Facing the Challenges of Cultural Diversity

From the beginning of Evergreen's existence, members of faculty and staff have worked diligently and with conviction to build an educational remit that meets the diverse cultural components of the students enrolled at Evergreen. This is the story of that process and of one model program which has implemented these components in the curriculum.

"Life Modeling: A Sense of Being" is an innovative program introduced by faculty members Mary Ellen Hillaire, David Whitener, Linda Colfax, Gail Tremblay, all Native Americans, and Rainer Dixon, a Caucasian. "Life Modeling" examines the personal, cultural, academic, and social education of the individual student within an educational framework and promotes an atmosphere ofLooking for hospitality for all students, with differing ethnic backgrounds, most of whom are over 35 years of age. The academic component of this program takes place at the Opportunities Industrialization Center (OIC) in downtown Tacoma, six days and three nights weekly.

Dr. Mimms and faculty associate Joyce Hardiman, Bob Rostral, Richard Brian, Sally Reiland, Marilyn Rasness, Priscilla Bowemans, Ainara Wildner, and Meg Hunt, have offered comprehensive workshops and seminars to over 35 percent of the student body.

"We don't teach survival skills or job improvement," says Mimms, "we're teaching "Contemporary Native American Studies." Dunve Niatum, has been teaching "Contemporary Native American Literature," which seeks to provide students with a deeper understanding of Native American culture and art by appreciating its values, images, and symbols.

Another full-time program at Evergreen dedicated to cultural diversity, is Dr. Maxine Mimms' "Hard Choices." The studies within this program are tailored to the individual lives of students, with differing ethnic backgrounds, most of whom are over 35 years of age. The academic component of this program takes place at the Opportunities Industrialization Center (OIC) in downtown Tacoma, six days and three nights weekly.

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Dr. Mimms points to five children of Tacoma program graduates who have returned to Evergreen, and three sets of parents and their children currently in "Hard Choices," as evidence of the program's longevity.

Further confirmation may be forthcoming this fall, when it is hoped Evergreen will be able to declare Tacoma as an Official Outreach Center with the approval of the University of Puget Sound, American Lutheran University, and the Council for Post Secondary Education.

Another program which examines the relationship of cultural diversity is "Social Interactions: Problem Youth." Mary F. Nelson, a Native American faculty member leads the students to a better understanding of social services dealing with juvenile delinquency and justice. She has experience with both cultural literacy and culturally-referenced schools of thought, and uses these experiences in assigning texts, leading discussions, and inviting guest lecturers to give her students different perspectives on problems. "Life Modeling" at Evergreen and "Hard Choices" at Evergreen have led the students to a better understanding of social services dealing with juvenile delinquency and justice.

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Wini & Lloyd: Faculty Provide Key to Cultural Education

by Judy McNickle

On the surface, Wini Ingram and Lloyd Colfax don’t appear to have much in common beyond their service on Evergreen’s faculty. Wini, a black sociologist who joined Evergreen’s faculty ten years ago, brought to the college years of experience teaching in the Midwest and service as director of the psychology department at the Hawthorne Center in Northville, Michigan.

Lloyd, an Evergreen alumnus and descendant of American Indian, whose family dates back several generations on that northwestern Washington reservation, joined Evergreen’s teaching team last fall as a visiting professor following work as an affirmative action officer for Crown Corporation.

Zellerbach and years of dedication to his tribe and its cultural center. Wini, who has become Evergreen’s first Professor Emeritus, has never taught in an exclusive “Third World” studies program. Lloyd has taught only in this year’s Native American program.

Wini completed her education in the 1930s at the University of Washington, later finishing her doctorate at Northwestern University. Lloyd completed three and a half years of college at Seattle University, then waited more than 20 years before finishing his degree at Evergreen through an independent learning contract which enabled him to remain on the reservation.

What unites the two, beyond their pedagogical roles at Evergreen, is an internal discomfort with the term “Third World.” Wini explains it, “it’s a big fight concerning the role of black studies at the Debois Center.”

