The Peoples of Washington exhibition was created to tour the state as part of the year-long Centennial celebration. Walking through the exhibition is like being Alice in Wonderland, only it's you who's ambling through the giant pages of a family album of Washington state. There are 40 panels loaded with riveting photographs—more than 200 images in all. Wherever it travels, it will give a historical portrait of this particular corner of America, but the exhibition will also paint a mosaic of the diverse peoples who have come from around the world to form the state we know today.

Peoples of Washington is on display in Gallery 4 of the Evans Library at Evergreen through the end of this month. This premiere is appropriate, since Evergreeners conceived and helped produce the exhibit, and celebrated its opening with Peoples of Washington Weekend, November 11 and 12.

Welcome to the Review's Peoples of Washington preview including a word with the creative Greeners who helped make it happen.
Tableau of the new

It was a chilly evening outside the Seminar Building when new students Onika Gilliam, Cortez Delrayton and Thomas Rae Carland met for an orientation. Impressed in the photo at left shortly after they arrived on campus, Fall Quarter. At right, Gilliam (in her Wholesale Outfitters sweatshirt) and Delrayton (in a sweater he described as uniquely his own) concentrate on the brand-new Evergreen education by engaging in a classic pre-seminar warm-up exercise. Meanwhile at left, dressed from the Northwest cold by her Geo-bearers, Carland contemplates a rainy future that holds her eventual graduation with the class of 92.

Fall Enrollment Adds Up

You name the type of threads and Greener's not only try out at WDF.The trick is to push them to new levels of expression. Greener-watchers have to view this fall as an unexpected one. 3,250 students have set a new enrollment level. These 3,250 individuals make up a total of 1,287 FTE (full-time equivalency). The fact that there's only a slight difference between these two figures means a greater percentage of Greener are full-timers this year. Last year the differential between total students (head count) and FTE was 186; this year it was 147—25% below the year before. "Eighty-nine percent of our student body is attending full-time" says Wren, director of institutional research. "That figure represents a healthy trend for the campus."

Another healthy indicator is the record number of students of color (353) who enrolled at Evergreen this fall. That figure represents a 25 percent jump from last year, and a 46 percent increase over the last 10 years. "This year's percentage of students of color matches or is slightly higher than 11 percent," says Hunter. "We see this increase as another positive step toward a multicultural campus!"

Other fall figures students under 22 years of age—51 percent, over 30—30 percent; 160, 2,750 Washington residents, 450 nonresidents; average credit load—14.6, and finally, campus deck towns—on.

"Indeed, Greener's were more fervent in praising their education than students at any other institution profiled in this book."

So writes Martin Nemko in his newly published book, How To Get An Ivy League Education At A State University. The college, one of 115 selected for inclusion by Nemko, receives a seven-page description in his book. He also writes that Evergreen students' "contributions in class often constitute the very substance of the inquiry, not mere footnotes to lectures."

Ingram Honored

Evergreen's first Faculty Emeritus, Wini Ingram (left) was honored by close colleagues and former students this fall. In this photo by Provost staff member Sue Blodt, Faculty Member Earle McNeil presents a plaque made for Wini out of eagle feathers and African woods. The design, which Ingram helped design, represents a mask and a fly. The plaque, she reports, will greet visitors at the entrance to her garden. The celebration was the first in a planned series of tributes to Evergreen faculty. The Provost's Office has also established an Emeritus Faculty Scholarship Fund. For more details about the scholarship, contact Evergreen's Development Office, Literacy 3114.

New Division, Old Friend.

Ken Winkley, Evergreen's 33-year employee, has a new position in the college's new division, Winkley was appointed Director of the Division of Finance and Administration. Winkley, who had been assistant to the president, was named to the new post this fall, following the departure of former Vice President of Development and Administrative Services Sue Washburn. The college is currently seeking to fill another new vice president position for College Advancement, which will include the areas of Development, Information Services and Community and Alumni Relations. See story page 10.

Summer School for Teachers

Over 130 Washington high school and middle school teachers received some invaluable revitalization this summer at Evergreen. That's with The National Faculty of Humanities, Arts and Sciences, a non-profit organization whose purpose is to improve the quality of teaching in the nation's classrooms, hosted its second and third Summer School for Teachers.

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The leaves keep falling and the students keep coming. Over 1,300 new Evergreeners have pushed Fall enrollment past the record-breaking 3,200 mark, providing plenty of business for Evergreen's faculty and staff. Thankfully, someone foresaw the rush and hired 17 new faculty members, 14 of whom are either people of color or have multicultural experience, and three who are Greener grads (see Alum News, pages six and seven).

Not only are there a lot of us, but we learned recently from researchers from Stanford and the University of Arizona that we're happier than most (see story at right). Speaking of happy, Greeners are in the pink as they watch the long awaited College Recreation Center II and Lab Annex arise. Meanwhile, Geoduck computer heads are all aglow with their acquisition of 18 dazzlingly state-of-the-art Macintosh computers. Good news doesn't stop at the doors, either. Out on the soccer fields, Geoduck booters are celebrating their first-ever national ranking and NAIA playoff competition.

