Olander Reorganizes to Improve Services

In addition to the talented new people on the faculty team this fall, Evergreen has nearly completed an administrative reorganization. Intended to improve internal operations and services to students and the greater public, the reorganization is based on a management study conducted last spring by a Seattle consulting firm at the request of Evergreen President Joe Olander. Beginning in August, the realignment has streamlined the college's four divisions into three Academics, which changed the least; Student Affairs, which continues essentially as the old business division that affects the quality of student life with other enrollment and support functions; and Development and Administrative Services, which is an innovative effort to unite the functions of assets recruitment (or fundraising), community and alumni relations) and assets management

Diversity of New Faculty Members

Replacing Washburn as Director of Development is John Gallagher, who began working at Evergreen as a student in 1983; Former Dean of Students Larry Stenberg has assumed the new position of director of community and alumni relations, while former Alumni Coordinator Eleanor Dorman has become a full-time development officer.

One exciting feature of the Student Affairs division brings together the student services of Students Activities, Career Development, Counseling and Health Center, Upward Bound, KEY-Spect and the exchange program under the guidance of new Dean of Student Development Ernest "Stone" Thomas. Student Affairs has also consolidated the office of Admissions, Records (formerly the Registrar) and Financial Aid under new Dean of Enrollment Services Arnaldo Rodriguez. His replacement as Director of Admissions is Christine Kerlin.

Alumni involved in the reorganization include Dornan '79; Steve Hunter '79, who was appointed director of research and planning; and Karen Wynkoop '78, who was named assistant vice president for academic budgeting and financial planning. In a separate development, faculty member Sarah Poulaides '72, has been appointed as academic dean this fall.

Evergreen Welcomes

Here then, are the new faces on Evergreen's faculty this year:

Helen Knopp, in the "Health and Human Services" program on the Vancouver Campus, where she was a visiting faculty last year. Degree: M.S.W., San Jose State University. She has conducted extensive research projects on ethnicity and social institutions.

Joe Olander.

Seattle consulting firm at the request of Evergreen has streamlined the college's four divisions into three: Academics, which combines functions from the old Student Affairs and Administrative Services, of student life with other enrollment services, and the new Vice President for Development and Administrative Services is Sue Washburn, who is formerly dean of college relations and development.

Reorganizes Diversity of New Faculty Members

Add Soviet geography, the ritual of feasting, and vestibular compensation in goldfish to Evergreen's rich diversity of faculty expertise. And don't forget database theory "Cyborg in the Classroom," or the "Impact of Future Coal Use in California" when reviewing the background of the 22 faculty members who are new, returning, visiting or on exchange to Evergreen this fall.

The college owes this large influx of talent to a steadily increasing enrollment, a growth in student body size and the exchange program

In addition to the talented new people on the faculty team this fall, Evergreen has nearly completed an administrative reorganization. Intended to improve internal operations and services to students and the greater public, the reorganization is based on a management study conducted last spring by a Seattle consulting firm at the request of Evergreen President Joe Olander. Beginning in August, the realignment has streamlined the college's four divisions into three: Academics, which changed the least; Student Affairs, which continues essentially as the old business division that affects the quality of student life with other enrollment and support functions; and Development and Administrative Services, which is an innovative effort to unite the functions of assets recruitment (or fundraising), community and alumni relations) and assets management.

Diversity of New Faculty Members

Replacing Washburn as Director of Development is John Gallagher, who began working at Evergreen as a student in 1983; Former Dean of Students Larry Stenberg has assumed the new position of director of community and alumni relations, while former Alumni Coordinator Eleanor Dorman has become a full-time development officer.

One exciting feature of the Student Affairs division brings together the student services of Students Activities, Career Development, Counseling and Health Center, Upward Bound, KEY-Spect and the exchange program under the guidance of new Dean of Student Development Ernest "Stone" Thomas. Student Affairs has also consolidated the office of Admissions, Records (formerly the Registrar) and Financial Aid under new Dean of Enrollment Services Arnaldo Rodriguez. His replacement as Director of Admissions is Christine Kerlin.

Alumni involved in the reorganization include Dornan '79; Steve Hunter '79, who was appointed director of research and planning; and Karen Wynkoop '78, who was named assistant vice president for academic budgeting and financial planning. In a separate development, faculty member Sarah Poulaides '72, has been appointed as academic dean this fall.

