She wore a blond wig; had beautifully manicured fingernails and was obese; a well-loved nurse of the royal family, or maybe a queen. That was 3,500 years ago.

Today she's a mummy, defenseless and silent, harboring mysteries of an ancient culture.
The Valley of the Kings, home of more than 60 tombs.

Two Americans who returned some grace to places their ancestors despoiled: Mark Papworth (left) and Don Ryan (right) in their Tomb 19 "office."

Archeologists have looked for The Lost Tomb since it was reburied at the turn of the century.

Papworth's group found it 25 minutes after their arrival.

She was visited this summer—by tomb robbers. Today, tourists, who know little of the tomb's history, are drawn to it for the same reason, says Papworth. And that moment, they knew little of what he, in turn, might reveal. Because they aren't adorned with mummys, and lacked richly jeweled artifacts, said Papworth, and Tomb 60 little need.

"You can't call them bad archeologists...really, they simply weren't any archeologists" says Papworth. The PLU project is based on the notion that those less exotic tombs hold a bounty of information. Project Director Don Ryan or PLU and Papworth; the only Americans on the team were joined by a team of 17 Egyptian workers, including an official from the Department of Antiquities. They spent seven weeks in the Valley of the Kings.

The team knew they would sift through the activity of previous visitors. However, Papworth wasn't prepared for what he found: senseless despoiling of tombs by Victorian adventurers and tourists.

"The 19th Century Europeans—British, French, German and Italian—regarded Africans as their own personal playground. They had the attitude of conquerors." says Papworth. "There was certainly no appreciation for cross-cultural differences. There was no value of other cultures at all." Victorian-era tomb tramps, some like its in a chain shop. But these traces are not without lessons. Papworth is learning as much about his Western ancestors as he learned about ancient Egyptians.

"We're cleaning up after our forbears," he says. "It's a way of apologizing to the Egyptians for our Western predecessors."

Standing at a high point on the Agatha Christie Trail, you can see down into the 40 sq. miles of Valley of the Kings, location of 62 known tombs. The valley is a series of fields, river and cliffside coffins all very dry and bare. In the days of the Pharaohs, the "Keepers of the Antiquities," those responsible for protecting, the Underworld dead royal...probably guarded the valley from this high point to the trail. Then, as now, best reached 100 degrees on a summer day.

Papworth crossed the blue-green Nile each morning on a ferry reminiscent of a Mississippi riverboat without a paddlewheel. A 300-foot rise and the town of Querna separate the river from the valley on the edge of the Nubian Desert. From the boat, it's a 25-minute drive to the valley. Each morning, all 20 members of the team crammed into a rented pickup, complete with driver.
The buildings are as simple as staff;;;

The jackal above nine bays, beer, club a week; green lime-

A piano concerto played on a small cassette as the entrance was opened... Papworth's first reaction:

"What a mess."
Diversity Potential Strengthened in New Admissions Policy

Brad Aiken '77 has worked for three years as a police officer in Lansing, Michigan. He is also working with Project Safe Run, a program that provides protection dogs for women joggers.

R: What about the threat to an unarmed officer who walks into a dangerous situation?

A: From the information I've seen, I'd say that nine times out ten, an officer realizes the situation could be dangerous before he or she confronts it.

R: Yes, but if an officer backs off from a dangerous situation and calls the Thurston County Sheriff, I've heard that there may be 15 to 20 minutes before a deputy arrives.

A: Well, let's back up a bit because we're leaving out prevention. Before a situation even exists, there is almost always a time for prevention. We need to be aware that yes, drugs are on campus; yes, people are weird; and dangerous humans can come on campus. A person just doesn't come onto campus and start trouble. That person has been on campus for a while.

R: So, you're saying that in order to keep campus safe, it's important to prevent the situation from happening in the first place?

A: Yes, that's correct. It goes back to prevention. I don't say "oh, our officers have had guns for so many years" or "they're too easy. A gun is too easy to obtain."

R: Would you oppose guns for Security if each officer underwent firearm training?

A: This is a scary thing to me. I can see a training program slipping as time goes by. A, this year, two years maybe five years down the road, I'm afraid we'll say "Oh, our officers have had guns for so many years. We can miss this training. Costs too much money and we're not budgeted for it." It's my opinion that that has already happened with the self-defense training.

R: We'll, let's assume that each officer would receive extensive state-of-the-art firearm training on a regular basis. Would you still be opposed to an armed security force?

A: Yes, I'd be opposed. They are not a weapon of defense as much as one of offense. They kill. You watch anyone come onto campus with a gun and you'll see a change. You'll see apprehension. It doesn't matter who is or how well you know him. It's the idea that they have a weapon of destruction on his hip. I think many students will react strongly to that sight. Dogs can be intimidating. We don't like to be intimidated here.

R: I want to make it clear that I'm not implying Security. These people are friendly. I'm just saying we're not safe in our own home. One in two homes get burglarized! Are Evergreen crime statistics better than other dorms in the area? We don't like to be intimidated here.

L: For Lisa's murder, people on campus were shocked. They were scared. We don't have a gun on campus. We don't like to be intimidated here.

