Two students—we'll call them Maria, class of '91, Dorm K; and Jim, class of '91, Dorm J—walk across the soccer fields toward the gym. Their breath smokes in the chilly air but they agree it's a lot easier to get up this early than it was a month ago when it was still dark outside.

Passing the Housing Community Center, they wave to Laurie, who's already up in "the Corner," fixing coffee and tea for other early-morning people. What a night, thinks Jim. The Center was packed for TNPT (Thursday Night Poems and Tunes). Practically everybody he knew was there, playing guitars, singing songs and listening to some pretty good and pretty awful poetry around the fireplace. There are still wisps of smoke coming out of the giant chimney.

Maria likes walking past the huge amphitheater outside the gym. In the early morning mist, it really looks like something from ancient Greece. It brings back good memories. Two years ago, right after it was built, a lot of her friends staged a madcap, moonlight rendition of "A Midsummer Night's Dream" there. It was THE event of the quarter.

Jim hurries off to his modern dance class, but Maria pauses in the gym's entryway. It's sort of a ritual with her, just before she plunges into another day's activity. It's a good place to pause. It's large, circular and full of light. "Mind and body," she thinks on the way to her aikido class, "mind and body."

This scenario is imaginary (the ReView's time machine is in the shop), but it's based on some long-held Evergreen dreams that are fast becoming reality. The college is currently in its busiest and biggest building phase since the early '70s. Thanks to legislative approval of nearly 100 percent of Evergreen's capital budget request this year, over 200 remodeling, maintenance and building projects worth $13.1 million are underway.

In addition to the massive jobs of the College Recreation Center Phase II (read "gym/multipurpose space") and the Lab Annex Addition (art studios), the campus is being revitalized with projects that include everything from creation of the Student Advising Center to the repair of Red Square and reupholstering of Lecture Hall seats. It all adds up to an Evergreen renaissance that affects everyone on campus and in the surrounding community.

There are many impressive things about Evergreen's building boom, such as the teamwork between divisions and the speed with which projects are completed. But the most impressive and far-reaching aspect is found beneath the surfaces of bricks, mortar, blueprints and timelines. It is, simply put, a depth of caring about Evergreen's quality of life.

"One—two—three—and—four," counts Jim's dance instructor. His class pauses as the instructor changes tapes. He's in one of the two movement studios. Maria's aikido class is next door and every now and then he can hear the sound of bodies falling on mats. Down the hall, a partition divides the gym into two large rooms where over 150 students, faculty, staff and community members bend and groan in two aerobic fitness classes (a low-impact class and a more advanced class). It's a neat feeling, like the whole building is waking up and stretching.
but our gym won’t be a huge obstruction. It’ll be excavated down a level and attached to the existing building in a way that will blend in with the campus. Campus Architect Jon Collier, who says he kept his sanity in college by playing handball, points out several other distinctions. "The new building will be oriented toward the whole campus. If you’re on Red Square, you’ll pass through the CAB, walk on a promenade through and behind the existing Rec Center and find yourself at the central point of the whole complex. The plan also provides a solution to the perceived contradiction between public and campus access. A beautiful, two-story lobby will greet visitors coming from the parking lots."

An outdoor amphitheater will serve as an aesthetic link between the gym and the Communications Building. The semi-circular structure will be a great site for fair-weather concerts, plays, rallies, and lectures.

Once inside the gym, visitors can partake in a number of activities," says Lambertz, "including dance, basketball, badminton, pickleball, volleyball and new games." The Wellness Lab will offer the latest technology in fitness assessment, including bicycle and rowing ergometers, treadmills, equipment to test body composition, computers and the latest assessment software. Collier, who has been involved with the project since 1981, is pleased that the new facility will provide people the space they deserve. "Right now," he says, "a CRC staff of 11 is jammed into a suite designed for five, creating a workspace that’s almost vertical. The new building will triple current space, creating nine offices, a large reception area and a conference room."

A long-standing point of Evergreen debate will also be resolved as the new facility will feature saunas and locker rooms that are the same size for men and women.

‘It’s big… it’s loud, subtle, bright and nightmarish, too. It’s a 12’ x 7’ multimedia installation that Maria and two other members of her group contract are damn proud of. They’ve been working on it nights and weekends as well as during class times. Entitled “Diane Arbus Returns To Your Hometown,” the work features photographs, prints, painting, light sculpture and a soundtrack, Maria steps back to study the work. It looks great in the natural, diffused light of the studio. It occurs to Maria that they never would have had the right space to pull it off in the old artrooms. She adjusts a monofilament line and steps back again. “This, mis amigas,” she says, “is it!”’

"Just as the new gym will overcome some long-standing frustrations regarding physical exercise," says Collier, "the Lab Annex Addition will provide student artists with a space that meets their creative needs."