Evergreen Welcomes

Here then, are the new faces on Evergreen's faculty this year:

Helen Knopp, a returning faculty member, teaches in "Human Development." Degree: B.A., History, Oxford University; M.A., Community Planning and Urban Affairs, University of Pennsylvania; in-service training in the Nuclear Weapons Freeze Campaign.

James Kenner teaches in the Graduate Program in Social Work and Energy Studies, Degree: M.A., and Ph.D., Geography, University of California—Berkeley. He has published many studies of energy use in the West and the history of the nuclear arms race.

Ann Lambert is a visiting faculty from her staff position as director of Recreation and Physical Education. She teaches in "Human Health and Behavior." Degree: M.A., Education, University of California; B.S., Physical Education, University of Detroit, Michigan. She has conducted research on alcoholism and aging, and published studies on her experiments with ataxia in goldfish.

While Academic Vice President and Provost Patrick Hill continues in that capacity, two familiar faces have been named vice presidents of the other divisions. The new Vice President for Student Affairs is Gail Martin, formerly acting dean of student and enrollment services, and the new Vice President for Development and Administrative Services is Sue Washburn, who is formerly director of college relations and development.

What's new at Geoduck U?

It's a brand-new world every fall at The Evergreen State College, and this year is no exception. The college welcomed another bumper crop of new Geoducks this September, which resulted in an all-time total headcount high of 2,900 students (2,701 full-time equivalent). On page 2, the ReView offers you a peek at the way these newcomers are introduced to Evergreen, and on page 4, an inside look at what is becoming known around the Pacific Northwest as the Geoducks' new style of athletics. On this page are two more fresh features of campus life: a bountiful fall harvest and a new-look administration that has moved some familiar faces into new places. All of which gives Geoduck U. the feel of a freshly-minted coin this fall, and gives you a chance to catch up on what's new.


Joe Olander.

Seattle consulting firm at the request of Evergreen has streamlined the college's four divisions into three: Academics, which combines functions from the old Student Affairs and Administrative Services, of student life with other enrollment services, and the new Vice President for Development and Administrative Services is Sue Washburn, who is formerly dean of college relations and development.

Reorganizes Diversity of New Faculty Members

Add Soviet geography, the ritual of feasting, and vestibular compensation in goldfish to Evergreen's rich diversity of faculty expertise. And don't forget database theory "Cyborg in the Classroom," or the "Impact of Future Coal Use in California" when reviewing the background of the 22 faculty members who are new, returning, visiting or on exchange to Evergreen this fall.

The college owes this large influx of talent to a steadily increasing enrollment, a growth in student body size and the exchange program

In addition to the talented new people on the faculty team this fall, Evergreen has nearly completed an administrative reorganization. Intended to improve internal operations and services to students and the greater public, the reorganization is based on a management study conducted last spring by a Seattle consulting firm at the request of Evergreen President Joe Olander. Beginning in August, the realignment has streamlined the college's four divisions into three: Academics, which changed the least; Student Affairs, which continues essentially as the old business division that affects the quality of student life with other enrollment and support functions; and Development and Administrative Services, which is an innovative effort to unite the functions of assets recruitment (or fundraising), community and alumni relations) and assets management.

Diversity of New Faculty Members

Replacing Washburn as Director of Development is John Gallagher, who began working at Evergreen as a student in 1983; Former Dean of Students Larry Stenberg has assumed the new position of director of community and alumni relations, while former Alumni Coordinator Eleanor Dorman has become a full-time development officer.

One exciting feature of the Student Affairs division brings together the student services of Students Activities, Career Development, Counseling and Health Center, Upward Bound, KEY-Spect and the exchange program under the guidance of new Dean of Student Development Ernest "Stone" Thomas. Student Affairs has also consolidated the office of Admissions, Records (formerly the Registrar) and Financial Aid under new Dean of Enrollment Services Arnaldo Rodriguez. His replacement as Director of Admissions is Christine Kerlin.

Alumni involved in the reorganization include Dornan '79; Steve Hunter '79, who was appointed director of research and planning; and Karen Wynkoop '78, who was named assistant vice president for academic budgeting and financial planning. In a separate development, faculty member Sarah Poulaides '72, has been appointed as academic dean this fall.

