Higher Ed: Investing in the Future

By Judy McNickle

What Proposed Budget Cuts Could Mean

In 1977, the Legislature directed the Council for Post-secondary Education (CPE) to study curriculum and costs at Evergreen College. The objective was to make recommendations on the actions necessary to increase enrollment and to lower costs to a per-student level comparable to the state universities.

Evergreen, like most colleges, faced a slowdown in enrollment growth during the 1970s. The shortfall in expectations was due, in part, to population growth studies which failed to anticipate a smaller college-age population. In Washinton, the expected shortage of 17,000 college places (pressure which Evergreen was designed to relieve) did not materialize.

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A proposal for a Master of Environmental Studies (MES) program is in the final stages of preparation for presentation to the CPE. The professional-level program would include studies of ecosystem functioning, natural resources management, and other areas of environmental science.

Recommendation #4—Study the feasibility of transferring interagency training functions to Evergreen. A 1979 transfer proposal failed to win Office of Financial Management approval, but faculty may provide a series of workshops for state employees in management and executive development.

Recommendation #5—Develop evening courses especially related to the educational needs of Olympic area professionals. Evergreen has 50-90 part-time courses, many of which are variable-credit options within regular full-time programs. Part-time FTE enrollment stands at 10.3% of the total.

Evaluating Evergreen

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Broder “Fired” after TESC Talk

Two nationally prominent speakers—Cecil Andrus and David Broder—took turns at Evergreen last fall in examining the student perspective. While Andrus, President Jimmy Carter’s first Interior Secretary, focused on the Interior Department and a long-time college athlete himself, Dan Evans, President of the University of Washington, argued that Evergreen’s students “are doing a great job of combating apathy.”

Broder, a nationally syndicated columnist who covered the Washington Post, headlined the first President’s Symposium on December 1. Much of the highly reported report-er’s talk was devoted to ethics and performance within the journalistic profession, which gained little praise from him for its post-Watergate performance. Six days after his visit, Broder reported in his column, syndicated in more than 400 newspapers, his analysis of the 1980 Republican sweep in Washington State and his impressions of Evergreen. The college, he said, “is a remarkable and exciting and controversial campus, which has won a national reputation as an innovator in liberal education, environmental sciences and the preparation of students for public service.”

The article, first spotted on December 7 in the Port-land Oregonian, was eagerly awaited by Thurston County readers of the Daily Olympian which has carried Broder’s work for years. When it didn’t appear, campus officials were notified that the paper had refused because of “inac-curacies.” Broder, in his year-end wrap-up, that also appeared in 300 newspapers, noted that when he first wrote the column, he thought that “while the topic was a big story, it would please the Olympia news-paper.”

“Wrong again,” said Broder. “It turns out the local editors thought that a column of Evans that he canceled the column because he thought the story was too critical of the president of the university.”

Earth Fair ’81 to Examine Major Issues

A week-long festival to explore the major social issues Americans in the 1980s will be conducted at Evergreen this spring.

Called “Earth Fair ’81: A Celebration of Education and the Environment,” the event is being organized by the Environmental Resource Center for April 19-26 on the Evergreen cam-pus. Its purpose, say student organizers, is to provide an integrated and educational environment in which to explore problems and potential solutions in six areas: the environment, health, agriculture, energy, education, and recreation.

Exhibitors are now being sought who can visually ex-plore and illustrate some of the more critical problems. Their displays will be offered along with lectures, workshops, panel discussions and other events, most of which will be free and open to the public.

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Super Saturday Set for June 6th

A 25-member committee has already begun drafting plans for Evergreen’s third annual sports festival, Super Saturday. Super Saturday, set for June 6 from 11 a.m. to 7 p.m., was Saturday day. The festival, which last year attracted more than 8,000 persons despite rainy skies and cool temperatures, will be free and open to all. It is, the co-chairs declare, “Evergreen’s biggest chance to thank our friends and neigh-bors for supporting the college and to celebrate the successful completion of a three-year project as we honor graduating seniors and their families.”