R: What about the other incidents brought up in The Olympian such as the прогнading in the Rainbow on campus and the murder of Elisa Tinsel? A: I think they're irrelevant. Those incidents are isolated. As far as I'm concerned, most of these situations are not us-safe here. But are you safe everywhere? Are you safe downtown? Are you safe in your own home? One in two homes get burglarized! Are Evergreen crime statistics better than other dorms in the area? We don't like to be intimidated here.

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R: For Lisa's murder, people on campus were shocked. They were scared. We don't have a gun on campus. We don't like to be intimidated here.
President Joe Olander (left) talks with student demonstrators hours before an eight-day protest ended on June 2. The protest which began with the dismissal of Student Group Advisor Ted Hong on May 26 consisted of occupations of the Student Activities Office, Vice President Gail Martin’s office and the president’s outer office.

The agreement worked out between Martin and students, included the following points: student protesters were not punished for their actions; a team of students aided by an outside consultant (of their choosing and confirmed by an administration pre-intended to propose a reorganization of the S&A staff, and Martin would advocate for and cooperate with the efforts of students to control S&A funds to the fullest extent under state law and budget.

Students have been hard at work since then on both the S&A reorganization effort and on forming the Student Union. The most important task so far is making sure that the new organization enacts a strong and proactive Affirmative Action effort in outreach, decision-making and recruitment consistent with Evergreen’s Affirmative Action policy and commitment to diversity.

When you’re out there... enforcing the law, actively putting yourself between an assailant and victim, the industry expectation is that you will be armed.

Rev: How do you respond to the fear that guns will not make Evergreen safer but will escalate the danger?
R: I disagree. Armed criminals have a sense of self-preservation. I know of many times, and have personally experienced it, that when an armed suspect is caught in the act or apprehended by armed officers, he or she almost always surrenders.

I want to interject one thing: Campus officers are not a bunch of gun nuts. There’s only one who even hunts regularly, and he does that mostly with a bow. We don’t have any lifetime members of the NRA or anything like that, but unlike civilians who are allowed to carry guns, our people can’t.

Rev: Do you feel that an armed security force would deter criminals from coming here?
R: I can’t say that for sure, but I can say that the thinking criminal certainly surveys the situation and finds out what he or she is up against. One thing that they probably know is that Evergreen is just one of many districts in the Sheriff’s jurisdiction and that response time is generally lengthy.

Rev: How long does it generally take for the sheriff’s office to respond to a call from the college?
R: It’s not unusual to wait 10-20 minutes.

Rev: What happens now in violent situations? Do our officers go to the scene or call the sheriff and wait?
R: My instructions, written in the procedures manual, are: do not approach a dangerous situation or a potentially dangerous situation. Wait for Thurston County backup. But—and I think this is a compliment to their level of dedication—the officers won’t do this. You see all the time. They’ll call the county and let them know, but seldom do they actually wait until a deputy is physically present. But then, what victim requesting immediate help, they want to wait 10-20 minutes? I suspect I’d might change that all.

Rev: In which case, you’d be required to wait until a Thurston County Deputy arrives?
R: That’s what I’m pointing out. Officers are anxious to help people in this community, and the dedication they feel for public safety often sees them act immediately without hesitating as they relate to their own safety.

Rev: What training do our officers currently have?
R: To qualify as a security officer under EBP Board guidelines, you must pass two years of previous experience. We have people who’ve been trained by the federal government and municipal police departments. In addition, I run our staff through a 220-hour instruction period that’s sanctioned by the Washington State Criminal Justice Training Commission. That training includes fire training, pursuit driving, interrogation skills, crime scene procedures and many other facets of law enforcement. A lot of this is a refresher course since they already brought a lot of training with them.

Rev: If Security became armed, what other training would be required?
R: Well, you have to look at the existing laws and the expectations of Evergreen’s administration. I’d feel comfortable with additional firearms training, psychological evaluations and regulations on the use and possession of firearms. Now, if you decide to create a police department, the proposition changes. The incumbents would have to pass a 13-week basic training like a newly sworn in person does, or they’d have to take an equivalency exam.

Rev: So, with a police force, we’re talking one or two scenarios—they either take an equivalency exam or the basic training?
R: Those are the state standards. Regular basic training is 440 hours, just like boot camp—you live there. Out of 440 hours, about 10% deals with firearms. You must either go through that course or challenges them by taking an equivalency exam which lasts several days.

Rev: What about psychological evaluations? Who would conduct those?
R: I’d probably use the resources of the County Sheriff’s office. They have a psychologist there.

Rev: If the college decided tomorrow to arm Security, how long would it take for you to feel confident about officers carrying firearms?
R: That’s hard to say. Off the top of my head, I’ll say at least a few months. I’m really comfortable with the staff that’s here right now. I think the thing they have in common is stability. You can pick out little pet peeves and things like that, but I don’t have any employees who would endanger themselves or public safety. But it’s my responsibility to make extremely sure of that and that’s my intention.

Rev: We’re coming to the tough questions now, the problems with the status quo?
R: I know of a lot of people say this world would be a much better place if we closed our eyes real tight. Maybe it would. But I don’t buy that way of thinking. While, I think Evergreen is unique in terms of its approach to academics, the college is still a part of Washington and the United States. Evergreen’s philosophical views are one thing, but the hard reality is that we’re a part of a society that happen here that are extremely violent. There are people who come on this campus who are not part of this community, who just don’t give a damn about our philosophy of life. It’s the reality of the faculty member to call the Sheriff because, let’s suppose, he has a prowler around the house and say, “Well, I need a deputy, but have him leave his gun at the station.” I think these people accept the reality of crime, at least from Evergreen, but somehow they put it into idle when they get on campus.

