Greeners Doing Well

longer to graduate because many of our students’ “primary question,” she says. “It was hard going, and they didn’t realize how much they were learning.”

Working collaboratively, the faculty coordinators (also listed above) of the year’s Core Programs report Evergreen’s new students are learning them well.

“Very good,” “exciting” and “extraordinarily successful,” exclaimed Core coordinators when asked about their students’ progress. Perhaps the most telling remarks come from Sandi Nibet of “Reintroduction to Education,” not a typical Core Program in that it caters to first-year college transfers. How are these younger students, whose numbers have increased proportionately in recent years, faring in their first year at Evergreen?

Serving as an academic introduction to Evergreen, Core Programs are where students and faculty meet for the first time in the learning process that’s come to be known as education Evergreen-style. Taken collectively, the programs listed above might be entitled “foundations of thinking straight,” for they provide new students with a core of skills they will use in their succeeding years at Evergreen and the world at large. These skills include writing and reading well, critical reasoning, using the library effectively, problem-solving and working collaboratively, and the faculty coordinators (also listed above) of this year’s Core Programs report Evergreen’s new students are learning them well.

“Very good,” “exciting” and “extraordinarily successful,” exclaimed Core coordinators when asked about their students’ progress. Perhaps the most telling remarks come from Sandi Nibet of “Reintroduction to Education,” not a typical Core Program in that it caters to older adults who are returning to college. Nibet says her students’ “primary problems are lack of confidence and rusty academic skills,” but that as future Evergreeners their “prognosis is excellent. These students will take longer to graduate because many of them work full-time. But most of them should succeed because they are motivated to get a degree.”

The balance of Core Programs are enrolled mostly with freshmen straight out of high school and community college transfers. How are these younger students, whose numbers have increased proportionately in recent years, faring in their first year at Evergreen?

Core Programs 1984-85

<table>
<thead>
<tr>
<th>Faculty</th>
<th>Coordinators</th>
<th>Quarters Offered</th>
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<tbody>
<tr>
<td>Dave Hitchens</td>
<td>Fall, Winter</td>
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<td>Peter Taylor</td>
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<tr>
<td>Nancy Taylor</td>
<td>Fall, Winter, Spring</td>
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<tr>
<td>Jeanne Hahn</td>
<td>Fall, Winter, Spring</td>
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<tr>
<td>Sandi Nibet</td>
<td>Fall, Winter, Spring</td>
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<td>George Dimitroff</td>
<td>Fall, Winter, Spring</td>
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<tr>
<td>Mark Papworth</td>
<td>Winter, Spring</td>
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<tr>
<td>Sandra Simon</td>
<td>Spring</td>
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<tr>
<td>Leo Daugherty</td>
<td>Spring</td>
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</tbody>
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Core Programs 1984-85

Foundations of Human Expression
Political Ecology
Great Questions and Great Books
The Paradox of Progress
Reintroduction to Education
Society and the Computer
Issues, Tradition and Change
Growth and Form
Thinking Straight

At The Core:
An Inside Peek at “Paradox”

by Mark Clemens
Dean of Information Services, and Keith Eisner, Information Specialist

par-a-dox
(<pene; beyond + don, opinion + thendo, to think, suppose>)

It’s Friday. The book seminar has been over for a good ten minutes and Faculty Member Rudy Martin has left for an appointment. But students in groups of two and three still linger in the classroom, and in the hall just outside the door. The topic of discussion is still Mark Twain’s The Adventures of Huckleberry Finn.

Like many Evergreen seminars, the last hour-and-a-half has been reminiscent of Twain’s river—harrow, sometimes slow and meandering, then suddenly swift and strong on a central current. The question under discussion was “Does social change come about most effectively through mass movements that alter the structure of institutions and society or through individuals affecting the hearts of other individuals?”

After drifting down several lines of inquiry—Does Huck really reject racism? Is he really an outsider—the seminar seemed to round a sharp bend and pick up speed and depth when seminar leader Rudy Martin said, “Look, folks, this isn’t an abstract, it’s a relevant question. There are more black people living in poverty and segregation than there were after the civil rights movement. This is a fact. Despite all the change and confrontation of the civil rights movement of the 1960s—and some say because of it—the situation for black people today is worse, not better.”

There is a stunned silence as twenty-five students put their hands on their knees and look at each other. Is this part of our class? Does it really matter to us?”

“This is part of our class,” Faculty Member Rudy Martin concludes. “We are all part of this class, and all that’s happened in the world recently is part of our class.”

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"This perspective (of the "Paradox" program) will undoubtedly influence our students' future work, both academically and beyond."

"Paradox" Faculty Member Jeanne Hahn

**Students Shawn Powell, Sandra Davis and Faculty Member Jeanne Hahn trade perspectives in seminar.**

Eickstaedt delivers a masterful lecture on Darwin's theory of evolution, presenting not so much the history of one man's work, but the history of an idea before and after Darwin. The in-fa-ble faculty biologist reflects the inter-di-ciplinary nature of the program when he speaks of Darwin's work in terms one would expect to hear in a literature course. "I like to look at the theory of evolution the way (Faculty Member) Bob Sluss does," Eickstaedt says, "that each theory—whether it be Genesis or evolution—is a story. Darwin told an ex-ceptional story that holds together well. His story doesn't say that there is or isn't a God. The story does not say 'this is the truth'. It's just a very good story that, for the time being, works very well."

With the study of evolution, genetics, Emerson and Marx at the close of Winter Quarter, the program approaches the 20th Century which will be the focus of Spring Quarter.

**Dont be alarmed. The drawings of creatures scattered over these two pages are not new viruses discovered by "Paradox" students, but hypothetical animals created by University of Kansas biology professor Joseph Camini. "Carnivocales" first made their appearance in a "Scientific American" article on taxonomy theory. "Paradox" students used the 27 critters last fall to work out the principles of a taxonomic key. The managerie was reopened during the program's study of evolution as students worked on a genetic tree. "Paradox" Faculty Member Larry Eickstaedt reports that there was a lot of spirited argument about which animal preceded which on the evolutionary scale.**

"Here it is," Hahn concludes. "First we've got to emphasize the importance of the scientific method and its relationship between observation and theory," she says, "but the controversy over evolutionary progress, whether it climaxes at a plateau or attains perfection, will be the fuel that heats up the seminars."

Throughout the course of the seminar, each faculty member exhibits an almost student-like eagerness to reach the heart of the matter. What emerges is the freshness of their inquiries and a teaching commitment to present ideas and events not in tidy, preconceived packages but in the complex context of life and change. As a result of the free exchange of ideas at this faculty session, their enthusiasm carries over into their individual seminars later in the day.

