January 14, 1991

Evergreen students hold a silent, all-night vigil. Turn to page 6 for a related story on campus events regarding the war in the Persian Gulf.

photo by Steve Davis
A presidential search DTF was charged in January to make recommendations regarding the search process for a new Evergreen president. Evergreen’s trustees hope to have a permanent president in place by July, 1992. The DTF will make its report by March 12 and the actual search committee will be appointed at that date. Members of the task force will not be considered for the search committee. “It is important to the trustees that they hear from the entire community about what they feel is important in terms of looking at the new president and the process by which a president is chosen,” said Trustee Chair Carol Vippertman. “The board will not make any long-term decisions without that kind of input.”

The trustees stipulated the DTF be composed of three faculty, three staff including at least one administrator, two people from the external community, two alumni and two students. Two trustees, Lila Girvin and John Terrey, will serve on a non-voting basis, and the college’s Affirmative Action Officer, Ermelindo Escobedo, will serve as an advisor. The DTF’s recommendations will be made in the following areas:

• Determine the primary tasks and challenges facing Evergreen in the 1990s and the qualities a president will need to meet them.
• Identify elements to be included in the job description.
• Examine the advisability and/or potential for involving a consultant in the search.
• Recommend what constituencies should be represented on the committee.

DTF members are:

Faculty Members Janet Ott and Richard Cellarius; Academic Decision Monsower; staff members Shannon Ellis, Michael Huntsberger ’78 and Eugene Fojtuns; students Jennifer Nelson and Raquel Salinas; alumni Steve Salini ’89 and Doug Riddels ’85; and community members Marilyn Ward and Virginia Taylor.

The Washington Center for Improving the Quality of Higher Education, located at Evergreen, will coordinate studies of collaborative learning in Washington state colleges and universities in a $5.9 million research project recently funded by the U.S. Department of Education.

The funding establishes the National Center on Postsecondary Learning, Teaching and Assessment, at Penn State University. It is one of 17 new research centers focusing on teaching and curriculum development throughout the United States. The Washington Center staff will work with nationally recognized student retention expert Vincent Tinto of Syracuse University to identify research sites, produce materials, and plan a national conference on collaborative learning at the end of the project.

Washington was selected, according to Tinto, because of the broad experimentation with educational restructuring that the Washington Center has initiated. “I’m particularly intrigued because there is so much collaboration among Washington institutions, especially between two- and four-year colleges,” Tinto said.

Much of that collaboration is the result of the Washington Center. Established in 1985 as a consortium focusing on teaching and curriculum development, the Washington Center now includes 42 colleges and universities and leads the nation in experimenting on a statewide basis with new approaches to teaching and learning.

Washington Center founder and Director Barbara Leigh Smith echoed Tinto’s enthusiasm for the project. “It is important to the trustees that they hear from the entire community about what they feel is important in terms of looking at the new president and the process by which a president is chosen,” said Trustee Chair Carol Vippertman. “The board will not make any long-term decisions without that kind of input.”

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I lectures also have been held in the gym, and the easy-to-use weight lifting gadgets.

setting complete with expert advice and instruction that's sweeping the country.

increased their use by 69.8%.

3,000-seat facility is expected to become a highly desirable space for those who request it. New space built for the CRC during 1989-90, compared to 55,629 during the 1988-89 academic year, students used the CRC less often than faculty, staff and outside individuals, not of the college as an institution.

Minutes after learning that war had broken out, 40 faculty members attending the regularly scheduled faculty meeting on Wednesday, January 16, discussed the issue of a college sanctuary for war resisters. Those present passed a sanctuary resolution as a "symbolic gesture" that was later widely misunderstood and criticized.

By Thursday, January 17, several legislators, local reporters and citizens were asking questions and expressing concern about Evergreen's "official" role in the protests, the occupation of the House chambers, and the resolution urging that the college serve as a sanctuary. Rumors were also circulating that the college was closed and classes cancelled in protest against the war.

