by Elizabeth M. Fletcher, student intern

From graphic artists to photographers to film producers, Evergreen alumni are making good in the visual arts. Over 40 people responded to our call for visually-oriented alumni. The following is a sampling of Greeners making good in the world of visual media.

David Current '76
Audio-visual producer
Seattle, WA
Current is the founder of David Current Associates, a Seattle-based audio-visual production company. Most of the work they do is of the slideshow and multi-media variety. Current and his four plus associates produce shows to market and promote higher education as well as social and health services programs. They also.do some work in the corporate sector. Unlike many standard shows that use formal narration, Current's productions generally feature a documentary-style script comprised entirely of interviews with people most often involved in the subject being covered. Some of his recent projects include a show combining Fred Astaire and computer technology for Reed College and an educational and promotional piece for Harvard Medical Center. He is currently "working on a production showing how advertising attempts to convince children and young adults that alcohol and tobacco products make you slim, healthy and attractive." Current believes that without Evergreen he would have never been able to finish his college degree, and has shown his appreciation by donating his photographic services for college publications.

Current's photo of an adult student at Evergreen

Claudia Chotzen '77
Independent television producer
Honolulu, HI
Chotzen passed the bar in 1980 and moved to the islands to serve as clerk in Hawaii's Supreme Court. A few years later, she volunteered to help with a community video program and found she "enjoyed video production more than law." Her first two efforts, both documentaries, won several awards in Hawaii and national competition. Chotzen produced and directed "The Honolulu Wheelchair Marathon" and "It's Up to Me: Teen Pregnancy in Hawaii" for the Human Services Television Network in Hawaii. Her latest effort, "Gift To My Children: A Molokai Family," examines the lives of one woman and her children who moved to an isolated area of the island of Molokai to renew a sense of their Hawaiian heritage. The program, which was aired twice in prime time in Hawaii, examines the family's attempt to balance old traditions with the realities of the modern world. Chotzen cites her legal background as a great help in her video work, and plans to move into film projects within the next year. She is married to Hap Freund, a former Evergreen faculty member who is marketing her programs.

"Slinky" by Matt Groening '77

Matt Groening, '77
Cartoonist
Los Angeles, CA
Groening has been writing and drawing cartoons in Los Angeles since leaving Evergreen in 1977. His cartoons appear regularly in The Rocket, Seattle's entertainment magazine, and the Los Angeles Weekly. His upcoming book, Love Is Hell, is scheduled to be published soon. Groening is also co-laborating with Evergreen alumnus Lynda Barry, '79, on a calendar for 1987. Groening considers himself "an obscure Lynda Barry." The title of the work will be "Lynda Barry 'N Matt Groening--Funky World Calendar." Groening, who was the editor of the Cooperative Point Journal while at Evergreen, is an ardent proponent of the school and "talks it up at every opportunity." What he liked about Evergreen was that "Evergreen allowed you to go as far as you wanted in any interest you had. Evergreen was a school that knew when to leave you alone."

Class of 1972
Bruce Vecchio recently left his job as head of the effects department at Alpha Cine Labs in Seattle to work for Lucasfilm in California.

Class of 1973
Boyd Matts, audio-visual producer/freelance still photographer, Seattle, WA. Matts has produced over 25 audio-visual pieces, with duties ranging from producer to director, writer and photographer. His work has been internationally distributed by Pyrafilm and Video, and has won several awards. His latest accomplishment was the selection of some of his stock photography for inclusion in the Washington State exhibition at EXPO '86 in Vancouver, B.C.

Class of 1974
Johanna Nitske, art gallery director, Seattle, WA. Nitske has been the director of the Foster/White Gallery for five years. She selects work for exhibition, plans monthly shows, reviews portfolios and conducts studio visits. She also works with major collectors and museums throughout the nation. Nitske credits her experience and training at Evergreen with helping her juggle the schedules and demands of being both an artist and an administrator.

Karen Handelman works for Lucasfilm in California.

Class of 1975
Norm Levy, video editor, San Francisco, CA. Levy left his job as Senior Editor at one of San Francisco's largest studios in 1982 to edit a long form music video for Janis Joplin. He then began work on another long project for Neil Young and recently finished work on the Captain's TV show. "We Built This City." Levy does freelance editing through a small company he established, and has done projects for IBM, Levi Strauss and Pacific Telephone.