Rev: The controversy seems to be cast in absolutes: pursu or no pursu. What about nightsticks only, doubled patrol, dogs?
R: I think all of those things support various phases of public safety, but they have limited use. There are problems with control, distance, etc. I’m not aware of any law enforcement studies that indicate any of these ideas are clearly superior to the current programs when that kind of force is necessary.

Rev: What would you like to say to Evergreeners who are confused and would like more information about this issue?
R: As long as there’s a spirit of respectfull give-and-take, I’m very willing to meet with any group or individual to discuss this issue. I’d like people to understand that we want to do our job as safely and as well as we can.
Dream Catchers

Stephen Thomas '74 (right) and former student Steve DeJarnatt (below) have plotted their careers across Evergreen style—by following their dreams and convictions.

Thomas, the new co-host of 'This Old House,' began his professional remodeling career in Olympia with the house pictured above.

When I was about to graduate, I didn't really know what to do. So I thought I'd go to graduate school. Luckily, Pete told me, 'Go sailing. You'll be miserable in grad school.'

While many of us forget commencement speeches as soon as they're delivered, Thomas has retained a nugget from his 1974 graduation. "Charlie McCann (current faculty member and former president) gave a very good speech. He told us, 'You've received an education that won't do you much good in the business world, but will help you live your lives inquisitively; an education that gives you the ability to go out and live.'"

A development deal happens when a production company, such as one that is part of a network like ABC or CBS, optioned a script. After rejecting or accepting the script, the producer on behalf of the network would make an offer to buy the rights.

"Almost no production company does that. It was really very generous of Warner Brothers," he says. "Once you accept a script, you're under contract. They can't go and shop a script, take it to another network. If you reject it, you throw it away."

The writing of "Miracle Mile" was born.

"One certainly had opportunities right away to direct many films," he says. "But he had high standards. "There were a lot of things I didn't want to direct. By the time I did find something, two years later, they hadn't really forgiven me. People like you until someone new comes along.""

"Miracle Mile" is a good example. He spent months of time and frustration trying to get his independent film produced and marketed. The road is especially tough when your movie is about nuclear holocaust. "Miracle Mile" likes happy endings.

"The son of Senator Arlie DeJarnatt (D-Longview), the younger DeJarnatt came to Olympia because Evergreen offered access to good film equipment. "Eat the Sun" gave him a start. It played on PBS, and Cox and DeJarnatt showed it to some important producers. But because it's a fictional documentary, strong in message but lacking the dramatic tension that sells financial success, it didn't gain a large audience.

After 18 months at Evergreen, DeJarnatt headed for Los Angeles and found a quiet place to live and write. "I wrote about eight scripts and put them in a drawer somewhere," he says.

He attended the American Film Institute, which he says didn't add up to much, but directing "Tarzana" did. It's a detective film that "looked like a real movie," he says.

"When I made "Tarzana" I got to make a fun entry into Hollywood. People said I was great," he says. "I went around and had lunch with people and talked development deals."

Soon after, Thomas joined a sailboat crew on a Victoria, BC-to-Hawaii race. On that trip, he became fast friends with Micronesian pilots who cross the open ocean with no modern navigation gadgets. Thomas used the ancient methods of navigating by stars, birds, fish, waves and wind. Thomas' experience with Pilng led to two major accomplishments: a solo solo ocean voyage without any modern navigational equipment, and the writing of The Lost Navigator published by Ballantine Books in 1987, the work is not only a fascinating account of a non-Western approach to the sea, but a sensitive, often humorous tale of cultural survival. Meanwhile, back in Hollywood, Thomas married, moved to Massachusetts, continued to write and began renovating 19th century houses. Although WBGB, the Boston station that produces "This Old House," made his Micronesian voyage part of its "Adventure" series, Thomas had no dreams whatsoever of television stardom. When a WRGH publicist called him one day about his navigation project and heard he was putting a skylight in his attic, he suggested he apply for the "This Old House" job.

The script was a Hollywood legend for years. It made American Film Institute's list of top 100 unmade screenplays in 1985. Bill Paschong, a highly regarded screenwriting producer, said it was one of the best five scripts held ever read. Yet the process, from first draft to silver screen, dragged on for nine years.

"At times, 'Miracle Mile' was very upsetting. You have to weather a lot of rejection and stick to your guns," he says. During the process, DeJarnatt made a good living writing scripts, and rewriting or directing other people's work. "Strange Brew," a comedy script that he wrote that features the McKenzie Brothers of SCTV fame, was most important. About that time, Warner Brothers of Los Angeles night.