The college was never closed. Any cancelled classes were the action of individuals, not of the college as an institution.

The college never condoned, authorized, or had any role in the occupation of the chambers of the House of Representatives...nor in any other demonstrations that have occurred.

The college legally cannot and will not serve as a sanctuary. The faculty resolution had no authority and, unfortunately, this largely symbolic gesture was widely misunderstood and misrepresented. With emotions and stresses at an extremely high level, the sanctuary issue and the perception of Evergreen's role in protesting the war have quickly and forcefully brought back old "close Evergreen" arguments.

While these events have had a significant effect on public perceptions and support of Evergreen, the first two steps in the legislative budget process went well. The college's budget request was presented to the Senate Appropriations Committee on January 22 and to Senate Ways and Means on January 31. Representative Gary Locke, a long-time supporter of higher education and Evergreen, and many others have stated that the college would not be penalized for the actions of a minority of its students.

PROFOUND international events of the past two months have had a fairly significant impact on Evergreen. It's difficult, if not impossible, to sort through all of it, and it's easy to lose one's perspective in trying.

The following is an attempt to help readers separate facts from rumors and speculation.

• Anti-war demonstrators spent Tuesday night, January 15-16, in the chambers of the Washington State House of Representatives. They numbered about 100 and represented all types of citizens from throughout the area; some were Evergreen students and faculty members.

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PHASE II, ONE YEAR LATER

Making Sense of Events Since 1/15/91

Evergreen's Student and Activities Board elected to go into debt for the first time to remodel the College Activities Building, a $1.3 million project that will add a complex of offices for student groups and revamp KAOS studios.

When the new addition is completed, an archetypal tower will highlight a new wing located where the open-air third floor terrace used to be. If you don't remember the third floor terrace, you're not alone. The space isn't heavily used. Not yet.

By Fall Quarter, 1991, the 10,500 square foot terrace will be transformed into a wing bordered with private offices and meeting rooms, featuring a central area where a mobile wall system will define 20 offices. The rectangular-shaped wing flows into a curving ceiling more than 20 feet high, creating a canopy designed to capture natural light.

Puget Sound Power and Light, and Bonneville Power provided grants that paid for an analysis by illumination designers. The final design captures the most natural light possible. A computer will balance natural and electric lighting to maintain a constant level of illumination while minimizing energy costs.

The remodel closes a long chapter in Evergreen history. Student group offices will be moved from the third floor Library where they've been "temporarily" housed since the college opened. Faculty will move into the much needed space. During a 1981 state funding crisis, students helped maintain the college's level of services with an infusion of S&F grants that had saved Evergreen.

Over $170,000 has been donated by corporate, foundation and individual donors for the Senator Daniel J. Evans Endowed Chair in Core Studies. The Board of Governors of the Evergreen State College Foundation reports that the campaign to create Evergreen's first-ever endowed chair plans to raise $80,000 by June 30, 1991 to meet its challenge goal of $250,000. Once that figure is reached, Evergreen will qualify for matching funds of $250,000 from the state of Washington through its Distinguished Professorship Program. This initial $500,000 endowment will allow the college to begin chair activities in honor of Senator Evans. The Chair committee plans to add another $250,000 to the endowment to fully fund its activities.

The Evans Chair will circulate yearly among faculty members in Core Programs or could be held by a visiting faculty member who would bring his or her expertise to the college.

The major effort. Complete activities in honor of Senator Evans.

• While these events have had a significant effect on public perceptions and support of Evergreen, the first two steps in the legislative budget process went well. The college's budget request was presented to the Senate Appropriations Committee on January 22 and to Senate Ways and Means on January 31. Representative Gary Locke, a long-time supporter of higher education and Evergreen, and many others have stated that the college would not be penalized for the actions of a minority of its students.

...I want everyone to know the right story on this - that there were Evergreen students involved but that the college itself did not give its OK to anything that happened. It was not The Evergreen State College or the institution. It was a number of individuals and their individual concerns....Interim President Les Purca The Olympian

Once the demonstrators were inside, even our State Patrol personnel said they conducted themselves, with one or two exceptions, quite well. They tried to figure out now that they were inside how they would govern themselves. They tried to learn something about the democratic process.