**We began Fall Quarter," explains Youtz, "with a careful examination of the historical and cultural roots of today's paradoxes, continued that examination into Winter Quarter, and now this quarter we're covering the paradoxes of the 20th Century. Youtz details the central paradoxes brought about by developments in science and technology—an improved quality of life contradicted by the threat of nuclear war and environmental poisoning. "If we're going to find solutions to these problems," he says, "It'll be on these students' shoulders. The most important thing 'The Paradox of Progress' program can do for them is to help them rethink their values and accept personal responsibility for their role in society."**
"Being able to understand how we arrived at the paradox has helped bring us closer to solving the problem."

"Paradox" freshman Doug Prichard

Getting to the center. What emerges from the heart of this program is not "the answer," but finding out how to get there. Using the tools of investigation, reasoning and communication they have developed this year, "Paradox" students have begun a life-time pursuit of learning about the problems and joys of the real world.

"We designed 'The Paradox of Progress' to provide students with a solid foundation for further work in any of Evergreen's Specialty Areas," says Hahn. "Moreover they've had a good introduction to the historical, interdisciplinary and complexly multifaceted dimensions of contemporary problems. This perspective will undoubtedly influence our students' future work, both academically and beyond."

"These students are generally younger than the ones in the last Core Program I taught in 1982," observes Eickstaedt, "The majority of 'Paradox' students are straight out of high school, while in '82 there was more of a mix of community college transfers, Vietnam veterans and older returning students. Students a few years ago were more in tune with what Evergreen meant, but this time it really feels like we have more students here who thought Evergreen was just another college, that there was no 'spirit' coming from inside people and going out."

Although they may have begun the year thinking of Evergreen as "just another" college, after more than 20 books, 60 lectures, 25 reports and abstracts, and 100 hours of seminarizing, that impression has obviously changed. After an enthusiastic, hard-thinking session on Melville's Benito Cereno and Onufsky's Pain't 'ee Ol' Massa', a student looks around at her seminar mates and says, "You know we've really had a great discussion!"

Another student, a freshman in Eickstaedt's seminar, points out that last quarter when their faculty member and seminar leader was absent, "we just fell apart, but now..." he says, finishing by nodding thoughtfully.

"Yeah," Eickstaedt agrees, "when I was ill last month, I had no concerns about you folks being able to carry a seminar by yourselves. It's good to see."

Several transfer students talk about the differences between Evergreen and their former colleges. Then a freshman says, "You know at my high school, the school 'spirit' was always coming from the outside going in, but here in this program it's your own growth that counts. It's the first time I've ever seen 'spirit' coming from inside people and going out."

### Paradox Reading List

**Fall**
- *American Dreams. Last and Found*, Terkel
- *What is History?*, Carr
- *The Birds, Aristophanes*
- *Antigone, Sophocles*
- *Pilgrim, Arinotocle*
- *King Lear, Shakespeare*
- *The New Atlantis*, Bacon
- *The Tempest, Shakespeare*
- *Leaves of Grass, Thoreau*
- *The Second Treatise on Government*, Locke
- *Robinson Crusoe*, Defoe
- *The Copermcan Revolution*, Kuhn
- *The Watershed, Koestler*

**Winter**
- *Plymouth Plantation and Essays on Colonial America*, Bradford
- *Secret Letter*, Hawthorne
- *Declaration of Independence, Articles of Confederation, U.S. Constitution, Federalist Papers (selected), Iroquois Constitution*
- *Tom Paine and Revolutionary America*, Foner
- *The Age of Revolution, 1789-1940*, Habibian
- *The German Ideology, Marx and Engels*
- *Benito Cereno, Melville*
- *Pain't 'ee Ol' Massa', Onufsky*
- *Darwin, Appleman (ed.)*
- *Walden, Thomas, and Essays on Nature*, Emerson
- *The Concept of Energy, Mott-Smith*

**Spring**
- *The Adventures of Huckleberry Finn*, Twain
- *Dy/dx*, Galtung
- *On Human Nature*, Wilson
- *Labor and Monopoly Capital*, Braverman
- *Feminism and Sexual Equality: Crisis in Lateral America*, Eisenstein
- *A 20th century novel to be selected*
Editor's Note: Even though projections for fall are 39 percent ahead of last year's enrollment pace, the college's Admissions Office never lets up because its job is letting the world know about the opportunity to get an education, Evergreen-style.

Social science projects by "Political Ecology" students involved interviewing people from Washington's resource industries. Fall Quarter, followed by a Winter Quarter analysis of proceedings in resource-oriented committees in the state Legislature.

Students in "Issues, Traditions and Change" spent the first part of Spring Quarter working in small groups on current affairs in Central America. Each group studied a topic in that region, such as the role of women, student life, military intervention and a comparison to Vietnam, and the sanctuary movement in Thurston County. The program is finishing the quarter by doing the same kind of study on issues in the Near East.

All other Core Programs, as well as Evergreen's Vancouver Campus, participated in another Intercultural Literacy Project centered around the peoples and customs of Southeast Asia. Dwight Conquergood, a visiting anthropologist from Northwestern University, led off activities with his performance of stories he collected during four years among Southeast Asian refugees. Students and faculty of the Cores then participated in workshops with Vietnamese, Cambodian and Laotian guests from the local community, and concluded the three-day event with a feast featuring Southeast Asian delicacies.

While some Core Programs, such as "Society and the Computer," "Reintroduction to Education," "Political Ecology" and "Great Books and Great Questions," are so successful and fundamental that they repeat annually or every other year, others of this year's Core line-up may not be offered again in the foreseeable future. But it's not for wanting.

"We all would like to teach this program," says Jeanne Hahn for herself and the others on the faculty team of "The Paradigm of Progress," (see related story). "A lot of people have told me there have to be more programs like this one."

But then, maybe there should be more programs like Evergreen's Core Programs everywhere. "Students have gotten something very significant from this program," says Pete Taylor, the recipient of a Ph.D. in marine biology from the University of California at San Diego who studied at Cornell University as an undergraduate. "It has widened the students' view of the world with regard to environmental and moral issues," he goes on to say of his program, "Political Ecology." "I wish I'd had a similar exposure as I began undergraduate work."