Instead he chose to work in the Debois Center instead of becoming a project to overcome the need for greater “cultural literacy” so that, as Wini explains it, “it affects our understanding of others.”

“I know I was black,” she says. “I have a black family and I lived in a community with all kinds of people. Nobody had to tell me I was black nor teach me what that meant.”

But her experiences, she soon found, were not commonly shared by Evergreen’s Third World students.

“As I watched what was happening to black and particularly Native American students on campus, I began to modify my thinking,” she remembers. “I found that many of these students were worse off than the black students in terms of their being able to utilize what was around them, especially if it had a tinge of white.”

After listening to Native American faculty member Mary Ellen Hillare, who argued strongly for special programs for Native Americans and other Third World students, Wini “began to see her point.”

“I came to feel there was a certain group of students who needed Third World programs for them going here, that we needed to provide them academic and emotional support and help run the family’s restaurant business. From there he went on to work for the Oregon State Employment Service for ten years, eventually becoming a state supervisor. He left in 1969 to resume involvement with his tribal government, helping to create the Makah Cultural and Research Center and working for the federally funded urban/rural school development program.

As part of his job with that program, he helped diagnose educational issues and problems in the Neah Bay school district, then developed and implemented a project to overcome those problems.

Wini & Lloyd: Faculty Provide Key to Cultural Education

But she and Lloyd both agree the real solution for achieving success of Third World studies lies not in the setting or the facilities or even the curriculum per se, but within the faculty.

Each sees the need for greater “cultural literacy” so that, as Wini explains it, “it becomes natural for every faculty member to look for and include in his or her teaching the viewpoints and contributions by people of all races.”

There’s still a tendency here for the predominantly white faculty to look for non-white faculty as being experts on anyone who’s non-white; she says. “Instead of learning about the differences between other cultures themselves, they turn to us. I hope to see the day when every faculty member will make a concerted study of what those other than whites have contributed to each of their academic disciplines, and then make sure those contributions are automatically included in all studies conducted there.”

That will, she and Lloyd believe, lead to a true integration of cultural education.
Coalition: Helping, Advising, Advocating

More than a dozen years ago, college planners, community activists, legislators and others combined talents, dreams and skills to create a new four-year state college— In a predominantly white culture in a predominantly white community. What was initially known as the Third World Coalition, to assist all people of color on campus by identifying and addressing issues of importance to them and by providing experienced black students who exhibited similar behavior. But at any rate, he could examine any further reasons for his overdue assignment," says Baker.

"She assumed the student had a writing problem because he was black, not that he was a black student who might have a writing problem," adds Thomas.

An unaware or culturally ignorant faculty member or student can place Third World students in uncomfortable positions, according to Baker and Thomas.

Third World students are sometimes criticized in their work because they may have different perceptions of the world than their mostly white peers and faculty. Baker says,

"We work as advocates for students who have problems relating to the programs themselves. Our emphasis, she's not among the minority because they're in. We help students who are having trouble with their courses, their home communities. The Coalition provides that nucleus of support by hosting a lounge where new students can meet other Third World students, stock a small library, and offer other information and referral services, along with a variety of mini-workshops that introduce students to the resources and procedures of the college. But Third World students aren't the only people the Coalition helps. Almost half the people who attended university were white," says Baker. "A lot of white people need and want to know about Third World concerns."

Baker works with faculty and students who are having academic, social or cultural difficulties. In the process of providing that support, Baker has found it hard to adjust to Evergreen because she still has to see so many white people. But, she emphasizes, she's not among those who feel intimidated.

"I came to Evergreen because you can change things here. You can talk to the instructors head-on," she says. "I like the fact that there is a large number of Native American instructors," she adds with a smile.

