The morning is overcast. A cold wind blows over the black tarmac where a line of helicopters points toward a distant wall of firs and gray-blue mountains through the haze. One Huey, blades spinning, thumps the calm—thump, thump, thump.

Through the eyes of 12 veterans, this helicopter rips at deeply buried memories—memories that urgently need to surface and be dealt with before these vets can return to productive lives.

The Huey has been transformed by Evergreen student intern Elke Paleafine (below) into a powerful new tool of therapy for Vietnam veterans suffering from Post-Traumatic Stress Disorder. Each vet knows—today he'll fly.
By Michael Wark
Information Specialist
The Evergreen State College

Looking at their eyes you sense they're hiding something dead serious behind expressions of nonchalance. The chopper with the first lift of vets raises ten feet into the air and hangs. It tilts left over the lawn and lumberds forward, alone making a wide arc to the runway. It will fly a half-hour mission, often at tree-top height, with a descent into an imaginary landing zone (LZ). A Cobra attack helicopter will fly nearby. “A lot of Post-Traumatic Stress Disorder (PTSD) suffered by Vietnam veterans is caused by locked memories. Sometimes it takes significant experience to break through,” says Bill Vandenbush, senior counselor for the Post-Traumatic Stress Treatment Program at American Lake Veterans Administration hospital near Tacoma. He’s an ‘87 Evergreen graduate and senior counselor in the program where Paoloafine is an intern and nurse.

For some vets, the Huey ride brings back an explosion of memories—some horrible, some empowering. For some, their last memory is their evacuation from a battlefield.

The sound of the blades beats against ears and chests. You can hear it with your feet. The sound gives voice to anxiety, excitement or anticipation felt by all who stand here in front of the two-story high hangar. It’s the fifth time the helicopter ride has copped off the 12-week, in-patient program that now has an 18-month waiting list for admittance. It’s considered one of the best in the country—"one of the best if you ask Paoloafine. As an intern, she’s worked with Evergreen Faculty Member Les Wong since last summer to develop and implement the Huey therapy, while working full-time as a Licensed Practical Nurse at the hospital.

When she began working at American Lake in August of 1986, Paoloafine noticed that vets always stopped talking and listened as Hueys flew by the hospital heading for nearby McChord and Fort Lewis air bases. The reaction brought back memories of her German parents’ and grandmother’s response to air-raid sirens after World War II. “They freeze in their positions. You can see them freak, it’s terrible,” says Paoloafine. The similarity in reactions made her curious, and after four months at the hospital, she was thinking about Huey therapy. It wasn’t until after she began discussing her ideas with Wong that she suggested the therapy to administrators of the PTSD treatment program. Now vets relive their war experiences on helicopter rides, write down their memories and impressions of the flight, and discuss them with each other and in group sessions.

“The Huey flights have a stronger impact on me. I felt the impact for about two weeks. You feel things on the flight like physical sensations that can’t be recreated anywhere else.”

Out of 21 full-time therapists and nurses working in the program, three are graduates of Evergreen. Two more are students, including Paoloafine. As an intern, she’s worked with Evergreen Faculty Member Les Wong since last summer to develop and implement the Huey therapy, while working full-time as a Licensed Practical Nurse at the hospital.

Vandenbush knows the power of the Huey from experience. Like other hospital staffers who are vets, Vandenbush’s first ride on a Huey months earlier wasn’t easy because of his last memories of Vietnam. During a heavy battle, an air strike was called and the bombs fell short of their target; shrapnel damaged his head and lower back. Running for help he was shot six times by a sniper. He points to his perfectly matched artificial eye and comments on the work of surgeons who skillfully rebuilt the side of his head. His voice is slightly affected by the wound at the base of his neck.

“...A long way from Vietnam to an airfield near Tacoma; a long way from the 60's to the 80's."

Each veteran deals with difficult memories in his own way. Some need help; some help others. Gene DeWeese ‘77 is another Evergreen graduate who staffs the hospital’s program. He’s also a Vietnam vet. “I owe a lot to Vietnam. They were the first people to listen to me about my Vietnam experience,” says DeWeese.

