The 20th... One More Time

Nearly a quarter century has passed since the idea of Evergreen began to assume the form of reality. We find ourselves approaching the 25th anniversary of several significant dates: March 1, 1967, the Washington State Legislature votes the college into being; March 21, 1967, the Governor signs the bill creating the college; August 30, 1967, the Board of Trustees holds its first meeting in the office of Governor Dan Evans; and in January 1968, the Board selects and approves a name for the new College - The Evergreen State College.

So why, as we approach the quarter century mark, is the ReView celebrating the 20th all over again? Because it was 20 years ago this fall that Evergreen opened its doors to its first group of students. The date was October 4, 1971, and actually the doors were opening in several locations throughout Thurston County since the campus wasn’t completed. (For example, classes were held in the legislative chambers, as shown above.) This issue of ReView celebrates the first fall, the first classes, those first Evergreeners. We’ve attempted to provide a close-up view of the college’s early days by looking at the journey that’s followed for both Evergreen and Evergreeners.

“Evergreen was an act of hope.”
Ray Kelleher ’88 was one of those first students in the Fall of ’71, when it was easier to describe what Evergreen wasn’t than what it was. A frequent ReView contributor, Kelleher’s essay invokes powerful images and emotions about Evergreen beginnings. Sometimes funny, sometimes gut wrenching, always disquieting, Kelleher’s story of the “Dirt People” brings us all back to those days only a few were privileged to live.

“...Wherever it was going, we would have some hand in it.”
Rita Pougiales shares the tale of her journey from two perspectives: one as a student in the fall of ’71 and the other as a member of the faculty in the fall of ’91. After completing her senior year here, Pougiales returned in 1979 as the college’s first alumni faculty member. She loves the learning, the pioneering, the inspiration that comes from working with people who care about what they’re doing. Student first, then teacher, Pougiales’s Evergreen journey keeps bringing her to exciting and challenging new destinations.

“They all came here because they believe Evergreen is something special.”
So reports Ethnographer Peter Tommerup in describing the “true believers” he found at Evergreen. It’s appropriate that the college has completed its first “physical examination” just as it reaches this new stage of maturity. Tommerup spent a full year completing an ethnographic study of the college. The result will be a book-length report providing insights into how Evergreen works. ReView takes an intriguing first look at this exciting historical study based on hundreds of hours spent with students, faculty and staff.

We round out the journey with an interesting comparative look at the Evergreeners of 1971 versus the Greeners of today and a selection of photos that bring the stories and essays home. And of course the issue includes our regular ReView features...news from alums and the Alumni Office, GeoNews (aka GooeyNooze), and the list of contributors to Evergreen. Whether you’re part of Evergreen’s past, present or future, we hope you’ll find something of value on these pages. This imaginative, intimate, unique learning community holds many stories, many memories and many journeys made for sharing. Come make this journey with us through Evergreen time.
I wasn't considered real college. Evergreen was the educational equivalent of Summerhill, a "free" school in England where kids decided how they would study, structured their own community, enacted and enforced legislation, defied age hierarchy. Children blossomed there and realized astonishing creative and intellectual potential. For some of us Summerhill became a bible. At this point a shrewd counselor who understood my dropout potential told me about Evergreen. Until then school had been a depressing, inevitable trap, and I couldn't imagine college preparing me for any life I wanted any part of. The alternative was to enter the work force at some incredibly low level like carnival ride attendant or shoplifter. In actuality she was able to tell me more about what Evergreen wasn't than what it was, but that was okay. What it wasn't was cutthroat competition, pointless and relentless exams, disjointed departments with embalmed professors, greeks, "coeds," requirements, a knowledge mill. When I heard about Evergreen I knew how 19th century English debtors must have felt when they heard about Australia. It was a chance to end-run a bleak system. Evergreen was an act of hope. "Where do I sign?" I said. I had nothing to lose.

For a hundred years life in Olympia had been geared to the wood products industry and the state assemblyman who liked his steak rare and his pork barrelled. The only students were the few well-mannered folk out at Saint Martin's, and in September of 1971 Thurston County seemed culturally and entrepreneurially unprepared for us. Still, we came, ready to grow our own and celebrate our historic good fortune. We brought homemade dulcimers, prayer wheels, Hohner Blues Harps and window-pane. We ate ridiculous bread, smoked salmon, kiff, veggie burritos, ginseng and washed it all down with Oly draft in to-go gallons from Spud 'n' Elma's. We invited Ram Das, Ken Kesey, the San Francisco Mime Troupe, Gary Snyder, Malvina Reynolds—if not in fact then in spirit. We chanted, sang, folk danced, tai chi'd and�新理念和手势似乎正在被重新定义。历史，以另一种方式，被改写。当我在1971年10月返回时，我被震惊了。大多数学生都是自我选择的，他们选择的课程和学术领域。他们没有经历过大学的传统的、理性的、有组织的教育。他们成为了一个隔离的、没有组织的社区，有施工和宿舍，有学生管理和教授之外的管理。我们称之为"Dirt People."