"I don't believe the low retention rate is caused by a lack of student capability," says Thomas. "I think it may have something to do with the programs themselves." Thomas and Baker also hope to improve the mid-quarter academic progress that Baker now compiles. That process monitors students' academic progress and provides referrals to the appropriate resources. The two hope this process will tie in with Evergreen's goal to increase retention among Third World students, both at the College and in certain programs. They also hope to see an increase in Third World participation in science programs.

"Students who experience problems with faculty members or who are going to lose credit," explains Baker. "We try to get communication, help the student and the faculty, before it's too late, before harsh words fly or the student transfers out of the program or out of Evergreen."

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"We work as advocates for students who have problems relating to the programs themselves. Our responsiveness to other students combined talents, legislative and college planners, to carry the idea of the Third World Coalition: Helping, Advising, Advocating, to all areas of the campus.

"We do teach culture and cultural differences. In the process of providing that support, Baker has found it hard to adjust to Evergreen because she still has to see so many white people. But, she emphasizes, she's not among those who feel intimidated.

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Options Northwest Conference Opens June 17

Futurist Dr. Edward Lindeman, former president of Whitworth College, will kick off the Options Northwest Conference June 17-20 at Evergreen College Foundation. "The keynote speakers will address options for the future of the Pacific Northwest," he said.

Dr. Lindeman, an independent futures consultant, issued his own personal vision of the future he would like to think in future tense, a crucial skill he believes Northwest leaders need to "act responsibly and with hope." He added that for Northwest, an Evergreen student group, the conference will enlist the aid of more than three dozen national and regional leaders who will conduct and participate in workshops, lectures and topic "tracks" designed to help participants develop positive visions for the future of Northwest communities, clarify strategies for achieving objectives and improve skills for implementing strategies.

"Survival Tomorrow" editor Karl Hess, author of Neighborhood Power and Community Technology, will discuss his views on "community and national strength and world peace" Saturday, and journalist Stephanie Mills, assistant editor of "OutEvolution Quarterly" will discuss "ecology of issues" at the concluding session Sunday.

Throughout the sessions an estimated 400 participants will focus their attention on one of six topic tracks related to developing "local responses to global challenges." Goals will be discussed for Northwest energy savings, the future of the rural community, regional agriculture, peace and military spending, cross-cultural coalitions building, job development and local self-reliance, and creation of "a new world view."

Participants will also select from among more than a dozen skill-building workshops ranging from neighborhood organizing to fund raising, from selecting small computer systems to recruiting, managing and managing volunteers, running effective meetings, and impacting political decisions.

Pre-registration for Options Northwest costs $45 and must be completed by mail before May 27. Special discounts allow a group of four to bring a five-person free and permit persons earning less than $6,000 per year to register early for $35 or after May 27 for $40. On-campus housing, meals and child care will also be available.

Persons who prefer to participate only in Dr. Lindeman's future session may purchase tickets at the door June 17 for $35 general or $3 student. These tickets will then be applied to the full conference fee.

To obtain details on registration and conference brochures, write: Options Northwest, c/o Net Works, Box 335, Evergreen State College, Olympia, WA 98505, or call 206-866-6001 weekdays during regular business hours.

Guest Directors to Present Two Summer Plays

Tacoma Little Theater director Robert Rodriguez and Turnera Westmacott, director and teacher Michelle McDonnell have been chosen to direct two productions in the Evergreen Summer Repertory Theatre which begins June 21 on campus.

Funded in part by grants from the Gannett Newspaper Foundation and the Evergreen Foundation, the ten-week summer program is open to high school, college and community students who apply directly to program coordinator Ruth Palmiere before June 10.

Rodriguez, who has performed and directed extensively in New York as well as throughout the Pacific Northwest, is currently directing the Tacoma Little Theatre production of "Who's Afraid of Virginia Woolf?"

At Evergreen, he'll direct the popular musical, "Cabaret," which opens July 22 for eight performances.

"The Boy Friend," a 1920's musical, will be directed August 19-29 by McDonnell, who has performed in Capitol Contemporaries Theatre productions in Olympia in addition to serving as Tumwater High drama director for the past three years.

