From First People’s Advising to the Northwest Indian Applied Research Institute to the Longhouse Center, Evergreen is at the forefront of Native American higher education. This issue of the Evergreen Magazine highlights the depth and breadth of that commitment. From Magda Costantino’s quest to bring literacy to Native kindergartners to what’s going on in the Reservation-Based Program, and the newly offered Master of Public Administration-Graduate Program in Tribal Governance, we cover the spectrum of education.
Introduction

Most days it’s quiet and I write in my office overlooking the forest. But the old-time Greeners warned me. “Don’t take the calm for granted,” they said. “Every once in a while a raging storm rocks this place.”

As the new director of College Relations at Evergreen, I’m happy to say it’s one of the best and most challenging jobs I’ve had. When I accepted the position, I told friends it was like coming to work at Walden Pond. There’s a 1,000-acre forest, and my temporary home is a cottage on Puget Sound from which I watch eagles soar and kingfishers dive.

Most days it’s quiet and I write in my office overlooking the woods. But old-time Greeners have warned me, “Don’t take the calm for granted. Every once in a while a raging storm rocks this place.”

I had been at Evergreen only a few weeks when Rachel Corrie, ’03, was killed in the Gaza Strip by a bulldozer driven by an Israeli soldier. Rachel was volunteering as a peace activist with a pro-Palestinian group.

Her death focused worldwide attention on the campus. Israeli supporters said Rachel was duped by Palestinian terrorists. Palestinian supporters called her a martyr. Fox News wanted the name of a faculty member for the “O’Reilly Factor.” A political cartoonist at the University of Maryland student newspaper called Rachel’s actions “the definition of stupidity.” Emails and phone calls poured in from around the world.

The week ended with a beautiful memorial service with 1,500 in attendance in the Evergreen gym. Spring break arrived the next week and, with it, light drizzle. Once again I noticed the eagles and kingfishers on my morning walk.

Our remembrance of Rachel is on page 32.

I am pleased to join the great staff that brings the Evergreen Magazine to you. Our thanks go to Char Simons for editing the magazine in all its previous forms since 1999. In this issue, she passes the managing editor’s red pen to alumna Elizabeth She, ’99.

Jim Beaver
Director of College Relations
General Education Grant Leading to Publication of Environmental Book

Those interested in Washington’s wild places and how best to preserve them will be the beneficiaries of funds granted to the Protecting Washington Wildness, the yearlong program taught by Ben Shaine, Oscar Soule and Ted Whitesell. The general education grant, funded by the Provost’s office, led to what Whitesell characterizes as a capstone project in the spring quarter: students used funds to pay for oral history research, interviews, photography, field trips and expenses in the production of a book manuscript, journal articles and a video. All these are designed to inform the public about the status of Washington’s wild places and the role of citizen activism in protecting them.

Cushing Receives NSF Funds to Organize Workshops

“A wonderful opportunity for Evergreen to show leadership in an important interdisciplinary area—ecosystem informatics” is how Judy Cushing sums up the $58,000 grant from the National Science Foundation she was recently awarded. Cushing was asked by NSF program officers to organize a research-agenda-setting workshop for biodiversity and ecosystem informatics, and write the subsequent report. Fifteen principal investigators working in this important field, with researchers from universities such as Duke, Michigan and University of California, San Diego, participated in the Feb. 11 workshop in Washington, D.C. The workshop and report are sponsored by NSF, USGS and NASA. For further information, see canopy.evergreen.edu/bdeipi.

Murdock Awards Two Grants to Evergreen Scientists

Microbiologist Andy Brabban and biophysicist and microbiologist/phage biologist Betty Kutter have each been awarded $14,000 by the Murdock Charitable Trust to continue groundbreaking research on bacteriophages, or viruses that attack and destroy bacteria. Their work is directed at combating the bacterium E. coli 0157 in livestock, the source of several fast food scares over the last decade. Brabban and Kutter are paired with high school science teachers in Aberdeen, Wash., to work over the summer and attend conferences to present their work. Brabban presented some of his work this spring in Scotland and Kutter will be talking to the International Food Safety Association meeting in Chicago in July. This summer, Evergreen hosts the 15th International Phage Biology meeting. Two years ago, the conference drew 100 scientists from 14 countries.

Publications and Other Works

Judy Cushing spearheaded a paper, along with Nalini Nadkarni, Barbara Bond of Oregon State University, and Roman Dial of Alaska Pacific University “How Trees and Forests Inform Biodiversity and Ecosystem Informatics,” published in Computers in Science and Engineering, an Institute for Electrical and Electronic Engineers publication.

Helena Meyer-Knapp’s book Dangerous Peace-Making is due at the end of May. It describes how combatants in the midst of war come to believe that the time has come to stop fighting. Seven case studies from the 1990s illustrate both successes and failures. Peace-Maker Press is publishing the work.

Char Simons’ article “Travel as an Act of Peace: Tales of the Middle East” appears in the April issue of Transitions Abroad magazine.

Naomi Spellman’s collaborative work “34 North 118 West,” a site-specific interactive GPS narrative, is being shown in the International Festival of Time-Based Media: Art in Motion at the USC School of Fine Arts, Los Angeles, where it was selected for the Grand Jury Prize.

Retirements

The following faculty were awarded emeritus status by the Board of Trustees in a presentation held in May:

Justino Balderrama
Tom Foote
Pat Labine
Dean Olton
Sue Hirst
Doug Schuler
Molly Firestone
Anyone who follows baseball knows that Cuba produces extraordinary teams with extraordinary players. But how good is Cuban baseball? The world only sees the baseball that Cuba exports. This spring I had the opportunity to learn for myself.

For seven days and six baseball games, Steve Bray, my teaching partner in the coordinated-study program Baseball: Beyond the National Pastime, and I went on a fact-finding trip. We were preparing for next year’s Baseball: More Than A Game program. We set out from Vancouver, B.C., with the Cubaball 2003 group, for a memo-

Baseball in Cuba dates back to the 1870s when Cubans rejected soccer and bull-fighting for reminding them of their Spanish oppressors. Baseball in Cuba dates back to the 1870s when Cubans rejected soccer and bull-fighting for reminding them of their Spanish oppressors. It is Cuba’s national game, used by Fidel Castro to show the world that his system of government can compete effectively on the world stage. The more tolerant racial climate of early 20th-century Cuba welcomed black players from the U.S. and led to some of the high-

In an attempt to stem this tide, Castro has allowed [some say ordered] a few of the older stars to play in the Japanese leagues. They get to keep approximately 20 percent of their salaries and the government gets the rest, a great economic incentive when island players make about $400 per year.

