergreen is not known for stellar sports teams. Students athletes don't come here as a steppingstone to a future career in the pros. But we’re not as bad as we think we are. Consider that the men’s soccer team was ranked seventh in the nation in the late 1980s among schools in the National Athletic Intercollegiate Association (NAIA), the little sibling to the NCAA. Consider also that the swimming and diving teams have produced 32 all-Americans, and that last year the men's team finished 10th in the nation—with only one swimmer.

Still, Evergreen does attract some unique athletes and coaches, such as the married couple on this year's basketball teams. And the 46-year-old cross country runner who is quite possibly the oldest athlete in the NAIA. And the school's new women’s basketball coach whose accomplishments include playing on a national championship team, coaching at a Division I school and turning around a losing program.

So why would about 200 or so students participate in intercollegiate or club sports here anyway? For Devin and Toni Jones, the first married Geoduck basketball players, it's an opportunity to play college ball and get a first class education—although whether academics or athletics comes first depends on which one you ask.

"My first priority was to continue to play basketball," admits Devin Jones, a 6'1" guard on the basketball team who transferred this year from Wyoming, and had several scholarship offers from other NAIA schools. "I've only got one more year of school, but my wife is pre-law, and her academic expectations are really up there."
**Hammer Throw, Anyone?**

Even though we don’t believe in multiple-guess quizzes or grades at Evergreen, Geoduck sports have left a distinct mark in school lore as well as division record books. Test your knowledge of what goes on at the College Recreation Center and see how you do.

1. Which of the following are new varsity sports at Evergreen?
   a. Triathlon and baseball
   b. Cross country and volleyball
   c. Geoduck toss and hammer throw

2. Intercollegiate club sports at Evergreen include which of the following?
   a. Pickleball, pingpong and archery
   b. Rugby, kung fu and crew
   c. Football, badminton and golf

3. The men’s soccer team had its first win this fall (4-0 against Northwest College) since which year?
   a. 1996
   b. 2000
   c. 1974

4. Which team holds the all-time edge in the Capital Cup men’s basketball series with rival Saint Martin’s College?
   a. Evergreen, with four wins and two losses
   b. Saint Martin’s, winners of all six meetings
   c. No one. The teams are tied

5. Shaina Humphrey ’84 is training for the 2004 Olympics in which sport?
   a. Equestrian
   b. Soccer
   c. Tennis

6. Which Geoduck sports team in 1989 finished seventh in a conference championship? (
   a. Evergreen, with four wins and two losses
   b. Saint Martin’s, winners of all six meetings
   c. No one. The teams are tied

7. Last spring, which new Evergreen club sport placed third in the state championships and raised $23,000 to buy its own equipment?
   a. Co-ed pickleball
   b. Men’s golf
   c. Crew


Score: 6 or 7 correct: Congratulations—you are a true Geoduck.
4-5 correct: You need a few more brain cells in your spinal cord.
3 or fewer right: Don’t get out of your shell much, do you?

"It’s really a privilege to be accepted," says Devin Jones, 21, who is studying business, marketing and entrepreneurship. "I’d heard about Evergreen’s academic reputation. It’s always a plus when you can play college basketball and have a good academic experience, too. Evaluations can tell people in a job opportunity situation a lot more than a letter grade. I also like being able to take a yearlong program in a subject I’m interested in. I’m at the point in my life where I know what I want to do."

For Talmadge, being on the newly revived cross country team is his last hurrah before his knees give out. He’s also finishing the degree he started in the 1970s. "I became your typical late 20s, early 30s guy—I ate, drank beer and got fat." Even with that lifestyle and debilitating injuries from a car accident, Talmadge kept running and won national master’s titles. Professionally, Talmadge was ready to move on. He’d spent 27 years working in a machine shop, eventually moving up to quality control and management. "I’d gone as far as I wanted to," says Talmadge, who is studying business, marketing and entrepreneurship. "I’d heard about Evergreen’s academic reputation. It’s always a plus when you can play college basketball and have a good academic experience, too. Evaluations can tell people in a job opportunity situation a lot more than a letter grade. I also like being able to take a yearlong program in a subject I’m interested in. I’m at the point in my life where I know what I want to do."

