Joye Hardiman,
Director of the Evergreen-Tacoma Campus

The Campus on the Hill
On March 27 the Alumni Association, Governor Booth Gardner, Senator Lela Krieller and Representatives Jennifer Belcher and Karen Fraser sponsored an alumni reception in the State Capitol Rotunda for Greeners working for the state Legislature and in state government. Over 80 alums were identified and over 125 folks attended. The success of the event suggests this will be an annual event. If you work on or around the Hill and we missed you, we’d appreciate hearing from you.
Trustees Name Presidential Search Committee

Listing 12 primary concerns for Evergreen's next president, the Presidential Search Process DTF recommended the formation of a 14-person presidential search committee.

Following constituency nominations and selections, the Board of Trustees named the following Presidential Search Committee members: Faculty Members Rita Pougeaux '72, Duke Kuchar, Justis Balderrama and Nancy Taylor; staffers Diane Kahamani, Nancy Koppelmann '85, Walter Niemiec and Judy Huntley; undergraduate students Diana Arens and Rio Lara-Bellon; graduate student Sara Brady; Alumni Doug Riddles '85 and Marilyn Ward '79, and Tacoma community member Dolores Silas. Trustees John Terrey and Lila Girvin will serve as non-voting, ex-officio members. The following goals were identified as primary concerns for the next president:

- Nurture and enhance Evergreen's sense of experimentation and innovation;
- Strengthen the sense of community at the college;
- Encourage creative alternatives to bureaucratization;
- Learn how best to socialize newcomers to the Evergreen tradition;
- Increase access and sense of welcome for all students, especially students of color, the physically challenged, returning students and the poor;
- Increase accessibility to the communities of families or friends.

A native Minnesotan, Belisle was also won over by the beauty of the campus and the region. He told the search committee that if I was hired, he says, "they'd better put me in a windowless office so I could get some work done."

A graduate of St. John's University in Collegeville, MN, Belisle's accomplishments include: managing the recruitment of students from more than 1,000 high schools in a five state area as a senior admissions counselor for St. John's and the College of St. Benedict; coordination of alumni volunteers in St. John's recruitment program, and raising over $1.85 million from over 5,000 accounts for United Way of the St. Paul area.

In the future? For starters, Belisle says he's going to do a lot of listening to and learning from alumni about their deepest connections to the college and what they want in an alumni program.

"It's time to forget about my alumni paradigms. This college is unique and what we want is to allow the college and the alumni to discover what's right for each other."

To do this, Belisle encourages all alumni to feel free to give him a call at (206) 866-6000, ext. 6552 and share your thoughts and concerns.

Let's Do It Again! - Greener in Vermont

From a letter by Walter Carpenter '80, New London, New Hampshire.

On the weekend of August 3-4, a gathering will be held for Evergreeners at the home of Elise and Payne Junker '81 in Chester, Vermont. It's open to any Greener-faculty, staff or student-and their spouses, families or friends.

The purpose of this Second Annual Northeast Greener Gathering is to bring together Greenerers who live three time zones and 3,000 miles from Evergreen.

Although last year's turnout was smaller than expected, the reunion was an overall success. It re-established old friendships, made new friendships, and was a blast. Food was well-planned, prepared and eaten. Dancing, socializing, drinking and swimming happened all weekend.

The Junker's home is ideal for a Greener event. Located way up in the Green Mountains behind the old village of Chester, there's plenty of room for camping, frisbee-throwing, socializing, swimming and other activities. There's also a small pond nearby. Bed and Breakfast accommodations are available.

As this is a private affair and not sponsored by any organization, we'll need to charge a fee of $25 per adult and $10 per child (five years of age or older) to defray the cost of a Saturday night dinner and a Sunday brunch, a band (maybe), champagne and other amenities.

If you plan to attend or want more information, please contact one of the following as soon as possible: Payne Junker, P.O. Box 306P, Chester VT 05143, (802) 875-3586; Chris Dupre, 419 Williamsburg St., Westminster, MD 21790, (301) 681-8356; or Walter Carpenter, Box 223, New London, NH 03257, (603) 526-9219.

Hope you can make it!
**Sizzling in The Summer (School)**

Summer at Evergreen is a different scene: a lot more sun, a lot fewer people. In June, deer come out of the woods and feed on the playfields; in the hot days of July and August, Red Square is often reminiscent of a colortastic "Colormania," an advanced and intermediate photography class; or "Godel, Escher, Bach," which illuminates mathematical concepts through art and music, or "Multicultural Literature for Adults and Children."