Evergreen Welcomes

Here then, are the new faces on Evergreen's faculty this year:

Helen Knopp, a returning faculty member, teaches in "Human Development." Degree: B.A., History, Oxford University; M.A., Community Planning and Urban Affairs, University of Pennsylvania; in-service training in the Nuclear Weapons Freeze Campaign.

James Kenner teaches in the Graduate Program in Social Work and Energy Studies, Degree: M.A., and Ph.D., Geography, University of California—Berkeley. He has published many studies of energy use in the West and the history of the nuclear arms race.

Ann Lambert is a visiting faculty from her staff position as director of Recreation and Physical Education. She teaches in "Human Health and Behavior." Degree: M.A., Education, University of California; B.S., Physical Education, University of Detroit, Michigan. She has conducted research on alcoholism and aging, and published studies on her experiments with ataxia in goldfish.

While Academic Vice President and Provost Patrick Hill continues in that capacity, two familiar faces have been named vice presidents of the other divisions. The new Vice President for Student Affairs is Gail Martin, formerly acting dean of student and enrollment services, and the new Vice President for Development and Administrative Services is Sue Washburn, who is formerly director of college relations and development.
For Anthea Lawrence of Albuquerque, New Mexico, things started to get better in an airplane over Denver.

Only a few hours before, Lawrence and her mother had parted in tears at the airport in Albuquerque and Anthea had boarded a jet for a Saturday flight to Seattle. From there she was going to find her way to Olympia and then—

"to find her way to Olympia and then—to Seattle. From there she was going to the airport in Albuquerque and Anthea had chosen for her college career.

On the first leg of her journey, the pangs of leaving home mixed with thoughts about the future: What would Evergreen be like? What kind of people were there? Had she made the right choice for her education? In spite of first-hand information about academic life at Evergreen from faculty member Pete Sinclair, a long-time family friend, Lawrence admits "I was scared.

But, just after switching to another flight in Denver, Lawrence brightened when she overheard a nearby conversation between two young men.

"I knew they must be going to Evergreen," Lawrence remembers with a smile, "because they were talking about Childhood’s End.

She had just read Arthur C. Clarke’s 1953 science-fiction classic herself. For the second year in a row, new students in Core Program had been invited to read a book before their arrival on campus. On Thursday of Orientation Week they would have a chance to discuss this year’s selection,

"Childhood’s End, in a model seminar that would give them their first academic experience at Evergreen.

But Lawrence didn’t wait, she introduced herself to the other soon-to-be students, Ned Irving of San Miguel, Mexico, and Richard Thibeudeau of Wendell, Massachusetts. They exchanged their stories, hopes and fears, and then started talking about the book again. As their plane slipped over the Continental Divide and began a 1,000-mile glide into the Pacific Northwest, they traded thoughts about life on other planets, the fate of mankind and the end of the world. They all ask.

"I know what you mean," says Jackie, a junior transfer from Minnesota, who arrived Sunday from San Diego. "It’s real, noisy place." Jackie is from Texas, registered for the Core Program, "Political Ecology," and is trying to get over people’s interest in her accent.

"Where are you from?" Jackie says they all ask.

"I know what you mean," says Armando from San Antonio. He’s interested in psychoanalysis, eats rat-tlesnakes and is an only child whom his mom is sending to college. Kelly is from Colorado Springs and hangs with, and hates flatland drivers on mountain roads. There are laughs from the flatlanders around the room, knowing rods from others. Jim Youngblood is, yes indeed, distantly related to Jack Youngblood of the Los Angeles Rams. Laurie is from Virginia and came to Evergreen because it’s one of the top four schools in the environmental sciences. Janine is a third-year transfer student who also signed up for "Political Ecology." Mike, from Bellevue, Washington, likes to read and appropriately will be in the Core Program, "Great Books." He likes music in the heavy metal vein, but for some reason he and his roommate still get along. Chris—Mike’s roommate—is from Hawthorne, a suburb of Los Angeles. He has yet to figure out Mike’s taste in music.

"Come see us" Chris says, "in room 307A."

Planning on a degree before he pursued a music career, freshman Ned Irving picked Evergreen because “it’s small, there’re no fraternities or sororities, and no grades.” Despite having lived in Spain, New York and most recently, Mexico, he still found coming to college scary: "It’s the first time away from home."