Experience and fun are nice, but how do you take part in sports at a college built on collaboration and evaluations, not grades and competition? "The coaches go out, recruit players, have practices and play. I’m not sure we’re all that different from other schools. People are still trying to do well in the classroom and compete against themselves. You try to improve yourself and the group you’re working with," says Dave Weber, director of recreation and athletics.

After being a soccer-swimming-tennis school for years, Evergreen added basketball four years ago, and cross country and women’s volleyball this year. Rowing is making waves, and is one of the largest teams on campus with 34 participants, down from the 80 who tried out. "We chose those people who really want to do it," says coach Aaron Starks of the early morning practices at East Bay Marina where the club shares space and equipment with the Olympia Area Rowing Club.

"We brought the same level of expectations of a Pac 10 team to this team, plus we’ve got a group of Evergreen students who believe they are athletes," adds Starks, who previously coached at Washington State University. Competing against teams from Vancouver to Tijuana, the Geoduck rowers are already attracting attention—and not just from their fundraising drives featuring 24-hour stints on rowing machines in Red Square. "We’re getting calls from all over the country, including Hawaii, from students who want to row. It fits well with the Evergreen philosophy of a non-violent, team-oriented sport," Starks says.

The expansion of high-profile basketball, in particular, has infused some—who says it’s—fun, levy and school pride into Evergreen, particularly at spirited games with crosstown rival Saint Martin’s College and nearby Pacific Lutheran University. Despite the increased enthusiasm, it’s unlikely that sports will overshadow academics at Evergreen. "We don’t want to wag the dog, as we hear happening at other institutions," Weber says. "Wagging the dog isn’t likely to happen. Rarely do athletes get full scholarships. Most receive a few hundred to $1,500 a year. "At some point, we hope to be able to use some of our fundraising money for scholarships, but that is probably a few years away," Weber says. Other giving opportunities include joining the Booster Club, which supports all sports, donating to a particular intercollegiate or club sport, or establishing in-kind corporate sponsorships.
With Nick and the Geckocks—cheerleaders Bunky, Bubbles and Candy—pumping the crowd from the sidelines, the men’s basketball team huddles and chants “Go E State!” in baritone unison.

The game, at times sleek and elegant, at other times resembling a scrappy game of street ball, is fast-paced. The Geckocks are down 15-27, but with a couple of steals from lightning-quick point guard Trenton “Tuggie” Spencer, Evergreen catches up to within four points in the blink of an eye. Never mind that no player on the Eastern Oregon University team is under 6’0”, Tuggie, at 5’6”, slips between his opponents’ legs like a nimble elk.

Tonight is the end of an era for Geckock basketball. The four-year-old program is one that has become the highlight of the basketball season.

The air is thick with sweat during the half-time chalk talk in the locker room. The small, room is silent as players sit and refocus, Barbee enters. “That was a good half, but we were asleep a couple of times,” he observes. “Let’s take something away on the defensive end.”

Drawing a game plan on the chalkboard, Barbee continues with a mixture of praise and strategy. “Good work on rebounds. I expect to see a little bit more zone. The guys that are hurting us are on the inside—we gotta put two halves together now.”

Halftime comes to a close, and again it’s back to the huddles. “Go E State!” the chant rumbles again. It’s back to the bright lights, athletic shoes jingling on the court and cheers of the crowd.

The first chapter in Evergreen basketball has ended.

The growing number of games and meets also encourages community members to come to campus on a dark winter night to cheer on the basketball team or huddle in the warm moist air of the college’s premier swimming and diving facility to experience a swim meet. “Athletics is a bridge between the college and the community,” Weber says.

Before the current season began at Evergreen, Heuer had already scored two firsts for the women’s team: a full squad that included women of color. The recruiting was relatively easy. Heuer sold potential Greeners on the school’s national top-five academic ranking in U.S. News & World Report and the chance to make history.

