Celebrating Diversity

Evergreen Steps Up Multicultural Recruitment...

The world isn't white and the world isn't Western. We want Evergreen to get closer to reality.

This year, three candidates for each of the positions requiring multicultural experience may be interviewed. Matt Smith points out that "multicultural experience can be shown in a variety of ways and doesn't only mean a person is a member of a Third World or minority culture."

"It's illegal to say we will hire only people of color, but it's not illegal to give preference," says Mendoza de Sugiymama. She added that filling faculty positions with people of color or candidates who have strong multicultural experience is a crucial condition for improving the college's recruitment and retention of students of color.

"If our fondest dreams are realized," says Matt Smith, "we'll have at least seven, and hopefully many more, qualified people of color as applicants in each position and we'll be able to hire one of these people for each opening."

While the recruitment drive is being led by several Evergreeners, the effort is spreading across campus. In early January, 15 faculty and staff volunteers called over 200 applicants nationwide to answer questions and share their enthusiasm about Evergreen. Faculty members are also taking time on their personal visits up and down the West Coast. "Everywhere I've been," he says, "I've met people with strong multicultural backgrounds who would like to teach here. Evergreen is getting really serious in locating these people and bringing them here."

An indication of "getting really serious" is the additional resources devoted to the project. In past years, one academic dean was assigned to the faculty hiring process. Now there are travels to conferences and meetings to visit nearby campuses to encourage potential applicants.

Readers who know of appropriately qualified people or want to check out the announcements are encouraged to contact Floyd at (206) 866-6000, ext. 8670. Your call, as she'll be quick to tell you, will make her day.

While Greeners Prepare 100-Year Gift of Culture

Evergreen is creating a special 100th birthday present for the state of Washington—a gift of cultures and of many untold stories.

It's a traveling exhibit called "Peoples of Washington," being developed with help from people across the state. Faculty Member Rudy Martin is directing the project, while Faculty Librarian Pat Matheny-White is coordinating the work.

"Peoples of Washington" will take viewers on a cross-cultural journey that will follow diverse communities through history with old and new photographs, verbal commentary, demographic charts and migration maps.

White and Matheny-White hope the exhibit will help correct many myths of Washington history. For instance, although many people envision early settlers as white, bearded folk from Western Europe who fought Indians, many of Washington's early peoples were Hawaiians, Blacks, Chinese, Scandinavians and Italians. Skirmishes with Native Americans were rare. The cultures of these people, as well as those of Native Americans and others, all have a story. "Peoples of Washington," according to White, will capture those stories and portray their continuity.

"Last year I became concerned about how the state was planning to celebrate the Centennial," says White. "There were a lot of spectacular events being planned, and many plans relating to commerce and the Pacific Rim. But there wasn't as much about the culture of the people of our state."

In October, the Centennial Commission gave "Peoples of Washington" its largest grant, $70,000, for a project of statewide significance. In November, the Washington State Humanities Council for the Humanities contributed $10,000. The show will visit galleries in 12 cities from November, 1988, through 1989. To reach the most people possible, a special version will be created for exhibit in shopping malls.
Seven Sculptures—A Dance of Form and Function

by Keith Elsner ’79
Acting Director of Information Services and Publications

Imagine doing your term paper out in the rain. For seven hours, or 70 hours on it, but 700 hours. Then imagine turning in the assignment in not just one, but five separate critiques. The critique group, to be on everyone’s campus. That’s what the students in the Form and Function program did on the morning of Tuesday, December 8.

While students, staff and faculty arrive on campus to find the Evergreen environment transformed by seven thought-provoking sculptures, 17 fatigued, but exhilarated artists meet in their seminar room in LAB II. A bouquet of balloons is tied to a chair, someone has baked brownies and there’s a bottle of sparkling cider on the table. Students filter in and out of the room restlessly, waiting for everyone to arrive. Today, right now at 9 a.m., is the deadline for project completion. That’s when the program is scheduled to critique each piece. The sculptures remained on display through January. It’s a chilly, rainy day and Faculty Member Jean Manderberg asks whether the session should be held at the sculpture sites or whether the group should look at each piece and come back for a critique indoors.