Mark June 6 on your cal-endar now and plan to join us for a day filled with promises to be a truly Super Saturday!

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Evergreen Sprouts in Seattle

Narrative evaluations, small classes, interdisciplinary studies, emphasis on discussion and writing skills—sounds familiar, eh? Only this time, mix in traditional prep-school aspects, blend with a strong commitment to the arts, and you have the Northwest School of Arts, Humanities and Environment. Northwest is a new secondary school on Seattle's First Hill, with a first-year enrollment of 230.

Not surprisingly, three of Northwest’s faculty are Evergreen alumni: Charlie Heffernan, Karl Lieberman and Gary Mozel, all TESC grads.

"School is my first priority right now, because it has to be," remarked Lieberman in an interview last month. Her beat at Northwest is the visual arts. "The dedication of the faculty here is one of the ways this place is like Evergreen. I’ve spent most of the last five years doing my own art, but this year the school needs 100% of me for teaching."

Why does teaching at Northwest consume so much time and energy? Lieberman’s answers, again, ring of Evergreen: "We’re always designing and starting new courses as student interests and needs become clearer. Also, many of us are covering disciplines we haven’t previously taught—which means extra preparation.

She explained that time is also taken to understand and deal with students individually. This is possible because class sizes range from 8 to 20. As at Evergreen this allows teacher and student to demand a lot of each other. "I remember the way we used to challenge Paul Sparks in seminars at Evergreen. I’ve been an artist-in-residence at several schools, and I know there is more of this real-life questioning going on at Northwest than anywhere else in the Seattle area.

“And the best thing of all," she concluded, "is that art is a serious area of study here at Northwest. This is not an artsy-craftsy program."

Any other similarities between Evergreen and Northwest? "There’s no football team," he offered, with apparent relief. (What school other than TESC would produce a PE teacher who’s glad his school has no football team?)

Gary Mozel teaches science and history in the Middle School at Northwest. "Face it," he says, "seventh and eighth graders are America’s great untapped energy source. They’re unguided missiles. Remember at Evergreen how they wanted education to be interesting enough for us to become life-long learners? In a middle-school setting you’re trying to make education interesting enough for the students to become high-school learners!"

Other Evergreen/Northwest similarities? "Ambitious curriculum, a faculty that really cooperates and enjoys working together; and, of course, field trips. Next week I’m taking my seventh graders to Green Lake so they can learn to observe and identify their waterfowl in person, not from a book."

Does Mozel think his Evergreen years helped prepare him to teach at Northwest? "Definitely, yes—TESC was where I learned to drink coffee."

Northwest is enjoying an excellent early reputation in educational circles and the media. Enrollment next year is expected to top 300. Part of the school’s success can be attributed to three Evergreen alumni who were preparing for their current jobs, in more ways than one, while attending TESC.

More information on the Northwest School of the Arts, Humanities and Environment is available by writing to:

1415 Summit Avenue
Seattle, WA 98122
Committee News

Communications
Ralph Smith, Chairperson

The Communications Committee is responsible for AlumNews. We encourage you to send us comments about this and past issues and ideas for content of future issues. We want to provide a vehicle reflecting the views and interests of the Alumni Association while addressing the needs of the general membership.

In the next few months, we will be designing an informational brochure about the services and activities of the Association and the Alumni Office. We plan to develop toll-free legislative hot lines for the Seattle area and wish to or-...tance to Janice or Julie, c/o Alumni Office, LIB 3103, Olympia, WA 98505.

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Next issue focuses on the arts. We'll cover campus gal-...ons of current and proposed legislation.