“They have the opportunity to bring women’s basketball to a very great level, and to have the campus excited enough that a lot of fans come to the games—that will be history,” says Heuer, whose goal is for the team to go 50-50 this season. “One of the biggest reasons for me coming here is that I had a vision. I see us getting over the hump, and people in the community getting on board. We have a lot of potential, and once that’s tapped, the sky’s the limit.”

Heuer, who is African American, says that her presence will help with recruiting women of color. “My being here will attract. Also I.C.E. E. Services [Keep Enhancing Yourself] and First Peoples’ Advising take care of student-athletes so they will be successful,” she notes. “You guys [at Evergreen] are different, but not that different. For some players, it may be a culture shock because Olympia’s a small town. For others, it’s ‘Welcome to the real world.’”

To the skeptics, Weber points out that sports is one more way to spread Evergreen’s educational message.

While expansion is fine, and individual athletes are turning in notable performances, what’s new is that athletes, coaches and administrators are no longer whispering the “w” word—winning—but are shouting it from the rooftops.

“I’m competitive and I like to win. But I also care about student-athletes, and want them to graduate,” says Monica Heuer, who was a starting guard at California State, Hayward, played on a national championship three-on-three team, and was assistant coach at the University of San Francisco, a Division I school. Her experience coaching at Patton College has parallels to Evergreen. At Patton, Heuer started a basketball team from scratch. After the first season with only a partial squad that finished with an 11-16 record, she turned the program around by recruiting a full squad that finished the year with a 21-10 record.
Picture
Time in Paris

Thanks to an Evergreen connection and funds raised by selling his work to the Evergreen community, Bob Haft, fine arts faculty member, spent the first two weeks of September in Paris, showing his work in the Galerie du Vert Galant, on the Ile de la Cité. There he received visitors from around the world, including alumnus Ron Smoire '77 and his wife Marla, who were delayed in France due to the September 11 attacks.

"In the Hands of the Beholder" —1996

"The Real Paris" —1993, from a series entitled "Côte-a-Côte"

"Pâtisserie in Paris" —2001

"Claude and Figaro" —2001

"Towering Hooves" —2001

"St. Eustache" —2001
This year the Evergreen Annual Fund and donor-created scholarships are helping more than 115 students attend The Evergreen State College. Among them is Erin FitzGerald who comes to Evergreen after a year in AmeriCorps, where she worked with children in a high-crime area of Seattle. She taught elementary schoolchildren team-building skills through a program called Peaceful Playgrounds, and tutored middle school students who had been suspended or expelled. She worked with them on issues such as conflict resolution, self-empowerment and drug and alcohol awareness. "Most of them were repeat offenders, and we helped them get through their conflicts and realize that they're in charge of their actions," she says.

At the high school level, FitzGerald worked with gang members to develop healthy mentors. They also painted murals and cleaned up graffiti with the idea that the teens were "less apt to put graffiti on a mural that they created and painted themselves."

Working with at-risk youth is far from FitzGerald's experience at a private high school in Bangor, Maine. There, she achieved high grades and academic awards, played basketball, soccer and softball and participated in track and field. Her penchant for public service started five years ago when a school nurse suggested FitzGerald get involved with a camp for children and families affected by HIV/AIDS. She has spent summers there as a camp counselor ever since, and, in 1998, received an award for sharing more than 250 hours of her time volunteering for HIV/AIDS education awareness programs.

This year at Evergreen, FitzGerald is in the program Expression of Self, West to East, a blend of psychology, Buddhism, Japanese culture and ethnomusicology. Although she doesn't have definite career plans yet, she says "whatever I do later is definitely going to involve working with children in social services, teaching or development."

Her scholarship from Evergreen has affected FitzGerald immensely. "I didn't receive any financial aid. My senior year in high school I applied for numerous scholarships. Evergreen was the first one I received. My parents can't afford to help me out with college, and without the scholarships, I would be in debt forever. I wouldn't have been able to come to school right now—I'd still be working," she says.