The political tension between Cuba and the United States keeps the better Cuban players away from the highest level of competition, which is found in our Major League. This is sad, because many of the Cubans desperately want to see how they can do against the best. Should the barriers be dropped, Cuban baseball would likely suffer the same fate that befell the Negro Leagues after Jackie Robinson broke the color barrier. The best black players moved to the majors and the Negro League could no longer attract enough fans to stay in business.

Cuban pitchers are among the best in the world. The visiting Isla de Juventud team opened with a shutout of the home team Industrials of Havana at the 50,000-seat Estadio Latinoamericano, the largest stadium in Cuba.

The Cuban system provides coaching and bull-fighting for reminding them of their Spanish oppressors.

The differences between their and our games were also noticeable: no music between innings. No bat races on the scoreboard. No seventh-inning stretch. No beer sales, but plenty of fights in the stands rang throughout the games. There was even a sustained wave during the heavily attended Industrials/Pitar Del Rio game.

The visiting Isla de Juventud team opened with a shutout of the home team Industrials of Havana at the 50,000-seat Estadio Latinoamericano, the largest stadium in Cuba.
Greener News

Evergreen Rates Among the Best
For freshmen looking for enriching educational experiences and seniors wanting academic challenges, Evergreen's still the place. For the third straight year, the National Survey of Student Engagement (NSSE) ranked the college exceptionally high on these measures. Called the "anti-rankings" by some in the field, in contrast to the dollar-driven and administrator-supplied data in U.S. News & World Report's "Best Colleges" issues, NSSE relies on the responses of 135,000 students from 613 four-year schools. "Among all the college surveys, this one is most important," says Provost Enrique Riveros-Schafer. "It reflects the most accurately what we accomplish at Evergreen solely through the opinions of our students.

Peace Corps
Evergreen placed 20th among small colleges and universities—those with fewer than 5,000 undergraduates—with the largest number of Peace Corps volunteers serving overseas last year. We contributed 17, more than last year. Tufts University tops the list. Evergreen's Peace Corps program relies on the responses of 135,000 students from 613 four-year schools. "Among all the college surveys, this one is most important," says Provost Enrique Riveros-Schafer. "It reflects the most accurately what we accomplish at Evergreen solely through the opinions of our students.

Publisher's Choice Again
Evergreen was named a 2002 "Publisher's Pick" by The Hispanic Outlook in Higher Education, a national magazine with a wide circulation among high school and college counselors. Colleges and universities are evaluated for how they attract, enable, retain and motivate Hispanic students. Criteria used for making the recommendation include surveys of the colleges, catalogs, statistical information and interviews. This is the sixth year that Evergreen has been selected for the designation.

Ndebele Artwork Completed
It took more than two years and a journey of some 8,000 miles. South African artists worked in partnership with college faculty and students and Hilory community members to capture the essence of that historic neighborhood through interpretative painting. The results are stunning: colorful, community-based murals adorning the entrance to Evergreen's Tacoma campus (see Winter 2002 issue), which was dedicated on November 15 with the Tacoma community in attendance. As part of the project, students and faculty designed an interpretive curriculum for the Web site and a manual describing how the project unfolded. A documentary film, Colors of Community, was produced to capture this story of the Ndebele arts and the college. All were premiered at the event.

http://academic.evergreen.edu/projects/wallpainting/

Scaling the Heights with Hornbein
Dr. Tom Hornbein, an accomplished alpine climber and close friend of the late Willi Unsoeld, was the 2003 Unsoeld Seminar Speaker this winter. His talk on "Willi, Me, and Uncertainty" drew a standing-room only crowd as he discussed their mutual perspectives on lessons learned on high places. Hornbein has been one of the Unsoeld Seminar Series' most ardent supporters, dating from its founding in 1986 as a "living memorial" to the late faculty member. In May 1963, the pair, as members of the first American expedition to Mount Everest, also became the first to climb the mountain's West Ridge and to traverse a major Himalayan peak. Hornbein wrote about this journey in Everest: The West Ridge, published by The Mountaineers Books.

Missing Fish!
We sadly report that Wishupona Fish, one of the salmon sculptures featured in "A School of Fish" in our last issue, has been stolen.

"This is not just a loss for the artists who created Wishupona Fish," says Carolyn Cox '95, member of the design team that created the fish. "This is a loss for the entire community who so generously donated their pennies and wishes for the future of the salmon. I'm saddened that whoever made off with the fish didn't get that this beautiful sculpture was there for everyone to appreciate." Our apologies to Billie-Gwen Russell '84, for omitting the fish she collaborated on in last issue's "A School of Fish." We're working more extensively with high school counselors. We're responding to phone calls and requests for information sooner. And we're putting a premium on communicating with prospective students and their families.

More College, Less Dough
Associate Vice President of Enrollment Management Steve Hunter saw the tide rising last October. First the mail overflowed, then the number of hits on the Web site spiked. By February, Evergreen freshman applications were up 48 percent from the previous year. Over the next month, the pace slackened a bit, but still, by early March, resident undergraduate applications were up 44 percent and non-resident ones up 29 percent. Hunter says that several factors explain Evergreen's surging popularity, which led to the closing of applications on March 1. "Over the last year or so, Admissions has done several things differently. We're on the road earlier going to more high schools and college fairs. We're responding to phone calls and requests for information sooner. And we're putting a premium on communicating with prospective students and their families." Hunter says that these activities amplify the message that we're far less expensive doesn't hurt, either.

"Evergreen's reputation as an innovative, hands-on, high-quality college puts it on a par with many prestigious schools. And the fact that we're far less expensive doesn't hurt, either."

Overight
Our apologies to Billie-Gwen Russell '84, for omitting the Fish she collaborated on in last issue's "A School of Fish."

"Struggle to Survive," was the only fish created in partnership between city and state, Russell says. "This is the first time a state agency entered into a contract to provide public art." The Washington State Parks & Recreation Commission, Artist Team/Salmon Recovery Program Team consisted of Russell, lead artist Michelle Williams, Tony Lust, Storm Paul Stash.