By Mark E. Coleman,
Director of Information Services

Riding the Green Wave: Thelma Stannery (left) and Carol Perrussel are just two members of several on the staff in Admissions who have been working hard as a part of a stream of Evergreen publications below going out in reply to a 30 percent increase in applications. Still open for Fall Quarter, Evergreen is nevertheless encouraging interested students to apply by the September 1 deadline for application is moved up to limit enrollment.

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Pete Taylor says Evergreen admissions counselor and coordinator of minority recruitment, and explains that he has arranged for a talk with a group of students in the school library. A town of 900, Quilcene sends 250 of its progeny to the sprawling brick edifice by Highway 101, approximately 100 of whom are in high school. Of those, only 18 are seniors, but Stansbury is here anyway, having left Evergreen's motor pool at 6:30 a.m. to make this 8:30 appointment.

She is not really alone, however, because the Admissions Office staff has paved the way for, and will follow up on, her trip. Sally Carlin, who answers phone calls and student inquiries at Admissions' front desk, confirmed Stansbury's appointment the previous week, while Office Manager Laura Allen mailed a poster announcing Stansbury's visit to the high school in advance. Carol Perrussel sent postcards to any Quilcene students who might have inspired about Evergreen as juniors, and she'll follow up the visit with a thank-you note to Fred McKay. Any applications that result from Stansbury's visit will go to Thelma Stannery and Kay Sowers for computer coding and filing while Perrussel will scrutinize the accompanying transcripts. Leading them many hands to this process are six "fantastic" work-study students without whom Admissions, claims Stannery, "couldn't survive." No admissions counselor walks alone.

Fred McKay is the counselor at Quilcene High School, 71 miles north of Olympia on Hood Canal. Folder in hand, he greets Deborah Stansbury, Evergreen admissions counselor and coordinator of minority recruitment, and explains that he has arranged for her to talk with a group of students in the school library. A town of 900, Quilcene sends 250 of its progeny to the sprawling brick edifice by Highway 101, approximately 100 of whom are in high school. Of those, only 18 are seniors, but Stansbury is here anyway, having left Evergreen's motor pool at 6:30 a.m. to make this 8:30 appointment.

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The students assemble slowly in the Quilcene school library. There are 17 of them, only some of whom will be members of the graduating class. With quiet authority, Stansbury gathers them around a table and invites each to tell what they are thinking of studying in college.

"Business administration, architecture, engineering, secretarial work..." The future occupations are uttered with varying degrees of hesitation and assurance. Nodding her head, Stansbury walks around the table handing out catalogs, viewbooks and prospective student cards as she listens to each student's half-formed dreams.

She begins her presentation with a quick run-through of Evergreen's admission criteria and graduation requirements. "Now, it's very important, seniors," Stansbury says next, "to read the first 20 pages of this catalog when you get home." What she says next is a departure from any other presentations these students will hear. "It is possible to study many subjects at Evergreen like psychology, for instance," she says, "but don't look for the p's in this catalog."

Seventeen blank expressions. Not missing a beat, Stansbury asks the students to turn to page 32 of the catalog for a sample of what she's talking about.

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returning students, as well as hundreds of people in professional networks across the state and region, functioning as Evergreen's ambassadors to the external world.

"My overall goal is to do everything I can," says Kerlin, "to reach out to every student. I get the greatest pleasure in talking to students about Evergreen because invariably the light comes on and I see heads nodding at the end of a session."

"On page 32 you'll find Core Programs," says Deborah Stansbury to her Quilcene audience. "It says Core Programs are unique and they are. Take a look at the program, 'Human Development,' on the next page," she says.

"You'll see this program is worth 48 credits in biology, sociology, anthropology, literature and psychology at Evergreen."

Stansbury gives more distinctions of Evergreen programs: field trips don't conflict with classtime, assignments rarely overlap because they are coordinated by program faculty, and a 20-to-1 student faculty ratio. "As a freshman at UCLA," she points out, "I was in a lecture with 750 other students. In Evergreen seminars, 22 students and one faculty member meet to discuss what they're studying. It makes a big difference, all the difference."

Lights on. Out of 17 students, several heads are nodding: sparks kindled by her introduction to the concept of Evergreen.

The students file out to their next class, but two young women remain behind. The first has already applied to several small colleges, but this is the first she's heard about Evergreen. "I'm so confused," says the second, who's also trying to decide where to go. "I know," Stansbury nods, "it's hard."

It's 9:30 a.m. and Stansbury heads for her car. It's times like these she remembers her high school counselor. Responsible for 550 kids, he would work with the top and the bottom, leaving the middle kids on their own. "I want students," Stansbury has been known to say, "to know what their options are."

She has appointments at tribal centers outside Port Angeles and in Neah Bay. Then a four-hour drive to Olympia and, after picking up her son, Matthew, she'll be home around 7:30 p.m. She pulls on to Highway 101 and turns north. The Evergreen Admissions team is on the road again. Lights on.

Phone-A-Thon Sets New Record—$100,000 Annual Fund in Sight!

Amid the clatter of noisemakers and the steady hum of animated conversations, Phone-A-Thon '85 wrapped up the last of 13 productive evenings in February after having raised a grand total of $36,082—the highest total yet for an Evergreen telephone blitz. An annual event put on by The Evergreen State College Foundation, the Phone-A-Thon raises funds for student scholarships and other urgent needs of the college. This year, more than 140 volunteers made a record 3,271 calls to alumni, parents and friends, producing 874 pledges and 729 additional promises to consider making a gift. The average pledge this year was $30, up a bit from last year.

The bottom line? The $36,082 pledged during Phone-A-Thon '85 by Geoduck supporters will go a long way toward the 1984-85 Annual Fund goal of $100,000—for far the most ambitious goal ever at Evergreen. Response from supporters nationwide has been outstanding this year, and with two months to go until the end of the fund year, the goal is within reach.

If you made a pledge during Phone-A-Thon '85, be sure to send your contribution by June 30. If you are considering a gift, now is the time to commit your support for 1984-85. The benefits of your kindness and consideration give Evergreen that vital margin of excellence.
Evergreen Faculty Member Reconstructs the Violent Past

By Barbara Howell, student reporter

His primary tools in field investiga-
tion are a sharpened trowel and a paint-
brush; he uses to take the top off the soil
to look for discolorations underneath.
When he comes on to the scene of a
crime, Papworth marks it off. Nearby he
marks off a neutral zone. “Everything I
find in the neutral zone, I use as a stan-
dard. Anything in the crime zone not
also found in the neutral zone is
important.”

Soil from the crime zone is sifted
through a mesh screen. Items found
may be evidence that has fallen out of a
pocket, such as matches, coins, a piece
of plastic, a thread or torn fabric.