Scholarships change lives and create futures. To support the Evergreen Annual Fund or to find out more about creating a named scholarship, contact The Evergreen State College Foundation at (800) 781-7861 or (360) 867-6300, or e-mail us at foundation@evergreen.edu. Online giving is also available at www.evergreen.edu/give.

Tell Us What You Think

Dear Reader:
We've made a few changes to the Evergreen Magazine (formerly the ReView) and would like to get your feedback. Namely, we hope to make the magazine more readable, interactive and relevant by adding a Readers' Letters column in which we invite you to send us your thoughts about the magazine, a Faculty Update column where you can read about the latest projects and travels of your favorite faculty, and expanded Alum Notes.

Please take a few moments to fill out the readership survey below and on the following page. Your thoughts will give us valuable input into the content of the magazine. You can use the enclosed prepaid envelope to return your survey, fax it to us at (360) 867-6799 or reply by e-mail at www.evergreen.edu/survey. Thank you!

1. Here are the feature stories we ran in the Winter issue. What did you think of them?

- SOME LIKE IT HOT
  Astronomy and Zita may be at opposite ends of the alphabet, but faculty member E.J. Zita is blazing a hot trail to solar research with students in tow.
  - Read
  - Skimmed
  - Skipped
  Any comments?

- MUSIC BY MEN, FOR MEN
  Alumnus Todd Denny and the Men's Violence Prevention Music Project are working with young men on contributing to society rather than tearing it down.
  - Read
  - Skimmed
  - Skipped
  Any comments?

- WONDROUS WORLD OF GEODUCK SPORTS
  The wacky and surprisingly normal world of sports at Evergreen.
  - Read
  - Skimmed
  - Skipped
  Any comments?

2. Which of these feature stories interested you the most? The least? Please tell us why.

Most:

Least:

3. Which do you prefer—each issue built around a single theme (e.g., energy, the arts, etc.) or having articles on a variety of topics?

- Single theme
- Variety of topics

OVER
4. Below is a list of sections in the Evergreen Magazine. Which ones did you read in this issue?

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5. Which section of the magazine do you generally turn to first?

6. Where do you get the majority of your information about Evergreen (please check one)?

- Newspaper, radio, television
- Evergreen Magazine
- Evergreen Web site (www.evergreen.edu)
- Friends, family, word of mouth

7. In general, how would you rate the quality of the Evergreen Magazine?

- Excellent
- Very Good
- Good
- Fair
- Poor

8. How much of the magazine do you read?

- The whole thing
- More than half
- Less than half
- A few articles
- A quick skim
- None

9. Which statements best characterize the magazine?

- Informative
- Entertaining
- Contains little of interest
- Presents a balanced view of Evergreen
- Promotes the college too much

10. What story would you like to see the Evergreen Magazine write about?

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Please answer a few quick questions about yourself:

- Year(s) of graduation (if applicable): 
- Area(s) of academic interest: 
- Profession: 
- State of residence: 
- Age: 
- Female: 
- Male: 

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ALUM NOTES

Alum Notes is compiled by the Office of Alumni Affairs and edited for length and content. Every effort is given to ensure the accuracy of this material and we regret any errors. To submit information, call the office at (360) 867-6551 or e-mail tescalum@evergreen.edu.

73

Terry Vincent Oliver, Vancouver, works for Bonneville Power Administration's energy efficiency initiatives.

74

End Newberg, Shoreline, completed graduate work at Antioch University, worked in the administration of a San Francisco international law firm, and most recently relocated to Seattle to take the helm as acting president of Kepler College.

75

Judy G. Bower (Skinner-Butchart), Port Townsend, is a medical writer for a medical software company and would love to hear from other "pioneers."

76

Robert S. Appoo, Seattle, says, "After spending more than 20 years in the software industry (including starting a company that went public after merging with another company), I suffered a midlife crisis, bought a Harley, got a law degree, and now can be found most days muddling while indulging in latent Lyndite tendencies at the Seattle offices of Avanti Law P.L.C."

77

Aisha Barnes, Moscomb, is an assistant professor in English education at Western Illinois University.