Winningham (left) stares directed the critically-acclaimed "Miracle Mile." In a scene from the movie, actress Mare Winningham (left) stares into the crazy, potent Los Angeles night.
Alumni President Speaks

By Casey Babsher, '81 Alumni Association President

Tremendous news for Evergreen's alumni! The Alumni Board is being provided with a campus office and administrative support. What a marvelous opportunity to strengthen the Board's relationship with the administration, faculty, staff and students of Evergreen! Our school has gained prestigious national recognition during the last decade. This success is directly linked to the alumni. It is our visibility and support that promotes Evergreen to the general public. We must continue to expand our support to help Evergreen grow in prestige. The alumni's unique perspective of Evergreen will play a valuable role in shaping the future of the college.

At last, years after the first draft of "Miracle Mile" was written, Hemdale Films financed his dream, giving him $84 million to do the job, along with the inducement he enjoys as a director. "The average studio movie runs between $15 and $20 million. With $84 million, you're lucky as long as you stay within budget. The problem is that it takes up to $10 million for distribution," he says.

If you are interested in volunteering time to support Alumni activities, what are your interests? For example, Networking among alumni

What general areas would you like to see your Alumni Board focus on as we move into the '90's? Please help us plan for the future, by completing this survey. Rate each area, on a sliding scale from "Important" to "Unimportant." Mark any point along the scale.

Your Opinion Really Counts

As your Alumni Association Board looks to the 1990's, they need your input. Without a wide base of graduates' opinions, the Alumni Board is forced to operate in isolation, representing only their own views, and settling Alumni Association goals and policies in a vacuum. Please give us your support by filling out the Alumni Survey on this page. Your response will help to guide the Alumni Association as we set our policies and budget for the year to come.

Included with the Alumni Survey is an additional survey for the strategic planning process. This Alumni Board DTP is working with TESC's Strategic Planning Council to develop the college's strategic plan and guide the campus into the next decade. Your input, identifying alumni perspectives on the external environmental factors affecting Evergreen's future, will be an important first step in developing Evergreen's Strategic Plan.

TESC ALUMNI SURVEY

Help Evergreen determine the 10 most important factors in the external environment (political, demographic, etc.) affecting TESC's future. Please complete this survey, marking your 10 choices from 1 to 10 (1 is most important; 10, the least). If you don't see one of your top ten listed, add it in the blank lines at the bottom. Finally, please enclose a narrative response, which you may fill out in whatever manner seems appropriate.

I rate the Alumni Assoc.'s involvement in:

Alumni cultural and social events
Campus governance and decision-making
Campus services to graduates
Campus services/support for students
College admissions activities
College fund raising
College promotion
Community service and involvement
Educational activities for alumni
Networking among alumni
Publications/communication with alumni
Regional alumni programs (S.F., N.Y., etc.)
Towers/Crown Relations

General comments:

If you are interested in volunteering time to support Alumni activities, what are your interests?

STRATEGIC PLANNING SURVEY

Help Evergreen determine the 10 most important factors in the external environment (political, demographic, etc.) affecting TESC's future. Please complete this survey, marking your 10 choices from 1 to 10 (1 is most important; 10, the least). If you don't see one of your top ten listed, add it in the blank lines at the bottom. Finally, please enclose a narrative response, which you may fill out in whatever manner seems appropriate.

A factor we forgot to list (one of your top 10; which #?):

Return these surveys to:
Alumni Office, TESC, Olympia, WA 98505.
Name: Address & Phone:
Alumni Board Roster

The following alumni were elected (or re-elected) to the 1989-90 TESC Alumni Association Board of Directors:

Casey Bakker, '81
Janis Thomae, '81
Jim Matson, '84
Helen Gilmour, '86
Ray Fowler, '91
Sam Bauman, '87
Vickie Brennan, '89
CJ Fox, '83
Mary Craven, '88
Jon Epstein, '81
Rick Peluso, '94
Barbara Felver, '88
Rick Fellows, '86
Sam Bauman, '78
Alumni Association Board of Directors:

Sindy Shierman, '89
Casey Bakker, '81
Steve Salmi, '89
Dee Dee Suter, '89
Kit Travers, '89

Class of 1972

Tyler Robinson, Portland, OR, earned his master's of Architecture in June, 1987, from the University of Oregon School of Architecture and Allied Arts. He is currently employed as an architectural intern for Gerfeld-Boer Architects in Portland.

Class of 1974

Joseph Ochun, Portland, OR, has been appointed by the Board of Governors to the Oregon State Bar's Affirmative Action Committee. He is beginning his second year as a staff attorney for the Public Defender's Office.

Susan Felten, Williamsburg, VA, reports that she recently lost her teaching tenure position at Virginia Commonwealth University because of her Marxist convictions. She is currently fighting for tenure in a college in Virginia. It's been a long time, and I have some great stories to tell. Her address is RM# 157, Jefferson, VA 22265.

Class of 1975

Bill Tuminson, Portland, OR, married Kathy Baldwin in June, 1988. He is working for Portland Elementary Schools as a registered nurse.

Diane Royal, Seattle, WA, has two children, Tessa and Yuri, both under three years old. She works as a full-time mother and finds enough time to write.

Gregory Boyd, Alexandria, VA, works for the Board of Land Management and plans to travel to Tanzania to study natural resources and land management for the State Department.

Steven Hurkin, via U.S. Embassy, NY, is moving to Kinshasa, Zaire to become the country's counselor for the U.S. Agency for International Development.