Grig, who is interested in music and filmmaking, hails from Wenatchee. Someone asks, "Where’s that?" Pati is from Colorado Springs and signed up for the Core Program, "Perspectives in American Culture." She considers herself a "fiskir," Jennifer, from Stadum High School in Tacoma, is another enrollee of "Political Ecology," and looking for a definite change from high school. There’s laughter and agreement. She likes the talking Heads, Led Zeppelin and Pete Seeger. Seated last around the table is Dan, a sophomore transfer student who arrived Sunday from San Diego and likes New Wave.

"It’s very different here from anything I’m used to" Dan says.

"There are so many different kinds of people—punks, foreign exchange students, granola-eaters, preppies, and regular types like me." He smiles at the laughter. "Basically I feel comfortable," he concludes. "I’ve made two good friends already."
Mike talks about when he first came into his dorm room. Chris woke up and helped him move in, and they set up the stereo right away. Then they went down to the Branch bookstore in A Dorm, Mike says, and "We've been kicking around together ever since." Chris's first impression of Evergreen came after he got lost on campus. "I found people were really willing to help, which is so different than L.A.," he thought. "This must be one hell of a place."

"It's interesting," says Mike. "There's a real community spirit here, but also a real great respect for the individual." Mike was a debater in high school, which he hated. "I never fit in," he says. "I felt like this is a place where I'll be accepted and not have to fit into some fashion paradigm."

"Oh yeah," Chris says. "Same thing with me."

To illustrate his point, Mike quotes from Zen and the Art of Motorcycle Maintenance: "Here it's the underlying form of the person, the mind of the person that counts, not what you wear or what you own."

As lunch nears an end, David Marr invites students, faculty members, peer advisors—anyone and everyone—to talk about their experience in the morning's model seminars. One-by-one they walk to the microphone at the front of the room.

"I was very pleased," says Faculty Member Charles Teske. "I was struck by two things at our seminar. One, there was a strangers-on-the-train atmosphere. We didn't have to worry about power relationships or whether we were making a good first impression as contrasted to the anxiety you feel entering a long-term relationship. Secondly, I found out that there were six or seven long discussions in the dorm this weekend about Childhood's End. That's the purpose of higher ed. At most other places you are competing with other people," Teske says. "Here you collaborate with others and compete with yourself."

A graduate last spring from Lincoln High School in southwest Portland, Beverly Anderson (see cover) holds the floor on "Childhood's End" during her first book seminar. Enrolled in the Core Program "Perspectives in American Culture" this academic year, Anderson looks forward to studying public administration and doing a related internship during her career at Evergreen.
It’s halftime and Arno Zoske’s speech to his team is much different than the one he gave before the game. Two hours earlier the Men’s Soccer Coach stood in front of the team, one hand in his pocket, the other by his side, and in a soft monotone repeated the basics they all knew: “Use the whole field. Prepare for the pass. Create space and time. Don’t be too anxious to score. Play with your head first and then your feet.”

The 19 members of Evergreen’s men’s soccer team sat quietly—tired but ready—on the bleachers. They had played two tournament games the day before, and one that morning. Most weren’t looking at their coach, but nodding their heads in time to the rhythm of his speech. A few slowly passed pebbles from one hand to the other. Several in the front row performed the pre-game ritual of all athletes over the world: resting their elbows on their knees, they thoughtfully split between their feet—waiting, waiting, waiting. But now, at halftime, Evergreen trails 1-0 and both of Zoske’s hands are out of his pockets. He gestures forcefully and his voice is different. It’s not louder, but more intense, more urgent, like a whispered shout. The players stand around him now. They rock from foot to foot and several tap soccer balls from instep to instep, but all of them are watching Zoske. He looks back at them and says what he said earlier: “Don’t take on the whole team by yourself. Pass. Use the whole field.” The same words, but this time they seem to go past the head and into the bloodstream. The team punctuates Zoske’s speech with shouts of their own: “We can do it!” “Come on you guys” and just simply, “Yeah!” Zoske concludes: “You can outplay them. They are more tired than you are. They are running on their last reserves. Pass them wide and keep them running.” He pauses and adds, “Is it worth fighting for third place?” The team yells its answer and runs out on the field. It is important, though, to look closely, because they are not racing...
ARNO AB ARNO ARNO" the team shouts in unison. Their laughter is lost as they round the curve of the track. Suddenly, when they're in front of the bleachers, they sprint at full-speed. These are fartlek, I find out, Swedish for "play of speed," a grueling combination of jogging, 440's and sprints. It's a riveting sight—23 bodies thundering by, pushing as hard as they can. Their faces are red and wet with sweat. Their arms are pumping and they're breathing heavily. It doesn't seem possible that they can expand another ounce of energy, but on their last pass they lift their heads and roar triumphantly. Slowing to a jog, they do one more lap and then stagger to the drinking fountain.