Rick Nelson and Aaron Bausch-Green’s project was completed 20 minutes earlier. They’ve been up most of the night. But coffee cup in hand, Bausch-Green is spewing with energy. “Today, of all days,” he says, “I can’t sit in this room—no matter what hours it’s open. Let’s get out there!”

The class cheers and heavy coats, chair, someone has baked brownies and there’s a bottle of sparkling cider on the table. Students filter in and out of the room restlessly, waiting for everyone to arrive. Today, right now at 9 a.m., is the deadline for project completion. That’s when the program is scheduled to critique each piece. The sculptures remained on display through January. It’s a chilly, rainy day and Faculty Member Jean Manderberg asks whether the session should be held at the sculpture sites or whether the group should look at each piece and come back for a critique indoors.

Bill Schuver and Adrian Van Egmond’s work evokes contrasts between “ivory and the road,” “pure” red, yellow or blue sculptors “mane” are human-size structures like going to the dentist.” Safety, entertainment and softening the concrete grays of the entryway to LAB II. Someone has baked brownies and there’s a bottle of sparkling cider on the table. Students filter in and out of the room restlessly, waiting for everyone to arrive. Today, right now at 9 a.m., is the deadline for project completion. That’s when the program is scheduled to critique each piece. The sculptures remained on display through January. It’s a chilly, rainy day and Faculty Member Jean Manderberg asks whether the session should be held at the sculpture sites or whether the group should look at each piece and come back for a critique indoors.

Bill Schuver and Adrian Van Egmond and Julie Alterman chose the most glorious patch of ivy on campus for their untitled sculpture. The ivy at the junction between LAB I and II is two feet thick in places. A rich and lustrous green, it moves like a gravity-defying river two stories up the wall, practically filling the deep window recesses. Located off the beaten campus path, the site has been easily bypassed.

But not anymore. Six long, brightly-colored fabric “vines” snake into, out of and around the ivy in all directions. Supported by a 20-foot-2408 wide frame (also covered in fabric), the effect is stunning, but subtle. The yellow, red and purple shades are bright, but not loud. The group discusses how the work evolves contrasts between “Ivy-covered tradition” and “experimentation” and between the “natural and the technical.” These perennial campus polarities, however, are dissolved and integrated. “It looks,” says a critic, “like the sculpture was here first and the ivy grew through it.”

A similar content is made at Marc Nemeth’s and Karen Kieffer’s “Jest a Reminder.” It’s the most “minimalist” work of the program: 15 thin, leafless trees, painted a gray-green, stand in a spiral on the knoll outside the first floor of the CAB. Unnoticed by many who huddle pass, they can either be shrubbed off as “generic trees” or “hmm, interesting.” But when one
spends time walking through the grove of dead and living trees, meanings peel off the surface like the skin of an onion. One of the most striking effects is how the living trees appear sharper, more vivid and valuable ("Just a reminder?").

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"Just a Reminder" could be a case study of how something goes into a seemingly "effortless" piece. It wasn't simply a matter of digging holes and putting sticks into them. To secure the trees, Nemeth and Kiefel drilled a foot-long hole up the shaft of each tree to accommodate a two-foot-long rod that was placed in the ground. They also had to learn the configuration of the sprinkler system underneath the knoll. It took most of a weekend to erect the piece. "Not only was it hard, physical labor," says Nemeth, "but we had to make tough aesthetic decisions about every tree." An added challenge was the weather: the usual December winds, physical labor," says Nemeth, "but we had to make tough aesthetic decisions about every tree." An added challenge was the weather: the usual December winds, half-primitive, half-sophisticated race in the context of the campus—high-tech in one, made of tubular steel, is welded to a 20-foot metal mast planted in the middle of the well by four large, lashed logs contrast jarringly with the metal of dead and living trees. The most complex piece on campus is the most diverse. While Claussen has worked in the arts during most of his three years at Evergreen, Palmer, a junior, studied philosophy during his freshman year. Young, who was drawn to art in high school, studied political ecology at Evergreen before working with ceramics for a year. "I took an academic richness that this year," says Harris, a senior who concentrated on physics, "I've never done art" before. But it's not so different, he says, looking out at the sculpture, "Art is physics and vice versa."