Sarah Cuningham-Moore, Valleyfield, VA, had her biography published in the 1989-90 edition of Who's Who of American Women. The book was illustrated for her outstanding work in manufacturing, engineering and community services.

Patricia Lott Moneen, Bellevue, WA, has been selected to participate in the American Institute of Musical Studies program in Graz, Austria. She has also performed as a soloist for the Seattle Opera, Seattle Symphony, Portland Opera, Oregon Symphony and composer in New York, San Francisco, Arizona and Iowa.

Class of 1976

Vicki Yeager Patton, Bettina, CA, adopted a baby, Reesid Douglas Patton, and is enjoying the new, exciting, and incredible pleasures of parenting. Friends are welcome to visit.

Janice Wood, Seattle, WA, works for Business Applications, Inc. in Seattle, which provides consultation on information systems-planning, analysis, design and construction. Janice also obtained the interior design work on her pilot's certificate.

Gordon Ingram, Oakland, CA, completed his Ph.D. in Environmental Planning at the University of California-Berkeley. He teaches part time at UC San Cruz.

Daniel Nelson, Spokane, WA, was inducted into the Eastern Washington University Department of Education Hall of Fame in 1988. He joins 16 other colleagues who have been elected by recommendations since 1984. Dan teaches fifth grade classes at Willard Elementary in Spokane. He added, "What about an outstanding teacher recognition at TESC?"

Class of 1977

Keith Gundlach, Henderson, AZ, works as a therapist at the Military Residential Treatment Center with adolescent boys. He plays bass in two bands—one country, one classic rock-n-roll. Keith would like to get back in touch with Vespers alumni. "It's been a long time, and I have some great stories to tell." His address is RM# 207A, Henderson, AZ 89015.

Susan Horowitz, Buenos Aires, AR, is working as a political field worker to get in touch with Doug Hurkin, Christian George and Laura Moser.

Thomas McLaughlin, Santa Fe, NM, is a solar house contractor and reports the arrival of a baby girl.

Class of 1978

June Samuels, Las Vegas, CA, works as a graphic artist. She would like to know the whereabouts of Stan Long.

Marcus Lomov, Berkeley, CA, is working on his Ph.D. in Geography at UC Berkeley. He received a two-year fellowship from the Social Science Research Council for his study of the Soviet Arctic, which went toward his field research in the Alaskan/Soviet border this summer. He is also working on Arctic International Relations which will be submitted instead.

Anne Eirine Stone, Sanford, NC, continues her work in heart research at Duke University and plays guitar for the first place Raleigh soccer team. Rocking little must run in the family, as Anne reports that her 11-year-old son also serves as a "supporter." She is now involved with a newly formed group working on Arctic International Relations which will be submitted instead.

Penelope Walker, Olympia, WA, and her husband, Pedro, traveled 15,000 miles together across the U.S., while she worked on more than 40 one-day interviews for her book, Vital Destinies. Her book focuses on non-violent active resistance to the Trident nuclear weapons system. She took part in a televised seminar on nuclear issues last December on TCTV. Petrina also works as a paper and fiber artist at the Olympia Farmers Market, and for herself as an artist/photographer.

Marlene VanDyke, Cambridge, MA, works in Boston as a clinical social worker, and has a two-year-old daughter, Ardis.

Nancy Connolly, and Joseph Blum, Seattle, WA, gave thanks for their new daughter, baby Emilia Blum, born on Thanksgiving day, 1988. Joe works as a teacher at the Hutch School in the Fred Hutchinson Cancer Research Center.

Graham Dougall, Anchorage, AK, works as a paramedic for the Anchorage Fire Department. He also spent a year on the streets working with homeless alcoholics. Graham is currently celebrating three years of marriage to his wife, Elizabeth Benson.

Class of 1979

Anna Cogan Fahl, Made Alumna, Israel, recently gave birth to her third child Daniel, who joins siblings, Zach (4), and Miriam (2). She is currently on maternity leave from her job as one of the three "mainmen" for the city.

Daniel Faber, Olympia, WA, recently began a land use planning and consulting firm.

Nina Boss, Minneapolis, MN, has a private practice as a psychotherapist. She teaches psychology at the Metropolitan State University, and the Minnesota Jazz Association. Nina is currently working on her Ph.D. in psychology and art from Union Graduate School in Cincinnati.

John "Kevin" Kane, Seattle, WA, works at Carbon/Perkin-Elmer, while finishing up his master's degree in Architecture at the University of Washington. He also taught drawing during a few summer quarters in the UW architecture department.

Lori Andrews, Olympia, WA, was selected to participate in the American Institute of Musical Studies program in Graz, Austria. She has also performed as a soloist for the Seattle Opera, Seattle Symphony, Portland Opera, Oregon Symphony and composer in New York, San Francisco, Arizona and Iowa.

Petrina Walker, Olympia, WA, and her husband, Pedro, traveled 15,000 miles together across the U.S., while she worked on more than 40 one-day interviews for her book, Vital Destinies. Her book focuses on non-violent active resistance to the Trident nuclear weapons system. She took part in a televised seminar on nuclear issues last December on TCTV. Petrina also works as a paper and fiber artist at the Olympia Farmers Market, and for herself as an artist/photographer.
Class of 1980
David Pavlovich, Olympia, WA, received his master's in Public Administration from Princeton in 1986, and plans to continue graduate school.