Evergreen Fund Raising Bucking the Trend
Despite the sagging economy and lackluster stock market, Evergreen's fund-raising program performed well ahead of pace. This year's overall goal of $1.2 million was met in 10 months, and since then has been substantially passed. The Annual Fund goal of $300,000 was surpassed as well. "We're grateful that our donors, many themselves facing financial challenges, continue to support the college," says Vice President for Development Francis C. McGovern. "Their generosity in recognizing our students' need for additional assistance through scholarships, and the faculty in their research and programs, is truly appreciated."
Evergreen in the Media

Evergreen is a school worth considering, according to Jay Mathews, a Washington Post education reporter. In an April column, Mathews lists 100 colleges he invites readers to look at more closely, calling them "hidden gems, the lesser known jewels, the wallflower colleges that students fall in love with only after they get to know them." Evergreen comes in at 48, though Mathew advises readers not to "put much stock in my order of merit."

"The independence and tolerance provided at Evergreen allow students to chart their own academic and social paths."
—The Insider's Guide to the Colleges

The only college worth an A+ (how un-Evergreen), Evergreen rates among 16 interesting colleges in The Insider's Guide to the Colleges, published in February by Anchor Books. Oberlin, Brown, Vassar, U Chicago and Wesleyan are also hip, but we're special because this is "the kind of school where you earn high marks just for being a Hipster."

The 2003 issue of The Insider's Guide to the Colleges, compiled and edited by the staff of Yale Daily News, offers a more traditional view of the college. "The independence and tolerance provided at Evergreen allow students to chart their own academic and social paths."

Activity Grant Recipient, Corina Logan

Corina Logan was one of 22 students chosen to receive an Evergreen Foundation Activity Grant during spring quarter. Logan plans to apply the award toward her summer contract, "Sustainability through Biomimicry," modeling human systems after non-human processes. "I want to apply my research to designing sustainable human communities," she says.

"The project will define my Ph.D. thesis so that I can apply to graduate schools in the fall and know what specific area I want to focus on," the third-year student says. "It will advance my skills to graduate-level ecology, give me a head start on my doctoral research and provide a solid base for next year's rainforest classes at Evergreen."

"My summer project is the embodiment of my goal for a tailor-made education," says Logan. "I researched and wrote the contract and chose the faculty member [Rob Cole]. This is the kind of stuff graduate students do. Most of all, I receive credit and support to learn something I am passionate about and completely invested in."

Logan, who lives on campus during the week, retreats to Arlington, Wash., on the weekends where she and her husband and three cats live in a yurt.

Evergreen's Endowment Meets the Challenge

Evergreen's small endowment has slipped a little in value as a result of the stock market decline, as have most college endowments. For a while it seemed that some Evergreen endowment-funded scholarships might be in jeopardy. But pledges to support the beleaguered funds, provided in some cases by the original donors who created them, have made the difference. All endowment-funded scholarships that are offered to students will be funded next year.

Evergreen in the Media

Evergreen is a school worth considering, according to Jay Mathews, a Washington Post education reporter. In an April column, Mathews lists 100 colleges he invites readers to look at more closely, calling them "hidden gems, the lesser known jewels, the wallflower colleges that students fall in love with only after they get to know them." Evergreen comes in at 48, though Mathew advises readers not to "put much stock in my order of merit."

"The independence and tolerance provided at Evergreen allow students to chart their own academic and social paths."
—The Insider's Guide to the Colleges

The only college worth an A+ (how un-Evergreen), Evergreen rates among 16 interesting colleges in The Insider's Guide to the Colleges, published in February by Anchor Books. Oberlin, Brown, Vassar, U Chicago and Wesleyan are also hip, but we're special because this is "the kind of school where you earn high marks just for being a Hipster."

The 2003 issue of The Insider's Guide to the Colleges, compiled and edited by the staff of Yale Daily News, offers a more traditional view of the college. "The independence and tolerance provided at Evergreen allow students to chart their own academic and social paths."

Activity Grant Recipient, Corina Logan

Corina Logan was one of 22 students chosen to receive an Evergreen Foundation Activity Grant during spring quarter. Logan plans to apply the award toward her summer contract, "Sustainability through Biomimicry," modeling human systems after non-human processes. "I want to apply my research to designing sustainable human communities," she says.

"The project will define my Ph.D. thesis so that I can apply to graduate schools in the fall and know what specific area I want to focus on," the third-year student says. "It will advance my skills to graduate-level ecology, give me a head start on my doctoral research and provide a solid base for next year's rainforest classes at Evergreen."

"My summer project is the embodiment of my goal for a tailor-made education," says Logan. "I researched and wrote the contract and chose the faculty member [Rob Cole]. This is the kind of stuff graduate students do. Most of all, I receive credit and support to learn something I am passionate about and completely invested in."

Logan, who lives on campus during the week, retreats to Arlington, Wash., on the weekends where she and her husband and three cats live in a yurt.

Evergreen's Endowment Meets the Challenge

Evergreen's small endowment has slipped a little in value as a result of the stock market decline, as have most college endowments. For a while it seemed that some Evergreen endowment-funded scholarships might be in jeopardy. But pledges to support the beleaguered funds, provided in some cases by the original donors who created them, have made the difference. All endowment-funded scholarships that are offered to students will be funded next year.

Alumnus Wants to Inspire Others

Leslie Young Harvill '76, and wife, Ann Lasko Harvill, have made a generous and creative gift to Evergreen. Harvill, who co-founded Pulse Entertainment in 1994, is donating one-fifth of his shares in the company in the hope of launching a digital communications program at Evergreen. He hopes their gift "will spur interest in the support of the program."

Harvill has been responsible for Pulse's technology vision. The company has quickly established itself as a leader in 3-D animation and rich media for the Web. From interactive, intelligent characters and interactive audio to comprehensive, rich media marketing solutions, Pulse products let users quickly and easily enhance digital communications across platforms.

A lifelong artist, Harvill studied lithography, painting and printmaking at Evergreen. He earned a master of fine arts from Stanford, where he explored the intersection of art and technologies, and won a grant for work in computer-controlled holography.