Class of 1976
Josh Tostler, photographer, Santa Monica, CA. Josh's current photo exhibition, titled "Peace Valley," documents a seven-day, 90-mile walk for peace contested to mark the 40th anniversary of the bombing of Hiroshima and Nagasaki. It opened February in the Woodbury University Gallery in Los Angeles.

Class of 1977
Frank Foster, Vice President of Hybrid Arts, Inc., Santa Monica, CA. Hybrid Arts was founded two years ago by Foster and President Bob Moore '77. The company combines art and technology by designing computer software for musicians. Their software allows a musician to compose directly on the computer, much the same as a word processor, only with music. Before forming Hybrid Arts, Foster was the director of Laser Media, a special effects company that did work for the 1984 Olympics. Foster calls what Hybrid Arts is doing "a democratic revolution in music" and cites other use of their software by such composers as Prince, Hall & Oates and Chicago. Hybrid Arts is donating some of their software to Evergreen, for use by the college's music students.

Margaret Stratton, TESC Staff Photographer, Olympia, WA. Stratton returned to Evergreen in October, 1986, following the receipt of her MFA in photography and art history from the University of New Mexico in Albuquerque. She has also worked for Photography Northwest and Yuen Lui Studio in Seattle, for Kim Jew Studio in Albuquerque and as a teaching assistant at UNM. Sid Brown, community television producer, Vancouver, WA. Brown is the founder and president of Umbrella Media Productions, a "total media communications" company that specializes in social service and educational productions. Brown produces cable programming for senior citizens and the hearing impaired on an independent basis for Rogers Cablevision of Portland. In 1984, two of his programs were nominated for "ACE's," the National Cable Television Association's Award for Cable Excellence.

Class of 1978
Bill Ferris, Studio Manager, Jerry Friedman Studios/Dundie Films, Ltd., NY. Bill enrolled at the Art Center College of Design in 1980 to study photography. Four years later, he moved to New York, and began working for Jerry Friedman's advertising photography and film studio. He is involved in all phases of production, prepares the execution of the photograph for the photographer and supervises this two million dollar business. In September, at the end of Bill's two year tenure with Mr. Friedman, he will start up his own studio in New York.

Elleen Brucker Cain, Stillmores Graphics, Seattle, WA. Elleen and her husband Stan ran Stillmores Graphics out of their home. They have a multi-pass print and light table set up in the back room, computer and office space spread between the balcony and the bedroom, and two sheds which house various printers, paper and "junk." Elleen works as a designer for 12% but hopes to get the business up and running so she can work full time on advertising. Stillmores Graphics does photography, printing, promotion, letterheads, postcards and more.

Chris Nelson, Sound Media Productions, Olympia, WA. Nelson began Sound Media Productions in 1981, offering 24-hour slide processing, promotional photography, custom black and white and color film processing and consultation and production of slide programs. Nelson attributes his motivation for starting a photomedia business directly to his experience with TESC Photo Services.

Lynda Barry, cartoonist, Seattle, WA. Barry has published two books of comics, "Boys and Girls" and "Big Ideas" and a third, "Everything in the World" will be published soon by Harper and Row. "Her drawing style is wired, as if there's an electric current going through it," writes the Cooper Point Journal. Barry visited the campus in February to speak to the program "Radiceland." Her work is syndicated in over 25 newspapers, and she recently signed a contract with Eospire magazines.

Class of 1979

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Women's Olympic Marathon Trials in Olympia.

With purposeful design, she was working in her work, focusing on the mood and purpose of her work, blending creative art and identity. Her first self-funded project was to create a poster for a first World Olympic Marathon Trials in Olympia. The success of that project encouraged her to seek the name of her business, giving creative art with purposeful design.

Craig Bartlett '81
Film animator
Portland, OR

After what he considers a long (six months) job search following graduation, Bartlett was hired by Will Vinton Productions in January, 1982, to work on special effects for "The Adventures of Mark Twain," a film in Claymation. Vinton is the inventor of Claymation, the process of animating clay-frame-by-frame to create character transformations and movements that imitate live action; and "Mark Twain" is the first full-length feature film in Claymation. Three and a half years later, Bartlett finished "Twain" and began work on special effects for "Return to Oz," which was nominated for a 1986 Academy Award for Best Special Effects. Bartlett says Evergreen is "where I learned what I needed to know about animation to get started in the business." He also has a monthly comic strip, "Organ Trail," published by the Portland Permanent Press.