Madeline Pullman, Park City, UT, is a brewmaster at a microbrewery, Wasatch Beer, which produces seven different microbrews, and has had operation in for over three years.

Robin Newman Wiggins, Portland, OR, works with Multnomah County, and is finishing her master's in Public Administration at Portland State University. "Although saw a PCB alien, too," she says, "it is a legacy of Evergreen." 

Tamara Holstein Nelson, Bonney Lake, WA, is teaching math at Bonney Lake High School. She says "Thinks Jodi Reed"

Deanna Frost, Eugene, OR, is finishing her Ph.D. in Biology and is an expense for graduate school.

Neil Kramer, Boston, MA, earned the right in Four Times for a 1980 camping schedule which will be published by Harvard Press and the expense of a local library.

Thomas Buech, Sr., Pittsburgh, PA, is in his third year with the Pittsburgh Press as a labor reporter. He also reports the arrival of his second child, Griffin Whealan Buech, born January 26, 1989.

Class of 1981
Craig Bartlett, Los Angeles, CA, recently moved to L.A., still likes to do another season of "Penny" reunions for the newus Playhouse. He still does freelance work for the W.K. Vester Productions in Portland and an occasional "Noir" commercial. His leg admissions for this year were writing and working for the CBS CSH Chapman Christmas Special, as well as co-writing another CBS special "Meet the California Business"

Duncan Burns and Margaret McDaniel were both Sprattmoran, no address given. Now they have two children, Duncan is teaching creative writing in the country school and now art school, and writing a novel for publication.

Daniel Berkey, Woodland, WA, is employed by the New York City Board of Education. He is currently involved in a peace networking project with Central America—which sends performers to a "people meeting mission," and to teach and play backwoods in the streets.

Ken Sternberg, New York, NY, finished his master's degree in Journalism from the New York University. He was appointed editor at Chemical World Magazine in New York, which covers environmental and social policy issues. "It is exactly like working on the CBS, but it's expensive."

Chris Heidmork, New York, FL, published an article called "Barrie's Notes in the Dolphin Dialogue" as a joint effort by the Environmental Research and Education Foundation, Inc. The article, he reported on the issue presented at a barrie's symposium in the Virgin Islands.

Class of 1982
Kathryn Hinsch, near Bellevue, WA, was recently promoted to public relations manager of systems and languages for Microsoft. She also helped to launch the Microsoft user group program while working as a public relations specialist.

Robert Sundin and Heidi Eagle '88, Carnation, WA, are the proud parents of Sean Ross Sundin, born July 29, 1986. Heather is a computer-based training developer for Microsoft, and Rob is an adult education teacher for the Snohomish Learning Center.

Class of 1983
Joyce Barbe, Longview, WA, teaches second grade in the Longview School District.

Evette Tuttun, Salt Lake City, UT, received her master's in Library Science in 1986, and currently works as a Librarian in Salt Lake City. She plans on pursuing her teaching certificate at Northern Arizona University.

Victoria Stroth Smith, San Diego, CA, completed her master's in Social Science from UC Berkeley. She works as a staff scientist, performing environmental site assessments for Woodside Clays. She recently reports of her marriage to Michael Jenkins in June, 1986.

Edward Eugene Smith, St. Louis, MO, lives with an African lion named Aurora, and enthusiastically devotes his time to protecting wildlife. He also has a special interest in aircraft and sports cars—and was excited to hear about the use of Easy heptane in psychological therapy for Vietnam vets (see the Spring, 1989 issue of the Cornell)."I've got a lot of information on it myself, and I was interested in finding out more about it."

Kathleen Krueck, Canton, GA, is looking for other Greeners in the Southeast area, especially Georgia. Why don't you respond? 

Carolyn McLean, Boulder, CO, works as a graphic artist for a publishing company, and also teaches environmental education.

Ed Huson, Seattle, WA, works at Fort Lewis Books in Kirkland.

Class of 1984
Bunni! "Deane" Howery, Goldendale, WA, recently returned from Homer, Alaska where he worked as an oil technician for Intertide Seaford—due to the Exxon Valdez oil spill. Deane plans to complete his master's degree in Human Resource Management at Golden Gate University, San Francisco.

Pamela Kay Harris, Eugene, OR, is finishing her master's at the University of Oregon in inter-disciplinary studies—an individualized program studying the effects of divorce on children.

Olivia Curtis, Graham, WA, has recently been appointed executive director of the Thomson and Mason Addiction Recovery Council (TAMARC) in Olympia. Olivia also earned a master's of Science degree in counseling from Eastern Washington University.

Class of 1985
Katharine Thompson Bailey, Iahee, WA, works as a French/Spnish/English teacher at Capital High School in Olympia.

Brent McManus, Claremont, CA, is working for the Planning Department of a local city, while pursuing his master's degree in Urban Regional Planning at California Polytechnic in Pomona.

Dean and Elizabeth Duncan, Camarillo, CA, are both attending Southern Illinois University. Cardenials. Dean is studying educational psychology, and Beth is working on her master's at Pacific Union College. Dean is working as an administrative assistant for the school in the community and was recently elected president of the Junior League of Ventura County. She is organizing a community recycling effort.