The new facility, which will be located on top of the existing annex near Parking Lot H, will feature one 38’ x 20’ studio, two 44’ x 39’ studios and a critique room. “Big, open boxes,” is how Faculty Artist Susan Aurand describes the new studios. “I’m very excited,” she says, “For the first time at Evergreen, we’ll be able to teach in spaces specifically designed for studio work. Our current facilities, which were really designed for science studies, haven’t had sufficient floor and wall space. They’ve been chopped up with windows, counters and sinks. The new studios will have striped-down, ‘warehouse’ interiors. There’ll be open trusses on the ceiling, and bare floors that we won’t have to worry about spilling paint on. We can work in large scales, do more collaborative work among art students and, with students from other programs, hang shows and create performance pieces."

Bringing Dreams To Life: Campus Architect Jon Collier and Model of the Lab Annex Addition (Art Studios). Recently completed projects include eight new faculty offices, remodeling of the offices of the Controller and Registration and Records, three new Library offices, expansion of Library Reference, campus roadway facelifts, and brighter, energy-saving outdoor lighting.
participate in team-building play. Ballets and more big-name music. Potential for modern dance troupes, potential. "Right now," says Lambertz, bigger space for all-campus meetings. Lambertz speculates that Core's concrete will encourage more participation, but it will be a visual representation of the flourishing of the arts at Evergreen.

Located in the C Wing of the Library, the Student Advising Center opened this fall with a clear purpose: to provide students with integrated, comprehensive advising. All the services listed above are now housed in one center. "Students don't have to run all over campus now for advising needs. They will be able to locate all the services they need," says SAC Director Joyce Weston. "We're able to communicate more easily and that's good for the students." Core's curriculum changes, internship requirements and a lot more. Looking around, Maria recalls her first visit. She still finds it all under one roof," says Weston, "we're becoming a team."

New Housing Located directly between the high-rise residence halls and modular housing on Driftwood Road, the new complex adds 200 much-needed beds to on-campus housing. Most units are four to six single-bedroom apartments that share a kitchen, living room and bathroom. Each residence hall, built large of wood, is three stories high and receives generous natural light from southern exposures. Project Manager Jim Copland is visibly proud as he conducts a tour of the seven residence halls and the Community Center. He points out the bicycle sheds and wide, smooth sidewalks. "Skateboard heaven," he says; roomy and efficient kitchens; warm lighting and the rich gray, cream and mauve interiors, and hardwood chairs that have been beautifully refurbished by Housing Manager Rick Horn, Scott Putzier and their crew. "These buildings," he concludes at the end of the tour, "are a manifestation of Evergreen's philosophy. They're not institutional monstrosities. They're built on a human scale." One human who really appreciates that scale is Housing Student Manager Jamie Gaston, a junior enrolled in "The Great War" program. As the first resident in F Dorm, she had a chance to watch students settle in. "The quiet in our new homes. "There's something special about this place," she says, "something apart from bigger living spaces and brand-name. I think about the days when I was learning about the things that happen in the world, and now I'm able to do that on campus."

It may be idealistic to suggest that a bigger space for all-campus meetings will encourage more participation, but at least the new gym will offer that potential. "Righteous," says Lambertz, "we have no space where the whole campus can gather under one roof and see an event."

Ed Trujillo, manager of the Communications Building, says, "We'll be able to use the CRC Phase II more experimentally than the Comm. Building. There's potential for modern dance troupes, ballets, and rock 'n' roll music!"

CRC Phase II will also serve as an academic facility, providing space for students to create and in programs to participate in team-building play. Lambertz speculates that Core's new gym will incorporate Wellness Lab assessments into their curriculum, while student interns will be able to earn credit in a variety of activities. There will be more room for video-con- credit instruction. Currently, says Lambertz, there are waiting lists for many of the Leisure Education classes with no place for the overflow.

**Parkway Roadwork:**

"It'll be darn-nice," agrees Collen, "we're not looking for elegant surround- ing...Better. But he is more poetic about the lighting. A row of skylights will cast natural light on the walls. A "manifestation of the evergreen light and translucent wall panels will reduce any glare, and will "wash" the room with light. Between the low double doors, full-spectrum fluorescent tubes will continue the effect. Collen says that the name will be镶 with lights as he is with vision. "Great pains are being taken to provide sufficient air changes per minute so that students and faculty won't be breathing turpentine and paint fumes."

"It'll look a little different," agrees Aumuller, "but architecturally the art studios are going to be a statement of vitality. As one of the first buildings to greet people on campus, it will be a visual representation of the flourishing of the arts at Evergreen."
A Japanese Journey

"On my way to Japan, it occurred to me that my fellow passengers were on a 747 jet. I felt I was on a time machine," says President Joe Olander of his September trip to Japan, where he represented Evergreen and the Northwest as part of the U.S. Opinion Leadership Program.