Evergreen graduates are also strutting their stuff out in the workplace as evidenced by a five percent increase in this year's overall placement figures and schoolteachers from Spokane to Sequim are sizzling with inspiration from two National Faculty Institutes that were held by Evergreeners on campus this summer.

But, wait, what are those weird and wonderful sounds coming from Red Square? Don't worry—be happy! It's the BOOM BOX BOOGIE! Better check it out along with the other happenings below and throughout this, the latest edition of your Evergreen ReView.

Red Square Rocks Out

It took some last-minute scrambling and the recruitment of a couple of car stereos (with cars), but the much-hyped Boom Box Boogie delighted Red Square denizens at noon on Friday, October 21. Otherwise known as "Jon Appleton's High-Impact Workout," the event began when 15 students holding tape recorders hit "play" at the same time. Each boom box played a different tape, all part of the same composition recorded in New York on the new wonder of the electronic age, the synthesizer. Meanwhile, Appleton led over 50 Greeners in a lively set of exercises set to the music.

Appleton, a Dartmouth professor, was on campus for the National Conference of the Society for Electro-Acoustic Music in the United States (SEAMUS). Coordinated by Evergreen Faculty Musician Andrew Buchman '77, the three-day conference brought together the leading lights of the electro-acoustic music scene, not to mention a video appearance by Mr. Fender Guitar himself, Les Paul.

Why

The question posed in this headline on the front page of the October 6 Olympian, is not an idle one. In fact, it's part of an extensive nationwide study, funded by a $180,000 Lily Endowment grant, to identify campus environments rich in out-of-class experiences.

Educators

To Know

The Olympian reported more than 60 college presidents and higher education experts were asked to nominate colleges that gave students high-quality, out-of-class experiences. The list was narrowed to 13, with Evergreen being the only Washington college. Researchers James Lyon, dean of student affairs at Stanford University, and Rosalind Andreas from the University of Arizona visited campus last month to find out more. They interviewed over 70 students, faculty members, alumni and administrators about the college's atmosphere.

"What we're really hearing," said Lyon during his visit, "is an extraordinary commitment and excitement about learning. Really first-rate places like Evergreen don't cut up students' time into fun hours and study hours." He also cited the faith faculty have in students that "tends to free students from the fear of failure," collaborative learning, and program structure. Lyon reports a real lack of traditional collegiate partying, stating, "...their education is permeating their lifestyle."
Seabeck Scrapbook
October 1 and 2, 1988
Photos by Chris Nelson ’79

Ten Thousand Strong and Smart
by Val Thorson ’75
Alumni Association President

Evergreen’s Alumni Association Board met October 1-2 at Seabeck Resort on Hood Canal. We felt it was an especially fruitful gathering because the seeds of our efforts were planted months before.

In the Spring ReView, we shared our hopes and visions for an Alumni Association that responds to the needs of Evergreen grads by inviting you to answer some questions:

How can we involve more alumni in the Association and its activities?
How do we obtain the resources we need to survive and be healthy?
How can we have influence upon college issues that matter to alumni?
By asking these questions, we hoped to inspire people to come forward, join the Association board, and develop answers.

Our invitation worked. The June election for new board members generated more interest than any other in the Association’s history. For the first time ever, there were more people wanting to join the board than there were spaces. The Association found itself with a terrific new board of energetic, creative, and fun people.

Among those on the new board are some old hands, who were either re-elected in June or who are finishing up a two-year term. They include Patricia ’Bliss ’80, Ray Fowler ’83, Elena Guilfoil ’80, Charlie Hefnermann ’75, Gary Hirsch ’84, Doug Riddels ’85, Val Thorson ’75, Myrna Zolyomi ’82, and John Zupa ’76. Two “veterans,” Chris Nelson ’79 and Margo Stewart ’80, have returned after being away from the board for a few years. Also joining us again this year is Student Representative Jacinta McKoy.

New members are Casey Bakker ’77, Kate Crowe ’77, John (Eppo) Epstein ’81, Barb Felver ’88, Jimmy Mateson ’84, Brendan McFarland ’84, Kitty Parker ’76, Stuart Smith ’83, Giskin Southall ’86, Andrew Stewart ’84 and Janine Thome ’87.

Together, we represent every era in Evergreen’s history, and we bring many “Life After Evergreen” perspectives to the board, working as freelance writers, media wizards, mushroom farmers, parents, financial planners, accountants, graduate students, Evergreen staffers, and assorted entrepreneurs and consultants.

In all the time I’ve been a part of the Association, I have never seen this much ability, willingness to work, humor and constructive questioning.
As our program planner, Jimmy Mateson, mentions in his column below, the ranks of Evergreen alumni will swell to 10,000 this spring. This excites me even more than working with the wonderful people on our board because—in your behalf and with your help—we are all moving toward making the Alumni Association a powerful asset to the Evergreen community.

It would be easy to go on, but my time’s up, and we’ll have plenty of opportunities to talk throughout the year. Join us as we sponsor dances, receptions, and other special events, or call or write care of the Alumni Office at Evergreen. Well be keeping in touch—so watch for us!