Over 100 courses, ranging from Shakespeare and China to Alaska and physiology, are offered every summer in two main sessions: June 23 to July 27, and July 27 to August 30. There is also an overlapping, 10-week session from June 23 to August 30 as well as special evening and weekend programs.

Summer at Evergreen is also very community oriented. According to Academic Dean Michael Beug, who directs the Summer Program, external community enrollment in summer classes at most colleges amounts to 15 to 20 percent. The composition of Evergreen's summer classes is generally 45 percent current, year-round students and 55 percent community members.

Summer also provides the opportunity to enroll in a class at the Tacoma Campus. "Hemispheric Connections," a 10-week program taught by Maxine Mimms, Phil Harding, Theodore Mimms and Tony Reynolds, will explore the hemispheric connection of the human body, mind and spirit through health and behavior, architecture and computer science.

Graduate-level education courses are also available in the summer. Offerings include "Teaching About Sexuality and HIV/AIDS," "Humanistic Psychology in Teaching Social Science" and "Challenged Students in the Classroom."

There are also Spanish, Russian, French and German courses. Faculty Member Judith Serrano teaches "Accelerated Spanish," combining drama, music, dance, art and imagery to make beginners learn, says Serrano. "People are absolutely amazed at how much they learn," says Serrano. Details on Summer programs are available by calling the Academic Deans Office at (206) 866-6000, ext. 8670. Registration for Summer Programs is open through Friday, June 28.

**So Long, Old Pals!**

If it hadn't been for a chance, half-hour appointment 21 years ago, Everett Greeners might have missed out on a very special ambassador of goodwill. But in 1970 Stenberg, who was on his way from the University of Puget Sound to a new job in Hawaii, followed an impulse and made a call to the new, yet-to-be-opened college in Olympia.

He called to make an appointment to meet a man whose writing he greatly admired, Everett Green Vice President Joe Shoben. That half-hour appointment stretched into a six-hour conversation in which the two talked about Evergreen, education, innovation and society. A week later Stenberg was asked to apply for the job of director of Counseling Services. The rest-exchanging Hawaiian sunsets for mud, trailers and dreams—is history.

In his tenure at the college, as dean of Enrollment Services and director of Alumni and Community Relations, Stenberg has helped shape the Evergreen dream into a reality and has spoken eloquently on its behalf. For many colleagues, Stenberg embodied the essence of a just, caring and relevant educational philosophy.

And don't forget his flashy and no-holds-barred Working with co-founder Judy McNickle, Stenberg created an ocean of goodwill by producing the biggest one-day festival in western Washington. Super Saturday annually draws 25,000 delighted folks to campus. But it's not just the numbers that matter or its unbeatable admission price (free), but its quality. The festival is a class event. Stenberg and his fellow planners have spent thousands of hours each year making sure every detail of the day fits into the purpose of the event: an annual thank-you to Evergreen's staff and faculty and to the community.

Up until 1972, Ellie Dornan '78 felt that going back to college "just wasn't for me. I thought I was too old. I thought I wouldn't fit in." Then she took Faculty Member Dave Hitchens' U.S. history class ("We called them 'modules' then") and, she says, "I had the best time of my life. It was my first time ever in a seminar and I was amazed by the attention we received from the faculty."

As a secretary in the Cooperative Education Office, Dornan enrolled in several more modules, then jumped at the chance to study with Faculty Member Margaret Grisbok in an academic program for women in state government.

Dornan continued her work at the college, serving as a secretary to Dean Will Humphreys and in Information Services. In 1982 Alumni Coordinator Bonnie Marie took a year's leave of absence and Dornan was asked to take the position. Later, when Marie's leave of absence became permanent, Dornan served as alumni coordinator until 1985 when those duties were transferred to Stenberg.

The dominant memory of those years comes under the category of "Head Honcho." That was Dornan's unofficial title as coordinator of the Alumni Association's first major fundraising activity—the Alumni Chicken Booth at Super Saturday and Olympia's Lakefair. "The Alumni Association began in 1978 and so was still very young in '82," says Dornan. "We had a terrifically enthusiastic bunch on the board and more ideas than we could deal with. However, we needed an event to raise money for the Association and that's how the Alumni Chicken idea was 'hatched.'