Olander had last seen Japan 24 years ago when he lived there while serving in the U.S. Air Force. "I lived in a rural area that was very traditional. I remember women in kimono and wooden shoes clattering down village streets. Now I was flying into Tokyo. I was prepared for change, but not the intensity of activity and energy."

That intensity involved Olander from the moment he left the plane on September 3 until his departure on September 16. His early-morning-until-late-at-eight schedule included travel to Kobe and Kyoto as well as meetings, tours and ceremonies with leaders in education, business, government and the arts.

Nominated by the Seattle Foundation's Education Committee, Olander was a guest of the Ministry of Education, Business, Civic and Education. The trip was a visit to the Kyoto gardens. "To the Western eye, the Japanese have been listening to the Zen value of being purposely imperfect. One of the most beautiful aspects of that culture, according to Olander, is the Zen value of being purposely imperfect. One of the highlights of his trip was a visit to the Kyoto gardens. "The Japanese are very interested in Evergreen as a viable alternative to the structure of higher education," says Olander. "I talked at length about our interdisciplinary programs, team teaching and close faculty-student ratios."

Despite his packed schedule, he was able to spend time observing Japanese culture and contemplating the changes that have occurred in the last quarter century. "The global community has definitely impacted Japan. While at a traditional Kabuki performance, I saw very few people under 20 years of age. That certainly wasn't the case 24 years ago. Then a couple of days later, I read that thousands of young people mobbed the Tokyo airport to welcome Michael Jackson's tour."

Asked about Japan's destiny, Olander pauses and then replies, "For centuries, ever since encountering the West, the Japanese have been listening very carefully. Now it's time for them to speak out, to become more affirmative internationally. It's time for the world to be influenced by Japan beyond video cassettes and cars. It's time for the Japanese to share their 'Japaneseness.'"

One of the most important aspects of his trip was his presentation of Evergreen's first honorary Masters in Public Administration degree to Tohtada Sakai, Hyogo's outgoing governor. He also signed a formal agreement with Kobe University that provides for a student exchange program with Evergreen.

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President Olander and one of the newspaper headlines (reproduced above) that was generated by his September visit. The column on the left translates into "Kobe University of Commerce," Evergreen's partner in a faculty exchange program. The other column? You guessed it."--The Evergreen State College."
What a weekend—Larry Stenberg arrived in Leningrad, where they boarded a plane for a 450-mile walk he described as "the most powerful emotional experience of my life." That feeling was widely shared by the 229 other Americans and nearly 200 Soviet citizens who were Stenberg's companions on a Peace Walk, from Leningrad to Moscow this summer.

Organized by Allan Affeldt and Joe Kimmel of International Peace Walk, Inc., the walk set an historic first—never before had an American, let alone over 200 of them, been allowed to walk through Soviet territory with backpacks, tents and cameras. American participants for the three- and-a-half week walk underwent an extensive selection process. Stenberg's interpersonal expertise stood him in good stead. He also negotiated with the Seattle Times to write a series of on-the-spot reports.

The American walkers reflected the diversity of our society as Black, Hispanic, Native American and Asian walkers were in the group, including Judy Ismail, who brought the Hiroshima "baby exchange" to Moscow. "They're usually left at home," says Judy Imai, who brought the Hiroshima "baby exchange" to Moscow. "I want to kill what we fear and maybe understand." Consequently, Stenberg does not find it surprising that a major part of the group's itinerary involved up to four ceremonies a day at memorials to the "Great Patriotic War." "The graciousness of the Soviet people is astonishing," says Stenberg. "There was almost an ecstasy of friendship and hospitality. We'd hike in - a village at the end of a dusty, tiring 16-hour day to find the community waiting for us with three-course dinners served on linen tablecloths." "Soviet people really know how to celebrate," says Stenberg, who adds that his legs were strengthened due to repeated performances of the Russian kick-dance.

Although some of the welcome was motivated by the government, Stenberg points out that the government cannot dictate feelings. "We learned to deal with bone-crushing hugs and very real, very powerful emotions. Eventually, governments will have to follow their peoples' lead on peace. They won't be able to block it."

"I'm more certain than ever that to view the Soviet people as the enemy makes as much sense as placing nuclear warheads in Chicago and aiming them at Seattle." Following that conviction, he hopes to travel to Helsinki, Finland in January to meet with five other Americans as representatives of the Soviet Peace Committee to create an international magazine. He's also in contact with organizers who are seriously considering a similar Soviet/American peace walk in the U.S. for this summer.

Stenberg says that his Evergreen experience, especially in the early days, was invaluable preparation. "Walkers were faced with 16, sometimes 18-hour days, a continually changing schedule and physical and emotional demands. We learned to be adaptive and go with the flow. It was just like being home."