Did you know...
The average alumni gift to Evergreen last year increased seven percent?

Have serious—indeed, sacred—fun.

From the Values and Goals Statement of The Alumni Association.
The Gig Commission Lives!

Originally a promotional wing of Student Activities (in the early and mid 1980s), the Gig Commission has been resurrected by the Alumni Association Board to plan and deliver a series of events for your Evergreen calendar. As noted, some of these occasions may yet to be firm up, but things will be happening this year. As Kate Cowen ’77 and Kitty Parker ’70, both Evergreen staffers and ex-secretaries of the board who composed this calendar, predict “Let’s rock this place!”

Thursday, December 8
Eric Tingstad and Nancy Rambel perform 8 p.m., Choral Hall, Communications Building, TESC campus
All alumni welcome

Saturday, November 19
Alumni Association Fall Board Meeting 9:30 a.m., Organic Farm House, TESC campus
All alumni welcome

Tuesday, November 22
Claudia Schmidt and John Gorka in concert, 8 p.m., Recital Hall, Communications Building, TESC campus
Open to campus and community invited

Official Gig Commission Logo by Bilbo ’80

Crank It Up!

by Jimmy Matson ’74
Alumni Association Vice President

This spring Evergreen will have 10,000 graduates. Does that knock you out like it does me? Next question: What good does that figure do? Individually, lots of good, thank you. Imagine the Greeners out there in communities, businesses and organizations with pernicious sub-stances such as “group process” “facilitation,” and the perpetual question of “why?”

But collectively, the question turns to “What good could our five-figure number do?” It’s one thing for us to have an Alumni Association, and quite another to empower that group as a working body, to see it to its potential. Reminds me of having a nice car that needs gas and oil. We are the gas in the tank—the board volunteers. But you can’t fire up the engine without oil—it’ll burn up.

Cash greases the gears. Yep, even at Evergreen. The last time the Association asked for money it was in the form of membership dues. That stopped—we got only 200 members. Once we dropped the fees, our membership soared to its present height of 9,600. Roughly, operating budget is $10,000 a year. For an Association of almost 10,000 people, I think it’s a piddly budget. If, however, we acknowledged that we wanted to work collaboratively, we could multiply the funding level, and put ourselves to work on projects of international scope—drawing on the collective experience and contacts of 10,000 Greeners!

Folks on the board are working hard. But can we work smart? For instance, would you rather be part of serving chicken, but with your participation, or chicken for five days, or put that collective experience and contacts of international scope—drawing on the 10,000 Greeners?

Reminds me of having a nice car that needs gas and oil. We are the gas in the tank—the board volunteers. But you can’t fire up the engine without oil—it’ll burn up.

I’d like to ask you for some oil for this engine. Just as important would be things as well.

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Through November
Peoples of Washington Exhibit, Gallery 2, Library, TESC campus
Of interest to all

The Gig

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Folks on the board are working hard. But can we work smart? For instance, would you rather be part of serving chicken, but with your participation, we can do more globally ambitious things as well.

I’d like to ask you for some oil for this engine. Just as important would be gas—and don’t forget we need maps, too. What are the things you’d like to see the Alumni Association do? Directions we should take? What things can you help facilitate? We’ll be continuing this discussion on these pages, but it won’t be a dialogue until you join in. Jump in the car along with myself and the AA board, and let’s go for it.

Whether this metaphorical beast is a Ferrari or a Volkswagen bug, the time’s right to crank it up!
Play Mestizaje For Me

Who says you can’t get warm with a radio? Only those who haven’t heard Lisa Levy’s show on KAOS 89.3. Her personable voice, full of Latino rhythm, is as warm as a Spanish drink on a cold night. It’s a voice that makes you stop and look at the radio professional but friendly, as if she’s talking just to you, sharing her excitement about Latin music and culture.

Levy ‘86 is much more than a disc jockey, however. A native of Quito, Ecuador, she earned her wings seven years ago on the airwaves of Evergreen’s community radio station, KAOS 89.3-FM. Since then, she’s evolved into a consummate commentator on Latin American music and news, and a relentless believer in the entertainment and educational value of inter-cultural programming.

“Unlike the colonizers of the United States, the Spanish conquered Central and South America while mixing freely with the indigenous peoples,” says Levy. “Latin America underwent mestizaje, a process of combining peoples, styles and personalities. Its music also underwent mestizaje. Today you can hear the general history of the whole continent in the music.”

“Mestizaje” (pronounced mes-tie-zhay) is just what Levy delivers to listeners over three Northwest FM stations:

- She continues to play the best of Latin American folk music on KAOS Wednesday evenings, 7-9 p.m.
- Three years ago, she began driving to KBCS 91.3 at Bellevue Community College on Monday nights to do “The Voice and Expression of Latin America,” a 9-10:30 p.m. variety of music, live interviews, literary readings and guest announcers.
- In September, Levy added a new shift to her repertoire when she took over a mixed-format program at NPR affiliate KUOW 94.4. Aired from 6-7:30 p.m. on Sundays, the show features music and an hour of news Levy distills from Latino satellite sources.