The booth was a hit, raising over $3,000 a year for the Association and increasing visibility in the community. "It proved we weren't just a bunch of loony Greeners," says Dornan, "we could be organized and successful, and people also saw their neighbors and co-workers—people they didn't even know were Greeners—working behind the counter. It was exhausting, but worth it!"

Since 1987, Dornan has been responsible for the research and identification of prospective donors, a job she's greatly enjoyed. "I like friendmaking," she says, "I like finding people who have a strong feeling toward Evergreen, whether it's as an alum, community supporter or parent of a current student."

When asked about the future, Dornan says she's going to try something different: "Let it happen. I've always played everything, she says, "I've always been concerned about security. Now, I'm just going to raise my antennae and see what happens."
The Campus
On The Hill

By Keith Eisner '80

5:30 a.m. Winter, 1972... Three women sit at a kitchen table in a Tacoma home. Two of them, Pat Baines and Mary Harper, are students. The third is Faculty Member Maxine Mimms. The women are gathered at this cold, early hour in direct response to a conversation that began several weeks before.

"Black people," one of the women had said to Mimms, "do not look out for Black people in education." She was referring to the decision that placed Evergreen down the road in Olympia instead of Seattle or Olympia or afford to quit their jobs to earn degrees.

"The more I listened," recalls Mimms, "the worse the story became. So I went to Dean [Merv] Cadwallader and said, 'Everybody want Dan Evans' college right here on K Street!'

With Cadwallader's encouragement, Mimms began teaching the "Learning About Learning" Program. The storefront days are long gone. Baines, now a teacher with the Tacoma Public Schools and Harper, Employment Securities Postsecondary Education approved Evergreen-Tacoma as an official off-campus site offering day and night academic programs designed for older, mid-career, upper-division students.

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"I want Dan Evans' college right here on K Street!"

Protectiveness, fear, withdrawal—all these responses would be quite understandable for anyone moving into such an area. But that wasn't the case with Mimms and her colleagues.

"Right after we opened," says Faculty Member Betsy Diffendal, "Maxine walked across the street to a hangout, explained who we were, what we were doing here and told them they were welcome to come over for coffee as long as they came over clean.

"She took us up and down the streets at breaks and lunchtimes, had us introduce ourselves and make our presence known. She talked to the guys on the corner and they grew real protective of us."

The trust and respect that the college extended to the people on the streets has been returned. "We've had absolutely no cases of assault, graffiti or harassment since we moved here," says Hardiman. "Zero! It's safer here than on the main campus down in Olympia."

Taylor, who also serves as an adjunct Tacoma faculty member, sums up Evergreen's presence with feeling. "It's been just marvelous...and as the campus brought higher education right into the community, showing kids that education is attainable. The campus is also a gathering place. When there's been a problem in the community, we've met there."

Evergreeners, in turn, are proud of the community. Kay Isbell, '83, program assistant, enjoys telling the story of a visit by a reporter from the Tacoma News Tribune: "He asked me, 'Aren't you afraid up here?'

I took him out on the street and made him look at the old men and old women walking by, nodding at us and saying hello. I said, 'They're not afraid and we're not afraid either.'"

The phrase, "a warm institutional place" sounds like a winner in the oxyron pamphlet sweeps, but those are the words that come to mind when you enter the Tacoma Campus. Central to the building is the common space, a big, carpeted room with large picture windows, chairs, couches, soft floor coverings, and framed African artwork on the walls.

Based on research performed by Hardiman on African architecture, and with the help of Faculty Member Phil Harding and Campus Architect Jon Collier, the room became one of those rarities of public spaces. It's small enough to encourage intimacy and interaction but large enough to permit the safety of anonymity. "It's known in the community as the African Village Area," says Diffendal.

Two gathering points are the ever-present community coffee pot by the windows and the half-dozen desks along the opposite wall. The desks are a point of pride-faculty "offices" without walls. "No closed spaces, offices or cubicles," explains Hardiman, "no secrets—all of our business is out in the open." Her own space, the director's office, does have three walls but also a Dutch door that is never shut and, facing the common space, a fourth wall that is no wall at all but a large picture window space without the glass.