Gilman Scholars Cross the Globe for Spring Quarter

An international mathematics convention in Budapest. A worldwide, gender-identity conference in The Netherlands. Language and culture programs in Nicaragua and Morocco. Six Evergreen undergraduates studied abroad this spring thanks to the nationally competitive Benjamin A. Gilman International Scholarship program. Only Penn State placed more students—nine—in the program. Erica Quinaby, Kristine Butler and Freya Helm were in Nicaragua, Kushof Nurridin in Morocco, Terence Swaine in Hungary and Jaisen Glogowski in The Netherlands. All participate in Evergreen's Keep Enhancing Yourself program.

The scholarship program, sponsored by the U.S. Department of Education for low-income students, aims to increase the diversity of American students and colleges involved in international educational exchanges. Gilman scholars receive up to $5,000 to apply toward their study abroad expenses. An important Gilman component requires the scholars to have a "follow through" plan that details how each will give back to their communities. Our student will be working with McLane Elementary School on Olympia's west side and with Thurston County's sister city, Santo Tomás, Nicaragua. Another intends to work with first-year college students at Evergreen.
We Are Who We Are

“Embedded in the curriculum is tribal community family involvement.”
— Denny Hurtado, co-project director

The beginning is kindergarten, the big picture is Native student literacy. To this end, Costantino co-directed the Northwest Native American Curriculum Development Project, a supplementary reading curriculum especially for Native children in grades kindergarten through second.

As an immigrant to the United States, Costantino empathizes with Native children. “I miss being Slovak, being who I really am. I am too far away from my home and half my heart is always in mourning. The rest of the world wants us to reject who we are because we’re not like them. But I am stubborn. I am determined not to reject who I am. That’s how I express self-respect—by helping children to be who they are.”

The curriculum project is a collaboration between the Evergreen Center for Educational Improvement and the Office of Indian Education at the Superintendent of Public Instruction (OSPI). Costantino teamed up with Denny Hurtado, vice chairman of the Skokomish Tribe and Indian education director for the state of Washington.

“It all started about seven years ago,” says Costantino. “The Unz Initiative in California passed. An antibilingual education initiative—passed! We were afraid that something like that would happen here in Washington, so we prepared a research report on second-language learning and reading, an issue fundamental to the academic achievement of English language learners.”

OSPI published their report, Reading and 2nd Language Learners, in May 1999. Hurtado, who used to have Costantino’s office when he directed the Upward Bound Program at Evergreen and was then working at OSPI, asked Costantino to develop something similar for Native American kids. He wanted a research-based report that would serve as the basic information for teachers working with Native children.

“Tribal children have the highest dropout rate among all ethnic groups and many have very low reading levels,” says Costantino. “Very little research had been done to find out why.” Reading and the Native American Learner was published in June 2000 (OSPI). Among other things, it showed that Native students were often bored and disconnected from the usual curriculum being taught in public schools.”

Illustration by Chenoa Egawa (Lummi)
The Northwest Native American Reading Curriculum project was partially funded by a grant from the Washington state Higher Education Coordinating Board (to the tune of $87,360). When the call for proposals came out, Costantino and Hurtado joked about colleges making up slick brochures and cultural learning outcomes for three curriculum units: Hunting and Gathering, The canoe and The Drum. Then educators and cultural literacy experts came to develop a framework of essential questions and cultural learning outcomes for these curriculum units. Hunting and Gathering, The Canoe and The Drum. Then educators and cultural literacy experts came to develop a framework of essential questions and cultural learning outcomes for these curriculum units. 

We came to the Canoe, and nothing. Nothing! It was the end of the first year, half the money gone. I thought it was the end.

Instead of giving up, "we decided to produce the stories ourselves," she says. "We spent the next two and a half years commissioning stories and illustrations by Native artists to follow the curriculum that we had set up."

Costantino and Hurtado, very concerned with cultural integrity, decided against a commercial publisher. They promised the tribes, as well as the writers and illustrators that "their message, their teachings, will be delivered to the children exactly as they were intended. Nothing would be changed." The books were printed privately, and the entire curriculum guide, including the original stories, is available on CD-ROM. Funding to print the books and produce the CD-ROM came from a variety of public, private and corporate sources, among them Boeing and many Native American tribes.

"The absolute basic foundation is trust," says Costantino. The curriculum, developed by Native people for Native students, was made in a spirit of trust and "gifted" to all the children of Washington state. 

"The goal of these workshops was to strip American Indian children of their culture and found acceptable material among commercially produced books.

The curriculum in practice

Costantino says Native teachers have two reactions to the curriculum: smiles from ear to ear, and crying. "They are so grateful. They tell us, 'I wish they had this when I was a kid. Growing up would have been a lot less painful.'"

Lisa Queen, '81, teaches first and second grade at Hood Canal School on the Skokomish Reservation. "This first year we did The Canoe unit. We had a big potlatch at the end, and gave away gifts the kids made. We had people on shore singing the welcoming song, then kids with paddles coming in singing the canoe song. There must have been a hundred people: parents and community members, grannies and babies." Queen finds the curriculum very helpful. "It's very well done. The books are fantastic: they integrate science, math, literacy. They make it very easy to teach."

The faculty at Chief Leschi School near Puyallup are also enthusiastic: "We've got a $15,000 storage supply room dedicated to the resource material for The Canoe, The Drum, and Hunting and Gathering," says Rick Basnow, curriculum director. "It's a pretty phenomenal program. We're all very excited about it."

The curriculum is currently being taught in nine schools, with hopes to expand it to elementary schools throughout the state. "Our state Superintendent of Public Instruction, Dr. Terry Bergeson, has embraced this curriculum," says Hurtado. "And some of the universities want it. Washington State University is looking at it. Western Washington University wants someone to train their teachers. We've been introducing it in different venues: state and national conferences. Everybody wants it."

We wanted to help decorate the library shelves of the schools," says Costantino, "finally! There was nothing about them—Native kids—on the shelves. We are not Dick and Jane. We are who we are."

