Review: We've heard many people use the terminals to play computer games. Can you give one example of how often you play host to such users?

PLATO: 71,376 games of EMPIRE since 6/1/73.

Review: Just to test your pro-gramming, can you say what is the longest word anywhere in the world?

PLATO: "A word from our sponsor.

Review: And what do you think of the current situation?

PLATO: FUBAR. Foul ed Beyond All Recognition.

Review: You seem politically pessimistic. What can you say about a pleasanter side of existence, love and sex, for example?

PLATO: If you don't know, I don't know either. Help you can learn the BASIC pro-gramming language on PLATO through the "Busi-ness BASIC" course developed by the TESCO interdisciplinary program. This course is designed for those who have little computer sophisticated but considerable ex-perience in another area.

PLATO really isn't this dour. Its general responses to programmed text incline toward: "That's very good" and "PLATO knows best." The harpest response might be, "I hope you missed that last one on purpose."

The Evergreen PLATO system was set up with partial funding from the Control Data Corporation. One of the largest manufacturers of computers and associated equipment. TESC is the only school in Washington to use the system through firms like Boeing and Weyerhaeuser use it extensively. Between 50 and 100 col-leges and universities across the United States are PLATO sub-scribers, with the largest installation (500 terminals) at the University of Illinois where PLATO was developed. The four central processing units are located in Minneap-o lis, Minnesota at CDC. A subscription costs $800 per month for each terminal, but with the high rate of use at TESC, the cost works out to only $1.50 per student contact hour.

The computer at Ever-green is so widespread that in a 1976 nationwide survey, the college was the only institution in the entire United States selected by the Human Resources Research Organization for a case study of academic computing. Ever-green was chosen for its long and continuing commit-ment to using computers in teaching. Currently, about 40 percent of our cur-rent students have some familiarity with computers, which is quite high for a liberal arts school.

John Aikin, computer serv-ices director, feels Ever-green's strength is increas-ing general undergraduate "computer literacy" and not in training programmers and systems analysts. He stresses the importance of gaining some familiarity with computers because of their acknowledged impact on society. "If Evergreen had a foreign language requirement," he jokes, "it ought to be for a programming lan-guage. Seriously, though, about 40 percent of our cur-rent students have some familiarity with computers, which is quite high for a liberal arts school." He also stresses the "poor man's" wisdom from another Greek philosopher in student use of computers. "If students interested in computing to broaden their horizon-s," he says, "To work in the field, you have to deal with people as much as with machines. The computer profes-sional is often in the position of a translator, developing the new technology that the later programmes but little computer sophisticated but considerable ex-perience in another area.

"It's a mistake to specialize in computer science at the undergraduate level," he advises, "Because the field changes so rapidly. The development of computers just in the past five years has made for an easy transition to the campus computer. As one student put it, "It's the first time I've dealt with computers in a non-threatening situation PLATO really holds your hand." The Hewlett-Packard computers are each about twice the size of a desk and have the capacity of a first-generation computer that might have filled half the Library lobby. A primary function is administrative (maintaining ac-counts, mailing lists, and address lists), but they are also widely used for research, academic seminars and stu-dent projects. Some students even use the editing function to write papers and eval-uations.

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"Our students have no diffi-culty finding jobs in the field and several are now in gradu-ate school at Stanford and the University of Edinburgh, both of which are well-known centers for the study of artificial intelligence," Aikin says. "I don't like to see-students held up in the com-puter center anyway. They need to know something about the world outside. They get caught up in the appeal of interacting with the computer because it's a manageable microcosm. If you work care-fully, a program will run and if there's a flaw you can find and correct. There are none of the complexities and undercurrents you find in personal relationships.

The essential simplicity and literal-mindedness of computers is what prevents the development of artificial intelligence, Aikin says. "Computers are rule-governed and only do what they are supposed to do. That's perfect for mathematics, but I don't think in which some theorists feel depends more on context then rules. One popular example is the experimental computer science that translated 'out of sight, out of mind' as 'invisible idiot.' Artificial intelligence would depend on independent learning and the general pool of knowledge, and mastery of a human language is the only way to do that. I have been attemps in the past, but the program-ming task is awkward, largely because we don't know very much about lan-guage and thought processes to begin with." A large Defense Depart-ment computer might have the processing capacity to simulate intelligence, Aikin adds, "but it couldn't pass 'Touring's Test' — a person at a desk could be unable to distinguish between human and machine re-sponses. If a computer could ever pass the test."
Touring the Evergreen Library

A library tour really should start with the book collection. At Evergreen, most of the 140,000 volume collection is on the third floor, with study rooms, carrels and lounges scattered throughout. These areas have a high-occupancy rate—Evergreen's library gets a heavier use than most.