He shared his experiences in Faculty Member Eric Larson’s “Human Ways” program, especially in a seminar on the Vietnam history book, Fire in the Lake by Frances Fitzgerald. The next year, Larson asked him back to co-facilitate a seminar on the same book.

“Anyone’s who worked with PTSD knows that the sound of Hueys has a strong impact on vets. All of us knew it, but Elle did something about it,” says Vandenbush.

Vandenbush knows the power of the Huey from experience. Like other hospital staffers who are vets, Vandenbush’s first ride on a Huey months earlier wasn’t easy because of his last memories of Vietnam. During a heavy battle, an air strike was called and the bombs fell short of their target; shrapnel damaged his head and lower back. Running for help he was shot six times by a sniper. He points to his perfectly matched artificial eye and comments on the work of surgeons who skillfully rebuilt the side of his head. His voice is slightly affected by the wound at the base of his neck.

“For some vets, the Huey ride brings back an explosion of memories—some horrible, some empowering.

National Guard pilot conducts a pre-flight briefing to vets.
"The first time I came for my ride I had chills, from the moment I left the briefing chamber to the time I returned to the building. It was the most powerful, intensive emotional experience I've ever felt."

"That helped me a lot in recovering from my own stress situation. I have a deep, deep appreciation for that school," he says.

DeWeese first met Jim Burke '79, another hospital therapist at American Lake, in an Evergreen program called "Helping Relationships." Burke is the only person in the nation doing intensive research on the effects of a program called "Outward Bound" on PTSD. Outward Bound takes vets into the wilderness and challenges them to do things like rappel down cliffs and shimmy across rivers on ropes. It has a very positive impact on PTSD.

But for DeWeese, the strongest, most positive experience in dealing with post-traumatic stress has been getting in touch with Vietnam by way of a Huey ride in Washington state.

"The first time I came for my ride I had chills, from the moment I left the briefing chamber to the time I returned to the building. It was the most powerful, intensive emotional experience I've ever felt."

On board, vets and hospital staff are buckled into canvas seats and the doors are closed. In Vietnam the doors were always open, but it's the sensations and smells of fuel that trigger the memories. Each person on board wears a headset with a microphone.

"We want to know if anything significant is happening with you. It's very important that you tell us," says Faleafine. There is no doubt she means this. The helicopter will touch down immediately if the experience proves too strong for anyone.

Not all the vets have strong reactions to the flights according to Faleafine. But some are holding on by a thread as memories rush through their minds. She says that in our society, it's okay to feel anger, but not sadness or sorrow. The sensations of the Huey trigger such strong memories, yet the veterans suffering from PTSD can't be angry because there's nothing to strike out against. They struggle to hold onto the facade that carries them through day-to-day life. For these people the experience is very difficult. They have to find new ways to deal with their past, and therein lies the therapy.

"Anyone who's worked with PTSD knows that the sound of Hueys has a strong impact on vets. All of us knew it, but Elke did something about it."

The vets who walk off the first two flights look invigorated and confident. One strides away, head high, after happily slapping the nose of the copter. Some have a faraway look in their eyes. Thumping blades and the roaring engine provide background to the voice of Vandenbush as he speaks into a microphone held by National Public Radio reporter Carol Levinson. Feet firmly on the ground after her first-ever flight on a helicopter, she asks if it's unusual that the vets didn't talk during the flight.

"They enjoy the flight. It demonstrates that it's peacetime and helicopters are safe," Vandenbush responds. "You could see them thinking. The wheels are turning as they think about their Vietnam experience. It was good for them. They look, they feel, they remember, and they get wrapped up in the experience. They don't talk much."

Several hours later, when the shock wears off, they will talk. Floodgates will open.
Alumni Greener Gathering

Alums Offer Super Saturday Breakfast and Chicken
by Val Thorson '75
Alumni Association President

Hey! It's back! What's back? Alumni Chicken! Due to popular demand (and coming back to our senses) that Super Saturday classic, Alumni Barbecued Chicken, returns to the campus plaza behind CAB Lecture Halls. Just follow the fragrant smoke. When you get there you'll find tender, juicy chicken cooked in our own secret sauces. (Our slogan is "WE DO CHICKEN LEFT!")