Hunting and Gathering, The Drum, The Canoe

22 original fiction and nonfiction stories by Native writers and illustrators

Produced:
CD-ROM — includes entire curriculum guide, original stories in pdf format, audio/video clips of elders

Video, "From Our Ancestors," interview with Hank Gobin, Tulalip Tribe
Training video on using the curriculum

Resource Guide and Curriculum on Native American Music of the Pacific Northwest

Developed:
Bibliography of resources for teachers of Native students
Workshop on Culturally Responsive Teaching: Developing Reading Skills of Native Emerging Readers (taught throughout the state)

Schools where curriculum is currently taught:
Chief Leschi in Puyallup/Tacoma
Hood Canal School on Skokomish Reservation
Tulalip Elementary on Tulalip Reservation
Harrah Elementary on Yakama Nation Reservation
Taholah School District on Quinault Reservation
Neah Bay Elementary on Makah Reservation
Nespelim and Ichelin Elementary on Coville Reservation
Pathfinder in Seattle

for further information go to www.evergreen.edu/ecei/projects

Elizabeth Shi, '99, is a freelance writer and editor. Her poem "Cough Medicine" may be viewed at www.poetsagainstthewar.org.
An exhibition of work produced during the International Gathering of Indigenous Visual Artists of the Pacific Rim held at The Evergreen State College in June, 2001, is travelling the world.

Venues
August-September 2003
Hartnett Gallery
University of Rochester
Rochester, New York
(585) 275-5911

May-August 2004
Warm Springs Museum
Warm Springs, Oregon
(541) 553-8333

October-December 2004
Rotorua Museum of Art & History
Te Whare Taonga o Te Arawa
Government Gardens
Rotorua, New Zealand
(07) 349-4350

Call (360) 867-5344
for booking information
For detailed information about this artwork, see key p. 31
Community-Determined Learning

"Validating the knowledge that comes from the local community and challenging students to address issues from the tribal perspective builds a dynamic learning environment, and energizes students." — program founder Carol Minugh

The delicious smells of fried chicken, beans, rice and frybread waft from the crowded cedar rooms of the Longhouse. Students gather around a table loaded with food and keep their paper plates. Children race under tables while adults eat, talk and laugh. Soon they will split up and go to various writing courses. These lunches embody the infectious community spirit of Evergreen’s Reservation-based program.

"Knowledge rooted in local tribal history, governance and social construct, combined with current academic thought works to strengthen reservation communities," says Carol Minugh (Cros Ventre), faculty emeritus, alumna ("sometime in the ’70s"). and one of the founders of the program. "Validating the knowledge that comes from the local community and challenging students to address issues from the tribal perspective builds a dynamic learning environment, and energizes students."

Along with Minugh, faculty members Joavonna Brown and Russ Fox created the program at Evergreen in 1988. The program allows Native students to stay in their communities and continue working as they earn their degrees. The first class met on the Quinault Reservation. Now there are six sites and more than 100 students. Students are mostly community members and also those who work for the tribes.

Most of the time students attend classes at their respective tribal sites. Every third weekend they drive to Evergreen to meet in classes together. Program has taught for six years at the original program site, the Quinault Reservation. The current has 25 students, "It’s a small community," she says, "and I live here so I know everyone. You’re never off the clock."

This close connection to the reservations helps foster one of the main tenets of the program, community-based learning. Students are asked to identify needs in their community, research them, and bring their work into the classroom. Aguilar-Wells says, "They initiate the process, provide information for other students, and we’ll discuss it in class. We call them ‘demonstration-of-excellence’ projects. They’re supposed to be their best work.” One student wrote a book on tribal government, another researched genealogy and a group of students organized a summer traditional medicine project for youth.

The student population is largely nontraditional. Most are adults who work full time and have families. The program itself becomes a family, says Aguilar-Wells, "I had a graduate come by last night because he missed us. They can’t stay away."

A NEW FORUM

Recently a group of reservation-based students got together with the staff of Evergreen’s student newspaper, the Cougar Point Journal, and created their own newspaper, Voices from the Longhouse. Published April 10 in the middle section of the CPI, the goal for the newspaper was to express the idea that Native news is just as important as any other news. Program students wrote about tribal canoe journeys, fishing for Coho salmon and new construction, such as the White River Amphitheater that the Muckleshoot Tribe just completed. Student Noreen Milne (Muckleshoot) wrote an opinion piece about Native education and history. "We cannot fight without education to back us, because we do not yet have enough Native people in government. Native people learn that education is the only way we can protect ourselves, so we can survive just like our ancestors have for hundreds of years," CPI Editor-in-Chief Andy Cochran is excited that an underrepresented group of Evergreen students finally have a voice. Voices from the Longhouse is set to play a regular part in the newspaper.

The Future

"After the program, many stay with the tribe," says Yvonne Peterson (Chinook), director of the program. "It provides an opening of doors for advancement." Several program graduates have gone on to Evergreen’s Tribal MPA program, law school and the master of social work program at the University of Washington. On the reservations, graduates have become tribal chairmen, council members, department directors and speakers in other colleges.

A Nisqually student interested in international treaties traveled to Geneva, Switzerland, to study. The Muckleshoot sponsored eight students on a trip to Peru. Although some students may leave their tribes to work elsewhere after graduation, the goal of the program is to support the infrastructure of the reservation community. Graduates are encouraged to use their education to benefit their tribes.

In the future, Peterson sees the program "establishing a strong base with tribal youth." To further that aim, the Longhouse and the Reservation-Based Program held the "Generations Rising" art show and workshop. Peterson also wants to see the Mike Currybear Merit Award, which was established two years ago after Currybear died of a heart attack on campus, grow. The award was created in his name to address emergency needs of reservation-based students. To make a donation for this award, contact the Evergreen Foundation.

"education is the only way we can protect ourselves ... "

— Noreen Milne, student

The reservation-based program at Evergreen has energized students and provided a unique learning environment.

By Erica Nelson, 03

Erica Nelson graduates from Evergreen this June. She studied creative writing, journalism and history, and was active in the student newspaper.
For the first time in U.S. higher education history, a graduate program is being offered to specifically address issues of tribal governance as they relate to public administration. Evergreen is offering a Master of Public Administration Program in Tribal Governance.

"I enrolled in the program because it was one of a kind," says MPA tribal program student Megan Beeby (Navajo). "Tribal administration isn't 'business as usual' and this program offered the best of both worlds for area of the sprawling metropolis of Los Angeles. In Washington state, the Colville tribe oversees 5,300 square miles. They are developed and adhered to. Minor nuances of family relationships that are inherent in the structure of governance. How do you navigate these two things in decision-making? How do you create systems that are fair?" She thinks the program provides the skills students need to do that. It also provides ways that tribes can create and nurture equitable systems in which policy and process are developed and adhered to.