The initial collection was selected from books for College Libraries, a list of 70,000 titles compiled by college teachers, librarians and scholars. That reference, several similar ones, review journals, user requests, and academic program needs are all considered in decisions on current acquisitions.

The number of volumes in a library is often used as a yardstick in determining relative worth, but this statistic is a bit misleading for never libraries. "A library established at the turn of the century," explains Jovana Brown, dean of library services, "will have thousands of volumes acquired over its 80-year history which just occupy space on the shelves; they've ceased to circulate because they are outdated."

The Evergreen collection is also supplemented by extensive holdings in microfilm, microfiche and ultraviolet (uv)-sensitive on the surface, but it contains a couple of centuries of history, just waiting for someone to browse through it.

The reading room for the 2300-term periodicals collection, located on the first floor, is the largest section of the library. The TESC library is a partial depositary of U.S. government publications, which means it receives about a fourth of the 30,000 magazines, books and pamphlets the federal government issues each year.

Listing cards for foreign language tapes line one library wall. Several hundred tapes are available, covering 16 languages, including French, German, Russian, Nepali and Serbo-Croatian.

Ranged along another wall are rooms for typing and TV viewing, and a stereo music listening room with a built-in system by McIntosh, manufacturers of some of the world's finest equipment.

Also in the collection, though not all shelved on the third floor, are rare books, audio and video tapes, about a thousand art prints, games, film loops, sculpture and 3-D scientific models, and about 12,000 slides, most of which cover art and architecture from a wide range of periods, countries and artists.

On the second, or main, floor are the keys to finding precisely what you want among all this. The card catalog is the usual authority-subject index to book holdings, but it also lists slides, tapes, films and almost everything else in the collection.

Surrounding the card catalog are rows of references and indexes, a fruitless starting point for any research is just ahead. You'll find encyclopedias and dictionaries covering everything from art to zoology, telephone directories for most major cities, television guides to specialty areas, periodicals, and even other indexes; catalogs of 3000 U.S. colleges on microfiche; and, of course, Books for College Libraries and other sources the librarians themselves use to build the Evergreen collection.

"Our reference collection is much larger than you'd expect for a college this size," says Jovana Brown, but the staff is the real library. They like books, enjoy helping people use them, and take pride in assisting people to find answers to the particularly difficult questions. If the search turns up a source Evergreen doesn't have on the shelves, they have access to more than 2000 U.S. libraries through Interlibrary Loan.

The librarians offer a regular course, "Between the Covers," for people engaged in lengthy research projects, or for those interested in basic library reference skills.

The library has also assumed the role of "Queen of Media," which familiarizes them with the Mini-Media Production Center, a do-it-yourself operation with an ARP synthesizer, audio and video editing benches, a photo studio and a graphic arts workshop. Community members also call the facility.

More advanced students use the two television studios, half-dozen audio studios and the photo dark rooms. One section of the first-floor photo lab is given over to college Photo Services, which combines the services of professional photographers with the facilities of a major custom-processing house.

Down the corridor, and we're a couple of centuries of history, just waiting for someone to browse through it.
ing Center, a collection of consoles, blinking lights, co-ax cables, one-inch video decks and display screens. Most campus media is controlled from here, and there is even a set-up for a television equivalent of KAOS, the campus FM radio station.

This place is sort of ironic,” Smith notes. “In a liberal arts college committed to small classes and close faculty-student interaction, we could use the Media Switching Center to relay the same instructional program to virtually every room on campus. Of course, the designers just wanted a good system; they weren’t really thinking of 2000-member lecture classes.”

The TESC film library is also on the first floor, shelved in a large room along with the holdings of the Washington State Film Library. Separate catalogs are maintained, but Evergreeners have access to both collections, which makes this area an extensive and unique resource for the college.

Though a book collection is the core of a library, Evergreen has improved upon that tradition in many ways. The original conception was a recognition of the role media plays in modern information-gathering and research. Print and non-print resources are shelved together, and the library circulates media equipment in the same way it circulates books. The first-floor production centers were provided because the facilities to design and produce media materials are a central part of this integrated approach.