Why do they work so hard?
"Communication," says Freshman Erica Buchanan from Seattle. "There's nothing like being out there for 90 minutes with ten other players and learning to think and act together." "It's creative," adds Sophomore Pringle Miller, a transfer from the University of Washington, "There are so many options. You don't know what's coming. In fact, I love the passing game more than scoring. Once you play together you know without talking who's going to pass and where."

"It's the best game in the world," says Sophomore Tim Joyce, "the whole world plays it." "There's nothing in any other sport," adds his roommate Adam Kaspar, a graduate of Olympia's Capital High, "like scoring a goal in soccer." Former Geoduck co-captain Stan Jones, who played three seasons for Evergreen after one year at another college, says, "There's nothing like being out there for 90 minutes with ten other players and learning to think and act together."

Why Soccer at Evergreen?
Jan Lambertz, director of Evergreen Recreation and Athletics, maintains that creativity abounds on the soccer field. "Most people don't think of sport as a particularly creative activity. But that's because they're not the one on the soccer field, whose mind is racing with the beauty of the movement and the exhilaration of all the things that are happening."

"That may not have its greatest creative effect on the soccer field," says Lambertz who has rotated into the faculty this year to teach in the "Human Health and Behavior" program, "but the aftereffect of the creative process enriches all other aspects of their lives." Quoting Faculty Member Guy Adams, she adds, "If you want to grow and keep learning, you have to break a mental and physical sweat every day of your life."

Communication, cooperation and versatility, says Lambertz, also make soccer an ideal sport for Evergreen.

Ritual and celebration, she adds, are extremely important things which any young institution will inevitably develop. "We are doing sports very much according to our value system. Often our athletes will come away from a game feeling as if they've had a tremendously successful win when in fact the score of the game says otherwise.

For those of us who grew up on double plays, touchdowns and slam dunk, soccer is a sport that is not yet in our blood, but requires studying. The study is rewarding. In a recent game, the Evergreen men's team trumps Pacific University, 1-0. The Geoducks control the ball more than their opponents, but their drives end up either out-of-bounds or as easy dribblers to Pacific's goal. As the minutes tick away in the second half, the growls and sighs of disappointment coming from the fans grows louder. But then midfielder Darren England lofts a chip shot over the defenders and in perfect position for striker Tim Joyce to make a run at the goal. A defender is right with him, though, and they look like one animal with two heads and four wild legs. Somewhere in all that mayhem is the ball and it doesn't seem as if they near the left side of the goal that Joyce will have enough time and control to stop and shoot. But just when he is about to go past the goal, Joyce passes deftly across the mouth of the goal to a spot 30 yards away where striker John Small heads and four wild legs. Somewhere in all that mayhem is the ball and it doesn't seem as if they near the left side of the goal that Joyce will have enough time and control to stop and shoot. But just when he is about to go past the goal, Joyce passes deftly across the mouth of the goal to a spot 30 yards away where striker John Small lift his head and roar triumphantly. Slowing to a jog, they do one more lap and then stagger to the drinking fountain.

Men's Soccer Team, currently 6-6-1: (front row, left to right) Joe Balmer, Andy Hill, Matt Lewis, Darrell Tim Joyce, Steve Robbins and Adam Kaspar. Not pictured: John Small and Jeremy Bost.

Culliton Comes Home for Coaching Debut
by Bob Reed, Sports Information Intern

Evergreen's new Women's Soccer Coach Jane Culliton radiates energy. "No matter what the time of day, she always seems to have just come from a sunrise swim—fresh and ready to run. "It's exciting to be here," she says, "exciting to build a good young team."