Financial Affairs
Janice Wood and Julie Grant, Chairpersons

These committees are working jointly on the chal-... We also want to encourage and assist formation of regional Alumni chapters. Realizing that many of you are unable to take advantage of the benefits and activities in the Olympia vicinity, we will be identifying ways in which we can lend support to your chapter’s efforts to organize alumni functions.
Jeffrey Foster '77, Hanover, NH, is in his third year as a graduate student in biology at Dartmouth. He is spending the winter in Costa Rica, Guatemala, and Jamaica as a teaching assistant for their Tortuguero Biology Program.

John Foster '97, Olympia, is editor of the national independent music magazine, OP. The magazine is published by the Lost Music Network, a nonprofit corporation devoted to the dissemination of information about independent music in America. OP was recently featured in the newest Earth Wall Catalog and now has been picked up by international distributors. John also is featured on a new LP on Mr. Brown, records, a collection of area music called "Life Elsewhere."

Lynn Garner '74, Olympia, grew up in a boy, Ze, on October 10. Lynn has returned to her position of day care director at biology after a brief maternity leave.

Vel Gerth '80, Tacoma, WA, teaches business management classes at Tacoma Community College.

Diane Senn Golchorf '73, Olympia, is presently employed as a free-lance executive secretary and makes handcrafts for charitable organizations. She and her husband have recently built a passive solar home with a greenhouse.

Mike Hall '74, Olympia, just began his new job as an internship coordinator at Evergreen's Office of Cooperative Education.

Since leaving Evergreen, Mike has worked as a longshoreman and as a financial aid director at a small private college in northwest Oregon. Prior to coming to work at Evergreen, Mike owned and operated the Gunboat Bar, which he had created and built in Olympia.

Charles Heffernan '75, Seattle, is a member of the faculty at the Northwest Art School, the Arts, Humanities, and Environment. He heads the P.E. Department and teaches drama.

Diane Hess '79, Portland, is applying to Portland State University to receive a teaching certificate in English as a Second Language. She is currently employed by the Tri-County Community Council in a social welfare position.

Eric Holt '77, Davis, CA, returned to the United States last fall after spending three years in Mexico working as a director of a project sponsored by the American Friends Service Committee. He is currently studying towards a masters degree in global environmental studies.

Elizabeth Keeney '75, Chey- wen, MD, is a predoctoral fellow at the University of California, San Francisco, and a member of the Neurosciences Training Program.

Kearney, '75, Core, is a management analyst for the Alaska Department of Fish and Game.

David Mazor '81, has moved to Washington, D.C., where he will be professor of broadcast communications for the Washington International College. He is also working on his Ph.D. in broadcast philosophy through the University of Puerto Rico.

James Moore '75, Cambridge, MA, received his Master of Education degree in 1979 from Harvard University and is now doing research in adult development to be applied toward his doctoral degree.

Patti O'Brien '73, San Francisco, is currently working as a freelance production manager in video/film.

John Pohl, Charleston, IL, is a first-year graduate student in biology at Dartmouth. He is spending the winter in Antarctica.

Bob Butts '75, Anchorage, AK, is a management analyst for the Alaska Department of Fish and Game.

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A celebration is in the making. And, what a celebration it will be. Come March, Evergreens, woodboatbuilders, and a wide array of community supporters will gather aboard the Skansonia to Puget Sound to formally commission the Seawulff, the sleek, handsome vessel that became a collective Evergreen dream nearly a decade ago and a seaworthy reality on December 4.

Researchers first conceived of such a sailing ship before the college even opened. Enthusiasm for their exuberant idea, first voiced by faculty member Robert Filmer to his shop on Olympia's westside, was really amazing. They wanted to use the Evergreen dream as a floating classroom, not only for marine studies, but a whole range of academic disciplines which might be better explored aboard ship. As Sinclair, quoting Robert Frost, notes, "We have ideas yet we have not tried" for using the Evergreen dream that has finally come true.

The Seawulff was awarded commissioning set for March 8, as one of the few opportunities for instructors to observe first-hand design and gathering of a marine vessel, named for Reid Wulff, who worked on the ship before his accidental death in 1973. Asking that "God bless this ship, all who built her and all who sail on her," Rabinowitz broke the bottle over the bow, then joyfully joined the crowd in cheering as the Seawulff slipped smoothly and triumphantly into Puget Sound.