Mary Everett (White), Yelm, returned to the area after visiting from the State of Connecticut Welfare Department.

Linda E. Rasmussen, Seattle, has been regional director for the South King County YWCA since 1996.

Janet A. Stonington, Louisville, CO, has a 7-year-old daughter and is a physician's assistant at a family medical clinic.

Bar Turner, Big Sky, MT, and her husband, Scott Carpenter, sold their bookstore, Moose Rack Books, a little over a year ago. Scott is an archaeology consultant and Bar teaches preschool part-time while parenting their daughters, 15-year-old Lily and 11-year-old Emma.

78

David D. Worman, Santa Monica, CA, is working on digital special effects for the films "Harry Potter," "Evolution" and "Stuart Little 2" at Sony Pictures Imageworks.

79

Beverly J. Brown, Rochester, NY, survived her master in business administration degree at Xavier University. She believes he's the first Evergreen grad Xavier has had in its MBA program and indicated it had a hard time trying to understand his transcripts, especially with no grades.

Diane M. Grisel-Crismani, Seattle, is a clinical associate with the Seattle Psychoanalytic Society and Institute, and maintains a full-time private practice in Seattle. She says Greener grad Martin Bullard '98 is in her class, and it's great to seminar with another Evergreen-educated professional.

Bjorn E. Loffeld, Troy, NY, owns and manages a thriving natural food store, The Greengrocer, at 1506 Route 9, Clifton Park, just north of Albany.

Doug Luckerman, Lexington, MA, established a law practice in 2000, and represents Indian tribes in environmental and tribal sovereignty matters. He loves his work and his clients.

81

April D. Reck, Tacoma, owns a business-systems consulting company, April Dawn Enterprises. She is happily married with a 17-year-old son.

83

Megan L. Moffitt (Raymond), Stratford, CT, is a manufacturing engineer in the component installation section of the maritime helicopter programs at Stratford's Sikorsky Aircraft, while working on a second bachelor's degree in electrical engineering. Megan's daughter, Annita, is a senior in high school.

Ethan Schatz, Cincinnati, OH, owns and operates an upscale, from-scratch pastry shop with his wife, who has three small children, and is working on a master in business administration degree at Xavier University. He believes he's the first Evergreen grad Xavier has had in its MBA program and indicated it had a hard time trying to understand his transcripts, especially with no grades.

Giving to Evergreen Now Only a Click Away

This spring, John Hennessey '77 created an avenue for alumni, parents and friends to support The Evergreen State College. As a longtime member of the foundation's governing board and current chair, Hennessey has worked on numerous projects to enhance the foundation's giving program. His most recent endeavor enables the foundation to accept VISA and MasterCard donations via a secure site on the Web.

"The world is a better place because of Evergreen, and so am I. I contribute with dollars and with time to help keep Evergreen's style of teaching and learning alive," Hennessey says. It's convenient and easy to give to Evergreen. Just go online at www.evergreen.edu/give and make a secure donation any time, any day.
Ron J. Wilkinson, Helena, MT, has met with some writing success, tallying some two dozen articles published in the last few years.

Paula S. Barnett (Castillo), Petaluma, CA, was named chief executive of the Evergreen State College Foundation, a position she has held since 1996. Her work has focused on developing new programs and initiatives, and she continues to work with students and faculty to support their academic and professional goals.

Cynthia L. Gaub, Lynnwood, earned her master of science degree in developmental psychology from Antioch New England Graduate School in Keene, New Hampshire. She teaches art and drama at an Edmonds Community College campus where she is also the director of the college's children's theater program.

Kevin is an awesome, supportive husband. And of course, we are blessed with two wonderful children: Abby, 7, and Sam, 4. We have traveled extensively, visiting many places around the world. My son Jamen is now 7 months old. I miss you guys! I look forward to seeing you all soon.

The Road to Ghana

For almost three months this year, John Cox '87 was part of an international team sent to Ghana to help wipe out polio. Cox, who has worked for the Centers for Disease Control and Prevention for 13 years, says that he and his colleagues have never had so much to be proud of.