"I have very vivid images of how similar we are," he says. "I've heard that people of the USSR are a little more distant, more cautious with strangers than we are. Our situation may have been uncommon, but what I experienced in every case, were people immediately willing to interact and exchange ideas." That willingness to interact was highlighted one evening in Moscow when a group of Soviet dissidents spoke to the walkers. "A hot debate between the dissidents and some hardcore members ensued," says Stenberg. Nicholas, a party-member, introduced himself to Stenberg, and pointing to the dissidents, said, "I want to kill them all." Stenberg says that the Soviet peoples' desire for peace is generally deeper and more present than American's. "It's really understandable. We've never had our borders invaded or a war on our soil in over 100 years. By contrast, their country has been invaded from almost every angle and direction. Americans have almost forgotten World War II, but in Russia, where they suffered 20 million military and civilian deaths (about 70 times the American war losses), almost every veteran still wears his medals, and almost every family remembers a sharp, painful loss."

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Update—Evergreen Booters!

By Dennis Bold, Information Specialist

Dave Brown (picture above), Evergreen's new women's soccer coach, has an idea. "I'd like to see Evergreen field a nationally-competitive women's soccer team," he says. "We've got a good group here and we've got some local players, but we need to get a little bit better."

How does he expect to get from point A to point B? "By using what Evergreen has to offer," he says. "We have great facilities in the Northwest, and we don't have to compete with football and basketball for funding."

Brown has a history of success at his alma mater. "I coached at Western Washington for two years and from there I went to coach at the University of Montana."

Great news for Evergreen's soccer program! Brown has left his post as head coach at Western Washington University, has studied his goalies from that team, Craig Heisinger, is from Western Washington University, has studied his goalies from that team, Craig Heisinger, is

"The player pool around here is one of the best in the country, especially for women. I see one of my roles now as getting people to know Evergreen has to offer. If enough people know about Evergreen's benefits, we'll be able to attract good players here."

Brown has a lot to offer Evergreen. He received a B.A. in Music and M.A. in Education from Western Washington University, has studied in Scotland, and completed an intensive training program at England's National Sports Center.

He followed that up with a month-long tour of Great Britain, discussing strategies and techniques with coaches from some of the best soccer clubs in Europe. "I've worked with young players in many different ways, and this is a great opportunity to share my experience with the players here."

Tiinya Estes, a defender for the women's team, says the new coach's enthusiasm is very inspiring. "I feel like he's going to give us the benefit of the doubt."

"What is it like playing soccer at a school that has such a deep history of excellence?"

"I'm excited to work with the players and help them improve their skills. This is a great opportunity for me to share my knowledge and experience with the team."

"The Geoducks have relied on tough defense and solid play, which is exactly what we need."

"But we're all working hard, and that's what matters."

Business Gives Great Support To Evergreen

If you measure a college's health by its grant receipts, Evergreen is in great shape, with more than half a million dollars flowing in from businesses in Western Washington.

"Science education is the focus of AT&T's University Equipment Donation Program (UEDP), which grants computer hardware and networking equipment valued at $80,000 to Evergreen. Forty-six institutions were chosen out of 75 applicants from across the United States for the UEDP grants. Awards were based on innovative support for computer-aided research and instruction with an emphasis on how the equipment is networked into the campus computing environment. AT&T also contributed to Evergreen's computer program last year, bringing the company's investment to a combined $760,000."

"The AT&T site selection team was very impressed with how AT&T equipment is used. They consider our computer-based labs as a showcase for undergraduate use of their equipment, as well as a model for education involving computers in general," says Don Chamberlin, director of Computer and Foundation Relations and executive director of the Evergreen Foundation.

Greener Books of the Year

A list of the best books about environmental issues that were published in 1989, including titles such as "Rabbits and Crabs: Stories by Japanese Women," "Tradition and Change on the Northwest Coast," and "Commercial Conservation program."

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Evergreen Welcomes Aboard 24 New Faculty

Add the Alaskan tundra, cinema and television studies, radiology and much more to Evergreen's growing treasury of knowledge and expertise, as two dozen new and returning faculty members are welcomed aboard. The following is a brief description of the faculty class of 1987-88.

Roger Nelson Lancaster teaches in the "Technology and Human Reasoning" program this fall. He studied in the Ph.D. program at the Massachusetts Institute of Technology, where he earned a B.S. in Economics and Mathematics, earned a Ph.D. at the University of Massachusetts, Amherst, and taught at Penn State and San Diego State Universities.

Valerie Bystrom, an exchange faculty from Seattle Central Community College, teaches in the "Public Values and Social Change" program. She has worked in several learning communities, encouraging such projects across the state. Degrees: Ph.D., University of Washington; B.A. in English and History; U.W.

Mark Clemens is taking time out from directing Evergreen's Information Services and editing the Newsletter to teach in the "Experiences of Transition" program. Degrees: B.A., History, Iowa State University; M.F.A., Creative Writing, University of Montana. His print-writing work has been visible for years in anthologies, viewbooks and other Evergreen publications.