Papworth started doing volunteer
body identification in 1959 when he
was working for the Museum of Anthropol-
yogy at the University of Michigan. He
worked in the Sudan in 1963-64 identi-
ifying the human remains in graves that
lay in the path of the Aswan Dam Proj-
et. “Some of these individuals,” he
remembers, “had been buried as long
ago as 22,000 B.C.”

Following that work, Papworth taught
at Oberlin College in Ohio until he
came to Evergreen. This winter and
spring, he is the coordinating faculty
member for the Evergreen program,
“Issues, Traditions and Change,” but
this summer, he will team-teach a
definitive death investigation course at
Evergreen for all levels of law enforce-
ment officers.

“I want to teach what I have learned
to law enforcement agencies to provide
some way to prohibit future episodes of
serial homicide,” he says. “You can call
it my contribution to society.”

Placed side-by-side, Papworth’s con-
tributions to his vocation of teaching
and his avocation of death investigation
add up to a sizeable contribution to
society, and The Evergreen State
College.


Farm Puts on a New Face

“Things are really cooking down here
right now,” says Pat Labine, Evergreen
faculty member in environmental
studies since 1981. Rather than an
experiment that’s just beginning to per-
colate, Labine is talking about the col-
lege’s Organic Farm, where springtime
has been more of an accomplishment
than a catalyst to a flurry of activity.
Sunshine, and lots of it, is the most
miraculous effect of the recent changes.
Two acres of trees that stood on the
south side of the Farm’s garden beds
were cleared away in April to make way
for more light. Although logging the
trees had been proposed as early as
1972, debate amongst the college com-
community postponed the project until this
year. Now the Farm’s greenhouses,
which used to stand in shade through
the winter months, will have sunlight
year round.

The tree removal is just one of many
improvements outlined in a five-year
Organic Farm development plan, sub-
mited last September by Labine, fellow
Faculty Member Mike Beug and Jean
MacGregor, assistant director of the
college’s Center for Community
Development. The plan calls for
strengthening academic offerings and
research opportunities, developing an
Summer Farm Program, possibly a 3-2
double degree program with Washing-
ton State University, and upgrading the
Farm to make it a public showcase for
alternative agriculture.

“You can’t have a farm without a
future,” says Labine, referring to Susan
Moenor who was named manager of the
Organic Farm last fall as one of the first
implementations of the new plan. Other
additions include a six-foot fence
erected by Beug and a greenhouse built
by students of the “Ecological
Agriculture” program, taught by
Labine and Faculty Member Russ Fox.
While the fence is intended to keep
Cooper Point deer out, humans will
find access easier by way of new truck
paths through, and around, the garden.
Also new are 200 dwarf fruit trees, in-
cluding apple, pear, cherry, plum and
kiwi, which are still in the process of
being planted.

While Labine will be on leave next
year to finish her book on gardening for
the College and Herbs, Labine’s book,
which is in process, will be published
by students of the “Ecological
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While Labine will be on leave next
year to finish her book on gardening for
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While the fence is intended to keep
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What's the Diff?: Library's Unique Approach Leads Alums into the Stacks

By Mark Clemens, Director of Information Services

People who are really aware of how the College is in the Evergreen's Daniel J. Evans Library know that it isn’t like too many other libraries at small liberal arts colleges. Susan Perry, director of Library Services, "In this instance, Case cites Phoebe Matheny-White, Debbie Huerta and Mary Huston have all rotated into faculty positions, while faculty members Richard Alexander, Gordon Beck, Judith Espinola, Betty Essex, Tom Foote, Hiro Kawasaki, Charles McCann, Art Mulka, Matt Smith, Pete Taylor, and Al Weidemann have worked as staff librarians.

1. At traditional colleges, most of the budget for library acquisitions is meted out to departments. There aren't any budget allocations for faculty members to order texts and supporting materials for academic programs.

2. Instructional materials the Library has produced such as the Hands On Guide, the Library Insider, and a newsletter are heralded in the library world, according to Perry. "They think we’re either very imaginative or completely crazy," she says. Either way, the materials do an excellent job of informing library users what’s available.

3. "No other college library operate Media Loan and Media Services the way we do," Perry says with pride. All kinds of equipment to make information—35mm, movie and video cameras, and tape recorders—are available at Media Loan, which Media Services usually keeps, providing the "how to" production. The Library offers more than 250 workshops every year on media production, reference resources, media loan procedures and general library orientation.

4. Donald Case enjoys the "very revolutionary" concept of loaning media equipment and providing access to media production—"a great deal with my decision to go into library sciences."

5. "The Evergreen Library is a very exciting place," he says. "Not just to work, but to be." Like most Library alums, Case points to a favorite staff member who helped kindle his interest. In this instance, Case cites Phoebe Matheny-White, former acquisitions librarian, as the "most influential personality on my career decision."

6. Like a tour-guide to the seven wonders of the world, Perry points to seven features that set the Evans Library apart from its counterparts:

A. rotate into the faculty in 1977-78. Since then, Frank Medley, Pat Matheny-White, Debbie Huerta and Mary Huston have all rotated into faculty positions, while faculty members Richard Alexander, Gordon Beck, Judith Espinola, Betty Essex, Tom Foote, Hiro Kawasaki, Charles McCann, Art Mulka, Matt Smith, Pete Taylor, and Al Weidemann have worked as staff librarians.

B. At traditional colleges, most of the budget for library acquisitions is meted out to departments. There aren't any budget allocations for faculty members to order texts and supporting materials for academic programs.

C. Instructional materials the Library has produced such as the Hands On Guide, the Library Insider, and a newsletter are heralded in the library world, according to Perry. "They think we’re either very imaginative or completely crazy," she says. Either way, the materials do an excellent job of informing library users what’s available.

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G. Like a tour-guide to the seven wonders of the world, Perry points to seven features that set the Evans Library apart from its counterparts:

Unsoled Fund Needs Boost to Reach Summit

Time is closing in on Evergreen as it seeks to endow its first-ever lecturehip series, the Unsoled Seminar Fund. The deadline for the college to raise the $50,000 necessary to receive another $50,000 in challenge grants is July 31, 1985. If the challenges are not met by this time, the college may lose these two marvelous grants.

Named in honor of Willi Unsoeld, a member of the planning faculty who was killed in a 1979 mountaineering accident, the Unsoled Seminar Fund will bring dynamic individuals to campus each year to work with students, faculty and members of the community on subjects of pressing national and international importance. Evergreen was able to secure two $25,000 challenge grants for the project, one from the National Endowment for the Humanities and the other from the Bullitt Foundation of Seattle. Evergreen will get the $50,000 from these grants when it successfully raises the first $50,000.