The assignment ended with a report from Ghana's regional medical directors and a final group report that was presented to the World Health Organization. Cox says that he hopes to return to Ghana in the future and work with the government to prevent the spread of polio and other diseases.

The team visited five remote villages in Ghana to help with vaccine distribution. They worked with local health workers to identify children who needed vaccination and administered doses to as many children as possible.

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In 1993, just days after graduating from Evergreen, a fellow musician friend and I journeyed to a village in Svetlana, Russia, needed gardening projects and is kidnapped and the waiter in the local dhaba finds love when he least expects it. Danner’s novel stems from experiences he and his wife had while running a remote hospital in the mountains of Northern India. They now live in Hood River, Ore.

Passages

Andrew Curry Green ’96, Santa Monica, died aboard American Airlines Flight 11, which crashed into the World Trade Center on Sept. 11. He was 34. Curry was director of business development for eLogic Inc. Contributions can be made in his name to Shriners Hospital for Children, 51 Blossom St., Boston, MA 02116.

Claire Youcotton Hall ’98, Tahola, died in August at age 63. She worked for the Quinault Indian Nation as a social services caseworker. One of the original advocates for the Indian Child Welfare Act that passed in 1978, Hall also served on the local Indian Child Welfare Advisory Committee to the Washington State Department of Social and Health Services.

Victoria Hinson ’91 died Thanksgiving 2000 of a heart attack. She was a museum director in Alaska.

Samuel Lufth ’95, Olympia, died in September at age 42. He worked as a data analyst for the Northwest Indian Fisheries Commission and the Washington State Department of Fish and Wildlife. Memorials may be made in Sam’s name to the University of Washington’s Liver Transplant Team.

Really the Blues. Steven Green ’76, Woodford Press. A book of personal stories, captured in images, detailed in the artist’s own prose. It is the culmination of more than five years of work in which Green traveled the country, from Chicago to Missoula to Missoula Delta, St. Louis to North Carolina, New Orleans to the San Francisco Bay area, seeking out and meeting musicians in various clubs, streets and festivals.

From World to Image: Books, Photography, Film, etc.

STAFF AND FACULTY PASSINGS

Sue Crystal taught in the Master of Public Administration program, 1997–99. An advisor to two governors and state health-care policy-makers, Crystal, 48, died in August of kidney cancer. She was the director of the Washington State Health Care Authority. Prior to that, she was legal counsel for U.S. Senator Warren Magnuson, the Senate Appropriations Committee, and the Navajo and Hopi Indian Relocation Commission. She was married to Billy Frank Jr., a national Indian leader and member of the Evergreen board of trustees. Donations may be sent in Crystal’s name to the Skyqually River Basin Land Trust, P.O. Box 1148, Yelm, WA 98597.

Richard Douglas Cox, electronic media producer from 1985 to 1990, who also taught film, died at age 73 in July. He earned a master’s degree in film at UCLA, and directed documentary films for which he received prizes from the Venice, Edinburgh, Tours and Chicago Industrial Film Festivals. He then produced educational audiovisual material for Harcourt, Inc. on topics such as world hunger, violence and war, which earned more internationa...
Honor, Heroism and Hope:
Tales of September 11

There are moments in all our lives when we realize, even as we experience them, that we are living through events we will never forget, even long afterward.”

—These words from the bestselling Turkish novel My Name Is Red, by Orhan Pamuk, ring as true in the aftermath of September 11 as in the year 1591, in which the novel is set.

The tragic events of September 11 have, of course, also touched “the little college in the woods.” One alumnus was a passenger on Flight 11, the first plane to hit the World Trade Center. Others lost friends, relatives or know of someone who did. Dozens of alumni e-mailed their reactions from around the world and eyewitness accounts from New York and Washington, D.C.

Yet goodness and hope are also rising from the ashes. A peace memorial is being donated to the college, and a time capsule with remembrances is to be buried on campus. Following is a montage of stories about honor, heroism and hope.