You'll find networking the best chicken in 38 counties from 11 a.m. to 6 p.m.

If you're an Evergreen grad, your Alumni Association invites you to start Super Saturday at the Alumni Breakfast and Annual Alumni Meeting. At 9:30, we'll be serving up a light breakfast ($2 per person) in CAB 110. The meeting will begin at 10. You'll have a chance to vote for new Alumni Board members—and even run for election yourself and have a say in how the Alumni Association is run. The best part of any meeting is entertainment and there'll be plenty of that as well. Take a look at what's new with Greener grads and give an update on campus happenings. The meeting will be over before noon, giving you plenty of time to enjoy Super Saturday. Hope to see you!

we Do 

chicken Left!

SUPER ★ WEEKEND ★ CALENDAR

Friday, June 2
Friends of the Rag Performance
7 p.m. and 9 p.m.
Communications Building
(See details at right.)

Saturday, June 3
Annual Alumni Breakfast Meeting
9:30 a.m.
CAB 110

Super Saturday XI,
including world-famous, interdisciplinary
Alumni Chicken booth
11 a.m.-6 p.m.
Alumni Dance
Library 4300
8 p.m.-1 a.m.

Sunday, June 4
1989 Commencement Ceremonies
1 p.m.
Campus Plaza

"Dance of the Living Thread" Kicks Off Super Saturday Weekend

If you're ever wanted to wear something beyond your wildest dreams, you can see those dreams come to life on Friday, June 2, when a group of fashion innovators who call themselves "Friends of the Rag" bring their creations to Evergreen. The evening of performance art will kick off Super Saturday and Graduation Weekend at 7 and 9 p.m. in the Communications Building. Friends of the Rag began with a performance for a political fund raiser in 1972 and grew in popularity until they were invited to appear at the Smithsonian and the White House. "Friends of the Rag" combines fashion and art from one-of-a-kind designs to outrageous costumes with the motto, "If the art fits, wear it."

The group writes vignettes around their costumes which are set to music and choreographed. Evergreen connections are strong with Friends of the Rag. Out of ten performing artists, seven are Geoducks. Donna Pallo '78 was a member of the first four-year graduating class in 1976, while Karen Kirsch '79 is currently an adjunct faculty member at the college. Donna Pallo '78 and Linda O. Mathews '80 are also dancers and choreographers, Barbara Zelene '80 narrates the vignettes, Leslie Witt '97 is a technical advisor, and Bruce Whitney '92 contributes music to the show.

Tickets for both performances are $7 for students and alumni and $10 for the general public. Tickets are available at Yenney's, the Bookmark, the Evergreen Bookstore or by calling the Alumni Office at (206) 866-6000, ext. 4502, for complete details.

After A Super Day, Don't Forget the Night

Back the night away on Super Saturday, June 3, in Library 2400 from 9-12 p.m. The Alumni O.G. Committee is making plans to close out the academic year with the best Alumni Dance yet. Live, no-holds-barred rock and roll featuring Olympia's own "Crazy PCs". Refreshments, Goodluck surprises and more will be on tap. Call the Alumni Office at (206) 866-6000, ext. 4502, for complete details.
After a Decade of Research, Cascadia Still Going Strong

By Mark Clemens
Information Services

How do you identify an individual whale? With no dark or light hair, no black or bright blue eyes, no slender or stocky body type to go by, most people are at a loss to tell one whale from another.

But to members of the Cascadia Research Collective in Olympia, there are details that can make each and every whale unique. Humpback whales are relatively easy to distinguish by the coloration and scars on their flukes. In the case of blue whales, it's all in the skin, as each whale has a distinctive pattern of pigmentation.

It takes months of painstaking research, something which many of Cascadia's members learned to do in their environmental studies programs at Evergreen.