Culliton, 25, comes to her first college coaching position from coaching a JV basketball team at North Thurston High School in Lacey. ("The two sports," she says, "are amazingly similar!) She's no stranger to Evergreen's soccer fields, having played here as a student until she graduated in 1981.

Culliton, who focused on health sciences and women's studies at Evergreen, feels the school's environment is a healthy one for sports. "There's nothing wrong with competition," she explains, "I think cooperation and competition are linked together. That's what Evergreen's all about."

When not coaching soccer, Culliton enjoys gardening, rowing, basketball, hiking and reading. "Jane really epitomizes the whole person," says Director of Recreation and Athletics Jan Lambertz, "She really loves sports, but her next best love is books."

Right now Culliton is infusing her best thought and spirit into the women's soccer team. "We're not competing with each other like I've felt on other teams," says freshman striker Erica Buchanan, "Jane's really fostered an atmosphere where everybody cares a lot about each other. It's fun!"
married since 1974, Endd Newby and Gary Lorentzen live in Seattle where she works for the law firm of Skellett, Ginsberg and Bender and he teaches German and international relations at the Evergreen State College. His interests include computers and dance, while Lorentzen is currently working on a master's in Gerontology at Portland State University. While Endd and Gary roller-skate for fun, he rode for the 1964 Washington State Intermediate Dance Champions.
Unsolved teen Fund summit

The campaign to raise $100,000 to en-
low the Willi Unsolved teen Fund pro-
gram at Evergreen came to a very suc-
sessful close on August 23. The final
announcement on August 6 that over
$60,000 in gifts and pledges had been
received from the people who have quali-
cified for two $25,000 challenge grants,
one from the National Endow-
mnt for the Humanities and the other
from the Buffett Foundation of Seattle.

Nicholas Clinton, an old friend of
Unsolved teen Fund leader John Durrance,
was chair of the fundraising effort.

Clinton noted: "This Fund is immensely
important for Evergreen. It memorializes a truly
unique and talented man, a man who
served as a model and an inspiration
for those who knew him. The Fund will
keep his memory and vision alive and well.
And the success of this campaign shows
all of us who are friends of Evergreen
just how important our support is to the College. It shows all of us what
is possible for Evergreen. On behalf of
the Committee, I would like to again thank
all of you who have helped to make this program a reality!"

Each year, the Summit Fund will bring
out more individuals to the campus
to participate in seminars, work-
shops, lectures and other activities.
The Unsolved teen Fund will be presented
by the Committee to the person who exemplary Will's concern for the quality
of life. They will demonstrate this concern in their writings, in their activities,
and in the way they lead their lives. They will challenge and
stretch the imagination.

The Unsolved teen Committee recently
announced that Roger Fisher, a Williamist Professor of Law in the
Harvard University School of Law, will be the
first Unsolved teen. Fisher, also a
friend of Unsoeldf, is one of the
world's experts on the
authorities on negotiation. His work
includes numerous studies of interna-
tional negotiation and labor-
management negotiations. Well known
for his nation-wide bestseller. Getting to Yes, Negotiating Agreement Without
Giving In, Fisher will bring a unique
and valuable perspective to Evergreen.

Dates for this Unsoeldf Summit
program are currently being arranged,
and will be announced in the Winter
edition of the Evergreen Review.
In 1984-85, for the fifth year in a row, the value of gifts received by The Evergreen State College Foundation reached a record high. Private support to the college totaled $469,054, a 66% increase over the 1983-84 level. New records were achieved in all gift categories.

More people and organizations than ever before made gifts to Evergreen. Especially encouraging was the increase in gifts from Evergreen alumni. About 10% of our alumni now support the college with gifts, a 30% increase from the 1983-84 level. Gifts to the Annual Fund are unrestricted, and are used for a variety of purposes, including scholarships and special projects.

The amount received for designated purposes ($156,639) was about 250% more above last year's level. Gifts of equipment and supplies from businesses and corporations also set a record. It is impossible to overestimate the importance of private gifts to the college. For Evergreen, the support of our friends, parents, and alumni means the difference between a merely good education and a great education. The Evergreen State College thanks all the people and organizations listed here, those who helped to make Evergreen such a remarkable experience.