Ronald McAdoo, Elmendorf Air Force Base, AK, is a career development specialist on staff at Elmendorf Air Force Base, and plans to complete his master's degree in Career Counseling.

Class of 1987
Brian Fleday, Oxnard, CA, reports, "The journey from my first year of teaching English. Not the least being a better understanding of how Japanese people think." His objectives for the immediate future include a better understanding of the preconceptions of Japanese, "learn how to make perfect mono meals and try to find a new job."

Wash me and eat bud for me!"

Class of 1988
Jeff Wyman, Portland, OR, is working for Adage Productions which holds below "public" in hotels, restaurants and entertainment. Achare is now expanding to the RedGlo/Olympia area.

Thomas Nicholson, Wallingford, PA, is a Master's of Science in Criminal Justice from the University of Pennsylvania School in Olympia. He also teaches gardening which he sometimes does well after maintaining Pendle Hill's 25 acres.

In Memory
David Malcolm, Jr., died from an electrical accident on August 7, while working on an electrical switch at the campus Malcolm joined Evergreen in 1981 as a stage manager and became a maintenance mechanic in 1984. He worked the lives of many at Evergreen and in the Olympia community with his commitment of energy and talent.

"Malcolm," wrote the Olympian, "has been described as big, bearded, calm—and professional. His work on the local theater scene was part of a trend away from amateurism in areas like set design, lighting and costumes."

Malcolm held a bachelor's degree in Theater Design from USC and a master's of Fine Arts degree from Florida Atlantic University. He is survived by his wife, Roberta, and son, Sean.
Art Cards: Bequests!

The second hard-working committee spent two months talking to people and others that we could raise the number of artists represented from three to ensure that they would have a good cross section of art from which to choose. "We decided on a postcard format so that we could raise the number of artists represented from three to eight," said Stewart.

"The art is great. We have sculptures, paintings, lithographs, pastels and photographs by alumni, students and faculty." The committee produced 500 packages with 16 cards to a package.

"We sell them everywhere," Stewart said. "At the Bookstore, it's a few downtown, and through the mail." The project could be expanded to include other areas of Evergreen. The third final will go to the Alumni Association. The final third will go to the Alumni Association.
The Goeduck Letter Jacket! Sophomores Cami Smith (left} and Kirsten Roberts are not only co-captains of Evergreen's winningest women's soccer team, but are also designers of the col-

The women's squad had their best season ever, including a 4-0 victory over the UW Huskies.

Meanwhile, the men's team wagged the ball for a 11-2 record and advanced to the finals where they lost a tight 2-1 contest to Western Washington University.

Edward First

The Geoduck Letter Jacket! Sophomores Cami Smith (left) and Kirsten Roberts are not only co-captains of Evergreen's winningest women's soccer team, but are also designers of the college's first-ever letter jackets. Smith, a goalie, and Roberts, a defender, report that the jackets are still in their formative stages and will sport even more emblems, badges and doo-dads.

The women's squad had their best season ever, including a 4-0 victory over the UW Huskies.

Meanwhile, the men's team wagged the ball for a 11-2 record and advanced to the finals where they lost a tight 2-1 contest to Western Washington University.
Andrew Hanfman, an Evergreen faculty member since 1972, died on September 26 of bone cancer. A fixture of seven of the Evergreen languages and proficient in many others, Hanfman was honored, I told him that if he hadn't brought his French. I wanted Andrew to tell some personal story about someone he had known. He gave for Andrew, I wished to say something that 1972, died on September 26 of bone cancer. A fixture of seven of the Evergreen languages and proficient in many others, Hanfman was honored, I told him that if he hadn't brought his French. I wanted Andrew to tell some personal story about someone he had known. He gave for Andrew, I wished to say something that

"When I'm no longer teaching at Evergreen, I'd like to share my last exchange with this valued colleague and great man. It involves a pun in German: 'gelehrter Mensch.' He was suffering. He knew he would die soon. He commanded me to hold his hand and said, 'I'd like to share my last exchange with this valued colleague and great man. It involves a pun in German: 'gelehrter Mensch.' He was suffering. He knew he would die soon. He commanded me to hold his hand and said,

"...if he hadn't brought his French, I wanted Andrew to tell some personal story about someone he had known. He gave for Andrew, I wished to say something that

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"...if he hadn't brought his French, I wanted Andrew to tell some personal story about someone he had known. He gave for Andrew, I wished to say something that..."
Plaque Dedication Extends Meaning of Welcome

Over 200 members of the campus community participated in the dedication of a plaque that explains the purpose and history of Evergreen's Welcome Figurine. The plaque was made at the same time as the pole but wasn't installed until October 16, when the Washington State Rainbow Coalition donated the installation in thanks for the hospitality extended by the Evergreen College during the party's founding convention on campus last year.

The plaque reads:
"June 1985, this welcome figure signifies hospitality and dignity was presented in sacred ceremony to The Evergreen State College by the Evergreen American Studies Program—Cenovas: Prophetic内存。This figure was carved by Greg Colfax, Madak, Andy Wilbur, Skokomish, and the Evergreen community. The collage was donated by Jim Carlson of J&J States, Inc., Hampton, Washington."

Many stories remain untold.