The Cascadia Research Collective, a non-profit corporation dedicated to environmental research and education, was founded a decade ago by eight Evergreen graduates: John Peard, Daphne Smith, Stone and Sally Kloetz, all members of the class of 1975; Sarah Madsen '76; Susanne Carter, Pam Miller and Jim Cabbage, class of 1977; and John Calambokidis '78.

Other Greeners who have worked with Cascadia are Barb Taylor and Stephen Kant, class of 1978; Pierre Dawson and Tim Pearce, class of 1979; and Joe Buchanen '81.

The founders' experience at Evergreen came in two areas. One group, supported by a National Science Foundation grant, conducted a study of seals, while the second group did an environmental study of the Nicugnally Delta. The Cascadia Research Collective started to focus on research that would have become well-respected for its research on marine mammals and birds, and contaminants.

"Probably the most unusual thing about Cascadia is that none of us who founded the collective had advanced degrees," says Calambokidis. "That was unheard of in 1979, and still is, but we made it work because we all did advanced research at Evergreen. We had practical experience in field research, writing reports and publishing them that would have been impossible at any other undergraduate college."

The collective operated out of Cabbage's and Calambokidis' living room until 1985, when they moved into their current headquarters in the Water Street Building in downtown Olympia. Working as a collective, no member draws a salary, except as funded by specific contracts. Of the original eight members of the collective, only Calambokidis continues to work at Cascadia full-time, though other founding members are still involved in some projects.

In a given year, Cascadia will work simultaneously on six or seven research contracts, which have ranged in size from $3,000 to $200,000. In its ten-year existence, Cascadia has successfully completed over 30 contracts, primarily from federal and state agencies. Collective members may hop from project to project, but may also specialize and lead a project, depending on their interests and abilities.

Although Calambokidis and Gretchen Stolge are the collective's only full-time, year-round staff members, more than 20 different people worked on Cascadia projects last year. This year Evergreen students Elizabeth McManus, Payton Carling, Jeff McGowan and Jennifer Horn have interned with the collective, which has had more than 30 interns altogether.

Currently, Cascadia is carrying out five research contracts, three of them for the Marine Sanctuary Program, a division of the National Oceanic and Atmospheric Administration. Two of the contracts involve surveys of whales, one on humpback whales and one on blue whales. Both are being conducted in marine sanctuaries in the Gulf of Farallones and near the Farallones Islands west of San Francisco. The third contract is for a survey of harbor porpoises in the same area off the California coast.

All three surveys are routine studies of population and migration patterns, but the two whale surveys involve specifically identifying individual whales. On the blue whale research, in particular, Cascadia is doing pioneering work: as it is one of the first attempts by anyone in the field to identify individual members of that species. The work is often exciting, most of it conducted from inflatable boats, 14 and 16 feet long, equipped to operate up to 25 miles offshore.

"We didn't anticipate our success," Calambokidis says. Experts estimated there might be very few blue whales left in the area of the Pacific that Cascadia has surveyed, but after months of observation and taking several thousand photographs, Cascadia has identified more than 250 individual blue whales in the Gulf of Farallones and another 100 in other areas. Now it takes three to four hours for each new whale photograph to be checked against the growing photo file. "Cascadia is the only organization of its kind that I know of," says Calambokidis. "We are a research collective, while all the other organizations working in the field are supported by universities and other institutions, or are private consultants or extensions of lobbying groups. There's nothing else like Cascadia."
Class of 1976
David Carrese, St. Louis, MO, David's biomedical production company, Carrese Roush, was acquired by a Gold Medal from the International Film and TV Festival of New York for its production, "Selling Soul," in 1982. Carrese and Roush spent seven months interviewing and photographing a diverse group of young people, including many who were living with AIDS. "Our purpose was to make the audience aware of some of the unspoken truths about HIV/AIDS that are not mentioned in the media," says Myers. "I was surprised that AIDS has nothing to do with me!" The video is being used in high schools and colleges in the U.S. and is distributed through New Day Films.