Each of these shows is a bilingual tour-de-force, for Levy translates many of the songs into English for her audiences. Levy’s listeners, many of whom are frequent callers, clamor to hear a wide range of Latin American songs and performers from the indigenous rhythms of groups like Quilapayun to the studio perfection of artists such as Ruben Blades.

“Latin American music is full of contrasts at every step—the rhythm, beat, lyrics, instruments,” says Levy. “Variety is the name of the game. Even within the same country, song expression varies drastically between the highlands or the lowlands, the city or the country, from the north of the continent or from the south, from this century or the last. Political borders have little to do with the way the music sounds.”

“You could say that what I do is give listeners information through interdisciplinary media,” Levy says. “I play a huge range of Latino music, but I put each piece in its historical, geographic, anthropological and ethnic context. I want to give my audience a global perspective.”

In order to do so, Levy has branched out as a media producer; grant writer and curriculum developer in recent years. Currently, she’s working on “Mirrored Images,” a multimedia project which covers the relationship between the music and history of her native continent. Like the Latin American music and history that is its subject, “Mirrored Images” is all over the map in the possible forms it could take:
- An educational video series for use in middle schools across the country.
- A four-part radio series for public and community radio stations.
- A television program that, if funded, would air on public television and provide the basis for the educational videos.
- A summer institute for middle and high school teachers at Evergreen which would focus on the cultural history of Latin America.
- A college course for television.

“Today’s Latin American folk music is a mixture of indigenous American, Spanish and African derivations—all components of the historical process,” says Levy. “What makes music a good tool to understand Latin America is that the concrete details of history are right there coming out of the speakers. The music makes it so much fun to learn.”

And fun to play and listen. Next time you’re listening to one of Lisa’s weekly broadcasts, just give her a call and say, “Play mestizaje for me.”

Binky Whiz Rolls in the Stone

Pointing out that his name rhymes with freezing, and describing his cartoons as “caustic,” his alma mater as “progressive,” and the artist himself as “the kind of guy who reads the fine print and is not afraid of confrontations,” the September 22 Rolling Stone profiled Matt Groening ‘77. After graduation, Groening moved to Los Angeles and experienced the entry-level misfit which still provides grit for his now-famous cartoon strip, “Life in Hell.” Said strip debuted in The L.A. Reader in 1975 and is presently syndicated in more than 70 publications.

Along with his wife, Deborah Caplan (they were married in 1985), Groening created “Life in Hell,” as well as “Calvin and Hobbes,” which first appeared in the May 1985 issue of The L.A. Reader, and is now a weekly comic strip syndicated in more than 150 newspapers.

Hurlburt Comes Full Circle

Neal Hurlburt ’77 closed an academic, as well as geographical, loop when he came back to Evergreen this fall. By hiring on to teach “Physical Systems,” the college’s option for advanced physics students, he not only returned to his alma mater, but to the very program in which he began his career as a scholar.

Now a recognized expert in astrophysical research, Hurlburt had just transferred to Evergreen in 1976—thirteen years ago this spring—when he signed up for the first-time offering of “Physical Systems,” taught by Faculty Member Sig Kutter.

From that auspicious beginning, Hurlburt went on to study independently with Faculty Member Rob Knapp, and then set his sights on a doctorate at the University of Colorado in Boulder. That led to a fellowship at Cambridge University in England in 1985, and a lecture tour of western Europe, which in turn led back to Boulder in 1986. There he taught in the graduate program and used the National Science Foundation’s nationally-linked supercomputer to do more research on the subject of his doctoral thesis, planetary and stellar convection, or the patterns made by heat and cold on Earth, for instance, or the sun.

What goes around, comes around. Hurlburt recalls that he was admitted to the doctoral program at Colorado primarily on the basis of high GRE scores—he thought. He later learned the department had never received his GRE scores—and that he, in fact, had been admitted to the rigorous and competitive program purely on the strength of his undergraduate records, including an Evergreen transcript composed largely of his self evaluations and faculty evaluations by Kutter and Knapp.
Lindsley Cross, Wilton, WA, is the director of Social Services at Franklin Memorial Hospital in Farmington. She would like to hear from Vickie Landers, wherever she may be.

Roger Goldingh, Malibu, CA, and his wife, Dr. Carol Goldingh, have written a book entitled, "Campus Health Guide," which will be published by the Columbia University Press in March, 1989.

C. Allan Hart passed away in June of this year. Allan was a state senator, staff member of the House National Trade Institute at Portland State University and a leader of the state-wide Field Study Program. The family suggests donations be made to the Oregon Historical Society, or to their home at 1507 Aqua Drive, Mercer Island, WA, for the family of California's adoptions. While many agency workers have not been very kind to me, I do not want to return the favor. They are generally spreading the word as far as they can. They ask that any information or questions you may have be directed to them. Your response is greatly appreciated.