So far, hundreds of supporters have contributed towards making the Unsoled Fund a reality. As of April 15, the donations from alumni, parents, corporations and foundations, and many of Willi’s friends totaled $31,000 of the $50,000 goal.

Your support for the fund is very important right now. It could even be the difference, the final effort that puts the Seminar Fund over the top. You can help make the Unsoled Seminar Series possible by sending your contribution to The Unsoled Fund, Library 303, The Evergreen State College, Olympia, Washington 98505. Your gift or pledge must be received at Evergreen by July 31, 1985.

The Greening of Everest: This picture represents in green the $31,000 that has already been raised for the Unsoled Seminar Fund. The gray area at the bottom of the peak represents the $50,000 in matching grants Evergreen will receive when Willi’s supporters donate another $19,000 to turn Everest’s white cap green, too.

Unsoled Story Takes a Step Closer to Film

The family of Willi Unsoeld has approved the outline of a screenplay that may lead to the making of a movie about the mountaineer and Evergreen faculty member.

The agreement is between the Unsoeld family and two giants of the film industry: Columbia Pictures and actor-director Robert Redford. Columbia would finance the venture, while Redford and his company, Wildwood Enterprises, would produce the movie in tandem with American Film Works.

Under the terms of the agreement, according to a January 30 story in The Olympian, the movie will be based on original research. Jolene Unsoeld, who was elected last fall to the Washington state House of Representatives, will be able to participate in its production, although she has no veto rights. Andy Harvard, companion climber to Willi Unsoeld and friend of the family, also will be associated with the film as an associate producer and technical advisor. "If it (a movie) was going to happen," Jolene Unsoeld was quoted as saying, "I can’t think of a better crew of people or set of circumstances to be involved.

Of prime concern to Jolene Unsoeld and the rest of the family during two years of negotiations, The Olympian stated, was “building a sense of trust that her husband’s life story would be told fairly.”

“I don’t have a high regard for the film industry,” she said, “but Mr. Redford is a person with considerably more integrity than I expected.”

Redford could cast himself as Willi Unsoeld, depending on the quality of the script for the prospective film, which—after a final decision is made to proceed—could take anywhere from one to five years to produce.

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Mural Still Brightens Library from Top to Bottom

By Cathie Johnson, student intern

No visit to Evergreen is quite complete without a stroll up the front stairwell inside the Library Building where a winding ribbon of multi-colored images stretches from Floor One to Four. But the origin of this “serpent mural” is unknown to most present-day passers-by.

The mural was created in the nineties—days of early college history during Winter Quarter of Evergreen’s first academic year, 1971-72. It was done by members of the program, “Man and Art,” which was taught by Faculty Members Jose Argueles, Cruz Esquivel and Don Chan.

According to one of the collaborators, Nancy Messenger (who completed her degree at the University of Washington), many students were outraged at the time because the college had spent a “considerable sum” on geometric fabric print wallhangings for the Library when Evergreen had so many talented individuals within its midst. Several students approached the administration with the idea of doing a mural on one of the Library’s outer walls. The plan was approved with a slight revision: the mural had to be painted inside the students could choose any stairwell as the location.

The mural’s theme of four elements—earth, water, air and fire—was borrowed from the theme of the “Man and Art” program. Much of the imagery was derived from Mandala, a just-published book by Miriam and Jose Argueles. Influences also came from art forms of the Navajo, Pueblo, Aztec, Maori and other indigenous peoples around the globe. The dragon that winds its way up three flights of stairs, beginning with the tip of its tail on the First Floor, was designed by Eve Shaw ’74, who’s now a Seattle portrait painter. Most likely, because it’s now a deeply entrenched landmark.

“Everything started to get more minimal as we started to get tired,” recalls Tom Anderson ’73, now a partner in Olympia’s Massini Glass.

The main coordinators of the project were Miriam Arques and Shaw, who went on to coordinate four other murals in hospitals and institutional homes. Shaw was the only person who had any experience with a brush: “I was one of the few technicians,” she says. “I filled the art teacher role.”

Shaw painted the Charicot-driving Apollo using fellow student Gary Feuerstein ’73 as a model. Messenger chose three quotations from an anonymous author, William Blake and the Maori which were calligraphed by Drew Blieckes.

Since the Library was the only completed building on campus, the stairwell was used daily by most students, faculty and staff members, who contributed their suggestions and comments as work on the mural progressed. Shaw remembers this was one of the ideas behind the project: to involve the whole college in brightening up a drab institutional setting.

The mural has sustained its share of wear over the years, including staff marks, chipped paint, dust and a thrown egg or two; but surprisingly little graffiti. There is interest in a restoration project which would involve cleaning the mural, doing some touch-up work, and coating it with varnish. According to Facilities Engineer Darrell Sib, the eight weeks of work would cost an estimated $2,000.

Contacted 13 years after the serpent mural’s completion, Nancy Messenger said, “It’s pretty hokey now that I think about it.” More than one of the original creators expressed their surprise that the mural still exists.

Will Power

By Walker Allen, Planned Giving Officer

Registar at Evergreen since 1974, Walker Allen recently took on additional duties in the Development Office to help alumni and friends of the college who want to plan their contributions to Evergreen. This article is the first in a series about different aspects of planned giving.

Your Will is the cornerstone of your overall estate and financial planning program. Making out your Will enables you to:

—specify to whom, how and when your property and assets are to be distributed,
—avoid misunderstandings among your heirs,
—name guardians for your dependents,
—help your family avoid a maze of legalities which requires their time and may reduce what you leave them,
—reduce or eliminate taxes on your estate,
—create trusts for protection of your estate, and
—make gifts to charitable organizations in a specific amount or as a percentage of the estate.

As you plan your Will, you should first determine your goals and objectives. These might include:—provision for your dependents,—provision for your security during periods of disability,—provision for your retirement,—minimizing taxes (income, capital gains, estate and inheritance), and—provisions for organizations which you support.

It takes will power to draw your Will. Over half of the population hasn’t had the will power to take care of their heirs properly. Why have so few of us failed to execute our Wills? Certainly death is something we’d rather not think about. Some of us feel we have so few possessions that a Will is not necessary. Others just don’t have the will power to make the decisions that exercise the power off their Will.

But think about the alternatives. Wherever you live, your state has a generic Will that would be used if you don’t have one of your own. It will decide such matters as who would care for your children, when and how your estate would be settled, and how your estate would be taxed. The question is, would you agree with the decisions made by a generic Will?