Class of 1977
Judith Urebsky, San Francisco, CA, recently received her master's degree in social work. She is working as a post-graduate intern at San Francisco's Child Development Services, a psychiatric service for children, adolescents and their families. John Hennessey, Charlotte, ME, is an information systems analyst at Dataarcher B. Little Company. As part of his job, John has traveled extensively, including trips to Jordan, Saudi Arabia, and Lozere and Caux, Egypt.

Thomas L. Fleischner, Present, AZ, recently moved to the Southwest to join the environmental studies faculty at Prescott College. He is teaching a combination of natural history, conservation biology, human ecology and wilderness history/politics.

Class of 1980
David Name, Rutlandton, MA, was recently married to Kathleen Mathews, a psychologist, who is working on her doctoral degree at the University of Massachusetts. David completed his feature film, "Ragacine Comes Last" and is now working on a documentary film commissioned by the red group, Dana Diasco.

Myles Nieves, Elmhurst, IL, is an assistant professor of geography at Central Washington University. Myles, who also teaches in elementary and high schools, makes geography come alive for the students by having them research world maps (shortwave) radio broadcasts from the countries they are studying. "I started with geography and asked what do they need to know to use shortwave," says Myles. He used shortwave to hear about news of world events, including recent trips to Jeddah, Saudi Arabia, and two trips to Jordan. Currie has been a visiting assistant professor since 1985, teaching courses on the conservation and management of animal populations.

Sunderland, MA, has been married for 11 years, has three children and has completed a master's degree in public administration from the University of Massachusetts. Curtice has been a visiting assistant professor since 1985, teaching courses on the conservation and management of animal populations.

Class of 1982
Wanessa Gage (formerly Wanda Schreiber), Salt Lake City, UT, is a technical writer for the University Corporation. She lives with her husband, Howard Berkis, a reporter for National Public Radio. They recently took up the Annapurna Sanctuary in Western Nepal.

Robert Hassen and Maren Foye, Prescott, AZ, were approached by the Arizona Board of Regents as part of the National Urban Fellowship to work for the state for basic medical coverage. "Being on the board," she says, "has been the editen representative on the Thurston County Solid Waste Advisory Committee. She is employed as a program manager for the legislature in 1987 as a five-year demonstration project. Its mission is to demonstrate a comprehensive health care program for families who qualify. The video is being used in high schools and colleges in the U.S. and is distributed through New Day Films.

Class of 1983
Felver, who works with, two are also Evergreen, and is currently a member of its governing board. She is also the editor representative on the Thurston County Solid Waste Advisory Committee. She is employed as a program manager for the legislature in 1987 as a five-year demonstration project. Its mission is to demonstrate a comprehensive health care program for families who qualify. The video is being used in high schools and colleges in the U.S. and is distributed through New Day Films.

Class of 1984
Sage Beck, Portland, OR, is married to her long-time friend, John Angel, on July 30, 1988. She emigrated to Washington State in 1986 and will graduate this June after completing a chiropractic internship. Darcy and John plan to move back to the Seattle area to pursue careers in midwifery and social work.

Class of 1990
Crisis Service, a psychiatric service for children, adolescents and their families. He also encourages students to take notes on broadcasts and to remember verse with occasional verses.

Thomas L. Fleischner, Present, AZ, recently moved to the Southwest to join the environmental studies faculty at Prescott College. He is teaching a combination of natural history, conservation biology, human ecology and wilderness history/politics.

The new state agency was created by the legislature in 1987 as a five-year demonstration project. Its mission is to provide up to 90 percent of the cost of health care for families who qualify. Under the plan, people whose income is not low enough to qualify for Medicare, but can't afford the high cost of private insurance, pay a small fee to the state for basic medical coverage. "It's the first state-supported health plan of its kind in the nation," says Felver, adding that the agency has had inquiries and requests for assistance from half the states in the country. She received a coveted Governor's Executive Fellowship to work for the pioneering agency, and is responsible for managing the membership division. While more than 3,000 families in three counties have already enrolled for coverage, the Basic Health Plan ultimately hopes to have 25,000 enrollees in six counties.