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Corporations and Foundations

The Seattle Times
The Western Foundation
The Merck Company Foundation
TRW Foundation
Tektronix Incorporated
Miller Foundation
The Johnson Wax Fund
Oening Company
Steamboat Island Cooperative
Principal Life Insurance Co.
Paccar Foundation
Overton & Katharine Dennis Foundations
Microsoft Corporation
Martin Marietta Corporation
Katherine E. Hendricks Foundation
Honeywell Foundation
Illinois Bell
International Business Machines
Dial L-300
Katharine E. Hendricks
King County Labor Council Of
Laird Norton Foundation
M.J. Murdock Charitable Trust
Martin Marcieta Corporation
Morgan Foundation
Meritide Bancorp
Novell
Pacific伦教
Equity Bancorp
Morgan Stanley
Spartan Timber Company
State Farm Companies
Foundation
Sears Foundation
Indian Ocean Cooperative
修剪器
The General Foods Fund
The May Company Foundation
The General Foods Fund
The May Company Foundation
The Seattle Times
The Washington Post Co.
The Western Foundation
Thurston County Employment
TIF Foundation
UPI Local Number 1186
Unions
Various NMI Instrument Division
Weller Foundation
Washington Employment of
Welfare
Washington Education of
Association
Western States Art Federation

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The Evergreen View

Eddie King Eisner
Wayne Day Shaker, Eddie King, Andrea Sweet, Mike Work
Gummi Fuglesang, Reider Clemmons, Marianne Kanefski
Photographer: Thomas Black, TRAC Photo Services, Mark Mipash, Terence News
Photographer

Other: Larry Hendberg, Dale Baird, Patricia Bates, Doug Bakke, Forrest Wilcox
Happy Birthday To Us!

Ten years ago this fall, the first Evergreen ReView rolled off the presses. Over 30 issues later, we're delighted to continue our communications to members of the Evergreen family around the world. We hope you enjoy this mini-time capsule. Thank you for your ten years of support!

November, 1979
Former staffers Judy McNickle, Sue Washburn and William Polfus, and current Design Director Brad Clemmons kicked off the new publication with this issue that included features about KAOS, the Seawulff and a brand-new farmhouse on the Organic Farm. There was also mention of a successful community festival the previous spring that drew 4,000 people to campus. You guessed it—Super Saturday I.

1980-81
"Isn't It Too Bad Evergreen Sold Out?" was the title of an interview with Provost Byron Ibutz. A quote: "We have an institution that can move with the times and take up the issues of those times...we have to be willing to move. We violate one of Evergreen's fundamental precepts if we let ourselves be stuck in the early 70s."

1981-82
Seeking to "identify, define and personify what Third World means," the Spring, 1982, ReView spoke to students and faculty of color regarding their Evergreen experiences. At the time, Faculty Member Mary Ellen Hillaire led the "Life Modeling: A Sense of Being" program with colleagues David Whitener, Lloyd Colfax, Gail Tremblay and Rainer Hasenstab.

1982-83
"We've created a rigorous, professional program that reflects Evergreen's commitment to interdisciplinary studies and to public services," said Faculty Member Ken Dolbeare about the Masters of Public Administration program. Other news included Faculty Member Susan Strasser's acclaimed book, Never Done: A History of American Housework; 10 years of KAOS and the first Tribute to Japan.

1983-84
How sweet it is! National and regional media caught on to what thousands of Greeners already knew. U.S. News & World Report kicked off an avalanche of media attention when the magazine ranked Evergreen as the best regional liberal arts college in the West and Midwest. The ReView also announced the kickoff of the Will! Unsoeld Seminar Fund drive, and bid farewell to President Dan Evans who left the college to serve as Washington's junior senator in the U.S. Senate.

1984-85
"I'm the luckiest guy in the world," said President Joe Olander about becoming Evergreen's third president. This issue also called for Greener and community support of an $8.5 million multi-purpose gymnasium and physical education center. "We can make it happen!" said then Director of Recreation and Athletics Jan Lambertz. Check out page 8, this issue, to see what happened.

1985-86
Freshman Beverly Anderson '89 and her mother, Ruth, take a look at the camera during the Evergreen Family Picnic. Inside, the ReView took readers through the orientation experiences of new Greeners including a model seminar on Childhood's End. Other news included the hosting of the "Chino and Latino Artists in the Pacific Northwest" exhibit, a project which took Evergreen Galleries Director Sid White three years to complete.

1986-87
"What was it like to be on the ground floor of an educational experiment?" The ReView posed this question to 13 staff and faculty members who were involved in the development of new Greeners including a model seminar on Childhood's End. Other news included the hosting of the "Chino and Latino Artists in the Pacific Northwest" exhibit, a project which took Evergreen Galleries Director Sid White three years to complete.

1987-88
The arch on the cover was just one of seven sculptures that engrossed and enchanted the campus for two wintry months. Other news included an extensive effort to recruit faculty with multicultural experience, the formation of the Olympic Academy and—where did the time go?—Super Saturday X.

1988-89
"Isn't the latest guy in the world?" said President Joe Olander about becoming Evergreen's third president. The issue also called for Greener and community support of an $8.5 million multipurpose gymnasium and physical education center. "We can make it happen!" said then Director of Recreation and Athletics Jan Lambertz. Check out page 8, this issue, to see what happened.