Still from "The Adventures of Mark Twain"—see Bartlett story

The Father," a painting by Louise Williams

Jim Gibson '81
Art director/project manager
Tacoma, Washington

After graduation, Gibson began working for Vlahovich Design, a small graphic design/marketing firm in downtown Tacoma. As art director and project manager he oversees a wide range of projects for the company, including: advertising, collateral print, posters, booklets, logos, small corporate ID's, hospital signage, exhibit design and package design. Gibson's internship with Evergreen's Graphics department was very valuable, because I had an opportunity to do the same thing I now do at my job. He meets with the clients, establishes the market and budget, and determines what the design or printed piece is supposed to do, etc. Then he does the design and supervises the printing.

With all that, it's no wonder Gibson recently took a three-week vacation to Europe.

Class of 1980

John Beauchamp, photographer, Laurens, MD.

Beauchamp is currently working part-time as a systems analyst for Arden Television Ratings to help fund his two-year old company, J&B Studios. Beauchamp shoots, prints, frames and sells photographs through FAA, a mailing to prospective buyers. "I prefer to be an artist," he says. When he's not performing this function, "Photographer," he spent most of his time as a videographer of computer services, and was one of five or six people doing computer animation at Evergreen. He now works as an assistant to Frankie Foster "77 and Rick Speer "76 at the First International Computerized Film Festival at Evergreen, and continues to work with both of them.

Sherry Buckner, artist/designer, Olympia, WA.

Buckner began working for herself as an artist/designer in 1984. She chooses her own projects and clients by networking in circles where she is interested in involving herself. Her first self-sponsored project was to create a poster for the first Woman's Olympic Marathon Trials in Olympia. The success of that project encouraged her to seek the name of her business, giving creative art with purposeful design.

Mark Souder, creative consultant/producer, Seattle, WA. Souder oversees the publication of two trade magazines, Florist and Grower, a monthly publication, and Signs of the Times, ten yearly. He is responsible for gathering text, editing, photo and art selection and other duties related to publication. Souder started business administration and graphic arts while at Evergreen, and later photography and airbrush as two of his special skills.

Doug Flummer, freelance photographer's assistant, Seattle, WA. Flummer has been assisting commercial photographers in Seattle for the past eighteen months, and is preparing to launch a commercial career for himself. He has recently started a stock photography business which specializes in outdoor and wildlife imagery. The first selling of his slide show of Alaska took place at the Seattle Audubon general meeting at the Museum of History and Industry in February.

Class of 1981

David Mazur, film producer, Pullman, WA. Mazur has recently been named president of ADA Communications, Inc., a Springfield-based motion picture production and distribution company. ADA has two films in production and has acquired three more for worldwide distribution.

Dana From, visual media coordinator, Washington State School for the Deaf, Vancouver, WA. From studied television production at Evergreen, and worked at three different television stations before she began work at the School for the Deaf. The school runs a television station on cable for the hearing impaired in Vancouver, and From produces, directs, writes, scripts and selects programming for it. One of her hobbies is video production, and her current project is DATAV.

Danny Haley, Olympia, WA is an independent graphic artist.

Peter Epperson, Eugene, OR, works at the Oregon Performance Center in Eugene.

Class of 1982

Bob Mazer, graphics designer, Olympia, WA, has his own freelance graphic firm, which he started three and a half years ago. He works mostly in print, doing trademarks, promotional brochures and identities. Mazer has also done some three-dimensional work for a small storage chain in Alaska, the Olympia Symphony Orchestra's season subscription brochure and a bi-monthly newspaper insert for Meredith Stationary chain.

Michael Zweifel, freelance photographer, Vene-

cna, CA. Zweifel is in the process of forming Legacy, Inc., a public benefit, non-profit media management and marketing company. In the interim, he is freelancing as a photographer. He and an associate want to produce quality documentary films, video tapes and benefit concerts when they begin Legacy. Their plan is to include a level of political and/or cultural relevance in all their work, thus "making a difference to somebody.

Lesan McGee, graphics designer, Olympia, WA. McGee has been working for Seattle Graphics at the Capitol since July, 1985, and was recently promoted to Supervisor of Designs and prints various publications and "other printed matter" generally of a political nature. McGee considers her work a "natural progression" of her studies at Evergreen's graphics studio.

Lisa Jamieson, Anchorage, AK. Jamieson is working as media director at the University of Anchorage, and is also an independent film/video artist.

Kathryn Ford, Seattle, WA. Ford, formerly the coordinator of Lecture Hall Projection Services at Evergreen, is now the director of media at Lake Washington High School. She is also an independent film/video producer.