American Indian tribes are sovereign nations and maintain separate national identities mandated under U.S. treaties. As relevant as the Bill of Rights, these treaties are the law of the land. Tribal governments are similar to any public organization. Most tribes have a chairman and council, although some have alternative governmental structures. The late president of the Quinault Indian Nation, Joe DeLaCruz, said that a tribe has "the right to freely determine its tools and special tribal realities," says Jennifer Scott (Quinault), MPA tribal program student and assistant director of policy, human resource issues, strategic planning, information technology and decision-making processes. The Tribal Governance MPA seeks to help Native and non-Native students apply these tools to tribal administration.

"There's never been a program [before] to help administrators for tribes to understand the mix of mainstream tools and special tribal realities," says Jennifer Scott (Quinault), MPA tribal program student and assistant director of the Northwest Indian Applied Research Institute at Evergreen. "There is a strong relationship to the federal system and local nuances of family relationships that are inherent in the structure of governance. How do you navigate these two things in decision-making? How do you create systems that are fair?" She thinks the program provides the skills students need to do that. It also provides ways that tribes can create and nurture equitable systems in which policy and process are developed and adhered to. American Indian tribes are sovereign nations and maintain separate national identities mandated under U.S. treaties.

Northwest Indian Applied Research Institute, Evergreen learned that Washington tribes and others were interested in a tribal MPA program. Jennifer Khow (Navajo), an MPA program alumna, analyzed the data from a research project to help determine what the curriculum might include. Surveying a mix of elected tribal officials, tribal liaisons, lobbyists and students in both the MPA program and Native American Studies program, Khow found that both tribes and potential students wanted a program that addressed issues of sovereignty, professional management tools and fair governance.

"I enrolled in the program because it was one of a kind," says program student Megan Beeby. Specific goals of the program were shaped by consultation with tribes, students and others. Such an approach to curriculum planning is not unusual for faculty and students at Evergreen. Carol Minugh (Gros Ventre), Evergreen faculty emeritus, began the undergraduate Reservation-Based, Community-Determined bachelor degree program in the 1980s. In that program, the curriculum was established in partnership with tribal governments at five different reservations. Minugh's blueprint serves as the model for the Tribal MPA program.

Students in the Tribal MPA program are expected to apply their skills to real-world situations. Scott is drafting a constitutional amendment for her tribe, the Quinault Nation. Beeby uses her skills in her job at the Washington state Department of Transportation (WSDOT), working on WSDOT's tribal consultation policy and implementation plan. Beeby believes that the collaborative nature of the academic work fits with the current trend: tribes and non-Indian governments are using cooperative approaches to resolve differences rather than resorting to litigation. She notes that state agencies, while eager to work with tribes, often don't know how. Graduates from the Tribal MPA program will have this knowledge.

The graduate of the Master of Public Administration-Graduate Program in Tribal Governance will be uniquely qualified to make a real difference in their communities. I am proud to have helped secure the resources that enabled this program to become part of Evergreen's curriculum."

— Senator Patty Murray (D-Wash.)

Laura Grabhorn is the assistant director of the Longhouse Education and Cultural Center. She is a member of the Tlingit and Haida tribes of Alaska.
Participants in the Art Parade

Butoh performers honor the beauty, dignity and strength of trees in Heartwood

Arietta Archer describes how compounds are extracted from fir tree needles

Faculty members Bob Leverich, left, and Jack Longino try to settle the conflict between art and science

Jack's dad Buster Longino and Nalini Nadkarni are looking on

Modeled on the chautauquas that originated in New York state in 1874 that brought audiences and performers together for several days of recreation and education, Evergreen hosted its own art/science chautauqua—on trees.

chau-tau-qua: (she tō kwə) n.

Faculty, staff and students explored and celebrated trees and forests and the relationships that people have with them. The boundaries between art and science melded in lectures, performances, films, poetry readings, discussions, art exhibitions and other activities.

Students, Jade Blackwater & Matt Phillips constructing a full-size model of a canopy platform used to give visitors a sense of what the Forest Canopy Walkway will be like

Music from Forest Wooden instruments and tree songs: Briogeefer Prescence on the elongation and Gannawee Becher singing

Joe Tougas explains the process of carving wooden masks

Artists better describe how compounds are extracted from tree needles
Alumni News

Higher Ed Day 2003 • Recent and Upcoming Alumni Gatherings
Director of Alumni Affairs Search • Jackie Robinson Scholarship Night
Greener Oasis Returns to Super Saturday on June 14th

Higher Ed Day 2003
by Bonnie Marie
More than 300 alumni from Washington's six baccalaureate institutions, including Evergreen's contingent of 15, converged in Olympia on March 26 for Higher Ed Day. They were there to show support for their alma maters and for higher education in the state of Washington.

College presidents and government relations directors briefed alumni about issues. Former Governors Dan Evans and Booth Gardner spoke at an alumni-sponsored lunch about the history of higher education and its benefits. In the afternoon, alumni visited their legislators. Many also attended hearings and a press conference given by Evans, Gardner and the presidents of the six public colleges. The day ended with a reception at the Executive Mansion.

Director of Alumni Affairs Update:
As we go to press, the position for the director of alumni affairs has been posted, and the hiring committee has had its first meeting. We hope to have more news in our next issue.

Jackie Robinson Scholarship Night
The next opportunity to meet up with old friends is Jackie Robinson Scholarship Night at Seattle's SAFE CO Field, Wednesday, August 13, 2003.

5:05 p.m. Pre-game Tailgate Party for Alumni
7:05 p.m. Game with the Toronto Blue Jays

Take your seats before the first pitch and cheer on three Evergreen undergraduate students as they are awarded Jackie Robinson scholarships for outstanding academic achievement and community involvement.

For an invitation and more information about game tickets, alumni event tickets (may be purchased separately) and/or to contribute directly to the Jackie Robinson Scholarship Fund, e-mail Mary Ann by Friday, June 13 at steelema@evergreen.edu.

Super Saturday's "Greener Oasis" is back this year by popular demand.
June 14, 2003 11 a.m.–6 p.m.
It will be in the Greenery on the first floor of the CAB. Food, beer and wine are on the menu. Outside, expect the usual variety of arts and crafts, entertainment and food, as well as the Native Art Fair, the community/community nonprofit group displays, a new Kids Corner and the record/book/CD sale.