Governor Booth Gardner The Cooperator Point Journal

It would be really ridiculous to punish an institution with the international stature of Evergreen because of the actions of a few students. I'd assume my colleagues are above that.

Rep. Jennifer Belcher, D-Olympia The Olympian

I was really impressed. I was sincerely touched.

Rep. Mary Margaret Haugen, D-Camano Island (Student Hugh Moag organized a fund-raising campaign to replace 30 red roses given to her by her children after they were destroyed when protesters occupied the House chambers.)

It will not serve higher education to penalize the college.

Rep. Gary Locke, Chair, Appropriations Committee

People have a right to decide what they want to do as individuals. But that doesn't mean the college will be behind it.

Sen. Lela Kreidler, D-Olympia

Events Chair
Two-thirds To The Top

CAB Transformation for Student Offices

Evans Chair
Two-thirds To The Top

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The Evergreen Foundation thanks the Boeing Company for its leadership gift of $25,000, and to all the individuals and organizations that have supported the campaign.

The Foundation also extends an invitation to all Evergreen alumni and friends to participate in this important effort. Complete details are available by contacting Don Chalmers at the Development Office, c/o TESC, Olympia, WA 98505, (206) 866-6000, ext. 6565.
TIRED OF ‘WAR ON DRUG’ STORIES? WELL, TRY ONE MORE.
BECAUSE SOMETHING IS HAPPENING AT EVERGREEN THAT ISN’T
HAPPENING ON ANOTHER CAMPUS ACROSS THE COUNTRY.

The Evergreen Review

MARINE
by Keith Eisner '80

Evergreen students in Housing’s alcohol- and drug-free hall.

"Imagine a world without alcohol. What would it be like?"
This question was posed to me and several other Evergreeners last fall right before the holiday break. The questioner was Sharon Smith, campus mental health counselor and drug and alcohol prevention coordinator. The occasion was the first meeting of the campus Task Force On Substance Abuse Prevention. Smith had us divide into pairs and take turns answering her question.

"A world without alcohol?"

My partner was Glenn Bean, Evergreen’s Wellness director, so, of course, I wanted to say something politically correct. But the first word that came to mind about this imaginary world was...”Boring.”

 Mostly, I was thinking of the impending holidays. I didn’t want to give up toasts, miniature bottles of liqueurs slipped into people’s stockings, bowls of eggnog, mulled wine and the elaborate social ritual of giving and receiving drinks — the whole flirtatious lexicon of jokes and come-on’s that we have about drinking and drunkenness.

Bean blinked at my answer and laughed. His response freed me up to forget about “right” answers. I thought about an event earlier in the day. Some students had set up a table in the CAB to encourage people not to drink and drive over the holidays. They offered green ribbons to tie onto one’s car antenna as a symbol of "another Greener against drunk driving." They had pledge cards to drive soberly and handouts on substance abuse. But the most arresting feature of their display was a 4' x 5' sheet of newsprint taped to the floor.

Beneath the heading of TESC MEMORIAL SCROLL, people were invited to write the names of loved ones lost to substance abuse. In various hues of magic marker, in tight little print and sprawling script were messages such as:

Yari, 1988
Mary, killed by a drunk driver. She was 18. July, 1986.
My aunt Cathy, hit by a drunk driver. My grandmother’s only daughter. Parents shouldn’t have to bury their children.
Joe W., Sept 11, 1984; alcohol and speed did him in. I miss the hell out of him!
My grandfather. His liver ate him. He kept a pint of vodka under the passenger seat of his Mustang.
Shirley dead at 23. Coked out at the bottom of the stairs. 5 days in convulsions. Orphaned a three-year-old.
Sid, 1987
Remembering that scroll, I had to amend my answer: “Well, a world without alcohol may be boring for some of us, but there’d be a lot less pain.”