Three weeks after students were just finishing up the top inside structures of the hull when a spark from the boiler ignited sawdust and wood shavings. Fire engulfed the all-wood structure, taking with it all Long's historic treasures—and the Evergreen dream.

"Students refused from the beginning to accept it," Sinclair remembers. "They immediately posted a sign declaring 'she will rise again' and insisted the dream was not to be delayed." Consequently, they made revitalization of the dream possible. As Sinclair recalls, "We all wanted to build again, but we just didn't know how or where to get the money." Then Olympia rector, Doris St. Louis, faculty member Niels Skov, and an industrious team of fund raisers went to work. In one festive evening they sponsored a series of dinner parties that drew more than 300 people and birthed new life into the '38 project.

By Fall Quarter, 1976, a new Marine Sciences and Crafts program was underway, this one taught by faculty members Niels Skov, Sandy Olson, and William Eickstaedt. The first major step toward that completion was achieved on a cold and windy December morning when a huge crane arrived on campus, dismantled the shed under which the ship was built, and gently swung the 13-ton craft onto a low-boy truck built especially for hauling boats and donated for the trip by Associated Boat Transport, Inc., of Seattle. Escorted from campus by two security cars and three dozen "close friends," the ship was delivered to the West Bay Marina, which was to become her permanent mooring, and loaded onto slings.

Armed with the traditional bottle of champagne, Evergreen alum Julia Rabinowitz, one of the original boat builders, christened the vessel, named for Reid Wulff, who worked on the ship before his accidental death in 1973. Asking that "God bless this ship, all who built her and all who sail on her," Rabinowitz broke the bottle over the bow, then joyfully joined the crowd in cheering as the Seawulff slipped smoothly and triumphantly into Puget Sound.

Throughout the month of January, Fassett, Rabinowitz and a small, dedicated crew continued finish work on the ship, which undertook trial runs across Budd Inlet to her temporary mooring at Boston Harbor, and then to Seattle, where her 35-horsepower, two-cylinder Saab marine engine checked out perfectly. On campus, college officials continued to work to gather the last remaining materials to prepare for the commissioning. Sails, safety equipment and what Fassett calls "a few other very minor accessories" will be secured and in place by the March commissioning.

Following that, Sinclair hopes the Seawulff will be put to use as a floating
Rabinowitz: Six Years of Boatbuilding

When Julia Rabinowitz enrolled at Evergreen in the Fall of 1974, she had every intention of studying marine history and perhaps enjoying some activities on the waters of the Pacific Northwest. She had, she remembers, "never picked up a designing tool or a chisel," never sailed, and certainly never considered a career as a boat builder.

Yet, for the past six years, the life of the petite dark-haired New York native has been dominated by dreams of and labor dedicated toward construction of the 38-foot sailboat she christened the Seawulff on December 4.

That ship, Julia declares, "has been the highpoint of my academic career" and clearly the single most absorbing element of her studies at Evergreen. She was among the initial class of 80 students who researched, helped design and began construction of the first ship in 1974-75; she was there when the boat burned, and she returned when the second Marine Sciences and Crafts program began in 1976. She served as one of seven student foremen on the project.

In the spring of 1976, Julia helped organize the marine studies program’s second major conference, titled "Wooden Boats and New Craftsmen," which offered, according to a national magazine, "a new sense of direction" to boatbuilding in this country and "gave heart" to all those dedicated to the craft of wood boat building. It was at that conference that Julia met John Gardner, a marine enthusiast devoted to preserving boat-building crafts, and curator of small boats at the Mystic Seaport Museum, which houses one of the largest marine historical collections in the nation.