Most of us were thinking for ourselves and paying the price for the first time in our lives. The results were sometimes solipsistic and airbrushed, but it was the beginning that had to be made. Any retreat to conventionality would have rendered the whole venture pointless, and the exceptional creativity, focus and dedication of many berae everone along, justifying all the risks and loneliness.

When I returned in the fall of '72, I was struck by how fast Evergreen was changing. The dorms were complete. The CAB was open. The landscaping was in place, and it struck by how fast Evergreen was changing. The results were sometimes solipsistic and airbrushed, but it was the beginning that had to be made. Any retreat to conventionality would have rendered the whole venture pointless, and the exceptional creativity, focus and dedication of many berae everone along, justifying all the risks and loneliness.

I wish I could say I had an academically distinguished year in 1971. For me Evergreen proved an excellent place to write poetry, read a little Kerouac and sleep with my girl-friend without any hassles. Finding a faculty member sympathetic to my priorities was surprisingly easy. We called this an Individual Contract. It was self-paced self-indulgence and Evergreen granted me the freedom to choose it.

The biggest difference, however, was the sense that hopes and vision were being replaced by expectations. Though still an offy proposition, Evergreen was for real, and the second wave of settlers was rolling in with heavier baggage than their Barbary Coast predecessors. I saw more minorities, older returning students, single mothers; people for whom Evergreen was less a high concept than a practical alternative. The curve was rising. Just over the hill was Watergate, then disco, Billy Carter, more Republicans, Bruce Willis, the New World Order—history, in other words. Who could have known? It overtook us all, made a radical out of Ramsey Clark, a stockbroker out of Jerry Rubin, and an institution out of Evergreen. Let the deep thinkers sort it all out. I simply want to testify that years before anyone ever said the word "Greener" there were the Dirt People.
Year Journey

Rita Pougiales's Evergreen Story

After 20 years Pougiales says the important things haven't changed since she studied in the "Individual, Citizen and State" academic program during the college's pioneer year.

"It was crystal clear this college was new and whatever it was going, we would have some hand in it," says Pougiales. "And still, in some ways that hasn't changed. At the beginning of a program I'm always trying something new and untested, and therefore it really means something to me."

Friendship and tragedy played important roles in Pougiales's decisions to come to Evergreen. While traveling across country in 1970, she decided to visit her friend Willi Unsoeld, a founding faculty member who'd been co-director of the Outward Bound program where Pougiales was an instructor. Unsoeld told her how coordinated studies program Willi Unsoeld was scheduled to teach before an avalanche took his life on Mt. Rainier the summer of '79.

"When I came back, it was wish real mixed feelings because of that situation," she says.

A turning point for the new teacher came soon after her arrival when she met David Marr, one of five faculty members who taught her program in 1971-72. Marr made a point of telling her the college was lucky to have her as a faculty member.

"That was great. I wasn't that confident in my ability to teach and that raised my confidence."

Temporary status became permanent and by 1987, she was writing evaluations of her faculty colleagues in her role as an academic dean.

"It was a wonderful way to get to know my colleagues. And because I'd see so many people teach and thought so much about teaching while writing their evaluations, I found my teaching much improved when I came back onto the faculty," she says.

Today Pougiales is in the second year of another pioneering effort, the college's Master in Teaching Program. Students and most faculty stay together as a learning community from beginning to end of this two year program. Last February Governor Gardner signed a proclamation recognizing the "exceptionally gifted and committed" students and faculty of the new MIT Program, citing the importance of assuming new responsibilities in redesigning the schools of the future, the need to establish new standards of excellence in Washington state, and the college's leadership in responding to state teacher-preparation reform efforts by initiating the MIT program.

"I wouldn't stick around if Evergreen weren't a place faculty and students could do things that mattered," says Pougiales.

One thing that has changed since 1973 is the level of acceptance of the college, especially by local media that carried negative descriptions of the new arrivals to campus in 1971.

"Some of the old ideas still exist," she says. "There's still quite a variety of opinion out there about Evergreen."

Visiting MIT students who are teaching in surrounding communities, she'll hear an occasional disparaging remark.

"I'm glad to hear those comments," she says. "That always leads to an interesting conversation with that particular person about what we do here."

On campus, another form of controversy, the ongoing debate about "why we teach the way we do" continues, summarized as the faculty debate about whether a more experiential approach to teaching is superior to more text-based approach. She found the debate strong when she returned as a teacher, and that discussion still continues today, along with a debate about how multiculturalism can best be infused across the curriculum.