None of them had ever worked collaboratively before. Young says that it "took a lot of talking, a lot of time hanging out together" for the team to get a sense of the whole piece. The wind blows through the trees and the strange masts sway with them.

Claussen, Palmer, Young and Harris are not only the largest team in the program, but, by their own admission, the most diverse. While Claussen has worked in the arts during most of his three years at Evergreen, Palmer, a junior, studied philosophy during his freshman year. Young, who was drawn to art in high school, studied political ecology at Evergreen before working with ceramics for a year. "I took an academic richness that this year," says Harris, a senior who concentrated on physics, "I've never done art" before. But it's not so different, he says, looking out at the sculpture, "Art is physics and vice versa."

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"As you construct your sculptures," Mandeberg told students, "you'll hear a lot of questions. Some of them will be irritating. But you have to realize that people, even if they don't know it, feel an ownership of the public places they work or study in. When they ask "dumb" questions, they're really trying to find out about our sculptures, but is" a challenge piece to relate to. It's an issue of the diamond, there are no easy reference points—no trees, arborists, or notebooks. The crude, unfinished logs contrast jarringly with the metal pieces. Standing on the bridge, it's hard to get a sense of the whole piece. Some people suggest that the critique group looks at the work out of the third-floor CAB windows. That process, says Mandeberg, was a key objective for the program. "Collaborating with other artists, and with administrators, architects, legislators, the press and others is crucial to the success of a piece of public art. Collaboration also teaches an individual more about him or herself. They learn what skills they can contribute and what they need to learn." Mandeberg prepared students for their projects through assignments such as building a birdhouse ("They thought I was crazy until they saw the questions it posed"), making a vessel, a chair, and a piece of "wearable art." Students learned their skills through technical demonstrations. Each student researched a technique and presented a "tech demo" to the program. Pam Hitch also presented demonstrations. Mandeberg feels that students invested much time, energy and money (the cost of materials—an average of $150 per piece—was paid by the artist) because so much was at stake. "This was their first large project, their first piece of public art and it would be judged by the entire campus!" Much of the quarter's seminars focused on the nationwide controversy over public art. Students read about law suites, vandalism and critical outrage over pieces of public art. Mandeberg, who has created several public sculptures, posed such questions as who owns public space; who should select public art; what is the "function" of that space; what "forms" of art are most easily accepted, and what's an artist's role in preparing the public for his or her work?""A lot of love went into this piece." Marc Nemeth and Karen Kiefel in the center of "Just a Reminder." The four artists—Ted Claussen, Jan Harris, Tawny Young and Josh Palmer—put their heads at the center of the well by four large, lashed logs. In addition to making proposals, hauling, painting, cutting and constructing together, the four "went to junkyards together, shopped, made and ate dinners together. We were the last people to be asked to ask the questions. It's not containable. After awhile, people are quiet, staring at "Implied Space" and the larger campus around it. The wind blows through the trees and the strange masts sway with them.

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Winter: the rain has begun and darkness comes early. Students huddle across Red Square. The foreheads of many are furrowed by wrinkles born of long, hard questioning: what will I do next quarter, next year, the rest of my life?

Follow one of those faces out of the rain, into the library, down the stairs and across the lower lobby. The student pauses at a doorway, draws a deep breath, and approaches the desk.

"Hi, can I help you?" asks senior Dan Barclay, a peer advisor and the first stop in the brow-smoothing process. After a half hour with an academic advisor, some time with a career counselor, and an hour checking through internship applications, the student leaves. There are still problems to overcome, decisions to be made, but she has had many questions answered, and has given herself a direction. She’s moving on. And she’s just one of 300 students who have visited the new Hillaire Student Advising Center that day.

We see about 200 students a day, over 300 during crunch times...That's an increase of between 20 and 50 percent over previous years.

The Center is the physical embodiment of Evergreen's continuing effort to improve student services. Last year, an Academic Advising Advisory Board met to take a look at advising at Evergreen. Among the board's findings were some disquieting facts. Many students were not doing long-term academic and career planning. As a result, some were finding it hard to integrate their classroom experiences with the kind of work they wanted to do. Some students had trouble getting into graduate schools because of a lack of prerequisites.