Steve Beerer, Anchorage, AK. Beerer works as a television news cameraperson.

Karen Berryman, Missoula, MT. Berryman is a television news cameraperson.

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Placement Down for '84 Grads, but Grad School More Accessible

"I'm disappointed, but not surprised," says Director of Career Development Joyce Weston, referring to the most recent report on Evergreen graduates. Compared earlier this year, the report shows that the placement rate for 1983-84 graduates is 74%, a drop from 96% for the class of 1982-83.

Weston, a 1976 graduate of Evergreen, names several factors for the one-year decline. "Evergreen's graduate placement rate is beginning to match placement rates nationwide," she says, pointing to an increasingly depressed employment market.

"One strong reason for this year's decrease in employment is that the majority of our graduates have chosen to work in public sector fields—namely social services and the environmental sciences—where funding cutbacks are at an all-time high."

Increased accuracy is another factor behind the statistics. Weston and her staff put extra effort into gathering information this year. In addition to the annual survey her office always sends out to alumni in the spring, Weston also sought out more than 50 alumni who didn't respond to the survey. The result was a significant increase in the number of alumni who responded, from 44% of the 1982-83 class to 68% of the 1983-84 class.

"Historically," says Weston, "people tend to respond to surveys when they have positive placement to report. We called a number of folks we didn't hear from and found most of them to be between jobs or unemployed."

When asked how unemployed and underemployed alumni feel about Evergreen, Weston replies that, though many are disappointed and worried about the job market, the majority are positive about their education. "We realize the realities of the economic situation, especially in the human services and environmental sciences, and are creatively using and building on the skills they learned in college. Almost all of the unemployed persons I spoke to are involved in volunteer activities in their area of expertise."

Other good news in the report includes a 5% increase in professional-level placement of employed graduates, from 74% of the 1982-83 class to 79% of the 1983-84 class (an 18% increase from the 66% level of the 1981-82 class). Graduate school acceptance has also increased by 9% from 1982-83.

"The actual number of graduates accepted into master's and doctoral programs is higher this year than it ever has been," says Weston. In the past, our graduates have tended to postpone further schooling for one to three years after leaving Evergreen. This year's survey shows that more graduates are opting to attend graduate school immediately. It's also noteworthy that our graduate school acceptance rate is increasing at a time when financial resources for graduate study are decreasing."

For the future, Weston says that she and her staff will continue to work closely with Evergreen freshmen and sophomores, encouraging them to think about long-range goals and options. Despite economic conditions and a tight job market, she adds that, "Evergreeners continue to compete successfully with other graduates throughout the country."

"Overall, the type of education we offer here superbly prepares our students for the real world," says Weston. As an illustration, she tells of a workshop she planned for Evergreen alumni to present their experiences working in the computer field to current students. "The alumni told the students that the most valuable career tool they received from the college wasn't any specific technical skill, but the ability to read, write, speak and think clearly in many disciplines."

"As long as Evergreen continues to teach our students to do these things," concludes Weston, "the prognosis is good."
Alumni Association Welcomes 7,000 Greeners
by Gary Elchuk ’82
Alumni Association Board Member

The Evergreen Alumni Association has adopted rule changes resulting in the addition of 7,000 new members.

For many years, despite strong leadership, the Association struggled to fulfill its mission. Firmly directed by President Scott Baker, the Board turned inward to diagnose and correct the basic problems. In the wake of early 1985, the Board accepted a proposal from outgoing president, Greg Olander, Larry Stenberg and outgoing president, Larry Stenberg, to realign the Association with the needs of the Association as a whole. All other former students will be granted membership upon graduation. The Board has determined that these changes can be achieved with your help.

Want a By Line?
Your articles or any other written material you wish to submit, please forward a brief outline to Mark Ryals, your alma mater, welcome home!

Your Board has decided to change the rules for creating a by-line for those articles you submit. Currently, only members of the Alumni Association can create a by-line. Your articles will be reviewed and approved by the Alumni Association Board of Directors. For more information, please call at (206) 682-1621 ext. 442. See you Saturday the 7th!

Saturday, June 7
First Gala Breakfast and Annual Meeting
9:30-11:30 a.m. CAB, room 110

Geoduck Lounge
11 a.m.-7 p.m.
Red Square and environs

Dance to the Ducks
9 p.m.
Greater Evergreen Student Cooperative Community Organization (GESCCO) 5th & Cherry, downtown Olympia

Alumni Association Board Nomination Ballot & Regional Organizations
1. I would like to nominate (name): to serve on the Alumni Association Board for a two-year term (terms begin on June 7, 1986).
2. I am willing to be considered for board membership and offer my name in nomination.
3. Special Note: The current board intends to strengthen alumni organizations in select regions which may lead to regional representation on the board. If you live outside of the Olympia area, would you be interested in the possibility of helping organize alumni in your area?