However, one common characterization of Evergreen's early years, that students were mostly a "counterculture" group, does not match with recollections of her 1971-72 program.

"We had a blend of people, kids who graduated from local high schools, people like me from across the country, and some older students. But I don't remember a lot of counterculture looking people."

"Things were so scattered that first year, with people meeting in the Capitol legislative chambers, in faculty homes or out in the field, and I had such a strong involvement in my program — I identified with it so strongly — that I felt somewhat isolated from the rest of the college," she says.

But individuality and a fervor for teaching and learning were qualities that dominated the campus that first year. Returning as a teacher she was pleased to find the faculty hadn't blended into a "homogeneous lot" and that a fervor for learning still existed. She also found a stronger campus-wide sense of community. Later, as a dean, she came to know the staff.

"I was pleased and impressed with the very widespread commitment here on the part of the staff, especially on the part of the program secretaries," she says.

One thing is crystal clear about Pougiales and Evergreen. What brought her to the college in 1971, and brought her back as a faculty member in 1979, is what keeps her on campus today.

"I knew from my experience as a student that I'd be working with other people on something that I really cared about, and that is something I really came to love."

Then there are the students.

"Evergreen attracts really talented students who continue to be a great source of inspiration for me," says the teacher.
Conclusions like this started to surface after months of hearing and recording stories. As Tommerup read through his transcripts, the stories began to “sort themselves” into a series of themes that he named Discovery, Instigation, Participation and Separation (See Themes, page 9).

However, two themes operate throughout everything that happens in Evergreen's flexibility and transformation.

References to the college's early years were also common, both from people here 20 years ago and from people who were repeating the college’s “folklore.”

““My sense is that what's really to see here is that the essential culture is still happening here — including attitudes of caring and compassion and a value for spontaneity, informality and flexibility,” says Tommerup. “A lot of the ethos of the culture from the early days still exists.”

Some things have become routine as successful strategies are repeated and people are no longer struggling to build a college from scratch. As the average age difference between faculty and students grows, some of the edge has dulled about issues of intimidating faculty and potlucks. And a long-standing tradition of freedom also has its mellowing effect.

“In the beginning, Evergreen was digging its heels in the ground and saying ‘we’re different,’” says Tommerup. “To communi-cate they were different, some people ran with the freedom and went wild. Now freedom is taken for granted so people aren’t out to push boundaries anymore.”

“The is lots of room for people to do things from the bottom up. There’s room for people to personalize their learning experiences and I don’t think that has ever changed,” he says.

One very strong perception off campus and across the country is that you can “do what you want” at Evergreen, meaning you can latch onto an intellectual passion and pursue it.

“I have stories from last year’s freshmen students who say they came to Evergreen because you can do what you want, and stories from faculty who report the same reason for coming here back in the begin-

ning,” says Tommerup. “There are so many true believers here, and there aren’t many cynics, especially in the student population. They all came here because they believe Ever-

green is something special.”

Tommerup says Evergreen really does offer the flexibility and freedom to explore. What people find in their explorations often trans-

forms them; hence the dual themes, flexibility and transformation. Another example is the faculty member who arrived as a political scientist, became a photographer, then a cog-

nitive psychologist. It’s not uncommon for faculty to follow an interest and transform themselves outside of their prior disciplinary boundaries into new areas of study.

Being able to take charge of one's own learning is a central factor in a student's decision to attend Evergreen.

The experience of ambiguity in the process of getting an education leads to frustration. This frustration leads to some kind of “sort-

ing out process” that teaches students to think about what matters to them. Then they figure out how to achieve what matters.

Throughout this exploratory process, students probe their environment and ask lots of ques-

This thematic approach requires getting people to give up schedules, routines and patterns. Tommerup calls “Continuation.” “Sometimes

she'll have his own book-length chapter.

The next step for Tommerup, who’s now working at his home in California, is the process of narrowing down a mountain of data into a pile of prose that will serve as a summary for the document describing his re-

search. His report will include hundreds of hours spent generating the themes he discovered in his work, all cataloged without revealing the identity of the storytellers. The report will be printed and available on campus by spring.

“Evergreen is an important symbol for discovering new ideas,” says Tommerup. “People from all over the institutional folklore — it does something to them.”

Themes of Evergreen

Although Evergreen's ethographer, Peters Tommerup, continues to evaluate a year's worth of data collected through hundreds of transcripts, interviews, archival documents and per-

sonal experience, he provided ReView with an preliminary glimpse of major themes he's discovered in the Evergreen experience.

Discovery:

This theme is fascinating to Tommerup. “When many Greener first learn about the college, suddenly they don't want to hear about any other,” says Tommerup. One stud-

ent described Evergreen as a mecca. An-

other said many students describe the college as a "wild, mystical reason for being here." For faculty, a sampling can be heard in the following story.