This summer, with all the planning completed, dust began to fly. The wing of the library was converted into the Hillaire Student Advising Center, named in memory of Faculty Member Mary Ellen Hillaire, a seminal force in the creation of the Native American Studies program.

Has it worked? It's still too early for a final appraisal, but the overwhelming evidence indicates that the Center is doing a superb job of ironing out wrinkled brows. There are five offices under the Student Advising roof: KEY Special Services, Career Development and the First People's Coalition (administered by Dean of Student Development Stone Thomas) and Cooperative Education and Academic Advising. Joyce Weston '76, former director of Career Development, directs the Hillaire Center.

When the drizzle season arrives, the stream of students pouring into the Center becomes a torrent. "We see about 200 students a day, over 300 a day during crunch times at the beginning and end of the quarters," Weston says. "That’s an increase of between 20 and 50 percent over previous years."

The kinds of issues students raise have changed over the years. "Ten years ago," Weston says, "students weren't as concerned about the need for a broad-based education. I've seen a lot of students recently who want to augment their arts coursework with some science, for example."

The growing population of returning adult students brings new areas of concern. "I think we do a good job with full-time offerings, but we could and should do more for evening and part-time students," Weston says. "We get a lot of requests for evening Coordinated Studies programs, and I think that would be dynamite."

The Center, which has 15 full-time employees and 20 student paraprofessionals, has another major clientele: "I see quite a few faculty members, now that they know this is a sort of Mecca for advising." Weston says. "We talk about the ways they advise students, the kinds of academic planning students are doing, how they can help."

Evergreen's flexible curriculum requires close contact with the faculty. "This curriculum changes like the tide. Just about every day there's change in prospective programs," says Weston. "Advisors used to go crazy trying to get that information out. But now that we're all in one place, we're serving students better. You may still have to talk to six different people, but we're all within 200 feet. It's sort of a mini-mail-one-stop shopping."

The logistics make for better communication between advising offices. Weston says, "For instance, Coop Ed can tell the rest of us, 'Hey, we have this great internship opportunity, and we can let people know in a hurry.'"

One good measure of the Center's success is the number of students being served. Dean Duncan '86 is the director of the new Career Development Resource Center, a library of material about graduate programs, work and study abroad, and job search information. He says the boost in activity of the Center is both rewarding and frustrating. "We're stretched, but everybody's getting served."

Winston agrees that the biggest problem is serving the increased demand, with a limited amount of resources. At peak times, we aren't able to do all we could, not because we aren't good at our jobs, but simply because demand exceeds the supply," she says. "But eventually everyone gets help, because the people who work here are dedicated to what they're doing."

That level of commitment marks the return to an era of cooperation that's been missing recently, Weston says. "When I first came here as a student in 1972, there was a great sense of community between faculty and staff that came from talking to each other. "With the specialization of roles, some of that feeling was lost," she says. "But now I think that sense of mutual support, is coming back. I can't tell you how great that makes me feel."

A student watches her ideas take shape on one of Evergreen's all-night computer screens.

Pete Petras, manager of academic computing, estimates at least 200 students move through the center each day. They come in for word processing, programming, desktop publishing—a wide variety of computer services. Some students use the center at night because they hold daytime jobs. Some prefer night study. Others work steadily to complete their master's degree thesis or a computer program. But there is one, almost universal reason for late night computing—"It's due tomorrow!"

William Jones, computer centerультант, is a student working the midnight to 4 a.m. shift. "I don't do as little less," he says. "I'm just doing different things. I work during the morning and early afternoons, and mean exactly the opposite."

Jones starts the center at midnight, Wednesday night when it's almost as busy as peak daytime use. By next day, it's back to a normal day at nights. They both like the work, and Jones says students are thankful for their help.

"Sometimes students might space out," Jones says, "but I've never seen a rave actually fall asleep at the screen...yet."

"We've had to add some student staff, and it does create some issues as far as keeping the center clean," says Johnson, "but it's a rather inexpensive way to expand the availability of resources, I've been very positive."