Kate Hannigan, Watsonville, CA, has been hired as a social worker from Portland, OR, to run their social service program and after completion, hopes to get a job as a social worker in the area of Indian Health.

Allan Hurlburt, Boise, ID, has been teaching kindergartners, athletes and professionals to work with students. His program is called "Asterisk." He and his wife, Mary, live in the Northwest.

Sue Stadler, Seattle, WA, is attending the University of Washington as a graduate student in the Civil Engineering Department studying fresh water quality control.

Andrew Harper, Seattle, WA, has been a first and second-grade teacher at San Juan's Early Childhood Education Center for three years. Andrew was one of 10 Seattle teachers awarded a crystal apple and a $2000 "thank you" in the fourth annual Excellence in Education awards presented by the Seattle Chamber of Commerce, Paine Webber, Inc. and the Bellevue Life. He is now teaching one of a kind program.

Nan Warshaw, Chicago, IL, works as an office manager and rental agent for a real estate company in the Lincoln Park area. She is currently working as a volunteer counselor for a non-profit, youth organization in Evanston, IL, and is also a member of the youth culture study center.

Jen McLeod, Aspen, CO, has started a public radio station, KAJI FM's "Hearing From the Bottom Up," and is hoping "everyone voted this month" and reminding you to "support your local public radio station." She lives in a small shack beneath some huge aspen trees. She and her husband and children work with premium brand oil paints. Bob reads Reflections of Friends once or twice a month and reads the Arizona Daily Star. She is about to start a new venture in which she and her husband and children work together.

Ralph Bucci, Bob Van Belle, Jocelyn (Bucci) and Bob Van Belle, Seattle, WA, were married June 11 in 1980. Both are working in the area of social work and are looking to establish a culturally relevant Christian church. They are very happy.

Allison Duryee, Seattle, WA, has been hired as a information specialist at the Washington State Department of Ecology. She now works for the Dept. of Ecology as an information specialist in the Office of the Underground Storage Tank Program.

Joni Gressard, Seattle, WA, is working in the area of public relations at the Washington State Department of Ecology. Her job is to replace Joe Stortini as Pierce County executive. She is a former chairman of the Washington Pollution Control and Hazardous Waste Management Board. She stepped down as chairman of the Washington Pollution Control and Hazardous Waste Management Board in April. She has been working in the area of public relations for the last ten years.

Laurie Jones, Stuart, FL, is the director of a new venture in the area of social work. She is currently working as a volunteer counselor for a non-profit, youth organization in Evanston, IL, and is also a member of the youth culture study center.

Julie Cunliffe, Olympia, WA, has hired three social workers, two of whom are planning to graduate in June. Julie is a graduate student in the School of Social Work at the University of Washington. She is working in the area of public relations for the University of Washington Press.

Raymond Lee, Seattle, WA, is attending the University of Washington as a graduate student in the Civil Engineering Department studying fresh water quality control.

John Irwin, Pittsburgh, PA, is attending Pitt-Brantly Theological Seminary Pursuing a Masters of Divinity degree. He has been teaching kindergartners, athletes and professionals to work with students. He is now teaching one of a kind program.

Steve Busche, Bozeman, MT, has been teaching kindergartners, athletes and professionals to work with students. He is now teaching one of a kind program. He has a crystal apple and a $2000 "thank you" in the fourth annual Excellence in Education awards presented by the Seattle Chamber of Commerce, Paine Webber, Inc. and the Bellevue Life. He is now teaching one of a kind program.

Petrina Walker, Mercer Island, WA, are the proud parents of Benjamin Owen Watson, born November 1, 1987.

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Jen McLeod, Aspen, CO, has started a public radio station, KAJI FM's "Hearing From the Bottom Up," and is hoping "everyone voted this month" and reminding you to "support your local public radio station." She lives in a small shack beneath some huge aspen trees. She and her husband and children work together.

Kendall Klein, Millinocket, ME, has been hired as a information specialist at the Washington State Department of Ecology. She now works for the Dept. of Ecology as an information specialist in the Office of the Underground Storage Tank Program.
Two for the Road—Just two of more than 200 images that will travel the state with the Peoples of Washington exhibit are these photographs of South Aberdeen millworkers (above) and Mexican folk dancers Kathy and Isaac Shultz-Reyes (at right). Economic development and the fact that Washington's peoples come from many places can be seen in the Croatian, East Indian, Filipino, Flemish, French, Japanese, Norwegian and Polish faces gathered in the Aberdeen photo, which was taken at the Bay City Lumber Co. around 1919 and provided for exhibition by Bronco’s Liberty Tavern Historical Museum. The Shultz-Reyes photo, which displays just a peek of the thrill and color Washington's cultures can offer each other, was taken during a 1984 performance at Seattle Central Community College.

"Our role is not to interpret other cultures... Ours is to bring in other people who can do that, giving form to their information."
In the trenches with her husband was Evergreen Faculty Librarian Pat Matheny-White, who has balanced White's skills as grant writer, curator and project director on three major projects with her skills in research and documentation. Their combined talents culminate in the Peoples of Washington exhibit, an artful selection and display of myriad images integrated with factual accounts of peoples pictured. The result is a gallery experience that swells with life—a visible diary of Washington people.