Please return ballot by May 23 to Larry Stenberg, Director of Community and Alumni Relations, CAB 214, The Evergreen State College, Olympia, WA 98505.

Greeners Gather Again
by Mike Hall, ’78 Alumni Association Board Member

Every college has its homesteading odyssey, usually involving a few fine points. Because Geoduck has no football, the Alumni Association Board has had a homesteading odyssey of several episodes. Events that seemed to bring us back to campus brought us back to the Bank of America.

Super Saturday
The Evergreen Alumni Association Board of Directors has been invited to the annual Super Saturday event being held at the Bank of America.

And dance we did, into the wee hours of the morning. That’s enough with the latherng “Greener” Geoduck Lounge, the Albumen Alumni Lounge, the fourth floor of albumen, hundreds of alumni wandered through over the course of the evening old classmates and watching TV shows that played in an ever-changing video projection. Governor stopped by and signed the guest book.

Get ready for the new and, yes, improved Geoduck Lounge. At the June 7th Alumni Association Board Meeting, again, you are invited to dance to the Blues at the Evergreen State College (GESCCO) Building behind the Student Union. The event will start at 6 p.m. and admission will be a mere 2.1. Beer, wine and soft drinks will be available to purchase and stakers are free.

A new black Alumni Lounge will be open for the first time, and this year’s “Greener” gathering includes a free screen test of the new movie "Black Leisure." All those who have a vote in reimagining the Alumni Association will be welcome to participate in a company of other alumni. The First Gala Breakfast and Annual Meeting will be held at 9:30 a.m. on Super Saturday morning in room 110 of the CAB. Great food, great friends, great conversation, great fun at a mere 399 per person. Members of the Alumni Association are welcome and will be provided.

A new ad hoc committee will be formed by Malcolm Shetter’s Yeo Oyer Brewer, B.A. ’83, a member of the alumni board, who got the idea for a committee to carry a campaign of the newly formed Alumni Association. The committee will be responsible for nominating or reviewing candidates for office and nominating themselves for office as members of the Alumni Association. The work will be directed toward electing and elected created to involve all alumni.

The Board is now open to all alumni and to provide a structure that can represent all alumni. The Board also has the ability to develop policies and procedures that can be implemented into the structure. The Board also has the ability to establish and maintain the structure.

The Board has decided to change the rules for creating a by-line for those articles you submit. Currently, only members of the Alumni Association can create a by-line. Your articles will be reviewed and approved by the Alumni Association Board of Directors. For more information, please call at (206) 682-1621 ext. 442. See you Saturday the 7th!

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Mandeburg Sculptures to Grace Seattle

Manderberg's juried sculpture has received a $25,000 commission to create two companion pieces that will be permanently installed on Seattle's new-built B/W. Great Public Health Center. The sculptures, the central health building of the Department of Health and Social Services, will be composed of The Art in Public Places information of the Washington State Arts Commission, the undevelopable Mandeburg to supply in the cre- 

Mandeburg has been working in her home maintapatry in Olympia and doing research during her summer this year. When she returns to Ever- green next fall, she'll shift into the literary (poetry) mode. Money magazine has reserved her place on the faculty to Bob Loft, literary side curator and photographer. This September marks the last of what best of what Mandeburg has accomplished during her time here when she inherited the Martense Pasteur Gallery in downtown Olympia. Everything was one of two schools selected for the Gaye. Lows—you can see at 15th and 5th.

Phone-A-Thon Shatters Record

During 31 nights of telephoning in February, over 100 students, alumni and friends powered Phone-A-Thon '86 to new highs in every category. The effort earned last year's record by netting $24,300 added five percent more. Callers reached more alumni, parents, and friends, and received larger pledges per call—over $100. For the first time in the seven-year span of Evergreen Phone-A-Thon, alumni made more than half of the pledges. Parents of current students and parents of past students continued to provide strong support. When the netting was completed, 69 percent had made pledges at least $100 more than last year.

Evetree Taliman.

Time and Money Come to Evergreen

And that we need is time and money, then Evergreen has been doubly rich as both.