Hidden behind rolls of maps, scores of unfinished musical compositions, and cases of rare archival treasures, are Malcolm Stilson, the ever-alert Evergreen reference librarian who over the years has asked so many questions, preserves all college history, and oversees with his own special satire the world of “Wintergreen College” and “Thirsty County” for lighthearted fans of musical comedy.

Stilson officially heads the library’s reference, documents and serials section. But it’s in his unofficial capacity as campus playwright/historian/satirist that the shiny-headed librarian stars, for Malcolm Stilson has been a part of the Evergreen team since he first entered, selected and stored the beginnings of its library collection in the north warehouse of the Olympia Brewery in 1969.

“The area was a real dump, dark and dingy place,” recalls Stilson with his usual grin. “We had more than 50,000 pieces to review—all donations from the State Library that were stockpiled in bundles and boxes in the huge old brick warehouse along the shores of the Deschutes River.”

For three long months, Stilson sifted through 30,000 documents, 15,000 books, and nearly 400 boxes of periodicals before moving with his selections in January of 1970 to Evergreen’s temporary headquarters near the college’s current fire station. There he began the task of building a small periodicals collection and a complete book and reference collection for the administration, its three founding academic deans, and the first 20 faculty members before opening aboard that September.

As the college grew, Stilson’s titles changed from library consultant to staff librarian to chief of library services to acquisitions librarian, and most recently to Reference Department Serials Librarian.

Stilson’s early years were exciting and sometimes very hectic years,” Stilson remembers. “Being one of the first that staff members made me feel like a founding father—and made my job a lot of fun.” That opportunity also supplied him with a constant source of new materials with which to apply his rich reservoir of musical and theatrical talents.

The college hadn’t even opened when the first Stilson production, “The Founding of Jolly College Where Learnin’ Can Be Fun,” premiered in December of 1970, featuring the struggles of founding president “Ashford Cann” and his staff of beleaguered deans and vice presidents. With that show began an Evergreen tradition: a new Stilson production at least annually. As shiny-headed light on the trials and tribulations of creating the new college in the Woods of the Cooper Point.

Stilson, who began his third career as a librarian after the age of 40, says he “kind of fell into” his role as the campus playwright after spending two duty tours with the U.S. Army’s Special Services (entertainment) division during World War II and the Korean War.

“Just playing the piano for all those entertainers and working under the guidance of Melvyn Douglas gave me a shot of show business savvy,” he says, “I’ve been composing and writing ever since.”

After stint as a schedule planner at Boeing and a teacher of social sciences in the public schools, Stilson began his career as a librarian. He started carefully reserving 30 minutes a day to sit hunched over his piano, pencil in hand and creativity in mind, to create his own special world “where I can forget everything but my music.”

His early creations were nearly all devoted to Evergreen and included such forgettable as “Malice in Blunderland,” “The Last Yippie,” “Cloud Koo Koo U,” and “Achilles the Heel.” Each offered a somewhat talented and totally fearless troupe of Geoduck readers who sang and ad-libbed their way through free-wheeling adaptations of stories enriched with often riotous, pun-filled dialogue and such sprightly tunes as “The Geoduck Fight Song,” “Be a Consultant” and “I’m a VIP from ESC.”

Buried among these diamonds in the rough was one sparkling jewel that may yet bring fame to its creator. Called “Mercer’s Harem,” this 1973 musical take of the Seattle mail-order brides who left their homes in the East in search of Pacific Northwest husbands gained increased respect for Stilson’s ability to create truly memorable songs and to tell a non-Evergreen tale with wit and style.

“That’s one of five serious projects I’ve produced over the past ten years,” says Stilson. “It’s caught the attention of some out-of-state producers who may yet make me famous and wealthy.”

In the meantime, Stilson continues to devote his workday to compilation of the Evergreen archives, research on puzzling questions by library users (e.g., “How many non-Native Chinese live in the Philippines?”), and collection of rare books and other treasures, including a 1978 first edition of Captain Vancouver’s Voyages to the North-west Coast, a signed print and first edition by photogra pher Ansel Adams, and a host of limited, signed editions of books published by small presses—all available for public examination.