Neil Delauney teaches in the "Management and the Public Interest" program. He brings 24 years of managerial experience in the U.S. Air Force, along with a B.S. from the Air Force Academy and an M.S.A. from Auburn University to Evergreen. He taught at the Air Force Academy featuring an interdisciplinary curriculum in the sciences and humanities.

James Harms, an exchange faculty from North Seattle Community College, teaches in the "Russian/USSR" program. Degrees: M.A. in Russian and Soviet History; B.A.: Journalism, Seattle University. He studied at the University of Washington Far East and Russian Institute, and learned to speak Russian at the Defense Language Institute, Monterey, California. He has organized and taught several coordinated studies programs.

Betsy Hiltz teaches in the "Health, Individual and Community" program this fall. Degrees: Ph.D., Union Graduate School, Union for Experimenting Colleges and Universities, English; B.A., University of Miami, English Literature; A.B., University of Miami, English. She comes from Miami-Dade Community College and has published articles in popular national magazines and in academic publications.

Yun Yi Ho, an exchange faculty from Shonna Community College, teaches in the "Civilizations, East and West" program. Degrees: Ph.D. and M.A., History, University of Minnesota; B.A. History, National Taiwan University.

Brooke Jacobson teaches in the "Moving Image" program this fall. Degrees: Ph.D. and M.A., Cinema and Television, University of Southern California; B.A.: Anthropology, Portland State University. She previously taught at the School of Cinema Television, Los Angeles.

Sarah Julia teaches in the "History and Motive" program this year. Degrees: M.A.T., Physical Education, University of Montana; M.A.S., Economics and Social Change program. Degrees: B.A., History; B.A., Political Science, State College of Ceramics at Alfred University.

Fred Kimbro, an exchange faculty member from Kobe University in Japan, teaches in the "Data To Information" program.

Roger Nelson Lancaster teaches in the "Cultures in Cultural Survival" program. He comes to Evergreen from the Department of Anthropology at the University of Montana. Degrees: B.A., Anthropology; B.A., Economics, University of Montana; B.A., Anthropology, University of North Carolina, Chapel Hill.

Donald Middledorff teaches in the "Matter and Motion" program. Degrees: B.A.: Biology, Cornell University; Ph.D., Biological Physics, Brandeis University; M.A., Mathematics, Brandeis University. He comes from The Institute of Physics in New York City. He's published several articles on reaction centers in bacteria.

Linda Okazaki will teach in "Studio Project: Track 1," this winter. Degrees: M.F.A., University of Washington; B.A., Sociology, State College of Ceramics at Alfred University. She's worked in Education for Boeing, the University of Washington and for the Olympia Timberland Regional Library.

Camilla Silvers teaches in the "Enhancing Your Creativity" program. Degrees: Ph.D., Center for Public Administration and Policy, Virginia Tech; M.P.A., Health Administration, University of Southern California; Masters of Liberal Arts, Johns Hopkins University; B.A., Wellesley College. She has done a wide variety of consulting for health agencies.

Fred Welch will be a visiting artist Winter Quarter while taking sabbatical from New York State College of Ceramics at Alfred University. Degrees: M.F.A., University of Minnesota; B.A., Cloud University; M.A., University of Minnesota. Sherry Walton teaches in the Teacher Education program. Degrees: Ph.D. with emphasis on theories of teaching, research and evaluation methodology, University of Colorado; M.A. and B.A. in Education, American University; Ph.D., Psychology, Brandeis University; B.A. Seattle, Seattle College. He taught psychology at Sierra University in Santa Monica, and is a member of the American Psychological Association in the Division of Humanistic Psychology.

Not pictured: Neil Delauney, Gerald Frukis, Ellen Grant, Bob Haft, Ernestine Kimbro, Linda Okazaki and Fred Welch.
Alaska Sketches

by Larry Steenbeek
Director of Community and Alumni Relations

If you're ever in Anchorage, Alaska, drop by the Cafe Del Mondo on Benson Boulevard. I was there last month and met a dozen delightful Greeners at our annual informal reunion. Their vitality could warm the frostiest igloo.

There seemed to be several common bonds shared by this particular group of Greeners—they all spoke fondly of their days at Evergreen and wear their experiences proudly. All those assembled are involved in providing service to the citizens of Anchorage—some in the political arena, some in legal services, some in rehabilitation and social work, some in education and all definitely making a contribution to improving the quality of life in their community. They all share a deep appreciation for Alaska but, due to a struggling economy, some are reluctantly looking to shift north.

Kimberly Martis '85 walked into the cafe following her last day of work as a rural investigator for the Commission for Human Rights. She brought two friends working as legal assistants, one interested in environmentalism at Evergreen and one hoping to land a job at the college. As for Kimberly, she is preparing to take the LSAT and hopes to attend Emory University in the fall of 1988. She also finds time to mother two boys and sneak in some commercial fishing, softball and racquetball.