Both directors will begin work June 21 with an anticipated 1.5 months to enroll for half- or full-time academic credit in theater production, management, stagecraft and costuming.

Evergreeners in the News

Jowena Brown, faculty librarian, has been awarded a $5,000 grant by the Council on Library Resources to study library and information science research in Great Britain this summer. Assistant to the President, Les Eldridge has launched his campaign for Thurston County Auditor. He was named "Schemer of the Year" at the awards dinner honoring those who completed ten years of service at TESC this year. Faculty member Earle McNeil was named this year's "Dreamer."

Faculty members Stephanie Coontz and Peta Headley have recently returned from Paris where they met with a group of scholars who are working on the origins of female subordination.

In March student swimmer Austin St. John became the second man ever to qualify to compete in a national tournament, soaring into the top third of the nation at the NAIA championships. Women swimmers Everette Talman and Mary Beth Berney also qualified for the nationals.

Artist-in-residence ODETTA wowed the Olympia community last month in a one-woman concert sponsored by the Evergreen Foundation as a fundraiser for the Washington Center. Student Vince Werner's work as an unemployed intern with KING-TV helped the station earn the 1981-82 media award from the King County Association for Retarded Citizens for the PSAs he prepared on Seattle's program for the developmentally disabled.

Both directors will begin work June 21 with an anticipated 1.5 months to enroll for half- or full-time academic credit in theater production, management, stagecraft and costuming.

"Our Summer Repertory combines the best of sum- mer school and school of the "stock," says Palmiere, whose productions of "Violette" and "Stop the World, I Want to Get Off," have drawn rave reviews in the past two years.

Evergreen Gets Classy

Hundreds of antique and classic cars will adorn the tree-lined walkways of the Evergreen campus when the Rotary Club of Olympia, in cooperation with the Evergreen State College Foundation, hosts its first Concours D'Elegance.

Scheduled for Sunday, July 25, from 10 a.m. to 5 p.m., this event is being arranged and managed by the Rotary Club of Olympia and set construction, lighting, props, makeup, publicity, ticket office and management and, of course, performing in up to three shows.

The Evergreen program has been funded in part by a $5,000 grant from the Gannett Newspaper Foundation and a $1250 award from the Evergreen College Foundation.

An additional $5,000 is being sought to provide advance money for props, costumes, salaries of the production directors and for accommodation.

Admission is $5 general admission, $3 for seniors and $3 for students. Individuals interested in en- rolling vehicles may contact Rotarians in the Olympia club and a cooperative venture ensued.

"Lette did we know that Fred Goldberg's idea would blossom into such an exciting community effort and such a significant regional event," says Bob Olson, president of South Sound National Bank and chairman of the Evergreen Foundation's program committee. "The Rotary has been outstanding in its willingness to take on this project and the Rotary and the Evergreen are probably the major beneficiaries of the profits for scholarships."

Admission to the show is $5 general admission, $1 for students age 6-16, children under 6, free.

Individuals interested in en-rolling vehicles may contact Frank Moffett, Concours Chairman, Chairman, P.O. Box 7323, Olympia, WA 98505.
By Lisa Fleming, Alumni Association Board Member

By Lisa Fleming, Alumni Association Board Member

Editor’s Note: This issue of the Review seeks to identify, define, and personally what “Third World” means to Evergreen students, faculty, and graduates. Reporters Lisa Fleming has focused on the experiences of four Evergreen graduates—each of whom brought a different heritage and educational background to their collegiate career.

“Evergreen was a definite improvement over Western,” remembers the Tacoma native. “At that time Western had much more stringent requirements. For example, if you couldn't swim two laps of the pool, you had to take a bonehead PE. And I had to take remedial English, even though I had scored higher on my entrance exams than the other freshmen from my high school. They looked at my last name and put me in there.”