At home, his attentions are divided among wife Sue, a former part-time member of the TESC bookstake staff and their grown children: Randy, an Evergreen graduate who has earned his master’s degree in library science; Scott, an Evergreen senior studying computers; Ann, who lives in Michigan with her husband and two children; and Lee, and archeologist and shoe repair store owner in Mount Vernon.

Stilson also continues to devote his 30 minutes a day to yet another new tune and fractured lyric. His latest effort, which he admits might more readily attract notoriety than fame, premieres during Super Saturday, June 7.

Called “Das Kapital Mall,” the play, says Stilson, “is a musical farce” about the folks who live in Thirsty County— among them the cities of Lazy, Slumwater and Olympia, and their adjustments to the ever-growing presence of Das Kapital Mall.

Performed by what Stilson calls “The Geoduck Readers and Singers (7) Theater,” the play begins at 2 and 8 p.m., June 7, on the second floor lobby of the Evans Library. Admission is free because, asks Stilson, “who’d pay for this kind of entertainment?”

Malcolm is too modest—we expect a large turnout of people who love good music and enjoy satire, and who have had the pleasure of seeing a Stilson production before.
Scott Salzer
The Evergreen alum Scott Salzer grew up around his father's business and he's a partner now. Scott's father, Jim, has been a manufacturer's representative for FMC Corporation's machine and power controls for nearly 20 years and now runs Special Products Company, Seattle, which still represents FMC, along with other lines like Doerr Electric, American Autoguard and Magnetic Power Systems. If these names are Greek to you, don't be surprised. The work of a manufacturer's representative is virtually unknown to the general public.

Scott put this into perspective. "We call on construction and operations engineers to get our products specified for each particular job. Sometimes this equipment is purchased directly by the engineers, so we make the sale with just the one call."

Scott and his father call on industry all over Washington, Oregon, British Columbia, northern Idaho and western Montana. Their customers range from plants processing primary metals like aluminum or steel, to wood products and even wastewater treatment. Scott says he particularly enjoys the wood products industry. "Wood products people are really a good group to work with."

In addition to the travel and long hours, he likes to get out and do some fishing and just spend time with his family. His wife Terre (Ferris) a '77 TESC grad and their son, He's also active in the Alumni Association as a member of the Board of Directors.

How did he become a representative after graduating with a science background at Evergreen in 1975? "Well, I didn't want to go on to grad school with the cost and time involved. I wouldn't have been done with school until I was 27," he said.

Besides, growing up around the business, Scott likes the independence of the work. "Like Evergreen, you only get out what you put into it. We don't have a salary here. We sell for ourselves, and Rod McClaskey, two of three partners in Definitive Audio, Seattle's only 'state-of-the-art' stereo outlet. They specialize in stereo equipment which is the best available within a price range and sometimes, due to the up-to-date technology they feature, simply the best available. They find that some of their best customers are salespersons from other stereo stores, a high compliment."

Rod has always enjoyed working with electronic equipment and runs the service end. "You can make anything sound good, so we had to do our own measurements. Rod notes, as part of their effort to stay specialized in a generalized business, new equipment is the livelihood of their business, Rod said. "We do a lot of listening, we can't afford to take the nap's word for it."

Jim was doing freelance speaker design just a few years ago with the third partner, Jay Huber. "Our work was pioneering at the time, the only such research in the USA, though now many are doing it," Jim reminisced. He still has a couple of patents pending.

All three of the partners had been in the two specialty "state-of-the-art" shops in Portland and wondered why there wasn't one in Seattle. Jim undertook a study of the national markets with such specialty shops. He found that Seattle was the only major metropolitan area in the country without one. In fact, he noted that all other markets were heavy with mail-order business from Seattle. It was obviously the right time for such a move.

Though the time was right, it didn't save the principals from going, "Around the clock, breakfast, work and more work," as Jim puts it.

The partners have moved their business from an out-of-the-way spot to Seattle's "Stereo Row" in the University District. Results are impressive as sales have doubled.

Jim Croft and Rod McClaskey

Jim Croft and Rod McClaskey include intense interests in electronics and speaker technology led to collaboration spot in a hi-fi store for former Evergreeners Jim Croft and Rod McClaskey, two of three partners in Definitive Audio. Seattle's only "state-of-the-art" stereo outlet. They specialize in stereo equipment which is the best available within a price range and sometimes, due to the up-to-date technology they feature, simply the best available. They find that some of their best customers are salespersons from other stereo stores, a high compliment.