Money magazine article which selected our college as a subject for feature articles this spring. The magazine article has since had to hit national deadlines at the end of April, after the campus had been exposed to the glory of-yup—the colleges that offer the quality of a private-school education.

Other schools are California State Poly- technic University at San Jose, Washington State University, Seattle, Washington University, St. Louis University at St. Louis, St. Mary's University at Minnesota. The editors of Time also selected Evergreen as one of their small colleges that are "making an impact on the world." The Time article, which was dedicated to individuals, was available to all participants. The college’s tenured faculty of 160, all with the rank of full professor, have an average of 15 years of teaching experience at the college.

Evergreen Favorites

Wonder about what current students are reading compared to your college days? In the true Grewer spirit, students continue to devour books at a dizzying pace. Here's the latest from the Bookshelf:

Best Selling Books

2. 3. Intimate Strangers by Lilias B. Rubin.
4. 5. Photographs by Susan Stricher.
6. 7. A Out of Africa by Isak Dinesen.
10. 11. God and the Brus by Dina D'Auban.
12. The Color Purple by Alice Walker.
15. 16. Good in a Cloud by Bruce Brown.

Evergreen Authors

1. The Year Left by Mike Davis.
2. The City by Denise by Kem Delaine.
3. Against the Current by Richard Jones.
4. In the name of Fire by Arne Jacobsen.
5. If you are interested in any of the above titles you can purchase them by sending a check to the Evergreen Bookshop, The Evergreen College, Olympia, WA 98505.

College Honors

Memory of Joanne Jirovec

Evergreen reacted with grief and horror to the news of the murder of long-time Evergreen student Joanne Jirovec. Her body was found in her home in Olympia on March 12th. 

The student body was shocked and saddened by the news.

Geoducks

The Evergreen Board of Trustees and staff will once again present the Geoduck Award in May. This is the seventh year of the award.

The Geoduck Award is presented to outstanding students who have shown exceptional leadership and dedication to their chosen field.

The award is given in honor of the evergreen state's largest living marine animal, the geoduck. The award is given to a student who has demonstrated outstanding leadership and dedication to their chosen field.

The award is presented at a special ceremony held at the college and includes a plaque and a monetary prize.

The award is open to all students at Evergreen, regardless of major.

The selection process is done by a committee of faculty and staff members who review nominations and select the winner.

The recipient of the award this year is John Smith, a senior majoring in environmental studies. 

The award ceremony will be held on May 15th at 7:00 pm in the Great Hall. 

Please contact the office of the President for more information.
When I began work on my doctoral thesis two years ago, I chose to do a study of the impact women and people of color on the faculty had on the development of Evergreen. As part of my research, I surveyed members of the college's first five graduating classes, promising them anonymity in return for an open, honest appraisal of their experiences during the early years of Evergreen.

From the outset, Evergreen has recognized that faculty have a tremendous influence on the values, images, theories and interpretations that are perpetuated in society. The college capitalized on a golden opportunity when it included among its first faculty hired gifted people of color who have since contributed immeasurably to the cultural diversity of Evergreen and its graduates.

Not surprisingly, several graduates credit the people of color on Evergreen's faculty with helping them achieve a new, intercultural perspective. One alum remembers former Faculty Member Jose Arguelles and his book, Mandala, "caused great excitement among us and for me, personally, set the stage for a major change in direction." In the course of his own life, Arguelles program, "Impact of Buddhism on the West" and "I Ching Studies" the following spring... I became fascinated with the relationship between Buddhism, Taoism, Asian art and the Chinese linguistic system. Arguelles encouraged me to look at other linguistic/linguistic systems like the Hebrew, Qabalah & Persian.

Another graduate recalls 1970's-74, "my second year at Evergreen, (when) I took a contracted study in psychology with Ed Reynolds, a Black professor. He added an awareness of how race affects culture... mental health." Evergreen's curriculum as an educational strategy: "An '82 alum, who wishes to remain anonymous, says, "At Evergreen I learned the exchange of multicultural faculty members: 'Maxine Mimms is an outstanding role model... She was one of the first Black women I knew to earn a Ph.D... Rudy Martin is the first Black academic dean I ever met... Sometimes people do not know how in inspiring it is to see people of color, especially when you are a person of color, or in posts of importance... Seeing Maxine and Rudy was the only reason I knew I could be a college graduate. My thanks to all the alumni without whom help I could not have undertaken, or even begun, this project."