At Evergreen, I was able to utilize skills and abilities that I already acquired, and was allowed to try those skills and interests while engaged in full-time study,” Perry said. Perry came to Evergreen with a variety of experiences. He worked in an anti-poverty program in Tacoma, served in the military for two years, aided emotionally disturbed children, and worked for the Tacoma Urban League. He describes himself as a high-energy person, and his background proves it. While a student, Perry worked in Evergreen’s Office of Financial Aid, helped write a federal financial aid grant, represented TESC in the Pacific Northwest Office of Education, and was the college’s representative for the Higher Education Personnel Board.

Perry had a unique perspective as a student, because of his involvement in the school’s administration. When asked about racism at Evergreen, he answers from that perspective. Perry remembers being a small community, and had nowhere to hide, so we had to stick together,” he explained. “At that time, the community was against Evergreen, interracial dating? In Olympia? They weren’t ready for that. Yeah, in the heart of the community. Other people were not. But we had good faculty. Rudy Martin and Cruz Esquivel. We had the program Contemporary World Minorities. We had direct access to President (Charles) McCain. We had the opportunity to be people with other people.”

As a student counselor, Perry reminds Evergreen but with these qualifications: “I would recommend that students be serious,” he said. “Don't want to hang out with 17 and 18 year olds.”

Janet McCloud '77

“The forum spawned an area of controversy when a mural was planned to recognize the contributions of Third World people, and the Bicentennial Forum.”

The remainder of her time at Evergreen, Elena studied counseling and psychology through coordinated studies, group contracts, and individual studies with a variety of faculty members. This background lead to her current position as a counselor-advocate with the state Department of Employment Security.

Elena lived both on- and off-campus, including a period as a resident aid in the dorms. She doesn’t recall any racial problems in the dorms at that time. “Things were usually worked out among ourselves,” remembers Elena. “We comprised a lot of separate groups living there. We stuck to ourselves, but not to the exclusion of others. Also, at that time, there weren't many Third World students living on-campus. They usually lived off-campus.”

Elena was active in organizing the Third World Bicentennial Forum. “The idea that prompted the forum was that nobody seemed to recognize there were Third World people prior to 1776. We wanted to recognize contributions of Third World people at a national conference.”

“I do my greatest work in my own region, with women in my own age, and sharing our visions with the next generation of Indian women, so they can be strong.”

“...One thing I learned at Evergreen was how to take what I know and bring it out,” said Janet. “Mary Hillaire was always trying to get us to outline things. For example, we wrote a paper on ‘who am I,’ both the public and private image. When you find out what you know, you can bring it out to help others.”

Janet has actively recruited Indian students for Evergreen. But she has run into resistance. “Most tribal leaders are like the majority of white leaders,” she said. “Evergreen isn't for everyone, but many people need it. But the tribal councils want businesses. The tribes won't give grants for students to go. Before Evergreen, Nam Chuh to get Indian students, the school will have to prove its worth.”

“The tribes think it's a school for hippies,” she concludes. “But I've traveled all over Europe and the United States, and I think Evergreen is one of the best colleges in the world.”

Nam Chuh Pearl, ‘79 was a busy person during her years at Evergreen. While attending TESC nights and weekends, she continued working full-time at the state Department of Employment Security, and raising her young child.

Before Evergreen, Nam Chuh attended Centralia College, and Olympia Technical Community College. In order to complete her college degree, Evergreen was the logical choice for this working mother. “St. Martin's was too expensive, and (the school) is too far away,” said Nam Chuh. She

(Continued on next page)
Ellie Doman Named Alumni Coordinator

The next time you're on campus, stop by and meet Ellie Doman '79. Ellie is Evergreen's newly-appointed Alumni Coordinator and Development Assistant following Bonnie Marie's resignation.