President's Club
(Gifts of $1,000 and above)

Anonynous (G)
W.P. and Elizabeth Baldomero
Wes and Marie Berglund
Gerard and Patricia Blythe
Jim and Dorothy Brown
Katherine M. Bullitt
M. Mary Burns
John and Dorothy Dixon
Wilbur G. Downs
John and Marilyn Erickson
Jim Carlson
Jim and Maurie Haseltine
William B. Reilly, III
Gerald L. Lassen
Wilbur G. Downs
Henry and Dorothy Dixon
Gerald and Patricia Blakely

Cooper Point Club
(Gifts of $500-$4,995)

Edward and Yvonne Carter
Clifford and Charlotte Allerman
Marin Borah
Dr. and Mrs. Robert B. Perry
Nick and Eileen Cooper Blatter
John and Dorothy Dixon
Walter G. Johnson
Jeff and Barbara Black
Gary K. Peckinpaugh

Tower Club
(Gifts of $250-$499)

James and Mary Lou Adams
Edward and Dory Alls
Charlotte Olson-Alvie
Walker Ahs
Bobby Allan
James Anderson
Santha and Stephen Anderson
Anne Appleby
Charles and Nancy Bagley
Ellie Bartlett
Jeffrey Barton
Carolyn Basina
Joan Battistelli
Judith Bapst
Robert and Nancy Becker
George Box
James Bennett
Neil Neiman
Alan and Carol Bosman
Richard Bowers
Claudia Boys
Mary Alice Bilger
Mary Brown
Bobby Burkett
Norman Calvino
Ann and Allen Carter
Mr. and Mrs. John Carver
Loretta Cary
Donald and Mahana Chan
Elaine Childs-Good
Richard and Donna Childs
J.J. and Josie Chinn
Mr. and Mrs. Aline Clapp
Kenneth Coates
Wade and Jack Cowell
Mr. and Mrs. John Cowig, Jr.
Barbara Cusilly
Michael Coraggio
James and Mary Frances Couch
Norman and Ann Cover
Susan Cooper
De and Mrs. Howard Creadwell
Catherine Crowell
Frank W. Cribbs, Jr.
Albert and Charlotte Decker
Terry Doyle
George and Susan Dimitrell
Stephan and Lucienne Dimitrell
Eleanor Dorman
James and Barbara Donaci
William Robert
Pa. Emmerich
William Estabrook, III
Diana and Vivek Eslami
George F. Epple
Mary K. Feldman
Robert Fields
Richard Fernald
Susan and Donald Fialk
Betsy and William Foster
James and Peggy Fyler
G. James and Kay Fyler
Cheryl Cooper
Mary Elizabeth
Janet Stewart
Paul D. Giannini
Peter and Paula Gilbert
P. A. and Mrs. Lynne Spitzer, Jr.
Don Thompson
Austin, Texas
P. A. and Mr. Lynne Spitzer, Jr.
Harlan Coyle
Mary E. Virginia
Gwen and Larry Grass
Don Whiting
Eileen and Larry Green

Alumni Donors
(Gifts of $100-$995)

Mabel Whitney Adams
Stephan Agnew
Edward Allen
Colbert Allen
Vincent Amenta
Jamie K. Anderson
Linda Ann Anderson
Allan Albin
Richard Atkins, Jr.
Sandra Alpert
Jon Balfour
Sandra Altshuler
Sandra Alterman
Bert Alexander
Anne Allen
Bret Alpern
Miklos Andras
Diane Anderson
Brett Anderson
William Anderson
Bobby Anderson
Laura Anderson
J. Henry and Barbara Anderson

The amount received for designated purposes ($156,639) was about 250% more above last year's level. Gifts of equipment and supplies from businesses and corporations also set a record. It is impossible to overestimate the importance of private gifts to the college. For Evergreen, the support of our friends, parents, and alumni means the difference between a merely good education and a great education. The Evergreen State College thanks all the people and organizations listed here, those who helped to make Evergreen such a remarkable experience.

1984-85 Best Ever For Evergreen Fund Raising

In 1984-85, for the fifth year in a row, the value of gifts received by The Evergreen State College Foundation reached a record high. Private support to the college totaled $469,054, a 66% increase over the 1983-84 level. New records were achieved in all gift categories.