If you don’t have a Will and don’t like all the aspects of a generic Will, then see an attorney to draw your Will for you. Of course, we urge you to include The Evergreen State College Foundation in your Will. In this way, you can continue to support the students and programs of Evergreen.

Please return the form below if you’re concerned about your Will. Your response will be held in the strictest confidence. Also feel free to call us about your Will. Our phone number is (206)866-6000, ext. 6565.

Yes, The Evergreen State College Foundation is, or will be, included in my Will.

I am considering including The Evergreen State College Foundation in my Will and would like to discuss this with you.

Name ____________________________

Address __________________________

City ____________________________ Zip __________________________

State ____________________________

Return to: The Evergreen State College Foundation Library 3013

Olympia, Washington 98505

The Evergreen State College Foundation
Douglas Kahn, Seattle, WA, has been accepted by the World Music Program at Wesleyan University, CT. His application for admission to Carnegie Mellon University, PA, a book which will be released by Fall next year. "Caribbean Rhythm," a new release by Michael's Jazz Orchestra.

Michael Moloney, Brookline, CO, has just been appointed Director of Library Services at the University of Northern Colorado, Greeley. He is a manufacturer of wind-driven electrical generators.

Gary Norton, Ireland, VT, is employed in the Directorate of Research and Development, NASA, a manager of a number of business consulting firms.

Claudia D. Hampton (Boston, Portland, OR, was named Executive Director of the Faculty Development Center after finishing a Master's in Educational Administration at the University of Oregon.

Charles A. Heffernan, Seattle, WA, was accepted as a graduate student at the State University of New York at Buffalo, where he will be working on his fourth floor of the Duke Union Library. Oscar B. Heffernan, who received his B.S. degree in physics, is employed by the University of Washington, Seattle.

Thomas McLoughlin, Seattle, WA, is a standing consultant for Wawona Inc., a Seattle home improvement company. They are preparing to make their first child in July.

Glen Pedersen Moorehead, Seattle, OR, is taking a leave of absence from his position at the University of Connecticut, Storrs, a new position at Wabash College in Springfield, IL. He is a graduate of the University of Oregon.

Patricia Simon, Seattle, WA, is completing her Master's degree in Computer Science at Georgia Tech. She is employed at Microsoft Corporation.

Jeffrey Steinbach, Winston, OR, married Patricia Holston last year. He is currently preparing his second co-operative year at University of Washington, a new position in legal research at the University of Washington. She wishes to have a child at home.

Douglas Kahn, Seattle, WA, has been accepted by the University of California, Los Angeles, to work as a software engineer at the Los Angeles Times.

John Hennessey III, New York, NY, is working as a software engineer at the New York Post. He is a graduate of Harvard University.

Jasper Hunt, Mankato, MN, is currently an assistant professor of Computer Science at the University of Minnesota.

Frankie Foster and Ben Moore, Santa Monica, CA, are the founders of Foster Moore, a consulting firm.

Stuart Safer, Santa Monica, CA, is a member of the Computer Science Department at the University of California, Santa Barbara. He is currently preparing for the position of Assistant Commissioner for the Arizona Attorney General Civil Rights Division.

Annette B. Woolsey and James T. Shiflett, Lyman, SD, are the founders of Three Cities FM Inc., a radio station in Grand Forks, ND.

Karen Jacobs, New York, NY, is a freelance writer for the New York Times and the Wall Street Journal. She moved within the year from Phoenix where she was an editor for the San Francisco Chronicle.

Michael D. Mason, Coeur D'Alene, ID, is a member of the Idaho Bar Association. Douglas has written the book, "Idaho Bar History: The First Hundred Years," which is due to be published next year.

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Stephen F. Agnew, Los Alamos, NM, is a physical chemist for the Los Alamos National Laboratory. He has been appointed Director of the National Science Foundation, a position he will assume in July of this year.

Victoria Smith, Clayton, CA, is a graduate of the University of Southern California, a law school in Los Angeles. She specializes in the area of employment discrimination law.

Karen Holihan, San Diego, CA, is a partner in the commercial real estate firm of Yates, Cowart, and Associates. She is currently preparing for the position of Assistant Commissioner for the Arizona Attorney General Civil Rights Division.

Michael O. Thrower, Portland, OR, is employed by the Portland Public Library. He is a member of the Oregon Library Association. He is currently preparing for the position of Assistant Commissioner for the Arizona Attorney General Civil Rights Division.

Susan Slate (Nitsche), Olympia, WA is the new sales manager for the Seattle Times. She is a graduate of the University of Washington.

Kathleen Gerrald, Richland, WA, is working for the Idaho State University, a position she held previously at the University of Idaho. She is currently preparing for the position of Assistant Commissioner for the Arizona Attorney General Civil Rights Division.

Vince Werner, Seattle, WA, has joined the staff of Koman & Associates, a consulting firm. He has been working on a number of projects involving the development of audio-visual material for the Arizona Attorney General Civil Rights Division. His responsibilities will include the development of audio-visual material for the Arizona Attorney General Civil Rights Division.

Gabrielle Woolf Geraghty, Bedford, MA, is a graduate of the University of California, Los Angeles. She is currently preparing for the position of Assistant Commissioner for the Arizona Attorney General Civil Rights Division.

Jordi Riedler, Olympia, WA, has received a grant to work with the Idaho tribes. She is a graduate of the University of Washington, specializing in handpainted eggs.

David Holihan, Olympia, WA, is a member of the Alaska Bar Association. He is currently preparing for the position of Assistant Commissioner for the Arizona Attorney General Civil Rights Division.

Pamela James Corwin '80 and her husband, Bruce Holihan last year. He is presently completing his second year at the University of Washington.

David Reis, Seattle, WA, is employed by the Boeing Company. He is a member of the Boeing Computer Services.

Tom Holman, Seattle, WA, and David Rash, Richmond, VA, are currently working on a book, "The Boeing Way." They have been invited to speak at the Boeing Computer Services.

Katherine McCarthy, Seattle, WA is a member of the Idaho Bar Association. She is currently preparing for the position of Assistant Commissioner for the Arizona Attorney General Civil Rights Division.

Chris Gibson, Rochester, WA, spent part of his summer in Olympia. He is a graduate of the University of Washington, specializing in handpainted eggs.

Theresa L. Wright, Portland, OR, has been working as the first full-time athletic trainer for all of the Evergreen State College.