"Our role is not to interpret other cultures," says White. "Ours is to bring in other people who can do that, giving form to their information."

Each image and paragraph in Peoples of Washington is the tip of an iceberg-sized chunk of work and piles of information. Not all of that information remains submerged, thanks to extensive archiving.

However, adventures in making an archive from "primary research" are seldom recorded.

"Sometimes our research gets very primary," says Matheny-White. "Once it involved going into Alfonso Cabrera's garage to gather documents on the beginnings of the Chicano Studies Department at the University of Oregon."

After tracing the source of a photograph through several contacts, the trail led to the home of an 84-year-old Croatian woman, Mary Babare Love, in Tacoma, who invited Sid White to investigate her attic for more photographs. There he found a treasure trove that greatly increased the recorded history of the Croatian peoples in this state.

Primary research is akin to sleuthing. You find your information through interviews with people such as ethnic community leaders and elders, buried in the documents of organizations, from posters on walls and in other unusual places. This isn't material you can find in any library, until someone like Matheny-White is done with it. Then you can access it from most libraries through bibliographies or indexes, using interlibrary loan.

"I've developed a huge bibliographic database and an extensive archive for Peoples of Washington, primarily visual, and mostly photographic," says Matheny-White. "There's a lot of interest by teachers in the schools about this kind of information, and for assistance in curriculum development using these materials."

The duo say they couldn't have created Peoples of Washington without the experience gained working with all kinds of people on previous projects. But the roots of Peoples of Washington trace directly to the Isaac Shamsud-Din exhibit.

"Because of that project, we thought how great it would be to write a grant for a similar project featuring a variety of cultures."

The result was the National Endowment for the Humanities funded "Chicano and Latino Artists in the Pacific Northwest" exhibit that toured 1984 through 1985. This project was supplemented by a huge archive, an Evergreen-produced catalog with artists' work and scholarly essays, and two essays co-authored by White and Matheny-White that were published in regional and national publications.

"In 1984 we began thinking about Peoples of Washington," says White. "In 1985 Evergreen helped get the ball rolling by giving White and Matheny-White a grant to help prepare a grant proposal for full-funding."

"There was about a year of intensive grant writing and networking on both our parts," says White. The Evergreen State College Foundation later gave Matheny-White a grant to begin developing the archive.

The combination of grant proposals and scholarly networking won Peoples of Washington a $70,000 grant from the Washington Centennial Commission in October, 1987, followed by $19,000 in write-ups from the Washington State Commission for the Humanities.

"Fast exhibits dealt with art and culture, but Peoples of Washington deals with people and culture, though act is included. That's a change in the focus of our work, and we felt it was important to get to that," says White. There is much that's important "to get to" in the Peoples of Washington exhibit. While it was a long road for White, Matheny-White, their Evergreen team and a statewide network of cultural experts, to bring the project to fruition, the historical road traveled by the state's incoming peoples was, and continues to be, a long and winding journey, indeed. Come out to Evergreen's Gallery 4 soon, or any of the exhibit's subsequent stops around the state, and treat yourself to this rich and varied portrait of Washington's cultural heritage.

Peoples on Tour

The museum and gallery version of the Peoples of Washington exhibit is scheduled for display in the following locations during the Centennial year:

November 1988
The Evergreen State College, Olympia
Evergreen Gallery 4, Library
For hours, call 866-6000, ext. 6062 or ext. 6128
December 1988
Washington State Historical Society, Tacoma
January 1989
Northlight Gallery, Everett
Community College
February 1989
House of Representatives, Capitol Campus, Olympia
March 1989
Seattle Central Community College
April 1989
North Central Washington Museum, Wenatchee
May 1989
Carnegie Arts Center, Walla Walla
August 1989
Yakima Cultural Center, Toppenish
September 1989
Everett Gallery, Columbia Basin College, Pasco
October 1989
Larson Gallery, Yakima Valley College
November 1989
Columbia Art Center, Vancouver

The exhibit will be displayed through 1990. Also, a smaller, free-standing version of the exhibit, designed for lobbies, malls and other public spaces, will tour the state. Dates and locations for both tours are available through Exhibit Touring Services at The Evergreen State College, (206) 866-6000, ext. 6975.
You are all tremendous! What a fabulous year you've given the Evergreen Fund for 1987-88. Barbers as important margin of excellence for students and faculty as they have continued to show why Evergreen is one of the most acclaimed liberal arts college in America. Here's one major accomplishment for the Evergreen Fund: last year the average gift from alumni, parents and friends increased a whopping 2 percent from the year before. Congratulations yourselves called Guineas. But total, the average gift was very impressive indeed, as last year's total of $1.1 million exceeded the previous year by more than $560,000.