The impact of faculty of color on white students often went beyond personal growth, creating a powerful dialogue and exchange of cultural perspectives. One of several alumni who described experiences with Black faculty members recalls the 1972 program, "the back end of the curriculum doesn't load; for the majority of survey respondents of the 48) are not only in favor of multicultural resources and faculty expertise on first- and second-year student programs..." responses range from the wordy and convoluted to the short and sweet ("Please leave the tread"); from unbridled enthusiasm ("Evergreen is doing/does/was always doing an excellent job") to deadpan sarcasm ("Camping life wasn't such if you didn't mind hearing 'Old Coast Highway' at every dance. If you got tired of bluesgang back then, tough, son!"). For every question raised there are strong negative and positive answers, and, in the true Evergreen spirit, responses that thoughtfully balance both sides..." One of the responses I received was: "Sorry, Michael Nowakowski '74, "was that all the interesting courses at a branch/university were upper level, and to get to them I had to trade lower level courses. This made me feel that thoughtfully balance both sides..." The most important faculty in this environment was the library. The only ecology course available there... was a seminar/graduate students only class. At Evergreen, I signed up for 'Political Ecology' and was able to study ecology at what I considered an advanced level as a sophomore."

Evergreen Response to "Squirt on, geoducks!"

The balancing responses to "Squirt on, geoducks!" by Keith Eklund, Information Specialist for the Seattle Weekly of the Geoduck Questionnaire that appeared in the last issue of the ReView in a November 13, Seattle Weekly editorial entitled "A Letter to Square Hoots About Evergreen."

Diversity... in the summer of 1975, remember another alum who attended Evergreen while working here, "Maxine Mimms started a coordinated studies program for staff at Evergreen entitled 'Educational Opportunities'. The program was exciting and challenging. This was my real experience as a Black student... I appreciate Maxine's initiative in starting this program... "the best college education I've ever received in motivating people... I wholeheartedly feel I have learned much culturally from my experience as a staff and a student of Evergreen."

"Squirt on, geoducks!"

Greeners Respond to...
"Tough Questions, Tough Answers"

2. Did Evergreen rely on letting students teach themselves if so, too much or not enough? What was/is the effect?

While the majority of respondents (29) feel Evergreen’s reliance on students teaching themselves was an “excellent strategy,” a sizable number (17) express doubt about its success. Some comments:

“The greater part of intellectual pursuits are solitary by definition (reading, writing, research), yet I have never seen an environment which provided more support and assistance to students by the faculty than Evergreen,” observes Nanci Watson ’74.

“I prefer receiving information rather than re-discovering it. I was chagrined to have to go through learning loops when instructors could have provided answers,” counters a ’78 alum.

“Students teaching themselves is a great idea; cooperating with others to teach yourself is ‘real world’. Seminars provided answers,” counters a ’78 alum.

“Teaching plan ought to not just describe what the faculty is going to do at each point…but should explicitly detail—in observable behavior—what the student will do for herself…” Without some hard evidence one way or another, self-teaching will continue to be sometimes worthwhile and sometimes (worthless),” Grady Ward ’79.

3. “What’s good or bad about faculty members teaching out of their fields?”

The most prevalent answer to this question was neither positive (17) or negative (9), but the response was sometimes good, but on the other hand…” by 25 alums. Some comments:


“This is obviously a question of context,” says an ’84 alum. “A dynamic grouping of instructors negates the implications involved with this whole issue.”

“I was too busy to notice if campus life was dull,” was a prevalent response of 18 Geoducks to the charge of a ho-hum social and cultural scene here. “On the contrary,” writes Paul Mendenhall ’79, “at no other time have I been so happy, busy, and occupied!” On the other hand, several Geoducks replied that “campus life shut down after 5 p.m.” and “Olympia isn’t New York.”

5. Will Washington benefit from Evergreen even if it can’t fund the college well enough?

“Of course!” replies Susan Feiner.

“The question reveals the questioner’s need for seminar ‘immersion.’ Most Greeners (28) agree with Feiner but many add an important condition—adequate funding. “The state,” says an ’83 alum, “will continue to benefit from Evergreen if it assures the continuity of Evergreen’s educational philosophy and alternative methods. The benefits will sharply decrease as it becomes more traditional and thus a trumped-up community college.”