Nancey Goforth '78 an Alaska stalwart, has spent three weeks in the Aleutian Islands helping her sister Dee and her husband, Peter Scholes, are traveling to Europe for two months. Dee has developed a reputation as an outstanding community leader and you can bet that when they return she will once again make her presence known in Anchorage.

Erik Leroy '75 has been in Alaska five years where he got hooked on sea kayaking. During his last memorable trip of two weeks, Erik and his wife, Kristin, were attacked by a "furbound seal." Erik's law activities have gone through several stages. Currently he's committed to working on Native Alaskan issues. A major portion of his work is representing native corporations in bankruptcy. Between work, family and play, Erik has somehow found time to take up flying lessons.

Neil Bennett '75 manages the Alaska office for a private firm called National Vocational Rehabilitation. He is also serving as chair president of the National Association of Rehabilitation Professionals in the private sector. His job is demanding but pays for a remote cabin. Like all his Alaskan counterparts, Neil gets in more activity than normal human expectation. He finds time to ski and competes in the annual Emery Downhill Classic Race which he won in 1984.

After picking up master's degrees, George and Brenda (Ochendorf) Dickerson '75 landed for the first good job which brought them to Alaska. George is currently working as a guardian of the Office of Public Advocacy. George is operations manager for the North Slope Borough Geographic Information System. When not busy at work, they are raising two children and George "pays for the gusto" by brewing state champion beer.

Lisa Jamieson '82 another five-year Alaskan, is making her mark as Coordinator of Instructional Media at the University of Alaska-Anchorage. Her skills will enable her professional work into independent film and television production. Lisa's current projects include Pilots for Alaska Long Association and Municipal Parks and Recreation Department. The joy of her life is her two-year-old daughter, Sophie, who she claims "has the spirit of a future Greener."

The first person in the door and the last to leave was Lisa Oakley '78 who just happens to be the outgoing mayor of Anchorage. Lisa is currently caring for her own eatery in 1989. Lisa and her husband spent three weeks in the Adiron Brooks helping tread a bird watching tour and retired to buy their first "fish" house.

During the annual Anchorage College Fair, I met over 300 interested prospective Alaskans. Based on this expanding interest and the increase over 200 interested prospective Alaskans. Based on this expanding interest and the increase over 300 interested prospective Alaskans. Based on this expanding interest and the increase over 300 interested prospective Alaskans. Based on this expanding interest and the increase over 300 interested prospective Alaskans. Based on this expanding interest and the increase over 300 interested prospective Alaskans. Based on this expanding interest and the increase over 300 interested prospective Alaskans. Based on this expanding interest and the increase over 300 interested prospective Alaskans. Based on this expanding interest and the increase over 300 interested prospective Alaskans. Based on this expanding interest and the increase over 300 interested prospective Alaskans. 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Since the early seventies, Evergreen grads have spread throughout the United States. Over 40 percent of our 8,000 grads have settled or temporarily perched outside of Washington state. It's clear that the major reason for our growing national recognition is the professional success and civic contributions of our expanding alumni ranks. What's most exciting is that, with 800 to 900 graduates annually, our alumni will double in the next decade on its way to Greening America.
Alumni Association Welcomes New Board Members

At its Annual Meeting in June, the Alumni Association welcomed eight new members to the Board. They join current members in providing leadership and activities for the Alumni Association. A new slate of executive officers was also elected. They are: Val Thorson '75, President; Elena Guilfoil '79, First Vice President; Chris Shaw '84, Second Vice President; Gary Hirsch '84, Treasurer; Doug Riddels '83, Secretary.

Newly elected members include: Curt Bondurant '85, Pam Bowers '77, Ray Fowler '83, Frances Moeller '85, Peter Moulton '80, Doug Riddels '83, Roberta Ritter '85, Myrna Zolyomi '82, and John Zupa '77 and Student Representative Jacinta McKoy.

Continuing members are: Christina Koons Baker '81, Patricia Bliss '80, Bob Fellows '80, Charlie Heffernan '75, Doug Scrima '79, Neil Shamberg '80, Patricia Shaw '84, and Lyle Tribwell '77.

Association Plans for Coming Year

By Chris Shaw '84

As the ReView went to press, the Alumni Association Board of Directors headed into their Fall Retreat full of energy and ideas for the coming year. Under the auspices of Elena Guilfoil '79, vice president for Program, the Program Committee has been assembling proposals for consideration by the Board of Directors. At the Fall Retreat the Board will review each proposal and develop a calendar of events and activities for the Alumni Association. These events and activities are open to all alumni, and the variety of this year's proposals guarantee that there will be something for everyone.

A preliminary list of proposals includes:

- Summer Seminars targeted for alumni
- Thurston County Networking
- Alumni Directory
- Organic Farm support project
- Enhancement of fundraising capabilities
- Funding for an Alumni Association personal computer
- Increased outreach to Seattle area alumni
- Continued support of Alumni Association activities, receptions, Greater Gathering, and the ReView.