More people and organizations than ever before made gifts to Evergreen. Especially encouraging was the increase in gifts from Evergreen alumni. About 10% of our alumni now support the college with gifts, a 30% increase from the 1983-84 level. Gifts to the Annual Fund are unrestricted, and are used for a variety of purposes, including scholarships and special projects.

The amount received for designated purposes ($156,639) was about 250% more above last year's level. Gifts of equipment and supplies from businesses and corporations also set a record. It is impossible to overestimate the importance of private gifts to the college. For Evergreen, the support of our friends, parents, and alumni means the difference between a merely good education and a great education. The Evergreen State College thanks all the people and organizations listed here, those who helped to make Evergreen such a remarkable experience.
Local Alums Help at Lakefair

The Alumni Association's barbecue had been so successful on a Saturday in July that it was moved to Lakefair for a fundraising event.

The Alumni Association served as host for their annual barbecue on a beautiful summer day.

The event was well attended with many alumni coming to support the cause.

The Alumni Association thanks all those who contributed to the event's success.

[Page continues with list of names and contributions]
Corporations and Foundations

Forty-one members of the incoming class have been selected as Evergreen Foundation Scholars and will receive one full year of tuition for the 1985-86 academic year at Evergreen. The scholarships are awarded on the basis of students' superior academic achievement and contributions in the arts, athletics, community activities and leadership.

Jeffrey Albertson
Richard H. S.

Jennifer Buttke
Lindsey H. S.

Mark Levine
State U of New York

Seattle, WA

David R. Flansburgh
Seattle, WA

Joseph D. Lingren
Mount Vernon, WA

Laura R. Yee
Seattle, WA

Chubb and Son, Inc.

Portland, OR

Webb Chandler

Portland, OR

Seattle, WA

Seattle, WA

Evergreen Foundation

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, WA

Seattle, W
College Celebrates Chicano and Latino Culture

Evergreen celebrates Chicano and Latino culture throughout this month with a series of exhibits and presentations. Centerpiece of the festivities is the "Chicano and Latino Artists in the Pacific Northwest," an exhibit featuring works by nine Washington and Idaho artists. On display are three works by each artist in various media including painting, photography, sculpture, drawing and printmaking. Complementing the works are materials that include photographs of artists in their working environments, biographical information, and narratives on the history of Pacific Chicano/Latino art and culture.

The exhibit took three years to research and develop, and was produced at Evergreen with Galleries Director Sid White serving as project director and curator. Working with White during the research phase of the project, funded by the National Endowment for the Humanities, were Evergreen Faculty Librarian Pat Matheny-White, University of Washington scholar Erasmo Gamboa and Laura Flores, and Stanford humanitarian Tomas Ybarra-Frausto. The exhibit opened at Seattle's Museum of History and Industry last October, then drew large crowds during the first half of a two-year tour through Washington, Idaho, Oregon and Texas.

The exhibit opened at Evergreen on November 1, El Dia de los Muertos (The Day of The Dead), with a special program co-hosted by the Hispanic Arts Committee of Olympia and the college. Dr. Tomas Ybarra-Frausto, professor of Spanish and Portuguese at Stanford University, delivered a lecture on "Chicano Art and Culture." His lecture was followed by local dancers Cathy and Isaac Shultz-Boyes, former members of the Mexican National Folk Ballet, who performed a dance celebrating El Dia de los Muertos. The reception included signing of a limited-edition poster by artist Daniel Design.

Also in Gallery 2 through November are works by award-winning Seattle artist Rita Chavez, whose work was recently selected for the Fiesta Pictorial 1985 Poster. Call Evergreen Galleries at (206) 866-6000, ext. 6075 for details on exhibits and Gallery hours.

Visual Geoducks, Arise

The ReView is combing the country for Evergreen alumni at labor in the visual media industry. If there's a story there, we'd like to feature it in an upcoming edition.

Accordingly-motivated Geoducks in photography, graphic design, film, video, slide tape or any other phase of the business should write us a letter describing their work and the ways it might be connected to their studies at Evergreen. If possible, they should include a business card, logo and/or letterhead; a personal photo (b/w preferable); and a sample (or photo, b/w preferable) of their work.

With enough information by December 4, we'll print the feature article in the Winter ReView; otherwise, shoot for February 28 and we'll see you in the Spring.