The next year, Julia devoted her senior studies to the Vanvouver and Puget program, which constructed and launched four English pilot gigs. That same year she lost one of her close friends, Reid Wulff, who drowned in an accident on Eld Inlet and has been remembered by the naming of the boat on which he worked. Julia also returned to work part-time on the Seawulff before her graduation.

Immediately after receiving her degree in June 1978, Julia landed a job with Gardner in that small Connecticut seaport, working to "take lines off" some of the 200 boats stored in the museum. The plans she drew from careful measurements made of the irreplaceable boats have since been carefully preserved, copied and are now available for public sale. She worked there a year, gaining experience in boat building, helping run classes offered to the public, and maintaining both the organization’s records and its tools.

When the gasoline crisis of 1979 hit, the Seaport was forced to reduce staff and Julia returned to the Pacific Northwest in search of more work on what had become her beloved obsession: boats. She spent three months working in a Port Townsend boat shop, then returned to the East Coast to work on boat repair at a Rhode Island marina. Late last summer she decided to return to Washington "before the cold New England winters hit." When she stopped in Olympia she was, to her delight, offered a job doing the finishing work on the Seawulff.

"It was a wonderful chance to complete something I’d started," she says. "I was among the first who worked on the boat and I’ll be about the last to finish her." As the commissioning date neared, Julia was still hard at work, giving yet another coat of varnish to the ship’s interior and preparing to participate in the formal March 8 ceremonies.

Once the ship is officially under sail, the Evergreen alum says she’ll probably continue working on boats and eyeing the chance to fulfill her own dream: building a ship of her own. The dream, she knows from the past six years’ experience, is one that can be realized if the right combination of determination, dedication and persistence is applied.

Few who know Julia Rabinowitz—and the exemplary team of boat builders with whom she’s worked—doubt that she, too, will someday see her dream set sail.
Phon-A-Thon '81: Now More Than Ever

CANCELLATIONS DUE TO LACK OF FUNDS:
EVERGREEN FOUNDATION SCHOLARSHIPS . . . CANCELLED
STUDENT AND FACULTY RESEARCH . . . CANCELLED
EVERGREEN EXPRESSIONS PERFORMING ART SERIES . . . CANCELLED

Don't panic—they aren't being cancelled. But these activities, and many more, depend on donations to the Evergreen Foundation. It's PHONE-A-THON '81 time and this year, more than ever before, Evergreen needs support. From February 17-March 3, more than 100 student, faculty, staff, alumni, Foundation and community volunteers will be calling parents and alumni. We'll be calling all over the country to ask for your support of this year's ambitious Annual Fund goal of $100,000 in restricted and unrestricted gifts.

We have a record to uphold. Last year, pledges received through the Phone-A-Thon were over 50 percent higher than the previous year. Please say yes! With the Washington State 1981-83 biennial budget posing serious threats to the very nature of an Evergreen education, your support becomes even more vital. We must rely on gifts from private sources (alumni, parents, friends, corporations and foundations) to maintain the excellence that is Evergreen.

We're looking forward to talking to you and updating you on Evergreen. Please consider what you can do for the college. Pledges don't need to be paid until June 30. Help keep Evergreen FOR EVERgreen!

We're Winners!
The Evergreen ReView walked away with the first place award in the print publications category at the annual Washington State Information Council banquet this past December. The Information Council is a professional association of state government public relations officers representing more than 30 agencies and higher education institutions headquartered in the Olympia area.

The ReView, combined with the AlumNews, was judged for editorial and graphic quality, as well as cost effectiveness in achieving the institution's communications goals.

Meet Your Mailer

Please go easy on Fitz . . . and on our budget! This is Christine Fitzgerald, an Evergreen junior who's studying communications and graphic design. As a student assistant in the Office of Community Relations, she's responsible for processing all address corrections. If you move, please send us a Post Office address change card (or a letter . . . we love to hear what you're up to) with your old and new addresses. That makes life easier for Fitz and saves us money. (Each time the Post Office forwards a ReView, we get charged 25¢, which adds up to over $100 per issue.) Keep in touch!