Kathleen Pemble, Rockford, IL, is interviewing for a position as a software engineer at the University of California, Santa Barbara. She is currently preparing for the position of Assistant Commissioner for the Arizona Attorney General Civil Rights Division.

Maria Ruiz, Washington, D.C., has been accepted by the New York University, a law school in New York City. She is currently preparing for the position of Assistant Commissioner for the Arizona Attorney General Civil Rights Division.

Annette B. Woolsey and James T. Shiflett, Lyman, SD, are the founders of Three Cities FM Inc., a radio station in Grand Forks, ND. They are currently preparing for the position of Assistant Commissioner for the Arizona Attorney General Civil Rights Division.

Jodie Rothenberg, Seattle, WA, is a member of the Idaho Bar Association. She is currently preparing for the position of Assistant Commissioner for the Arizona Attorney General Civil Rights Division.

Ellie Dornan at Library 3103, The Evergreen State College. Please get in touch with the Alumni Office, L3103, The Evergreen State College, for more information.

Alumni News

Move over Super Saturday and Commencement—Evergreen alumni are going to join in the festivities on June 8 and 9. For the first time ever, the second weekend of June has been officially designated as Alumni Weekend. Traditionally reserved for Super Saturday, the college’s annual community celebration, and graduation ceremonies on Sunday, the fun-packed weekend will include a Saturday night alumni dance and special recognition for members of the Class of 1975, who were the first group of four-year students to graduate from Evergreen.

This year’s Super Saturday, the college’s annual community celebration, and graduation ceremonies on Sunday, is expected to lure in excess of 25,000 people to campus. In addition to bands where they can sample evergreen music served up by more than 50 vendors, stop the handmade wares of some 65 craftspeople, and listen to live and outdoor entertainment all day from three door stages. The beer garden will again return to the fourth floor of the Library, a big draw for those with tired feet and a need to wet their whistles.

As Super Saturday winds down, the Alumni Weekend festivities begin. This year’s Alumni Weekend will feature a number of events, including an alumni family reunion, student socials, and a number of activities specifically designed for Evergreen’s newest alumni, graduating students, and their parents and friends to enjoy the evening away. As part of Evergreen’s rich musical heritage, the evergreen music of The Ducks of Bellingham, Commencement dominates the next day, when more than 600 students will be attending their graduation ceremonies.

Please get in touch with the Alumni Office, L3103, The Evergreen State College, for more information.

Make your plans now to be a part of Alumni Weekend ’85. For more information on this year’s events, contact your Coordinator Gail Orton at Alumni Office, L3103, The Evergreen State College, or call 295-3000.

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Evergreen Track Team Off and Running

By Jummai Clemente, student intern

"There is an excellent commitment this season," says Evergreen Track and Field Coach, Pete Steilberg. His two-year-old team has a roster of 23 athletes whose enthusiasm and determination have resulted in competitive performances with other colleges at meets in the NAIA conference.

The change in attitude is an important factor in the improvement of the team this year," Coach Steilberg comments. "We have a lot of excellent athletes who are working hard on their distances and times. They're really pushing themselves to beat district qualifying standards."

David Henderson in the 100 meters, Alexs Borrero in the 200 meters and John Kalter will be contenders at the district qualifying meet in December and runners broke training twice a week. Individual routines vary through, preserving team enthusiasm athletes kept working out straight in December and runners broke training two months until spring track. This season, however, the coaching staff and team Off and Running

Geoducks Get Renaissance Tennis Coach

"The more people involved with tennis, the better our team will be," says Bob Reed, 28, Evergreen's new and enthusiastic tennis coach. The team now consists of 11 men and one woman, and Reed hopes to expand the ranks. He holds open practices and invites all members of the college's extended community to join in the fun.

Reed's priorities as a coach are enjoyment, developing concentration skills, and improvement. He also strives for flexibility, the same thing he finds appealing in Evergreen's curriculum as a student in the program, "Political Economy and Social Change." In fact, says team member Rocke Klockner, tennis practices are scheduled twice daily to accommodate student/players' academic pursuits.

Being a student and coach is not enough, because Reed is also a player on the tennis team. With 13 years of teaching and coaching, and nine years of tennis competition under his belt, Reed is well-qualified for his multiple roles.

While news of the world's food supply, or lack of it, makes headlines daily, Cliff Missen is an Evergreen student who is concerned about the world's water supply. He's doing something about it, too, as director of Wellspring Africa, an Olympia-based, non-profit organization that was founded in cooperation with Liberia's Christ Pentecostal Church to bring drinkable water to rural villages in that west African country.

Eighty percent of all illness in the developing world can be linked to inadequate water or poor sanitation. Liberia's wet season brings torrents of rain, swollen rivers and seas of mud, providing ideal breeding conditions for waterborne disease. During the dry season, however, villagers must travel great distances to find water.

Wellspring Africa's goal for 1985 is to sink wells and install hand pumps in 12 Liberian villages, as well as conduct classes in sanitation and appropriate technology. Most importantly, Wellspring will provide the equipment and training necessary for villagers to drill more wells and keep their new pumps in good repair.

Missen learned there was a need for clean, safe, drinking water in Liberia when he helped set up clinics there as a volunteer with Crossroads Africa in 1982. Since then, he's spent two years at the University of Washington and two years at Evergreen. After he graduates in June, Missen will leave for Liberia as soon as Wellspring Africa is within 80 percent of its fundraising goal.

The estimated cost of the well-drilling program captures his compelling performances of oral narratives he's collected from Laotian refugees living in the Chicago area. The narratives recreate the narrow, often heart-breaking escapes of the refugees as well as the difficulties of acculturation in America.

Meanwhile, viewers in the Tacoma, Olympia and Chehalis areas can enjoy "We Never Forget..." on Saturday, June 2, at 6:30 p.m on KTPS-TV (Channel 12 in Olympia). For more details on program times, check your local television guide, or call Espinola at Evergreen, (206) 866-6000, or Anne Turner at the Vancouver campus, (206) 696-6011.
Join a Classical Jaunt to Europe

Faculty Member Gordon Beck will teach and lead his eleventh annual traveling seminar to Europe this summer from June 17 to July 31. A 16 quarter hour program on wheels, wheels and water, “The Classical World: Museums and Monuments,” is an immersion into the art, architecture, archaeology, mythology, literature and history of the classical worlds of Greece and Rome. Stops along the way range from the Pantheon Frieze in London’s British Museum to the lonely Greek temple atop a windswept hill in Sicily’s Segesta. The trip covers Britain, Italy and France, including a cruise from Palermo to Genoa, and leaves the month of August free for independent travel. For more information, call Beck at (206) 866-6000, ext. 6704.