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Susie Archibald

Sue Archibald is a sister/partner in a downtown Olympia gift shop called, simply and appropriately. The Archibald Sisters. It is a shop for those who indulge themselves in lovely soaps, lotions and pleasant smells; in novelty items like seashell night lamps, jewelry, beautiful occasion cards and lots of other tasteful gifts. The two sisters, Susie and Shelley see a need five years ago for this type of shop in Olympia, backed their childhood dreams with personal savings, and jumped into the world of small business.

Sue had previous experience in art and business at the University of Washington. While at Evergreen, she was enrolled in the "Women in Management" program and found it very valuable. Her individual contracts supplied her with the skills a conscientious business person would need.

"Motivation and the real, heartfelt desire to own a small business," Susie says, are what kept the shop going and growing into an area success. The and Shelley both have found long hours and hard work the lot of the successful entrepreneur.

"Sue says it doesn't take a lot of research to get into a small business, but it does require re-education in current business trends to keep it going. "You've got to be going to please customers and re-educate yourself to their needs," is the message she relates to the prospective new entreprenuers, Sue added. "You always have to strive for improvement."
Riding herd on the Swecker salmon ranch.
The Alumni Association has set the Toutle River for a white-water rafting trip on the last Board meeting. The organization would like to extend its alumni. The Alumni Association would like to extend its condolences to the Clabaugh family, whose loss we all share.

Though Dean managed sometimes to find himself a man of vision and an administrator and a key member of the original management team, Dean helped guide and shape the college for its first ten years. He was both criticized and respected; a man of vision and an administrator who got things done.

A white-water rafting trip on the Toutle River set for September 5-7. Please call Lynn or Bonnie or Program Committee Chairperson Jill Fleming to get involved with the planning or the doing for this reunion. This is really the big project for the year and its success is riding right where it belongs, on your shoulders. Among the projects that need attention are social activities, the annual business meeting, coordination of nominations for officers, food, seminar activities, registration, registration, arts and crafts show, entertainment and housing. Also, do start giving some thought to possible nominations for your Board of Directors and officers. Remember, any alum may nominate someone, including themselves, for any positions. So please give it some thought. Last year's reunion was a lot of fun, but we do need your help to keep it alive and well. The following is a tentative schedule. We welcome other programming ideas.

**Friday night**
- Registration
- Reception
- Saturday morning
- Breakfast
- Workshops
- Seminar
- Saturday afternoon
- Annual Meeting
- Elections
- Open Time
- Saturday night
- Dinner
- Bar
- Music
- Sunday morning
- Brunch
- Committee Meetings

For more information, please contact:

Jill Fleming 10019 40th SW, Seattle, Washington 98146 (206) 935-9327 (evenings)
Lynn Garner CAB 305 — TESC
Olympia, Washington 98505 (206) 966-6120 (days)
Bonnie Marie CAMPUS — TESC
Olympia, Washington 98505 (206) 966-6559 (days)

**Alumni Directory**

*by Gary Moeze*

**What happened to Irving Ferdinburle, that green-haired guy in our second-year seminar?**

The answer to this and other alumni-location problems will be answered later this year, when the Association's Recordkeeping Committee will publish a directory of all 3,500 Evergreen alumni. Watch future editions of this newsletter for specifics on publication date and ordering procedures.

To help us relocate the hundreds of "lost" alumni please peruse the list of names elsewhere in this issue. If you know the whereabouts of any of these folks, TELL US! The more names we can cross off this list, the fewer gaps the directory will have.

When Gail Martin's annual survey of alumni comes around later this spring, she'll request permission to print your name, address and phone number in the directory. *DONT WORRY* we won't sell your address to Time magazine or Homeknowker's Funeral Home. In fact, we're expressly forbidding any commercial use of the directory. It's for us to contact each other, PARENTS.

Alums, however, will be able to advertise to each other in the directory, by way of business card reproductions displayed in the final pages. If you'd like your business card included, contact the Alumni Office or Gary Moeze. Recordkeeping Committee Chairperson, 4270 Whitman N., Seattle, Washington 98105, (206) 633-1909 (evenings).

In the meantime, alumni wanting to reach alums before the directory is published can use our mail-forwarding service. Address these queries to the Alumni Office at the college.