The Evergreen Adviser

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Siphon High, Squirt It Out: Thirty-Five Geoducks Take the Plunge

When Bruce Fletcher came to Evergreen four years ago to coach swimming, he found he had some adjustments to make. "I was an assistant coach at Central Washington University, which was the national championship at the time, and I found out right away I would have to change my coaching philosophy," he says. "The athletes here are generally more interested in improving their health and becoming better swimmers, rather than trying to become superstars."

The first order of business was building the program. The year before Fletcher came to Evergreen, there were seven swimmers on the team. "Now we're at about 35 men and women. Every year we get a little bigger, a little better, and every year I see more dedication in the swimmers."

Evergreen President Joe Olander returned from Atlanta last month with a letter from the president of the United States Olympic Committee (USOOC) addressed to Governor Booth Gardner. The letter encouraged the Pacific Northwest Amateur Sports Foundation (PNASF) to secure public and private commitments to contribute money to a U.S. Olympic Academy based in Olympia. PNASF is waiting to sign a contract that guarantees the facility will be built if the necessary funds are raised.

Evergreen President Joe Olander

Evergreen President Joe Olander returned from Atlanta last month with a letter from the president of the United States Olympic Committee (USOOC), serving all levels of amateur athletics and the American public in general. Currently the academy is a two-week summer conference for anyone interested in the Olympic ideal. A permanent academy, with full-time staffing, would improve the USOOC's ability to educate and provide nationwide services to amateur athletes.

The commitment has paid off. Last year, Senior Max Gilpin placed in the NAIA All-American. "This year, Senior Pieter Drummond has been working very hard, and has a chance to place in the relay," Fletcher says. "There's a chance that Senior Rachel Waxler could get to that level, too."

A swimmer's week includes weightlifting for endurance at least three times a week, and hours and hours of mental training. "It's physically and mentally demanding, and it puts a lot of pressure on a student's time. But in many four years here, only one person has become ineligible because of academic problems," he says. "I'm proud of that record."

The team's schedule runs from October through February, and includes competition at all levels. "We face the national champions, some community colleges and everything in between," says Fletcher. The biggest meet of the year is the district championship, held on February 18-20 at Evergreen. "Our facilities are the best in the league, and among the best in the state, so everybody likes to hold the district meet here."

Aside from the superior pool, there are other benefits to coaching here, including the attitude of the athletic department's management. "There's no pressure from above to crank out 'winners'," says Fletcher. "We judge the success of the program by how many people participate, and how much they get out of the program."

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Letter Raises Hopes for Olympic Academy

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Communications Tidbits

The Alumni Association is interested in hearing about your international experiences and information you would be willing to offer students and alumni about living, working, and studying abroad. Send your ideas to Alumni Office, CAB 214, Evergreen State College, Olympia, WA 98505.

The Communications Committee is looking for alumni in medicine or law to share their thoughts on what it means to be part of those professions. How Evergreens helped them achieve their goals, and any interesting anecdotes. We will combine those thoughts into a story for the Spring Review, so that interested alumni or students can get a better grasp on what it means to be a lawyer or physician, or anything else.

Several alumni have been asked to share their experiences with others in the Seattle area. If you are interested in helping out, please contact the Alumni Office at Evergreen.

March 5 Seattle Reception Planned

You are invited to the annual Seattle reception on Tuesday, March 1, from 6-8 p.m. at the Northwest School of Arts on First Hill. Last year's gathering brought together over 150 alumni. This year promises to bring even more alumni and old friends out for a great evening. Charlie Hoffman '76 who is sponsoring the event again, would like all alumni in the area to attend, have a few refreshments, and take the opportunity to catch up with other alumni and special guests. Evergreen President Joseph Overlender is slated to attend as well as several faculty and staff members. So come on out, and most longed-for chance, catch up on what's happening at Evergreen and have a Geoduck! The date to remember is Tuesday, March 1, and it will be held at the Northwest School of Arts, 1435 Market Street, Seattle. See you there!