The video is being used in high schools and colleges in the U.S. and is distributed through New Day Films.

Class of 1988
Howell Berkes, Ellensburg, WA, is an adjunct instructor who works for a pioneering state environmental studies faculty at Prescott College. He is teaching extensively, including recent trips to Jeddah, Saudi Arabia, and two trips to Jordan.

Class of 1992
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Manosothy (Sothy) Ken

Manosothy (Sothy) Ken's story begins in Cambodia in 1975, when she and her sister lost their family during war and revolution. This year Ken is a Greener sister who decided to leave Cambodia when she and her family were forced to flee. This year Ken is a Greener sister lost their family during war and in Cambodia in 1975, when she and her family were forced to flee. This year Ken is a Greener sister lost their family during war and in Cambodia in 1975, when she and her family were forced to flee.

In 1982 at age 17, Ken escaped Cambodia to spend three years in refugee camps in Thailand and the Philippines. She decided to leave Cambodia when the communist government said her high academic achievements warranted sending her to the Soviet Union to study. In the refugee camps she volunteered as an English teacher and interpreter. She arrived in the United States in 1985, completed her high school diploma in a year, and enrolled at Evergreen in 1986.

The National Humanitarian Award and $1,000 was presented by Campus Services and Sports. The monetary award will be used to further Ken's efforts at Evergreen in 1986.

The National Humanitarian Award is the Robinson Humanitarian Award with the National Humanitarian Award which is one of five U.S. students honored by the National Humanitarian Award with the National Humanitarian Award which is one of five U.S. students honored.

Ron Cheatham

Ron Cheatham, director of Recreational Services at Evergreen.

His career includes a year as a professional football player with the BC Lions of Vancouver, Canada, and a stint as a semi-pro baseball player with the BC Lions of Vancouver, Canada, and a stint as a semi-pro baseball player.

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Team member Jovan Hodzic, second place in the 200-yard breaststroke event, placed 18th.

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Would You Do It Again?  
"You Bet!" Say Alums

Here is a sampling of the results of a survey of Evergreen alumni that was conducted by the college's Office of Institutional Research earlier in the year. A questionnaire was mailed to 600 of the 2,185 alums who graduated in 1986-87. Completed questionnaires were returned by 343 alumni, a response rate of 57 percent.

Some of the questions on the survey paralleled questions used on the American College Testing Alumni Survey, so that the responses of Evergreen alumni could be compared to national norms. Those norms represent 24,813 alumni of public colleges who were surveyed in 1984-85 and 1985-86. "Overall, Evergreen received a strik-ingly positive endorsement from its alumni," says Steve Hunter '79 the college's director of Institutional Planning and Research. "Evergreen grads believe their education contributed in significant ways to their personal growth; they're finding work and they are continuing their educations in graduate and professional schools at roughly twice the rate of other college graduates around the nation. Some areas for improvement were also noted," Hunter notes, "but it appears in large part that Evergreen's curriculum does what our faculty claim it should do."

Alums Write Back

The questionnaire also gave alumni an opportunity to respond to some opened-ended questions in writing. What follows are selected from the responses of more than 100 alumni.

Personal Growth

Evergreen's questionnaire asked alumni to indicate whether the college had contributed "very much," "somewhat" or "very little" to their personal growth in 22 areas. In comparison with national norms, far more Evergreen alumni said that their alma mater had contributed "very much" in the following areas.