Shamsud-Din, who was on hand to sign 1000 prints of the poster at the April 19 opening, “Peacemaker,” which depicts key events in King’s career in the civil rights and peace movements, is displayed in Gallery Two of the Evans Library through May 12 and in Tacoma, May 20-June 3. The exhibit was made possible by a grant from the Evergreen Foundation.

King Leads Summer Study Trip to China

A 21-day trip to the People’s Republic of China is being offered by Evergreen as part of its academic opportunities this summer. Scheduled for June 19-July 9, the course includes pre-trip seminars and readings, as well as on-site studies and lectures. According to Faculty Member Lover King, who will lead the two- to eight-credit course, the itinerary includes 16 days in China and three days in Hong Kong and "offers a unique combination of destinations that reveal China’s vast wealth of history and people.” As space is limited, King advises all interested student-travelers to register early. Further details are available by calling King at Evergreen, (206) 866-6000, ext. 6300, or in Seattle, (206) 362-5882.

Tom Costantini, ’82, and Shauna Stevenson, who is currently enrolled in Evergreen’s MPA Program, are engaged in a nine-month survey of historically and architecturally significant properties in Thurston County. Costantini, an architectural designer, and Stevenson, a local historian and writer, are photographing and mapping pre-1945 buildings, including barns, old schoolhouses, factories, stone quarries, parks, bridges, monuments, and pioneer farmhouses.

Greeners Prepare Washington State for Centennial

From this list, they’ll compile a select inventory of structures and sites which may be eligible for State and National Registers of Historic Places.

Because Washington and Thurston County were settled later than other areas of the country, local residents don’t always realize the historical importance of their houses, local buildings and parks. Costantini and Stevenson’s research has unearthed, however, a wealth of information about these artifacts of the past and the lives of the early citizens who occupied them.

Funded by the State Office of Archaeology and Historic Preservation, the survey is a pilot project of a statewide effort to identify landmark properties for preservation, enhance local schools history programs and, generally, increase historical awareness in Washington communities as the state heads toward its Centennial in 1989. For further details about the project, call Costantini at (206) 753-1998 or Stevenson at (206) 943-4212.

Dobbs Checks Out Far East Farming

Faculty Member Carolyn Dobbs spent three weeks this winter touring the farms and forests of China, Japan, Hong Kong and Malaysia. Dobbs was selected for the tour along with 30 other foresters and agriculturalists out of 200 applicants by the Washington Agriculture and Forestry Education Foundation (WAFEC), a privately-funded organization. The party visited farms and forest operations, discovering, says Dobbs, similar problems of urbanization and young people leaving the farms in all four countries. She also reports feeling overwhelmed by the realization "we were on lands that had been farmed continuously for over 4,000 years." Another delight, she says, was the "warmth, openness and hospitality everywhere we went. We were never served anything in a styrofoam cup!" Dobbs, who is conducting case studies in the MES Program this spring, is preparing a slide/lecture on her travels.
Evergreen has received much national and regional recognition over the years. In fact, the kudos list has become quite extensive. Frequently, when one or more of these "gee whizzers" are delivered in a speech or included in a report, publication or proposal, the response (even among Evergreen community members) is, "Gee, I didn't know that!"

So, we thought we'd test your G.W.I.Q. and have you test ours. Below are just a few gee whizzers from the College's brag sheet. Do you know more—either of an individual or institutional nature? If so, send them to: Whizzers, c/o College Relations, The Evergreen State College, Olympia, WA 98505.

For instance, maybe you didn't know that...

- Evergreen opened its doors in 1971 and was fully accredited in 1974. In 1979, the college received the highest re-accreditation possible: a full ten years. The Evaluation Committee praised Evergreen for "dedication to a liberal arts education which pervades the life of the college at every perceivable level to an extent virtually unknown in any academic community in the United States."

- Evergreen was ranked in U.S. News & World Report as the "best regional liberal arts college in the West and Midwest."

- 85% of Evergreen's graduates who have applied to law and medical school have been accepted and almost 50% of Evergreen graduates overall have pursued graduate and professional studies.

- New York Times Education Editor Edward Fiske called Evergreen a "hidden gem" in higher education...and named the college one of the 16 lesser-known, but best small colleges in the country.

- Evergreen's student/faculty ratio from the freshman year through the senior year is 20:1.

- Parade magazine recently featured Evergreen as one of "The Ten Best-Secrets Among American Colleges." Included because of its educational excellence and rich liberal arts curriculum, Evergreens was the only public college selected as well as the "youngest."

- Evergreen boasts a 93% placement rate of all graduates.

- Time magazine praised Evergreen for being "one of the few institutions which have tried to keep the faith with liberal arts education which truly liberates the individual."

- Students' use of Evergreen's library facilities is higher than at any of the other public universities in Washington. Also, over 6,000 community members use the Evans Library each year.


- Evergreen's junior- and senior-level students provide more than 33,000 internship hours annually to local businesses, state and local government agencies, associations and non-profit organizations.

Send Us Your Gee Whizzers!

They Taught at Geoduck U., Too

Jacqueline Delahunt of Olga, Washington (on Orcas Island), writes: "I very much enjoy each ReView—read each article and save the copies for my friends who have an interest in TESC. However, the article "Alumni Faculty View Evergreen Before and After" (Winter, 1985) was of special interest to me because I was graduated from Evergreen in December 1974 and returned to teach there in 1977-78. I wasn't sure of it, but believed that I might have had the distinction of being the first alum to be asked to teach at TESC. My program was "A Third World Perspective of Early Childhood Development," which I taught with Jeanne Royer...felt my "success" in the program was enhanced by my being an Evergreen graduate."

According to college records, Delahunt is correct in surmising she was the first TESC grad to also teach here. Sally Mendoza '74 also taught at Evergreen, but not until Spring Quarter, 1978. A visiting faculty member in the program, "Biological Bases of Human Social Behavior," Mendoza at last word was doing research at UC-Davis.

The article in question, which was about TESC alumni currently teaching at Evergreen (Rita Pougiales '72, John Bellamy Foster '75, and Victor Shames '81), also neglected to mention '74 grad Lloyd Collax, who has been teaching in Native American Studies at Evergreen since 1981. The ReView regrets having missed Collax, Delahunt and Mendoza, and would like to hear about any other "alumni faculty" who have been left out. Drop us a card if that's the case and, while you're at it, tell us what you're up to now.

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