The next question was, “What would Evergreen be like without alcohol?” I had a new partner, Assistant Director of Housing Bob Carlson. Carlson, who’s been with Campus Housing for 16 years, smiled wistfully. “It’d be a lot cleaner and a lot quieter and a lot more peaceful,” he said.

For years an alcohol- and drug-free community seemed possible only on the strictest religious campuses or in the wildest dreams of college administrators. But last fall, thanks to the work of Smith, Carlson and others, Evergreen’s first alcohol- and drug-free residence hall was established.

Not only is this an Evergreen first, but to all accounts it’s the first such campus arrangement in the country. While other schools, such as the state colleges of Minnesota, demand “ADF” (alcohol- and drug-free) campuses, Evergreen’s ADF residence hall is the only one in the U.S. that’s voluntary.

“Last summer when we sent out announcements about the proposed ADF zone, I thought we’d get maybe 20-25 takers,” says Carlson. “That number would have constituted a speck among the 1,000 sheaf of reports and says, “No vandalism, no maybe 20-25 takers,” says Carlson. That number about the proposed ADF zone, I thought we’d get drug-free) campuses, Evergreen’s ADF residence hall was established.

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10. Those cute i.d. jingles at the top of the hour
9. Clone djs, announcers and radio “personalities”
8. Commercials for beer, pop, laxatives, savings accounts, hamburger joints, insurance, Toyotas or anything
7. Top 40
6. “Stairway to Heaven”
5. “Don’t Worry, Be Happy”
4. The best of New Kids on The Block
3. Muzak versions of “Sounds of Silence”
2. Seamless, uniform formats
1. The Super Bowl

KAOS 89.3...Up from Anarchy

10. "The Revolution Will Not Be Televised" (poem)
9. Over 50 distinctly different and individualistic hosts
8. At least three public service announcements each hour
7. Afro-centric music that includes rap, gospel, hip-hop, world beat, blues, Caribbean, African, ska, reggae and more
6. “Queer Talk” and “This Way Out,” public affairs shows on gay and lesbian issues.
5. Unscreened callers
4. Contemporary and traditional singers from the Nez Perce, Iroquois, Creek, Skykomish and other Indian nations
3. Storyteller Elena Freeland
2. 20% commercially produced music; 80% independent labels

Don’t be fooled by the insane call letters, off-the-wall show titles and often irreverent programmers. Evergreen’s radio station is dead serious about delivering the best community radio in the country. This has been reflected in recent years by a robust growth of listeners and subscribers through the 80s, increased training, the addition of a business manager and the securing of a significant expansion grant from The Corporation for Public Broadcasting.

But hold the phone. Before we get too serious, let’s savor a little of the old-time KAOS brand of (in) sanity...e.g. The other day I asked Michael Huntsberger ’78 if there was something I could read, something he might give to a new volunteer who wanted to know the essence of KAOS.

Huntsberger, the station manager since 1981, was thoughtful for a moment. We were down in “cement world,” the CAB basement, KAOS’ temporary quarters, sitting on couches in a makeshift lounge. Then he grinned, jumped up from the couch, strode to a floor-to-ceiling rack of books and records and extracted a catalog-sized book with a hot magenta cover.

“This,” he said, “is the book on community radio.”

He left me for a ringing phone while I pondered the cover photo of a 1920s radio announcer with a wicked grin. The title of the book was Sex and Broadcasting by Lorenzo Milam. Someone had taped a typewritten message on the cover. It read:

THIS IS THE LAST COPY ON THE ENTIRE PLANET. IT BELONGS TO KAOS COMMUNITY RADIO. IF YOU STEAL THIS BOOK, WE SHALL HUNT YOU DOWN TO THE ENDS OF THE EARTH, TRUSS YOU UP AND FORCE YOU TO LISTEN TO COUNTRY A.M. WHILE FORCE FEEDING YOU COCA COLA, ASPIRIN AND SAUERKRAUT! I'M NOT JOKING!