<table>
<thead>
<tr>
<th>Area</th>
<th>TESC Alumni</th>
<th>National Average</th>
</tr>
</thead>
<tbody>
<tr>
<td>Understanding different philosophies and cultures</td>
<td>58%</td>
<td>31%</td>
</tr>
<tr>
<td>Understanding the interaction of man and the environment</td>
<td>49%</td>
<td>26%</td>
</tr>
<tr>
<td>Writing effectively</td>
<td>59%</td>
<td>38%</td>
</tr>
<tr>
<td>Recognizing rights, responsibilities and privileges as a citizen</td>
<td>37%</td>
<td>20%</td>
</tr>
<tr>
<td>Critical thinking</td>
<td>54%</td>
<td>37%</td>
</tr>
<tr>
<td>Working cooperatively in a group</td>
<td>57%</td>
<td>40</td>
</tr>
<tr>
<td>Defining and solving problems</td>
<td>60%</td>
<td>44%</td>
</tr>
<tr>
<td>Understanding and appreciating the arts</td>
<td>37%</td>
<td>24%</td>
</tr>
<tr>
<td>Speaking effectively</td>
<td>44%</td>
<td>34%</td>
</tr>
<tr>
<td>Working independently</td>
<td>62%</td>
<td>52%</td>
</tr>
</tbody>
</table>

What was your most positive academic experience at Evergreen?

"Evergreen is the first place where I had the opportunity to integrate the bits of information I was collecting and synthesize them into a new understanding of the world. It's the difference between collecting a pile of bricks and building a house. At the "regular" universities I attended I got a load of bricks which collected in piles that never added up to any coherent whole. At Evergreen, I was so intent upon building the house that the bricks just went into place without having to memorize each one. You know what I mean?"

Female, 27 years old
Graduate Teaching Fellow—Psychology, University of Oregon
Graduated 1986

"Two Revolutions in Art and Thought" with Charles Teske and William Winden was far and away the most positive and influential experience I had at Evergreen. The teachers were eloquent examples of trans-disciplinary thinking—from jazz to Joyce; from opera to Oppenheimer. Charles Teske is also the best writer of evaluations— I'm still learning from his critiques."

Male, 25 years old
Ph.D. student—Brown University
Graduated 1984

What do you recommend improving?

"Facilitate the transition from traditional colleges to Evergreen for transfer students. I found it easy to fall through the cracks and consequently wasted a lot of time finding my way back to what Evergreen is all about. You should expect serious students to know how to direct themselves, but not as soon as they start there."

Male, 27 years old
Library clerk
Graduated 1985

"There should be a summation of the work done before graduation. It would be helpful for students to put together everything they've learned—to tie it together in whatever way they see appropriate. For example, my courses ranged from history and languages to environmental sciences; I now see that this variety has served me well, but I could have realized this before leaving Evergreen if I had gone through a process of pulling my experiences together for other people to understand (a paper, play, sculpture, etc.). This is also a good way to think about what jobs a graduate is qualified for."

Female, 25 years old
Nursing school student
Graduated 1985

What advice would you give prospective students?

"You'll get your money's worth if you do Evergreen its way. Write and rewrite long evaluations of yourself, your faculty and your programs. Be an adult, instead of a high-schooler in college. Take your education seriously and rewrite your role as a responsible human being. Don't complain about dogs on Red Square—they're part of the school spirit. Throw away all the trappings of high school, all that 'rah! rah! rah!' stuff. Hag other Greeners, even if you don't know them. P.S. A geoduck is an animal, sort of like a clam, not a duck, as I thought."

Male, 25 years old
Apprentice pressman
Graduated 1985

On the Cover:

Evergreen Intern Elia Faleafine cheers another successful take off and return in the groundbreaking treatment she's helped to pioneer.

The Evergreen ReView

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Would Evergreen Alumni Do It Again?

Alums were asked, "If you could start college over would you choose Evergreen again?" Alums could respond on a five-point scale between "definitely yes" and "definitely no." As you can see Evergreen alumni were overwhelmingly positive.

If You Could Start College Over, Would You Choose This College Again?

<table>
<thead>
<tr>
<th>TESC Alumni</th>
<th>National Average</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>80%</td>
</tr>
<tr>
<td>No</td>
<td>20%</td>
</tr>
</tbody>
</table>

Still Learning and Self-Employed.

In comparison with national norms, a significantly smaller proportion of Evergreen alumni reported they were employed full-time, 49% to 70%. A significantly larger proportion of Evergreen alumni, (91% to 98%), however, indicated they were either self-employed, or employed and continuing their education. The latter category is three times the national norm.