This kind of openness has been a hallmark of the program since its earliest days. "Our seminars," says Mimms, "emerged from a natural, informal structure. You'd walk in and see a calmness that was very busy. People were doing their lives-making calls to spouses, babysitters, employers. They were also
We can move it. The Hilltop is becoming a base and a symbol for represents one of the highest retention rates for students of color. Nine out of ten students who enter Evergreen-Tacoma remain to American community.

the churches of Bremerton where there's a sizable African-American campus and the Tacoma Campus has never stopped moving. While 60% of Tacoma's 556 alumni are people of color, with African-Americans comprising 51% of all graduates, the percentage of students of color in the upper-division program has decreased slightly in recent years. In order to maintain diversity, Mimms and Hardiman are taking the campus out to the African-American community and, in a parallel effort, bringing the community into the campus. The Bridge Program, taught by Mimms, is a joint offering of Evergreen Tacoma and the Tacoma Community College. The program is coordinated by Tacoma Community College Faculty Member Ophelia Taylor-Walker. Designed for adult students with less than 90 credits, the program holds classes on the Hilltop campus and serves as an effective "bridge" to the upper-division work of Evergreen-Tacoma.

Reminiscent of the first kitchen seminars almost 20 years ago are weekend visits by Mimms, Hardiman and Taylor-Walker to the churches of Bremerton where there's a sizable African-American community.

"This campus," says Hardiman, "is not tied to a structure. We can move it. The Hilltop is becoming a base and a symbol for all other hilltops throughout the state of Washington."

Nine out of ten students who enter Evergreen-Tacoma remain to graduate. Director Hardiman points out that the 90% figure represents one of the highest retention rates for students of color in the nation. The figure takes on even more significance in light of the fact that over half of Tacoma's graduates have been first-generation college students. Also, consider that an estimated three-quarters of the student body worked full-time jobs while attending college full time. (No part-time studies are available at Tacoma. As Hardiman says, "I don't believe adult learners should ever go part time. These people have too much to give to the world to string them out over years of part-time studies.")

How to explain success? Much of it goes to the community-oriented nature of the college and the convenience and flexibility of night and day classes, but the lion's share of the credit for any educational success is due to what goes on in the classroom.

First of all, an important "nor." It's not an add-on or a Black program infused into a white academic system, but, in Hardiman's words, "a broad-based liberating arts program operating in an African-centered orientation. The program is about origins, reconstructing world history and making a commitment to one's community. And," she adds, "as far as I know, there isn't another model like this one, that is so interdisciplinary and interactive with its community."

"I've always concluded," says Mimms, "that the philosophy of the Tacoma Campus is the philosophy of African-American people. Not a minority philosophy, but Black, Black, Black!"

"Black is the articulation," elaborates Hardiman, "but we teach by modelling and by drawing analogies. For example, when...

Faculty Member Willie Parson

[Faculty Member Willie] Parson talks about what it was like to be a Black microbiologist in the South, he sets an example of courage and perseverance not only for the Black students in the class, but for white women entering male-dominated fields of science and technology, and for working class people facing the challenge of mid-life career changes."

[Faculty Member Richard Brian, the act of "teaching through five generations." The faculty realize that what they teach in the classroom is taken home to children, grandchildren, nieces and nephews, who, in turn, will pass on what they've learned from their elders.

"When Richard teaches physics," says Mimms, "He'll perform an experiment in academic terms. Then he'll do the same thing with a kid's toy, knowing that his students will take that information home."

"It's a real challenge to teach here," adds Mimms, "because the information you share is immediately used. There's no time to correct mistakes. You teach something in the morning and that noon a minister in your class shares what he's learned with a church group. So your information has to be clear and truthful."

And relevant, she might add. The spring components of the year-long "Mind, Body and Spirit Program" include Parson's and Brian's "Issues and Statistics in Men's and Women's Health; a Writing Institute by Adjunct Faculty Member Sally Rewald and KEY Support Services Director Trish Geringer from the Olympia Campus; "Occupational Research" with Diffendal and Career Development Director Wendy Freeman; Faculty Member Rama Roy's "The Goddess in Literature;" "Computers" with Adjunct Faculty Member Anthony Reynolds (a 1984 Tacoma graduate) and Visiting Faculty Member Gilda Shepard's "Folklore of Leadership."

The curriculum is centered not so much on text seminars, but on students' lives. For example, the first assignment in Brian's and Parson's class is to bring in articles about health and blood pressure. (The "go out and gather" assignment is a prevalent activity here.) After a discussion on what the students have brought in, Brian illustrates the principles of data and statistics by involving the students in the making of an aggregate chart of the class's weight, height, blood pressure and age. Then in a mixture of matter-of-factness and reverence, Parson discusses the beauty of the vascular system.