First Thursday Breakfasts

It's been over a decade since I've been in touch and there's a lot to tell... After graduating in 1976, I seemed to be going backward or standing still, while life kept pushing me forward. It's been years old and committed to real and pressing issues in your communities, you may often find yourself going in too many directions at once. You may produce quantity or even speed, but rarely quality and long-lasting products. Those take... time.

I seemed to be standing still, while life kept pushing me forward.

Evergreen had been good to me. Previously, I had attended a number of schools in the Northwest. None of those schools understood or accepted the possibility that a Third World student might have needs that they hadn't even considered.

Willie Parsons, then a dean, the Tacoma Urban League and several West African friends gave me invaluable support. They encouraged me to set up an individual contract in Urban Planning/Resource Development that dealt with local and international Third World communities. Unfortunately, the graduate program I entered did not have the same vision as Evergreen. I completed the program but left without my degree.

Since then, I've had to regroup drastically. Every skill I have been tested and retested. I had to reconfirm the flexibility Evergreen afforded me. California has not been easy. There have been many times when I was hungry, or without a roof of my own, or the security of knowing where I was headed. As rough as these years have been, something kept telling me to "hold on a little longer, stick it out..." Where you'll find me now is my new Evergreen...the East Bay Negro Historical Society in Oakland. I am the curator/educator of an African American historical collection begun 58 years ago by the Larsenbey's, a local couple. Although it's a small operation, the collection is local, national and international in its scope.

I'm also involved with the United Nations project for human settlements called HABITAT, which conducts research on Third World housing and development. I'm also participating in several other projects on multicultural education and the import/export of high-tech goods and services with Third World nations.

My most surprising discovery has been that the "world communities" I was trying so hard to get in were here and more emerging! What my friends and I are doing is working with those communities to develop viable self-help programs. That something deep inside is saying, "Now the real work begins." Thank you sincerely, Evergreen.

Sincerely,

Jacquelyn Goudeau
Class of 1976

Geoduck Celebrations Span the Nation

Director of Community and Alumni Relations

Last year's quarterly calendar was packed with regional receptions for Evergreen graduates. Following an enigmatic meeting in Anchorage in October, the Washington, DC reception in early November then down to Los Angeles. Special guests were Senator Dan Evans and his wife, Nancy, who were surprised by a birthday cake, decorated as a Geoduck.

Several days before Mauritania where I envy this position to be in the best seat at the Evergreen event, 1 was en route to our meeting. The event was a birthday party for Evergreen. "Now the real work begins."

Several days later, 30 Greens had a meeting at the Urban Institute in Oakland; 23 were at the Evergreen event. The event was a birthday party for Evergreen. "Now the real work begins."

The pervasiveness of "Greener-ness" and to get to reminisce about Greener days at the Com mutes Root House. Perhaps the most memorable fall function took place at the Hotel California in downtown San Francisco. The evening began quietly, but soon the room was overflowing with 65 entourage Bay Area Greens. One by one, grads hopped up on a chair in the corner to shout out introductions.

Following the function which lasted past the scheduled closing time, over 150 of us made a classic Geoduck "attack" in the Fashion Room, San Francisco's answer to the New York City subway. After several hundred Evergreen tales and toasts, our entourage bid adieux to our formal surroundings with a spirited chorus line dance across the floor. The evening ended with a jovial toast to all those who had returned and a hearty "Thank you, Evergreen" from those who had missed it.

When word got out to those who missed this event that a second annual Seattle reception was being held, the response was so strong, forged ahead to finish what had started in August. The event was held on Saturday, October 8, at the Evergreen's apartment. When you're 20 years old and committed to real and pressing issues in your communities, you may often find yourself going in too many directions at once. You may produce quantity or even speed, but rarely quality and long-lasting products. Those take... time.
FROM US TO YOU: The Board of Directors of the Alumni Association and friends celebrate a year's worth of new plans and exciting activities at their Fall Meeting.

Class of 1973

Karen Montalbano and Charlie Davis ’74 are the proud parents of Carl Daniel, born January 25, 1987. Charlie received his master of architecture degree from the University of Washington in May.

Class of 1974

Peter May, Rio de Janeiro, Brazil, is a project officer at the Ford Foundation. His address is: Rua Baroneiro de Poiares 143/4, B11347, Rio de Janeiro, Brazil.