We will give you the finalized, more detailed list of activities and a report in the Winter ReView, so stay tuned to see what the Alumni Association has for you!

International Geoduck Survival Kit

The Alumni Association wants to keep your ideas for an international travel/work survival kit. We have many alumni who have traveled or worked overseas and have some tips and ideas that could prove useful for other alumni or current students. For example, we have some alumni in Japan who have worked there in various professions and can offer tips on visa requirements, work regulations, lodging information and employment contacts. We would like to get more information so we can publish a "survival guide" for future Geoducks traveling there.

So if you live abroad now or have in the past and you have some tips, send 'em on in. The packet will be available from the Alumni office. Special note for those alumni that are living in Japan: the Alumni Association would like to do a feature article about your experiences there. Please send anecdotes, travelogues, work stories and photos to Chris Shaw, c/o Alumni Office, TESC CAB 214, Olympia, WA, 98505.

Party Time

The series of annual Fall Alumni Receptions has been finalized. If you live near any of the following locations this is your chance to exchange tall tales with other Geoducks, catch up on the latest campus news and make new contacts that may bring you fame and riches.

New York
Thursday, November 12
6:00 to 8:00 pm
Yale Club, 60 Vanderbilt (across from Grand Central)
Boston
Saturday, November 14
7:00 to 10:00 pm
Unique Physique Fitness Center, 65 Danforth St., Jamaica Plain, MA
San Francisco
Friday, December 4
6:00 to 8:00 pm
Hotel California, 405 Taylor St., San Francisco, CA
Los Angeles
Monday, December 7
6:00 to 8:00 pm
Hyatt Hotel, 9000 Telegraph Rd., Commerce, CA

During the month of October receptions were also hosted in Alaska and Washington, D.C. We look forward to seeing you at functions in your area.


Quiz on back cover

International Geoduck Survival Kit

1. A quarter-ton petroglyph, carved by the Squaxins, was discovered on the college's beach.
2. Anchorage, Alaska
3. Anchorage, Alaska
4. Anchorage, Alaska
5. Anchorage, Alaska
6. Anchorage, Alaska
7. Wini Ingram
8. Peanut Butter
10. "Man and His Art"

Answers
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10. "Man and His Art"

Quiz on back cover
Nance Thompson, Tacoma, WA, works as an occupational therapist at Western State Hospital, is involved with a local peace and social justice group and is an avid fish dancer.

Greg Booth, Alexandria, VA, is a Natural Resources Adviser with the U.S. Dept. of State in Washington, DC. For the biological diversity coordinator in the Agency for International Development Development. Before his experience in Costa Rica, Greg had a contract with Congress to research appropriate low-resource agricultural technologies in Africa.

Patricia Besinger, San Francisco, CA, has been hired as an assistant professor and assistant director of the department at the University of North Carolina, Chapel Hill, and is working on a grant from the National Institutes of Health, researching polio development in men.

Christie Grishaw, Bainbridge Island, WA, is a watercolor of Billy the Kid, a work by Dominic Desouza, a self-employed artist from Dominican College.

Politics and Economics of Pacific Basin Countries

The Cornelius Honor Society. Joseph now works in Bering Sea. He entered Northwestern School of Medicine in 1977, received a position on the staff of the New York University School of Medicine in 1986, and student teaching in an Eskimo village on the Bering Sea.

Manchester, Class of 1986, has been writing about independent record companies, with his work on developing new music trends, and attending major music festivals. His recent book, "The Art of the Sunflower," has been translated into several languages and has been reviewed in The New York Times. Manchester has also been a frequent contributor to Billboard and Rolling Stone.

Susan Kerber (Culbertson), '82, is working as a registered nurse in obstetrics since 1980. She is a member of the American Nurses Association and has been actively involved in nursing education.

Marcia Levenson, Berkeley, CA, is working toward a graduate degree in social work. She is a member of the National Association of Social Workers and has been actively involved in social work since 1980.

Greg had a contract with Congress to research appropriate low-resource agricultural technologies in Africa.

Sara Munro, '87, is working as a nurse in a local hospital in the Seattle area. She is a member of the American Nurses Association and has been actively involved in nursing education.

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Take a bow! You can be very proud of your support to Evergreen. This past year the college Foundation received $2,626 gifts totaling more than $1,690,000. This number of gifts grew by from 100 to 22 percent. The number of gifts grew by increased by more than 25 percent.

Corporations and foundations which support higher education like to see this high level of alumni participation. This year the number of grants from businesses and foundations grew a whopping 50 percent over last year. Washington Government grants also increased by more than 25 percent.

Your gifts were wonderful. You supported importance of $1.6 million.

The Cooperative Point Club

The Evergreen 100 Club

The Tower Club

The President's Club

By Forrest Wilcox, Director of the Evergreen Fund
Myth One: Evergreen doesn't need my money because it's a public college and all the money it needs is from the state of Washington.