13
It was a wonderful book, evoking the high-spirited but practical revolutionary zeal of the Whole Earth Catalog days of the late 60s and early 70s. There were ever-changing typesfaces, funky, old-time illustrations and deliciously nasty slams of the establishment. (e.g. "Broadcasting as it exists in the United States is a pitiful, unmitigated whore."). There were also pages of advice on the FCC, playlists, staffing, transmitters, whozits and other technical advice.

Two quotes, in particular, leap out at me: "The humorless revolutionary is blind to the capabilities of radio. He hurts his cause and us by getting on the air and blithering." and, "All local programming must be given this benefit: if it is a bit long winded or boring or ill-produced, it has just that much more validity because it is local and live and love."

Enough said. "But," I asked Huntsberger, "what's all this emphasis about community radio? Is it just another way to say 'public radio'??"

By a long shot. "All differences," he says, "flow from the differences between paid professionals and volunteers. You'll hear people on KAOS who don't always have the greatest diction or pronunciation, whose engineering skills are sometimes marginal. The people on the air are not personalities, but themselves."}

Huntsberger gave me a quick profile of a typical radio station’s day: NPR news in the morning and evening with a few network features like “Car Talk” thrown in and huge blocks of single-format programming such as KPLU’s jazz or KUOW’s classical music. Meanwhile, KAOS is presenting six or seven different formats each day plus half-hour feed-ins like “This Way Out” and “New Voices” (multicultural news) which aren't heard on most public radio stations.

But it's not war. "Community radio is inevitably tied to public radio," says Huntsberger. "All of us on the left end of the dial [where public/community stations reside] are tied to the flagship NPR network."

KPLU and KAOS share a lot of listeners. People tune into KPLU for the news in the mornings and evenings and then switch to KAOS for its diversity. "Within days of KAOS listener profile reveals a longer-range relationship between the two types of stations. Of its 2,500 steady listeners, the following facts are known: 50/50 break between men and women; 18-40 years of age generally hold entry-level professional positions, and earn less than $25,000 annually.

"And that," says Huntsberger, "is the substantial difference. Public radio listeners make more than $35,000 a year and are older. See," he adds with a wild laugh, "our listeners are exactly the kind of people that Evergreen produces.

"But they're the public radio listeners of the future. That's why community radio is so important to the public. The listeners and the air talent comes from us. We're like the minor leagues; we lose the Ken Griffey Jr.'s and the Don Money holders."

I'm baffled that this doesn't depress him, but the tradeoff, he explains, "is that we stay young. Public radio listeners get old together. NPR anchorman Bob Edwards, who has listeners that have been getting old together for 15 years now. Our listeners stay young because our talent is young. In the end, we stay dynamic."

The next Sunday I visit "Hands On The Dial," an on-the-air training session for new volunteers taught by Training and Operations Manager Juli Kelen. The transcript is Lisa Kline. Before Kline arrives I ask Kelen if she ever gets stage fright: "I haven't had it here for a long time," she replies, "but when I was working at KEZX in Seattle in '87, I was fried for three days. I was nervous about being heard by so many people and measuring up to the expectations of my supervisors."

KEZX, a new age music station, gave her veritable marching orders. Like most commercial stations, she was told what music to play, what to announce and exactly when to take breaks.

Kline, who chooses five minutes before showtime, does not have stage fright, at least not visibly. A senior in the "Political Economy and Social Change" program, she's been on the air a few times and took Huntsberger's course on "Radio for Everyone."

The temporary studio is small, about 8' x 6', which after you put in the equipment, leaves less space than a kiddie swim pool for the three of us. We jam in and Kelen puts on a CD of Brazilian music. After the second cut, in about six minutes, she'll go on the air. Follows, as near as I can tell, is calm, level-headed panic.

She walks Kline through transmitter checks, logging on (a meticulous, legally-required log is kept of all music played, times and announcements), planning a break (not for coffee, but an air break in the music), selecting and cueing up a cart (pre-recorded promo), testing headphones, lining up the events calendar and pre-reading announcements. She's also clearing out the debris of outdated announcements, checking sound levels and answering a volunteer's question about parking.