**Alumni Notes**

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William Blunt (77) is a freelance video businessman in Knoxville, Tennessee.
Dan Briggs (74) is studying chemistry at Seattle Community College in preparation for a career in naturopathic medicine.
Claudia Brown (76) recently completed her master's degree in broadcast journalism at Boston University and on March 17 began a position as news reporter for the 10 o'clock news on KPTV in Portland, Oregon.
Briet Brunner (79) is employed by the Department of Highways in air quality analysis in Helena, Montana.
Duane Buhmester (76) is a graduate student at the University of Washington in the Ph.D. program in history.

*Teri Bjorklund*

The Alumni Association has donated $20 to the Dean Clabaugh Memorial Fund on behalf of the Evergreen alumni. The Alumni Association would like to extend its condolences to the Clabaugh family, whose loss we all share.

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While I’m filling this out, here’s what I’ve been doing since left Evergreen (job, graduate school, etc.):
Fowler Named Director of College Relations

Chuck Fowler, public affairs administrator for the Washington State Department of Transportation, assumed the duties of Evergreen's Director of College Relations on March 31. Fowler, 41, came to the position to head the newly reorganized College Relations office, which now includes information, publications, graphics and educational outreach services.

As public affairs administrator for DOT since 1975, Fowler reorganized that agency's programs and served as spokesman on major policy issues. During his tenure, the department won several awards for public relations excellence.

Fowler has also served as a part-time faculty member in communications at Evergreen and as a community representative on the college's Public Relations Advisory Group.

Before moving to Olympia, Fowler had served as an assistant professor, a managing editor for a magazine and book company, as general editor for a daily newspaper, and as a public information officer for the United States Air Force.

A native of Tacoma, Fowler holds a master of science degree in journalism from Northwestern University and a bachelor of arts in business administration from the University of Puget Sound.

Variety Highlights Summer Session

Thirty-two courses will be offered during the 1980 Summer Session, which begins June 23 and continues through September 5. Summer at Evergreen is particularly attractive because it is not required that students attend during the summer.

In the summer, you can wander through France and Spain with Godson Beck's "Pilgrimage to Santiago" group, study landscape drawing in the Olympic mountains with Marilyn Frasco, or travel to the West studying "Landforms and Geology of National Parks."

The Summer Photo Institute will feature visiting photographers from Seattle and Portland, and "Techniques of Visual Anthropology" will focus on field experience using photography, film or video as documentation tools. Other arts, communications and media offerings include courses in writing, music, video, public speaking, pottery, English novel, Russian, and communication with organizations.

The PLATO system will be used in an eight-week BASIC programming course and a math refresher course also will include programming. Problem solving will be emphasized in "Introductory Chemistry," and field trips will be features of "Coastal Natural History" and "Northwest Forests."

"Women in American Society" will survey the role of women in American history and another course will examine the changing role of women in management.

A seminar in education which meets June 23-July 2 will look at current topics in learning resources. The 1980 Summer Institute, set for the last week of June, will focus on outlooks, oddballs and individual expression in society.

Other summer courses include the Bridge Program, "Paradox of Progress, Dream Psychology, Environmental Design, As You See It, Futurism, Introductory Accounting, Organizations, and Principles of Economics."

Several faculty members also will offer individual contracts. For a copy of the new summer catalog, write or call the Admissions Office (866-6170).

Support with nature and Paradox of Progress, dream psychology, environmental design, as you see it, futurism, introductory accounting, organizations, and principles of economics. Several faculty members also will offer individual contracts. For a copy of the new summer catalog, write or call the Admissions Office (866-6170).
Evergreen Awarded Two More NSF Grants

The Evergreen State College is the only institution in the country to be selected this year by the National Science Foundation for receipt of two Student-Originated Studies grants. The NSF announced 58 awards to a total of 57 U.S. institutions.

The two Evergreen grants, which provide $57,004 for research efforts by students, bring TESC’s tally of NSF awards to 11 and make the college one of the highest consistent recipients of those grants in the nation.

NSF granted awards to Evergreen senior Mary Fleischman of Bothell, Washington to conduct the only human nutrition study selected this year, and to senior Anna Marie Cahal of Phoenix, Arizona, to investigate effects of chemical contaminants on shorebirds and falcons.