Alumni Gatherings and Special Events

Spokane, Washington
The Davenport Hotel,
March 8, 2003
Spokane's recently restored historic Davenport Hotel was the site of this year's gathering of Greeners living in the Spokane/Coeur d'Alene area. Attendees included President Les Purce, Vice President for College Advancement Frank McGovern and Spokane's Marilee Roloff, member of the Board of Trustees.

Washington, D.C.
Old Ebbitt Grill,
April 26, 2003
President Les Purce and Vice President for College Advancement Frank McGovern enjoyed an evening with Washington, D.C.-area alumni, parents and friends at the Old Ebbitt Grill, just a few steps from the White House.

Bellingham, Washington
Squalicum Boathouse,
May 29, 2003
With a gorgeous view of the Squalicum Harbor in the background, Bellingham-area alumni/parents/friends mingled with President Les Purce and Vice President for College Advancement Frank McGovern over hors d'oeuvres and drinks.

Tacoma, Washington
Make plans to attend the Tacoma Campus Alumni Homecoming 2003.
The two-day event will take place on October 17th and 18th.
Call (253) 680-3055 for more details or to register. Space is limited, so hurry.

Science and art as a family event—Maia Erickson, left, and Annie Leverich at the chautauqua
Alumni Matters

Alumni Matters is compiled by the Office of Alumni Affairs and edited for length and content. To submit material, call the office at (360) 867-6551 or e-mail tescalam@evergreen.edu.

1977

John Myklebust, Corvallis, WA, has received a master’s of divinity from Golden Gate Baptist Seminary in Mill Valley, CA, and a master’s in religious studies at Claremont, CA. He is currently a pastor at Pacific Grove Baptist Church in Monterey, CA.

Ronald Ryder, Lacey, and Shirley Ryder ’74 have two grown children, ages 21 and 20. Their two children are property developers and have shared a love for baseball.

Mark Wolghemuth, Anchorage, AK, started a consulting business in 1993 that focuses on habitat restoration and the management of the Anchorage Concert Chorus. The highlight this season is Pacifica’s “Transcendental” opera.

1978

Jill Aesoph (Henderson), Pullman, WA, is a vocalist with the Anchorage Concert Chorus. The highlight this year is Pacifica’s “Transcendental” opera.

Mark Wohlgemuth, Anchorage, AK, started a consulting business in 1993 that focuses on habitat restoration and the management of the Anchorage Concert Chorus. The highlight this season is Pacifica’s “Transcendental” opera.

1979

Alumni Matters

Curtis, WA, has received a Pullman, WA, is a Jill Aesoph (Henderson), Anchorage, AK, vocalist with the Anchorage Concert Chorus. The highlight this year is Pacifica’s “Transcendental” opera.

Ronald Ryder, Lacey, and Shirley Ryder ’74 have two grown children, ages 21 and 20. Their two children are property developers and have shared a love for baseball.

Mark Wolghemuth, Anchorage, AK, started a consulting business in 1993 that focuses on habitat restoration and the management of the Anchorage Concert Chorus. The highlight this season is Pacifica’s “Transcendental” opera.

1980

Daniel Deutsch, Santa Fe, NM, has been a tutor at the University of New Mexico since 1974. His specialty is helping high school students with their college applications.

Douglas D’Amico, Lincoln, NE, is a consultant in the field of educational technology.

James Deen, Pullman, WA, will soon have his poetry published in a Northern Irish, an international annual of the Poets, 1979 issue.

Brett Kass, located in the beach town of Rehoboth, DE, where the waterwashed and maintained his sailboat. Sara Noffke ’77 bought a Wagner opera and is breeding cormorants.

Erin McLeod, Pullman, WA, will soon have his poetry published in the Northern Irish, an international annual of the Poets, 1979 issue.

1981

John Anderson, Ada, OK, wrote a book called “The Man with the Camera” in 1982 with his wife, Janet, who is also a photographer. The book is about a photographer in New Mexico who is a Vietnam veteran.

Ronald Ryder, Lacey, and Shirley Ryder ’74 have two grown children, ages 21 and 20. Their two children are property developers and have shared a love for baseball.

Mark Wolghemuth, Anchorage, AK, started a consulting business in 1993 that focuses on habitat restoration and the management of the Anchorage Concert Chorus. The highlight this season is Pacifica’s “Transcendental” opera.

1982

John Myklebust, Corvallis, WA, has received a master’s of divinity from Golden Gate Baptist Seminary in Mill Valley, CA, and a master’s in religious studies at Claremont, CA. He is currently a pastor at Pacific Grove Baptist Church in Monterey, CA.

Ronald Ryder, Lacey, and Shirley Ryder ’74 have two grown children, ages 21 and 20. Their two children are property developers and have shared a love for baseball.

Mark Wolghemuth, Anchorage, AK, started a consulting business in 1993 that focuses on habitat restoration and the management of the Anchorage Concert Chorus. The highlight this season is Pacifica’s “Transcendental” opera.

1983

Alumni Matters

Curtis, WA, has received a Pullman, WA, is a Jill Aesoph (Henderson), Anchorage, AK, vocalist with the Anchorage Concert Chorus. The highlight this year is Pacifica’s “Transcendental” opera.

Ronald Ryder, Lacey, and Shirley Ryder ’74 have two grown children, ages 21 and 20. Their two children are property developers and have shared a love for baseball.

Mark Wolghemuth, Anchorage, AK, started a consulting business in 1993 that focuses on habitat restoration and the management of the Anchorage Concert Chorus. The highlight this season is Pacifica’s “Transcendental” opera.

1984

Alumni Matters

Curtis, WA, has received a Pullman, WA, is a Jill Aesoph (Henderson), Anchorage, AK, vocalist with the Anchorage Concert Chorus. The highlight this year is Pacifica’s “Transcendental” opera.

Ronald Ryder, Lacey, and Shirley Ryder ’74 have two grown children, ages 21 and 20. Their two children are property developers and have shared a love for baseball.

Mark Wolghemuth, Anchorage, AK, started a consulting business in 1993 that focuses on habitat restoration and the management of the Anchorage Concert Chorus. The highlight this season is Pacifica’s “Transcendental” opera.

1985

Alumni Matters

Curtis, WA, has received a Pullman, WA, is a Jill Aesoph (Henderson), Anchorage, AK, vocalist with the Anchorage Concert Chorus. The highlight this year is Pacifica’s “Transcendental” opera.