The majority of the college's funding comes from state coffers, but competing state priorities mean that all of Evergreen's vital needs cannot be met. In order to remain innovative, distinctive and focused, Evergreen depends on private gifts and grants from generous alumni, parents, friends, corporations and foundations...

Myth Two: If I give to the Evergreen Foundation, the Legislature will reduce Evergreen's appropriation by that amount.

Not true! In fact, the Legislature encourages public gifts to augment and enhance the college's programs. For example, we will receive $250,000 in state funds if we are able to raise $250,000 for an endowed chair (in any area of study of our choice).

Myth Three: If I can only make a small gift, I shouldn't make any gift at all.

All gifts to the college are important—and every bit helps. Your participation is especially meaningful to the college and frequently garners us important support from the Evergreen family (alumni, parents, friends, faculty and staff). Many people start with a small gift.

Myth Four: A big part of my gift goes to cover administrative overhead rather than being used for something important to the college.

While this may be true for some institutions, it's not true for the Foundation. Only 5 percent of contributions goes to the cost of such things as printing, postage and phone calls (and that's the important cost of keeping in touch with you).

Myth Five: I don't have any say in how my gift is used.

You can have as much say as you like. Many people make their gifts unrestricted and tell the Foundation's Board of Governors (made up of alumni, parents and friends) to use the money the way they need to—without restricting or designating their gifts for specific purposes, such as "scholarships" or "library books" or "student travel." Gifts are always used for their designated purpose.

Even small gifts make a difference. Don't forget to include postage and phone calls. Gifts of any size are important to our family of supporters.
Gift and Grant Income by Program
Fiscal Year 1986-87

<table>
<thead>
<tr>
<th>Program</th>
<th>Annual Fund</th>
<th>Restricted Gifts</th>
<th>Corporations and Businessmen</th>
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<tbody>
<tr>
<td></td>
<td>$122,973</td>
<td>$516,096</td>
<td>$989,199</td>
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Sources of Private Support
Fiscal Year 1986-87

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<tr>
<th>Foundations</th>
<th>$20,972</th>
<th>(3%)</th>
<th>Parents</th>
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<tbody>
<tr>
<td></td>
<td>$22,513</td>
<td>(5.1%)</td>
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Grants

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<tr>
<th>Grants</th>
<th>$974,691</th>
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Gifts

- We have made every attempt to ensure our reporting is accurate, but we sometimes make mistakes. If you are listed incorrectly, or if we sometimes make mistakes, please let us know. If you are listed incorrectly, or if we sometimes make mistakes, please let us know. If you are listed incorrectly, or if we sometimes make mistakes, please let us know. If you are listed incorrectly, or if we sometimes make mistakes, please let us know.
Greater Geoduck Genius Gwiz

Here's a chance to rate your Greener Knowledge. Answers are on page 9. Have fun.

1. Over 20 years ago a large Native American artifact was found on the Evergreen beach. What was the name of this artifact? Which tribe carved it?
2. What percentage of the state's operating budget does Evergreen receive?
3. What percentage of our faculty hold a Ph.D. or terminal degree?
4. Based on current projections, how many alumni will we have in 10 years?
5. There are six cities outside the Northwest where more than 50 Evergreen alumni live. Five of those cities are Boston, New York, Los Angeles, San Francisco and Washington, D.C. What's the sixth city?
6. Student tuition accounts for what percentage of Evergreen's funded operating costs?
7. Who was Evergreen's first emeritus faculty member?
8. What was the name of the most famous dog on Red Square?
9. What Evergreen faculty member's work was critiqued in both The New Yorker and The National Enquirer?
10. What academic program was largely responsible for the painting of the dragon mural in the Library stairwell?

Scoring: In keeping with our Evergreen roots, there will be no numerical rating of test results. Those wishing an individual conference to discuss test performances can send a self-evaluation to the ReView office.

The Evergreen ReView

Editing: Keith Eisner
Writing: Keith Eisner, Dennis Held, Chris Shaw, Larry Stenberg, Mike Wark, Sue Washburn, Forrest Wilcox
Graphic Design: Mary Geraci, Marianne Kawaguchi, Paul Pope
Typesetting: Shirley Greene
Photography: Steve Davis, Woody Hirsel, TESC Photo Services, unless otherwise noted.
Other help: Patricia Barte, John Gallagher, Karen Huntsberger

A Special Day
Sunday, January 17, 1988—a special day. That's when the Sixth Annual Tribute to Japan takes place from 11 a.m. to 5 p.m. at Evergreen. The free, community celebration features elegant costumes, traditional dancing and singing, dazzling exhibits, craft demonstrations (a calligrapher who appeared at last year's Tribute is pictured above), children's activities, lectures, fantastic food and much more.

Call (206) 866-6000, ext. 6128 for complete details.