The nutrition award, for $15,297, funds a study to evaluate ways of measuring zinc content in the human body and correlating those measurements to nutritional and health factors. Working with faculty biophysicist Dr. Elizabeth Kutter and a 10-member student team, Fleischman will rely on Evergreen’s atomic absorption spectrophotometers, a plasma spectrophotographe and the computer system to determine the presence of zinc, a trace mineral found in some 160 enzymes.

Zinc, explains Dr. Kutter, has only recently been recognized as essential to human nutrition, partly due to a lack of equipment sophisticated enough to accurately measure its presence. "Studies show that several groups of people—youngsters, persons on intravenous feeding and those who live in areas with low zinc content in the soil—may all have problems related to lack of zinc in their diets," she says.

The Evergreen student-faculty team hopes to devise accurate tests of zinc body levels and correlate results with extensive dietary studies as a possible means for health professionals to detect and treat marginal zinc deficiencies.

The second grant also requires the use of Evergreen’s sophisticated ECOP (Ecology and Chemistry of Pollution) laboratories. Senior Anna Cahal will work with a six-student team and faculty biologist Dr. Steven Herman on her $11,707 grant to explore distribution and concentration of chemical contaminants on shorebirds and falcons, including an endangered species whose population continues to diminish despite protective legislation.

"Certain North American birds of prey have been seriously affected by contamination from chlorinated hydrocarbons, particularly DDE," explains Dr. Herman. "The American peregrine falcon and the merlin, which feed heavily on shorebirds in western Washington, appear to suffer from this type of contamination, but we don't know the extent.

The Evergreen team will conduct chemical analyses and other studies of DDE, a shorebird that comprises a large part of the winter diet of the two birds of prey. They hope to determine exactly how contaminants are transferred along the food chain and what impact that transfer has on the endangered falcons and on the entire ecosystem.

Work on both grants began in January and is expected to conclude by the end of February, 1981.

A Potpourri of Happenings

Thus far, 1980 has meant a virtual potpourri of student and campus activities: cultural, informational, recreational and athletic events. The monthlong snows in January brought an extemporaneous exhibition of student snow sculpture. Former dance faculty member Pam Schwartz and her dance team came back to campus for a presentation called, "Stones, a visual meditation." Dr. Frithjof Capra, author, scholar and physics professor at Berkeley, spoke on "The Tao of Physics." The Heaters packed the Campus Activities Building for a six-hour concert and dance. Dr. Alan Schwartz, the 1980 National Lecturer for the National Association for Environmental Education, spoke on "The Impacts of the 1980 Winter Olympic Games: Behind the Scenes at Lake Placid." Student musicians launched February as a month of music with a concert entitled "A Murder of Crows, A Labor of Moles," which featured original compositions by members of the "Making Music" program. Elizabeth Cotten, the 67-year-old American music legend, combined talents in a concert with Mike Beeger, one of the country’s leading performers of southern Appalachian folk music. Guatemalan guitarist Ron Hudson presented a program of classical, Flamenco, Indian and popular music. "Man of La March" played to packed houses for eight nights.


Charles Pailthorp and John Mallahan in "Man of La Mancha"

Faculty member Susan Fiksdal presented a special "Tuesdays at Eight" lecture on the Bugundian region of France, while faculty economist Chuck Nisbet enlightened his audience with a lunchen lecture on "Protecting Yourself Against Inflation."

March 7 found the campus in a day-long celebration of International Women's Day with concerts, lectures, slides, films and a three-mile run. The Third World Coalition presented a winter festival of ethnic dance and music to the Evergreen community and musicians Bert Wilson fixed up to his reputation as "the greatest sax player since Charlie 'Bird' Parker."

Portland muralist Isaac Shamsud-Din was featured in a one-man Gallery Four exhibition. The San Franciscos Mijo Troupe, America's oldest street theatre company, returned to the campus with "Squash," its newest musical comedy. Students from the "Words, Sounds and Images" academic program transformed the Communications Building with their multi-media production "Birds, Serpents and New Shoes." (The show’s combination of theater, video, dance and three-dimensional artistry was so well received that an encore performance was needed.)

Also in March, KACO-FM went classical for an entire weekend. Evergreen student and faculty researchers presented their studies on acute mountain sickness, a juried show of student art work went on exhibit in Gallery Two and the Jitters rocked the campus in concert. April brought Claque (formerly the Portland Dance Theatre) to present "Pontoppoint," a show which reviewers called "wild, wild, individualistic, powerful and always interesting." Pulitzer prize-winning poet W. S. Merwin came to campus at the invitation of the Arts and Humanities Office to settle into a bit of sunbathing, a series of poetry readings and a slide presentation called, "Stones, a visual meditation."