For those of you who don't already know her, Ellie brings with her ten years' experience as an Evergreen staffer. She came to the college in 1972 as secretary to the director of Cooperative Education and was quickly bitten by the education bug. Enrolling in a course taught by faculty member Dave Hitchens, she continued part-time studies in business and management until deciding to become a degree-seeking Evergreener in 1975. Ellie continued to work full-time, and in March 1979 took a leave from her job in Co-op Ed to assume the duties of Administrative Secretary to former Academic Dean Will Humphreys. After graduation, she decided to continue her career at Evergreen and soon thereafter accepted the position of Administrative Coordinator to 16-track tape. Once the music and artwork were compiled and selected for the cover, engineering a lake Oswego senior, "truly remarkable," and serves as Evergreen's diverse musical community.

More than a hundred original compositions were submitted last fall by students for consideration in this year's album. A student selection committee devoted 30 hours to determining the final album songs, which were then recorded Winter Quarter in.

Admissions Assistants Wanted!

If you live in Los Angeles, San Francisco, San Diego, Boston, or New York City, the Admissions Office needs your help!

Every year Evergreen is invited to participate in college nights in the above-mentioned cities. The College depends on alumni to be the local Evergreen experts, since tight budgets won't permit out-of-state travel.

If you'd be willing to work a night or two each year for your alma mater, call Ellie Doman, Alumni Coordinator, The Evergreen State College, Olympia, WA 98505, (206) 866-6565. Thanks!
Volunteers

Sought for Super Saturday

Super Saturday is just around the corner—when the College's annual spring festival is June 5 from 11 a.m. to 7 p.m. and that means it's Chicken Barbecue time! The Alumni Association will once again cook its celebrated chicken to tantalize your tastebuds and raise funds for the Alumni Association at the corner. The college's Alumni Association at the College will once again cook its celebrated chicken to tantalize your tastebuds and raise funds for the Alumni Association. The event will feature music, food, and games for all ages. Additionally, the College's Alumni Association will be on hand to help alumni and friends reconnect.

If you're looking for a way to give back to your alma mater and meet new people, then Super Saturday is the perfect event for you. Volunteers are needed to help with various tasks such as setting up the event, cooking, serving food, and cleaning up.

Volunteers will be rewarded with a free meal and a chance to win a prize for the best costume or theme. To sign up, please visit the College's website or contact the Alumni Office at 503-757-5262. Thank you for your support!
Upcoming Evergreen Events

June
1-2-3  "An Evening of Theater," presented by students in the artists-in-residence theater studies directed by Broadway actress Dale Soules, 8-10 p.m., Experimental Theatre, Communications Building. Tickets: $2.50 students and senior citizens, $3.50 others.

4-5-6  "Student Affairs," a musical comedy written, directed, and produced by students in the Foundations of Performing Arts academic program, 7-9 p.m., Communications Building, room 110. Tickets: $1.

5  SUPER SATURDAY, Evergreen's annual spring festival, offers live entertainment on five stages, children's activities, recreational and sports events, plus displays, horse rides, skateboard competition, antique car and wooden boat shows, puppet shows, and more, 11 a.m. - 7 p.m., central campus plaza. Free.


6  Graduation exercises for the Class of 1982, featuring talk by commencement speaker Dr. Giovanni Costigan, University of Washington professor emeritus of history, 1 p.m., Recreation Pavilion.

7  "Cabaret," a vibrant musical portrait of pre-war Germany, performed by cast from Summer Repertory Theater under direction of Robert Rodriguez, 8 p.m., Experimental Theatre, Communications Building. Ticket price to be announced.

August
19-22, 26-29  "The Boy Friend," a delightfully charming 1920s musical directed by Turnwater High teacher Michelle McDonnell and performed by Summer Repertory Theater, 8 p.m., Experimental Theatre, Communications Building. Ticket price to be announced.

September
25  OCTOBERTIFF, a fall celebration dance featuring music by Seattle's toe-tapping Steiermark Band. Sponsored by Evergreen College Community Organization, 8 p.m. to midnight, Hotel Olympian ballroom. Tickets: $5.

October
9  Evergreen Alumni Reunion. Watch your mail in early September for details.