The session swings back to the here and now with a demonstration of the blood pressure cuff. Watching the students pair up to take each other's blood pressure, you don't have to strain the imagination to see two, three, even five generations standing in the background, waiting to learn from this class.
This Could Be Your Big Year!

If you've been biding your time about joining the Alumni Association Board, get ready to make your move. Next year's board will have an historic opportunity.

What will make next year so different? For starters, the Association is beginning to receive unprecedented support from the college-support that makes major expansion possible for the first time. Think about the kinds of things you'd like to see Evergreen offer: summer alumni seminars? More regional receptions? Specialized publications that help Greenies with specific interests link up? These and more are now within our grasp.

That's why the Alumni board is particularly interested in finding fresh leadership that has an interest in building programs. We're not looking for folks who like to see. We're looking for energetic, well-organized alums who are ready to roll up their sleeves and turn opportunities into reality.

With Evergreen moving through a threshold period, next year's board members can have a particularly important role in shaping the college's future. Evergreen will select a new president and produce a new strategic plan. The Alumni Board is determined to continue its participation in these processes by finding new representatives to carry on for retiring board members.

Terms last two years. In June, most terms on the 24-person board will expire. That leaves a significant gap in key leadership positions such as the presidency. Board members are elected at the Association's annual brunch, held on Super Saturday (see next page for details). If you'd like to be on the ballot, contact the Alumni Office for an application form (call 206/866-6000, ext. 6190 or write TESC Alumni Association, L-3114, Olympia WA 98505). The deadline to submit an application is Friday, May 31.

But don't stop there. If you are interested in running for a leadership position, we encourage you to talk to current board officers to learn more details about the board's responsibilities. Call the Alumni Office or Alumni President Steve Salmi at 206/866-8347.

Super Deja Vu and You

You don't need to be psychic to return to a fondly remembered past. Just head on back to Evergreen on June 8th for a decidedly Super Saturday. Here's the schedule:

| Noon-8 p.m. | ANNUAL ALUMNI BRUNCH. Expect a downright classy catered branch, a heart-swelling program and a painlessly brief annual business meeting, where next year's alumni board members will be elected. Location: CAB 110. RSVP by May 31 to Liz at 206/866-6000, ext. 6190. Cost: $4.
| 8 p.m.-8 a.m. | ALUMNI DANCE AND BEER GARDEN. Daryl and the Dopes will kick off the evening with some hot R&B, followed by one of the Pacific Northwest's premier bands, Junior Cadillac. Pizza, beer and wine served throughout the evening. Location: Library 4300. Cost: $5.

This mind-altering trip back in time could be yours for less than $10. That's right, a great brunch, a super afternoon and a blowout evening all for less than the price of a psychic reading. Who's kidding who? When it's June 8, why ya gonna go?

Thank you!

The Annual Fund runs through June 30. If you haven't yet made a gift, please send what you can.

Attention, Geoducks:

The Causal Scholarships for over 40 current students, and grants for student and faculty projects. The Solution: The Evergreen Fund. We are still short of our goal for the Annual Fund. Please help further a student's education and keep Evergreen strong.

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If you were the wimpiest person in the room, you could spot someone flap. If you were flabbiest you could spot someone spemp. It was a textbook win-situation. The only guy was cute, he didn't show any interest. He didn't have any strength. He was just a little bit bigger than us, but he was still flabbiest you could imagine. He was the only guy who was not spot someone wimpier. He was just a little bit bigger than us, but he was still flabbiest you could imagine. He was the only guy who was not spot someone wimpier. He was just a little bit bigger than us, but he was still flabbiest you could imagine. He was the only guy who was not spot someone wimpier. He was just a little bit bigger than us, but he was still flabbiest you could imagine.
What has over 60,000 elbows, a small lake of liquid refreshments, 26 boxcars of food, 10,000 balloons, 200,000 aggregated decibels of rock n' roll, country-western, show tunes, African marimba and jazz, plus a crowd of kids and clowns, enough arts and crafts for 600 Birthdays and surprises galore? The White House Easter Egg Hunt? Wrong. The 13th Annual Super Saturday, June 8. Free. Special Alumni activities are detailed inside, (page 13). See you there!