Meanwhile, the seconds on the CD player's auto-cue display are running down to showtime like pebbles falling off a cliff. With 13 seconds left, Kelen is still explaining where to get weather information and what to do if you have to shut down the station.

There, two...one. The last pebble of music falls into space, an electric "this-is-it" charge passes through the room and then there's Kelen's voice. It's something special — mellifluous and professional but thoroughly approachable and genuine. Listening to her talk about events and the weather (she's reading it, but it sounds like talk) is like having a neighbor in those neighborhoods we all wished we had grown up in, where there's plenty of time to lean on fences and rock on porches.

She plays more music and it's decided that during the next air break, Kelen will deliver the first announcement and then Kline will read the next two. "Pre-read everything," says Kelen emphatically, "that's the most important thing."

While Kelen tells listeners about Evergreen's Leisure Ed programs, Kline intensively studies her announcement written on a 3x5 card and clears her throat. She doesn't have Kelen's range, but her voice is smooth and deliberate. At first she sounds disengaged, which isn't surprising as her subject matter is a series of classified ads (free, of course) of personal possessions for sale: snow tires, a futon mattress, free kits and an apartment to share. Her voice steadily picks up, however, until she sounds downright excited by the time she gets to the "nearby-newgyan amplifier, $100 or best offer."

The next break is all Lisa's. Julie pops out of her chair at the console and joins me in the back of the studio. Duncan, a veteran KAOS programmer, squeezes in and the three of us watch Lisa's back as the seconds tick away.
set-up is like watching a dozen arms and listening to half-a-dozen Friday morning when "Mouthing Off" hits the airwaves. Even the all-talk radio show, one that's good at in-depth, local news."

Kathy Dockins '89, seeks to upgrade the station physically and first year saw the permanent hiring of Kelen and Business Manager we're more information-based."

radio, of delivering quality broadcasting. One of the most positive changes in the past decade has been the strengthening of power coming into her voice."

ment calendar more than reads it, tossing in ad libs and asides. You can feel the expert right here, right now."

spends hours with the guests before a show and can speak in detail the ingredients of a great talk show. Eli's research is impeccable. He controlled. Anything can and does happen."

While the guests are informed and passionate, what really makes the show is the gestalt between the hosts. Eli carefully plots the flights, while Eppo, the radio veteran, delights in stopping for dive bombing runs. The result is that although few of the shows are truly confrontational, there's always an agreeable edge for the listeners. It's plain that Kelen and Eppo are not rehearsed, structured but not controlled. Anything can happen.

"I'm real proud of that show," says Huntsberger, "it has all the ingredients of a great talk show. Eli's research is impeccable. He spends hours with the guests before a show and can speak in detail about the subject matter. Meanwhile, Eppo represents the listener-on-the-street. He wants to know what the issues mean to the non-expert right here, right now."
**Mud Bay Quarterly Seeks Anecdotes, Advice About “Right Livelihood”**

In the 1970s, Buckminster Fuller popularized the idea that the best way to deal with the triumphs and tragedies of your attempt(s) at right livelihood? If you could do it over, what would you do differently? What advice would you give to current Evergreen students?

We’d like to hear your anecdotes and advice. What are—or were—the experiences of Greeners who have tested Fuller’s advice.

Drop us a letter written with the brevity and informality of those you send to your friends, or give the Alumni Office a call and let us know you’re available to help get you folks together. That is a radical departure from the Alumni Association’s current practice of concentrating on generic receptions for alumni who may have little more in common than the wine and cheese we politely consume.

> Newsletters that share gossip and information of relevance to specific interest communities. The publication would function as Evergreen’s version of traditional academic-department alumni newsletters, but could focus on whatever is important to a given interest community, from child rearing to environmental education. In addition, our newly launched magazine, Mud Bay Quarterly, would act as an information hub, a valuable Whole Earth Catalog, if you will, for these diverse groups.