As you can tell from the preceding pages, Evergreen is off to a great start. As I write, this fall's Phone-A-Thon is well underway, and our student callers are chatting away to alumni, parents and friends about academic programs, faculty old and new, and current issues on campus. It's good to be back on one of the most intensely energetic and vibrant campuses in the country, and you've definitely been a big part of making it happen.
Evergreen greeted with mixed feelings the departure of two key officers this summer. The prevailing emotions were happiness for, and pride in, Vice President Sue Washburn and Development Director John Gallagher, who moved on to new positions in higher education in August and September, respectively, after a combined 14 years in development and administration for the college.

The one-two punch of Evergreen's fund-raising efforts since 1985, the Washburn-Gallagher team led a hard-working Development Team that raised more than $6.7 million in private and government contributions during their tenure. Last year their operation pushed that figure over the $8 million annual mark for the first time.

While Gallagher started at Evergreen as Washburn's associate director of Development in 1985 and became director before his departure, Washburn began her stay at the college as director of Development and executive director of The Evergreen State College Foundation in 1979, and was appointed vice president for Development and Administrative Services in 1985.

President Joe Olander is filling Washburn's vacancy by reorganizing Development and Administrative Services into two new divisions with vice presidents. Mr. Olander also indicated that the one-year Evergreen veteran Ken Winkley was appointed as vice president for Finance and Administration. A national search is planned to fill the second vice president position, a key ingredient for College Advancement, which will unite the areas of development, alumni relations and public relations.

Meanwhile, the Development staff and staffers in the other Office of Advancement are carrying on the Gallagher-Washburn tradition with a full slate of fund-raising and networking activities for Evergreen. Friends and colleagues of Washburn can reach her at her new job as vice president for University Relations, St. Lawrence University, Canton, New York 13617. To get in touch with John Gallagher, who is now an associate vice president for University Relations at Seattle University, write to his home at 504 Granview, Olympia, Washington 98502.
Ministry of Internal Affairs and Communication,

Ministry of State for Foreign Affairs,

Ministry of Defense,

Ministry of Finance,

Ministry of Justice,

Ministry of Health, Labor and Welfare,

Ministry of Agriculture, Forestry and Fisheries,

Ministry of Education, Culture, Sports, Science and Technology,

Ministry of Environment,

Ministry of Internal Affairs and Communications,

Ministry of Justice,

Ministry of Land, Infrastructure, Transport and Tourism,

Ministry of Health, Labor and Welfare,

Ministry of Economy, Trade and Industry,

Ministry of Internal Affairs and Communication,

Ministry of Health, Labor and Welfare,

Ministry of Environment,

Ministry of Education, Culture, Sports, Science and Technology,
For Dennis Peterson, better known as Denny, the question was simple, but answers were not particularly encouraging.

"How is the world are we ever going to raise money for this place?"

It was 1976, and the people gathered to consider that question were the founding members of Evergreen's first Board of Governors. They had been called together by President Charles McCann to begin the Evergreen State College Foundation to raise funds for the new state college. Not even six years old, Evergreen had a minimal endowment and maximum needs.

More than twelve years later Dennis Peterson still remains. Known to Olympia's money-minded as an original president of the Shearson Lehman Hutton investment firm and the voice of a daily stock report on KGY radio station for over twenty years, Peterson recalls with pride how far the Foundation Board and college Development office have come in just over a decade.

Starting from scratch, the Foundation’s fundraising efforts have grown to gather hundreds of thousands of dollars every year and, for each of the past two years, more than a million dollars for Evergreen needs. Prominent among the string of “firsts” was establishing Evergreen’s first Foundation Scholarships, which have grown in number six years old, Evergreen had a minimal endowment and maximum needs. Peterson persists at seeking new, fruitful answers for that original question, “How is the world are we ever going to raise money for this place?”

Peterson

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Susan Borthwick
Susan Boyle
Mary Boyd
Timothy Brice
Walter Brown
Michael Burns
Kevin Buttram
Linda Cato
Don Cavanaugh
Barbara Chase
Barbara Cherrey
Noah Childs
Judy Clark
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Levers That Move The World: From a Foundation Scholar

"What a joy diversity is," writes Freshman Jessica Biceps in 1988 Foundation Scholar. The Olympia native has experienced joy first-hand through student exchange programs in Brazil and India. The following excerpts are from her letter of application to the Foundation.

Dear Committee,

"About ten years ago, (when) my dad and I took a walk through our neighborhood...a tall man in a bulky sweater with a backpack approached us and smiled...I...reflected on some jumbled thoughts in my attempt to ask directions to the bus station. After giving him directions, the man shook my dad's hand heartily, patted my cheek and walked away. This scene...rooted itself in my memory. It was the first time I was conscious of the presence of foreigners. Now, ten years later, I myself have been a stranger in strange lands. Through my experiences, I've come to the conclusion that too many people view the global community in much the same way a seven-year-old does...as a place of political, social and economic boundaries between the peoples of the world.

"I began reaching out to the world by...writings to pals in Europe, Asia, and doing class projects on foreign affairs and trying to learn Italian from a cookbook. My interest escalated to include foreign student clubs, hosting a French student who gave me an Italian exchange student to Brazil. "I lived in Brazil for a year, a second role that gave me the chance...to live as if I were Brazilian. The excitement came from not knowing. I didn't know how to act and react among people; I didn't know Portuguese or the standards of their culture. But I learned—sometimes quickly, sometimes more gradually...I learned to appreciate differences and similarities, and developed a strong desire to experience more of the world."