Ronald Ryder, Lacey, and Shirley Ryder ’74 have two grown children, ages 21 and 20. Their two children are property developers and have shared a love for baseball.

Mark Wolghemuth, Anchorage, AK, started a consulting business in 1993 that focuses on habitat restoration and the management of the Anchorage Concert Chorus. The highlight this season is Pacifica’s “Transcendental” opera.
Atomic Farmgirl: Growing up Wrong in the Right Place
Teri Hein, ’76, Seattle
(2003, Mariner Books)

Hein grew up in a wheat farm in eastern Washington. In the 1960s, she left home, became a volunteer at Fred Hutch Cancer Research Center. Currently, she teaches children who are undergoing cancer treatment at the Fred Hutch Cancer Research Center.

Calcutta’s Edifice: The Buildings of a Great City
Bach, Ellensburg WA
(2005, Roca C)

Bach is a travel writer as well as a map specialist at Central Washington University. He’s also the author of The Grand Trunk Road from the Front Seat. He’s a frequent contributor to the Seattle Times travel section and has written for the Seattle Post-Intelligencer and other publications.

Moist: a novel
Mark Haskell Smith ’79, Los Angeles

From Publishers Weekly:
“Plot and pacing are all in this Pulp Fiction-esque tale, and Smith amply proves he knows how to get the adrenaline and gore going. A high-flown jackhammer action will appreciate this debut.”

From the dust jacket:
“A comic rip through the polygamy guts of modern Los Angeles... Bob finds himself entangled in a hideously stupid and tasteless crime.”

Hiteemillikiliisix: details

Diana Svatikova, Moscow, Russia
(2003, Nodar Rajaia, Moscow: 21 x 17.5 cm

Rogier Fernandez, (over David Buckingham) (2000, v naked eyes, 15.3 x 21.5 cm

Alexander Chernev (over Ana Marušić) (2000, Harry N. Abrams, Inc., 19.5 x 15.5 cm

Dora Callison Johnson Burris, ’83, Vancouver, died in Nov., 2002. After her graduation in 1983, she was recognized as one of the finest older college graduates, doing research in chemistry, with an emphasis in organic chemistry, at 48.

Paula Roselli Sorby, ’99, Olympia, died in Dec., 2002. Paula was a member of the Alpha Xi Delta sorority and worked at a local office, she was active with the American Legion, English Club at Evergreen, and was a member of the Puyallup Tribe. She grew up in the South Sound area with 16 grand children and four great-grand-children.

Helen M. Bruening, ’80, Shelton, died in Jan., 2003. Helen was a graduate of New Mexico State University and had a radio operator who helped in search and rescue missions. She was also a member of the University of Washington’s women’s honor society, Phi Beta Kappa.

Brian Scott Chandler, ’01, died in Jan., 2003. Brian was a sophomore at the University of Washington and had just turned 20. He had a love for making his own beer and was involved in the local home brew community.

Dorothy Heilman, ’79, Vancouver, died in Jan., 2003. Dorothy was a member of the Delta Gamma sorority and had a love for art. She was also a member of the University of Washington’s women’s honor society, Phi Beta Kappa.

Tyron “Zane” Hutcheson, Federal Way, died in Jan., 2003. Zane was a member of the Alpha Xi Delta sorority and had a love for music. He was also a member of the University of Washington’s men’s honor society, Phi Delta Kappa.

The Puyallup Tribe Foundation, Mark was a member of the University of Washington’s men’s honor society, Phi Delta Kappa.

Lisa Telford (Haida), 7”, 15” x 5.875”, 2001. With her two recent books out, Lisa is back to work on her third novel and has her sights set on a new publishing contract with a major New York publisher.

Carolyn Davidson, Ellensburg WA, died in Dec., 2002. Carolyn joined Evergreen in 1987 as an offset duplicator and had been a member of the National Association of Professional Arts and Sciences. She was also a member of the University of Washington’s women’s honor society, Phi Beta Kappa.

Tyra Zeeb, ’86, Ellensburg WA, died in Jan., 2003. Tyra was a member of the Delta Gamma sorority and had a love for art. She was also a member of the University of Washington’s women’s honor society, Phi Beta Kappa.

The Paul G. Allen Charitable Foundation/Northwest Indian Applied Research Institute, the Puyallup Tribe and Simpson Resource Co. have joined forces to create a new project that will focus on the plight of Afghani women refugees, doing research in the Amazon jungle, and hiking above the Arctic Circle. She has taught at the University of Washington and has been a member of the University of Washington’s women’s honor society, Phi Beta Kappa.

Copyright 2003-04 All Rights Reserved.
Rachel Corrie: 1979–2003

“I want to be a lawyer, a dancer, an actress, a mother, a wife, a children’s author, a distance runner, a poet, a pianist, a pet-store owner, an astronaut, an environmental and humanitarian activist, a psychiatrist, a ballet teacher, and the first woman president.”

—Rachel Corrie in fifth grade, making plans

St. Patrick’s Day wasn’t celebrated at Evergreen this year. There was a press conference for Rachel Corrie, ’03, who had been killed by an Israeli bulldozer in Rafah, instead. Sunday, March 16, when news of her death spread, the downtown peace vigil took on extra meaning (right and below). Candles from the vigil were added to flowers and photographs of Rachel as an impromptu shrine was assembled in the Library lobby the next day. One photo displayed was of her in the peace dove costume she made for the Procession of the Species, Olympia’s annual parade (above). The doves she had helped coordinate marched again at her memorial service, and grew to be one-hundred-strong for this year’s parade. (See dove opposite.)

Kimberly Langston (cap) Evergreen student and classmate of Rachel Corrie in Local Knowledge program; Jean Eberhardt, Evergreen Academic Advisor

Nathan Oliver Scott, first-year Evergreen student

Rachel’s death has touched many in the community and beyond. There have been thousands of emails from around the world, poems, including the one opposite, but she remains local, a beloved Greener, described by faculty and staff as a shining star, a wonderful student and a brave person of deep convictions.

“She was a persistent and impassioned speaker, someone who raised difficult questions, whose voice resonated with her intention to find the right way. Rachel was always a participant,” remembers faculty member Lin Nelson.

The peace group, The International Solidarity Movement, of which Rachel was a member, has been nominated for the Nobel Peace Prize.
Dancer and carver Art Oomituk (Inupiaq), with his raven mask.