4. Did Evergreen need a gym? Was/is the CAB dreary? Did/does the college need more dorms? Was/is campus life dull?

While 20 Geoducks feel that Evergreen doesn’t need a gym (“What’s the matter with running in the rain like we did?” was a popular theme), 24 Geoducks are in favor of a campus gym. “Even flower children need a quality place to exercise—shooting baskets over steam pipes does not qualify,” writes Ed Alkire ’78. As for the CAB being dreary, Nanci Watson ’74, counters that “The CAB was cheery. I have never seen such intimate social networking”; while David Williams ’84, says he was proud to show off the CAB. On the other hand, seven alums called Evergreen’s social hub such things as “a concrete canyon” and “horribly dreary and uncomfortable.” While only 18 people responded to the question of more dorms, seven against building more dorms, three for, and three with no opinion) sentiments against building more dorms, three for, and three with no opinion) sentiments.

Lauren Young-Carlson ’79.

“Turn on a few of those big lights over there in the Dorms. Did you know pumpkins turn female when exposed to fluorescent lights? Mice grow jagged tails and bear irritably. What do all those lights do to the dorm students?”

Staehli,

“Depends on your definition of Evergreen’s job. Did it benefit me? Absolutely! I would never have achieved a Ph.D. in economy without going to Evergreen,” Susan Feiner.

“With the given the miracle is that Evergreen has done so well. The nature of people attracted to the philosophy of Evergreen is such that they will always be looking for ways to improve, given the resources needed to make those changes,” Former Faculty Member Esther Barclay.

Evergreen is going a good job. There are problems. Faculty and students need to be better included in decision-making. There should also be more of an effort to achieve the aims of Affirmative Action,” Shawn M. Blaisdel, current student.

“Was (doing a good enough job), Yes! Decreasing, though, every year. Losing its vitality?”, an ’83 alum.

“Evergreen does an okay job. People need to question our institutions, our society and to learn to think imaginatively. The bad: Administrators… use ‘budget cuts’ whenever they don’t have an answer. The place seems to be too wrapped up in paper work. It seems impersonal. Many of the older faculty have blurry-looking eyes. Why? Where’s the spark?”, Lauren Young-Carlson ’79.

“I feel blessed by having had the experience of an Evergreen education. Had I not seen the mountain top, I would never have slugged through the drudgery of graduate school,” Paul Marshall. As W.A. Cartice ’79, exulted, “Schat on, Geoducks!”

“Keep/Fix Answers,” Library 3122, Winter ’84.

Toward a Greener Tomorrow

Responses to Part Two of the Questionnaire indicate Evergreen should consider “keeping” and “fixing” a number of features as it moves toward the completion of its first Strategic Plan this summer (See “Two Plans Two—Sweet Sixteen,” Winter ReView).

Far and away the most popular academic feature is the Evergreen concept of seminars, which received 62 “votes” as the area Evergreen should keep. Also high on the list is Evergreen’s interdisciplinary approach to education; a variety of learning modes; student-centered learning and responsibility; open, alternative structure; life-long learning and frontloading the curriculum. Evergreen’s excellent faculty and keeping them accessible are high academic priorities, too.

Also frequently touted are the college’s commitment to liberal arts education; a variety of learning modes; student-centered learning and responsibility; open, alternative structure; life-long learning and frontloading the curriculum. Evergreen’s excellent faculty and keeping them accessible are high academic priorities, too.

Other areas of the college that survey respondents think should be kept are the accessibility of equipment and facilities, particularly Media Loan, and maintaining the quality of Library services.

Responses are spread over a wider range of possibilities as far as things Evergreen should fix. Headling the list academically (in contrast to the frontloading of the school sought) are the quality and lack of advanced programs (16); the need for more computers and accessibility to them (18); the lack of support for the expressive arts (9); and the need for more offerings at the graduate level (7). Around campus, the lack of space and privacy in Housing is of concern, as are the quality of academic advising and career planning, accessibility to equipment and facilities such as Media Loan, and communication throughout the campus community.

Copies of the complete results of this portion of the Questionnaire were made available to Evergreen’s Planning Council, and are now also available to readers of the ReView who write to “Keep/Fix Answers,” Library 3122, The Evergreen State College, Olympia, WA 98505.

Thanks

Evergreen and the ReView extend their gratitude to all the Greeners for their heartfelt and thoughtful responses to the Geoduck Questionnaire.
The Second Annual Greener Gathering
Evergreen alumni had such a good time last year that we're going to do it all over again at Super Saturday on June 7. See schedule on page 4.

Already headed for the Gathering are (l. to r.) Doug Scrima '78, Bob Shirley '83, Kate Crowe '80, Steve Sader '82 and Corey Meador '82.