A computer network that would allow any alumni with a computer and a modem to participate in a discussion group, engage in ongoing intellectual exchanges with a variety of faculty members or track down alumni in Nepal.

We’re not just interested in money-making services. We’d also like to develop a system that encourages more alumni to volunteer on campus. One approach is to create an Adopt-A-Student program, where you could act as a mentor to an individual student, academic program or student organization. The idea is to complement rather than duplicate the services of the Campus Volunteer Coordinator and the Career Development Office.

Alumni President’s Message by Steve Salmi ’89

I may be about to make some Evergreen administrators mad at me. I’m going to explain why they are off base when it comes to raising money from alumni. Current efforts are built around the flawed concept that “it’s not what your alma mater can do for you, it’s what you can do for your alma mater.”

> Don’t get me wrong. I’m not just another Scrooge. It’s just that I believe Evergreen should move away from the emphasis on the ethic that the college should get something for nothing from us alumni. With all due respect, we don’t “owe” something to TESC—as students we gave our hearts, souls and dollars to this campus. Perhaps some of us are now affluent enough to engage in collegiate philanthropy. But most of us live modestly enough that we must act like frugal consumers which results in limited donations to our alma mater. We spend money on things that give us a good value in serving our daily needs. As such, a vast sea of us would love to spend more money at Evergreen if we had the financial resources and if it offered services that tangibly enhanced our post-college lives.

The Alumni Association is moving ahead to fill this void in an attempt to find better ways of raising money than selling chicken at Super Saturday (unlike most alumni associations, we don’t receive money on these things, our board is ready to formally announce the unveiling of our programs, but I would like to give you a taste of some of the ideas we’re kicking around.

Our efforts are based on a philosophy that’s a bit more esoteric than hawking the usual trinkets and snake oil: that the next big trend in higher education will be to offer lifelong learning programs for alumni that are carefully woven into college programs for current students. The effect of this broadened learning community will be to deepen the educational experience for everyone involved.

We’re talking about creating a new program that we’ve tentatively dubbed the EverNet Lifelong Learning Project. As currently envisioned, it would act as a nexus for members of the Evergreen community through the development of “interest communities,” where like-minded folks can share tools and ideas. The Alumni Association would nurture the development of these communities through:

> Receptions, seminars and other special events that draw together specific interest communities.

If you have an interest in linking up with other Greenies—say, fellow small-business people practicing “right livelihood,” other professional mandolin players, or “re-entry” moms who graduated into state agency jobs—our role would be to help you get folks together. That is a radical departure from the Alumni Association’s current practice of concentrating on generic receptions for alumni who may have little more in common than the wine and cheese we politely consume.

The Alumni Association at 206/866-6000, ext. 6190; LH-10, The Evergreen State College, Olympia, WA 98505.
Large trees and shrubs dot the landscape where you may not expect them. The blackened, twisted boughs of the trees are testament to the fury of a storm. As you walk among them, you feel a sense of敬畏, for you are in the presence of nature at its most raw and powerful.

The rain had stopped and the clouds were now thin wisps of pink against a deep blue sky, drenched in the light from the setting sun. The sun set in a burst of orange and pink, casting long shadows across the desert floor. The heat of the day had subsided, replaced by a cool evening breeze. The air was filled with the scent of sagebrush and other desert plants.

As I walked toward the oncoming vehicle I thought about what I had gathered from the land that day. Animals had given me permission to see their world. The land had provided me with a place to take refuge from the storm. And the lightning which illuminated the landscape revealed to me the place where healing would “get” me if I didn’t keep “our” secret. I remember taking my mattres off the frame, and the stillness that followed.

I was in the 2nd grade playing on the swings when a classmate told me that his father said that the earth was going to fall into the sun. I remember feeling helpless.

I remember my father’s hands searching in the darkness. I was 12 when I told my father that I no longer believed that there was a God. I was in my 7th grade classroom with a cold sore on my lip. I remember my teacher telling me, in front of the class, that I shouldn’t kiss hot storms.