Susan Siskin, Seattle, WA, is the program manager for the Southeastern Washington Agency on Aging and a regional representative for Senior Services of Washington.

David Bogen, Granada, CA, is general manager of Sacramento Regional Transit District with responsibility for completing an 18.5-mile light rail system. He is happily married and has three children.

Class of 1975

Barbara Faris, Enumclaw, WA, is the programs director at the University of Washington for a year as a pediatric nurse at Bess Kaiser Hospital.

Edward McQuade, San Juan Island, WA, is a member of a working group at the University of Washington as a professor of psychology.

Annette A. Van Buren, Bellingham, WA, has been named the acting director of the Western Washington University as a professor of philosophy of education.

Class of 1979

Diane Reed, Seattle, WA, is the mother of two children and continues to keep her hand in writing by teaching at the Northeast Senior Center in Ballard.

Eleanor Joseph, Billings, MT, has joined the law firm of Roland and Knight as a legislative associate. She graduated from the Florida State University College of Law in 1988.

Wendy Meller, San Francisco, CA, received her teaching credential and is completing her first grade assessment in the Eula School District in Felton, CA. She is also active in her church and plays guitar and sings in the choir.

Class of 1976

Jasper Hunt, Bellingham, WA, has been hired by Western Washington University as a professor of philosophy of education.

Edward McQuade, Sunnyvale, CA, continues to be an assistant professor of marketing at Santa Clara University. He recently received a grant from the Exxon Education Foundation to conduct research on California students’ attitudes toward computer technology.

Wendy Squirles, Portland, OR, is practicing law in a family law partnership in Portland.

Class of 1980

David Mazor, Amherst, MA, is currently producing his latest feature, Acroparch, a sophisticated comedy, which is being filmed in New York City. This is David’s third film in the last four years.

Katharina Nestorova, Vienna, Austria, has been appointed to a postdoctoral fellowship at the Vienna University of Economics and Business.

Class of 1981

Theresa Wright, Portland, OR, is an adjunct law professor at Willamette University Law School.

Bob Crawford and Sally Sharp, Monroe, WA, have worked last year as a dairymen for the Mikronesia, a vessel of the Trans-Atlantic Adventures group. They are in the process of preparing to sail on the jewelry ship Alex, which is now three years old.


Class of 1982

Lorna Cash, Enumclaw, WA, has been retired from the Enumclaw Police Department due to an on-duty related injury and is currently employed by the Enumclaw Pulse, where he works in a part-time capacity.

Ross Carey, Seattle, WA, has recently graduated from family practice residency at Providence Regional Medical Center.

Class of 1985

Theresa Wright, Portland, OR, is an adjunct law professor at Willamette University Law School.

Bob Crawford and Sally Sharp, Monroe, WA, have worked last year as a dairymen for the Mikronesia, a vessel of the Trans-Atlantic Adventures group. They are in the process of preparing to sail on the jewelry ship Alex, which is now three years old.


Class of 1986

Rita Snyder, Yakima, WA, is the programs director at Yakima Area Community College.

Steve Batch, Keene, NH, is working toward his master’s in business administration.

Wendy Squirles, Portland, OR, is practicing law in a family law partnership in Portland.

Class of 1987

Kathy Scovel-Rodrique, Seattle, WA, is a professional private investigator in Seattle.

Cher Shakir, Westlake Village, CA, is a registered medical resident at Bay State Medical Center.

Brett Wolter, Seattle, WA, is a professional private investigator in Seattle.

Kathy Scovel-Rodrique, Seattle, WA, is a professional private investigator in Seattle. She graduated from the Florida State University College of Law in 1988.

Class of 1988

Steve Balch, Kenmore, WA, is working toward his master’s degree in psychology at Antioch University.

Class of 1983

Jerome Belcher, Sequim, WA, is the owner of Full Sail Winery, a winery he established with some friends. Jerome and five friends set up the Hood Canal Winery in 1982.

Class of 1984

Class of 1985

Class of 1986

Class of 1987

Class of 1988

Class of 1989