And more there is! The spring weather has already lured the drummers and Frisbee players onto the campus plaza, the Pacific Northwest is an ideal place to settle into a bit of sunshine and outdoor activity, and the campus itself is a focal point for music, dance, theater, film, lectures and art.
Schmidt Art Endowment Established

Foundation Receives First Bequest

This bequest was the first such gift received by the Foundation. It is also the beginning of the Evergreen Foundation Endowment Fund. Individuals who wish to contribute to the Schmidt Fund would like further information on deferred gift ideas and tax advantages should contact the Foundation’s executive director, Sue Washburn, at the college.

Students Produce First LP

"Collaborations," a double-disc album of original student music—ranging from country and rock to classical and jazz, from avant-garde to folk tunes—will soon be aired over the nation's AM and FM radio stations, if the wishes of a dedicated crew of Evergreen students are fulfilled.

The students, working in cooperation with faculty musician Dr. David Engleit, decided Winter Quarter to produce an Evergreen record album they could use to represent "the best of our work in music," according to senior Karen Kramer. "We wanted something we could not only share with local radio stations, but could use at community colleges and high schools to illustrate the high-quality work and the fine facilities we have for music studies at Evergreen." In just three months, they gathered more than 80 tapes, submitted by Evergreen student musicians, composers and vocalists. Those tapes were auditioned by a student committee and 23 pieces were selected for inclusion in the album, which is scheduled for release in mid-May.

Distribution of the album, which is in a student-designed and produced case, will be continued by the student committee, who intend that it reach the music department of every high school and community college in western Washington, and the turntables of selected commercial and nonprofit stations across the country.

Copies of "Collaborations" will be sold for $6 each through the Evergreen Bookstore, and at a special booth on the central campus plaza during Super Saturday festivities June 7. Record collectors may also purchase "Collaborations" by writing:

The Evergreen State College
17061 Cartwright Rd.
Olympia, WA 98512

Sell-outs and High Ratings Mark Whole Foods Week

"Good" ratings in the five other major areas polled—other than taste—were substantially higher, Morrish reports.

Survey results led Housing and Food Services Director Ken Jacob to extend Morrish's consultant contract through Spring Quarter. "We want to work the successful recipes and menus into our regular four-week menu cycle," says Jacob. "We also want to add a variety of eth-
Super Saturday Update

Eight hours of continuous live entertainment on four stages, more than 50 booths staffed by artists and crafts-persons from throughout the Puget Sound area, food vendors offering a host of taste treats, and athletic, recreational and children's events provide the core of Evergreen's second annual Super Saturday, June 7.

The free public event, cosponsored by the Olympia Area and Lacey Chambers of Commerce, begins at 11 a.m. on the central campus plaza and promises something sure to amuse graduates, parents of students, and friends of the college who are ready to celebrate the coming of summer and the successful conclusion of Evergreen's ninth academic year.

Entertainment headliners this year include the Red Kelly Jazz Ensemble, the Johnny Lewis Review, the Tumwater High School marching band and drill team, and a whole host of other groups, ranging from the Olympia Kitchen Band to the Evergreen Jazz Ensemble, from belly, tap and ballet dancers to jugglers, mime artists, karate demonstrators, and even a marching bagpipe band.

Throughout the campus, artists and crafts-persons will be on hand to demonstrate, display and sell works in pottery, jewelry, stained glass, weaving, woodworking, paper marbling, printmaking and photography.

Sports-minded participants will find skateboard and roller skating competition, bicycle races, rappelling demonstrations, softball and raquetball tournaments, road runs, and free use of the Campus Recreation Center.

Children will discover an array of special events planned for them, including a day-long cartoon film festival, a children's tent where clowns and makeup artists will lead games, stories and open play sessions. They'll also have a chance to ride real horses and see special performances by Evergreen's newly-formed children's theater group.

The hungry will find palate-pleasers throughout the campus mail offering everything from ethnic foods to salmon barbecue, hot dogs to popcorn.

Topping off the activities will be a variety of special academic exhibits and demonstrations, and antique car and wooden boat shows.

All these things—and more to come—guarantee a truly "Super Saturday" for all who journey to Evergreen June 7, the day before graduation for the Class of 1980.