I was 12 when I told my father that I no longer believed that his cucumbers and fijgs, which he said lived beneath my bed, would “get” me if I didn’t keep “our” secret. I remember taking my mattres off the frame, and the stillness that followed.

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Class of 1978

Craig Bartlett, Los Angeles, CA, is now working at Klucky-Com, Inc., the animation studio that produces "The Simpsons." He's working as a story editor and writer for a new cartoon series on Nickelodeon.

Class of 1981

Ralph Putnam, Bellingham, WA, is teaching high school math and science for the Mount Baker School District and spending his spare time with his wife Jenie in the mountains. He and his wife have made Safeplace or the American President Company. He's working as a customer service representative for Strongbridge Trading Company.

Class of 1982

Ruth Shull, Ashfield, MA, is a story editor and writer for a cartoon series on Nickelodeon. He's working as a customer service representative for Strongbridge Trading Company.

Class of 1983

Ellis Pauk, Thompson Baidc, Lacy, WA, is a teacher at Capital High School in Olympia.

Class of 1984

Mavis Land, Tocayo, WA, is an AS/HC secretary at the Olympia School and says that Evergreen is the best job. He and his wife have made Safeplace or the American President Company. He's working as a customer service representative for Strongbridge Trading Company.

Class of 1985

John Rendon and John Swick are '85, the pedagogy program of W.B. Swick, who is here on July 24. Judi and John is she a joy that they hope Evergreen is here for her when she grows up!

Class of 1986

Tara Helms, Portland, OR, is a cooperative education planner for the city of Bellevue.

Class of 1987

Donna Dunhill, Kent, WA, is currently the King County Work Training Program.

Class of 1988

Samuel Farmer, Solen, OR, has a private practice in orthopedics.

Class of 1989

Karen Hansen, Seattle, WA, is an administrator in cancer research.

Class of 1990

Brandis Swick, Seattle, WA, was elected mayor of the University Medical School in 1984, and is currently conducting medical research.

Class of 1991

Linda Wilson, Port Orchard, WA, is a lawyer.

Class of 1992

Philip Luján, Jr., Anchorage, AK, is a lawyer.

Class of 1993

Jennifer Lee, Brooklyn, NY, is a Ph.D. candidate at the University of Pennsylvania in May, 1989, with a manuscript of the guide to new human services administration.

Class of 1994

Dorothy Jaskar, Tacoma, WA, is a reading specialist. She and her husband welcomed their second child, a boy, into the world on April 15, 1994. Their baby boy was named Michael and the "Towson" is now four years old.

Class of 1995

Edward McQuarrie, Santa Cruz, CA, and his wife works in the local neighborhood Health Fair. Gary Rossman, Kirkland, WA, works for Xerox in sales.

Class of 1996

Karen Drumheller, Kent, WA, is currently the King County Work Training Program.

Class of 1997

Samantha Woolley and Jim Miller, Anchorage, AK, have two daughters, Sarah, 10 and Erin, 5. They both work with their children's public schools, the community parents support their children's arts and crafts festivals.

Class of 1998

David Epperson is managing director of the Tacoma Little Theater, a news coordinator and she was editor of the "Arete," a multicultural newspaper.

Class of 1999

Craig Olson, Shasta Abbey, CA, studied Zen Buddhism in Mount Shasta. He's been a member of the Buddhist Center, ME, have a two-year-old daughter.

Class of 2000

Kim Malin, New York, NY, is the mother of two children.

Class of 2001

Thanks to Jennifer Harrison for the card at left.
Olympia alum Jeffrey Bartone's ('86) recent exhibit of drawings combined images of his 18-month-old daughter Tesla’s collection of toys and dolls with written commentary on childhood memories, parenting and life. The series of 34 drawings included the two above, *Black and White Doll* and *PeeWee No. 1*. In addition to creating artwork, Bartone is technical director of the Olympia Film Society. Inquiries about *Babies* can be made by calling (206) 754-6670.