Keha

"Through my experiences, I have learned how to hear.. I look forward to attending Evergreen, because it's an important and exciting part of my life. My mother worked on her master's degree at Evergreen. When I was in the seventh grade I learned algebra on one of your computers. In Brazil I used (faculty member) Peter Sinclair's journal."

"Evergreen offers programs that encompass the education a student wants to pursue...politics, economics and language. Evergreen will help me develop a way to promote my conviction that as a global community we can create a more peaceful, plentiful and pleasing world.

(Keha closes with the following quote) "Experiencing, energy and invigorating difference with the right motives are the levers that move the world."

—Nash Porter

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A Grass-Roots Approach to Improving Education

By Barbara Leigh Smith
Academic Dean, The Evergreen State College

Four years ago, an effort began in Washington state that dramatically altered perceptions of revitalizing faculty and improving undergraduate education. It began modestly with two colleges (Seattle University and Evergreen) working together; their efforts produced a model that could be replicated for a statewide consortium. Known as the "Washington Center for Improving the Quality of Undergraduate Education," the Center is a small-scale, grass-roots effort emphasizing faculty and curriculum development. In just two years, the consortium tripled in size and was institutionalized with funding from the state legislature. Headquartered at Evergreen, it now serves 35 institutions, both public and independent colleges and universities.

Two closely linked features define the Center's approach to educational improvement: first, a structural alteration of the educational environment into "learning communities," and second, faculty exchanges into collaborative teaching situations.

A variety of curricular models are being piloted. The model most typically used by Center institutions replicates Evergreen's curricular approach. Instead of taking a series of disciplinary courses, students enroll in an intensive interdisciplinary program for one or more quarters. This single program is the "full load" for both the faculty and students. The program typically enrolls 70-80 students; three preliminary courses, students enroll in an intensive interdisciplinary program for one or more quarters. This single program is the "full load" for both the faculty and students. The program typically enrolls 70-80 students; three preliminary courses, students enroll in an intensive interdisciplinary program for one or more quarters.

The emphasis in these programs is on developing students' analytical and synoptic skills and their capacity to deal with complex issues from a multi-disciplinary point of view. The Washington Center also acts as a statewide broker for inter-institutional faculty exchanges. Unlike most faculty exchange programs, this program complements and extends curricular reforms by placing exchanging faculty, wherever possible, into team-teaching situations in new model programs. Teams often include one faculty member from another institution, one veteran from a previous learning community program, and two newcomers to collaborative teaching. Many of the institutions' faculty members through the programs to broaden the impact on the institution, but a balance of newercomers and relatively experienced faculty members is also important to the programs' success. By June 1989, we estimate that more than 160 faculty in a dozen institutions will have participated in the faculty exchange program. Many faculty members report an initial sense of anxiety about entering a new institution. Teaching in front of one's colleagues is also disquieting at first, but most participants quickly find that team teaching provides an important social and intellectual base from which to experience the new community. Exchange faculty say it is an enormously important learning experience for them, often more stimulating than a sabbatical. Most leave the exchange relationship with a new sense that there is, in fact, one educational community with many shared interests.

Collaborative teaching can be powerful in bringing people together who were previously only passing acquaintances. Faculty report that the experience substantially alters their patterns of collegial interaction and gives them an enhanced sense of camaraderie and respect for one another. These new efforts are also powerful in building new rapport between faculty and administrators.

Faculty exchanges and collaborative teaching provide important opportunities for "re-framing" simply by altering the routine work environment and social relations in substantial ways. The social context is dramatically redefined and new conceptions of educational community are born. Collaborative teaching, especially across institutional boundaries, disrupts old patterns and expectations. It prevents genealogical puzzles and new surprises.

Our experience compels us to also think more broadly about leadership. When colleges think of leadership, it is usually in terms of administrative leadership and in a single institutional setting. We seldom think in terms of leadership in the classroom. We almost never think of it across institutions.

Team teaching gives faculty the opportunity to serve as mentors and leaders in the most useful possible place—the classroom itself. The new model curricula put faculty totally in charge of their teaching. In terms of both content and structure. They are jointly empowered to create something new that is substantively and pedagogically sound and stimulating. Designing and delivering this curriculum entails risk taking, and it is public and collegial. A more emergent curriculum can perhaps be fully appreciated only when contrasted with the redundancy of much college teaching, the isolation many faculty feel, and the bureaucratization that has undermined people's sense of personal power and community.

This model offers a promising and relatively low-cost approach to faculty revitalization and curricular reform. It has opened up a productive dialogue about education among our institutions. The Washington Center has done this by operating from the assumption that, despite our differences, we are one educational community with many overlapping concerns, that we can make substantial accomplishments together that we cannot make alone, and that small scale, grass-roots and collaborative approaches are the best places to begin.