Alumnus Aboard Flight 11
Andrew Curry Green '90 was aboard American Airlines Flight 11, the first plane to crash into the World Trade Center towers. He was director of business development at Logiq Inc. in Los Angeles. Green's wife Shannon was "the love of his life, his high school sweetheart," according to family friend Katie Kersten '90. "They had just celebrated their 11th wedding anniversary."

A native of Chelmsford, Massachusetts, Green was an Eagle Scout and had been a volunteer leader in various Boy Scout and youth programs, as well as other civic and environmental groups. He transferred to Evergreen from White Mountain boarding school in Littleton, New Hampshire. At Evergreen, he was a student in Mass Media and Popular Culture as well as Management in the Public Interest.

Eyewitness to Tragedy
Abel Koeltzow was only blocks away from the World Trade Center. Eyewitness to Tragedy

Once the immediate danger was over, Koeltzow and a friend helped out directing traffic and handing out food to people standing in line to give blood. "I saw so many things that I wish I could have done better. I wish I had been more prepared," Koeltzow said.

Koeltzow is a firefighter volunteers for rescue work in New York
Edmonds, Washington, firefighter Andy Speier traveled back to his old New York fire company, which lost 14 men in the collapse of the World Trade Center, to help with rescue efforts. "It would be overwhelming if they were total strangers. But there are faces, there are names. I've met their wives," Speier told the Seattle Times.

Amid the pandemonium, Speier, who attended Evergreen in the 1970s, was able to make it to New York from Seattle thanks to the kindness of strangers. While standing in line at SeaTac, a man gave Speier his seat. Upon landing in Newark, Speier's seatmate insisted on driving him to New York, a detour of several hours. Once at ground zero, "People just came up and gave you a hug," Speier said.

Olympia Couple Donates Peace Memorial to College
The word "peace" etched in English, Arabic, Hebrew and other languages is the vision Mohamed and Gabrielle El-Sokkary have for a 6' x 3' slab of gray granite that the Olympia couple is donating to Evergreen for a peace memorial.

"My wife and I stayed up many nights thinking 'Is there anything we can do?'" says Egyptians-born Mohamed.

The couple owns Say It In Stone, a 10-year-old business, and have done etchings in stone, glass and tile for the World War II memorial at the state capitol, the University of Washington and the "Motherhood" statue on Olympia's Percival Landing. They are working with members of the Evergreen community and Avanti High School in Olympia to design and place the memorial.

Contributions Sought for Time Capsule
First-year student Nathan Hadden is working with Dean Brian Price and other college officials on a time capsule. "I believe it is important for our community to be able to handle these events that have forever changed our country. The contents of the time capsule will also provide a look into what was going through the minds of Evergreen students at the time of the war and 9/11," he says.

Those who knew Andrew Curry Green '90 are particularly asked to send photos or written remembrances. For more information, contact Hadden at evergreenproject2001@yahoo.com or Price at (360)867-6743 or pricelbe@evergreen.edu.

Firefighter Volunteers for Rescue Work in New York
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"We want it to inspire people to be more aware of worldly issues, be more open-minded to the world and to look outside our borders and realize that there are many other cultures besides those in the United States," Gabrielle says.

Wild Geese
You do not have to be good. You do not have to walk on your knees for a hundred miles through the desert, repenting. You only have to let the soft animal of your body love what it loves.

Tell me about despair, yours, and I will tell you mine. Meanwhile the world goes on.

Meanwhile the sun and the clear pebbles of the rain are moving across the landscapes, over the prairies and the deep trees, the mountains and the rivers. Meanwhile the wild geese, high in the clean blue air, are heading home again.

Whoever you are, no matter how lonely, the world offers itself to your imagination, calls to you like the wild geese, harsh and exciting—over and over announcing your place in the family of things.

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South African Artists Transform Tacoma Campus

A mosaic of brightly colored patterns by South African artists has transformed the entrance to Evergreen's Tacoma campus on the Hilltop. The wall painting project was a public art partnership among Ndebele artists from South Africa, students, faculty, staff and children of the Tacoma campus and the inner city Hilltop community.