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The Environment

- Evergreen students in 1971 were deeply involved in environmental issues. Students in the “Political Ecology” program installed four large dumpsters near the SCA Building to collect glass for recycling. The glass was separated according to color and sold to Seattle’s Northwestern Glass Company for $20 per ton.

- The “Political Ecology” program invited psychologist Professor Leslie Squires of Reed College to talk on “The Pros and Cons of Zero Population Growth.”

- In March, 1972, Evergreeners in waist-length sweaters and hiking boots marched alongside attorneys and doctors in bufflers and wingtips in the “March Fourth for Cooper Point,” a four-mile trek from Olympia’s west end to campus to emphasize the need for an open space system in the area. The march worked with members of the Cooper Point Association to plan trails and open spaces on Cooper Point.

- Students in the “Environmental Design” program began working on Evergreen’s Organic Farm and placed containers at the moods and dorms for dumping vegetable waste for composting. The Farm was established during Fall Quarter, 1971, on property at the corner of Lewis and Simmons roads, site of a small farm prior to the development of the college. “Environmental Design” students and faculty also designed a park in Lacey.

- Between the ’70s and today, the Master of Environmental Studies program was created, and the university adopted a policy that prohibits storm damaging practices, and the Organic Farm is still operating and healthy with lots of involvement from students, and over the years several parks were planned or designed, including Burfoot Park on Budd Inlet. In 1989-90 alone, students developed a preliminary plan and ecological study for a new park in Tumwater and worked with an Olympia Port Commissioner to consider prospective park sites for development. In 1991 a student team from the “Sustainable Commu- 258nicity” faculty initiative researched and prepared a report to help the city of Olympia reach its goal to become an “Environment 2010 Sustainable City.” Environmental concerns were raised heavily on air quality and global warming.

- Evergreen has always had a strong curricular emphasis on environmental studies and that has always had a strong component of participants, including working with community groups,” said Faculty Member Russ Fox in a 1990 Earth Day edition of the campus newsletter that reported Evergreen graduates are plentiful in the state’s environmental studies, Natural Resources and Community Development. Many others are working for the environment across the state and the nation.

Political Activity

- Evergreeners in 1971 were active politically, as they were throughout 1971. Evergreeners lobbied hard for Senate Bill 130, which would lower the age to purchase liquor to 18. Evergreen Vice President Joseph Sloben spoke in favor of SB130 at a joint meeting of Senate Commerce and House Business and Professional Committees.

- Passage of Initiative 264, which called for the “Sanctuary” of marijuana, was campaigned for heavily by many Evergreeners. BLOSSOM (Basic Liberation of Smokers and Advocates of Legalization) was head- quartered in Olympia.

- Evergreen invited University of Washington Professors Greg Costigan to campus to encourage young people to be involved in the political process.

- Between the ’70s and 90s, students got involved with everything from environmental studies and that has always had a strong component of participants, including working with community groups,” said Faculty Member Russ Fox in a 1990 Earth Day edition of the campus newsletter that reported Evergreen graduates are plentiful in the state’s environmental studies, Natural Resources and Community Development. Many others are working for the environment across the state and the nation.

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- Persian Gulf protests stemmed from a campus House Chambers and held a sit-in that made the administration realize the power of students. Reports of involvement by Evergreen students and a faculty member in the public outcry including suggestions that state funding was to be cut. Quotes from numerous newspapers describe student’s place in the political spotlight: “It was not The Evergreen State College or the institution. It was a number of individuals and their individual concerns,” said Interim President Les Pierce, Representative Jennifer Belcher, D- Olympia, “It would be really ridiculous to punish the students with the international stature of Evergreen because of the actions of a few students. I’d assume my colleagues are above this, even teachers.” Gary Locke said, “I will not serve higher educa- tion as a governor.” Governing Board Gardner said, “I don’t think there’s going to be any significant impact on its image, Evergreen already has its image.”

- In January, 1988, open forums on the college’s new “Pet Policy” drew a lot of attention. The policy required all pets to be on a leash held by an owner at all times. The new pet policy is in effect, but dogs still roam campus regularly.

Parking

- In November, 1971, Security Director Ron Marron considered requests for use of approximately $40,000 in SCA funds to purchase lock-in-place impound devices as an alternative to the more expensive procedure of towing illegally parked vehicles towing permit, $10 quarterly and $.75 for an annual permit. There was also $22 quarterly and $7.50 for the day.

Student Elections

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- Finding an equitable process for election of an SCA board was painful. The first year of classes, the eight-member SCA Board was appointed, and was thoroughly questioned by members of the Evergreen community. Selection of the original DTF was disputed on the grounds that students had no voice in the process that may not have fairly represented all segments of the community.

Pets

- The presence of pets on campus was an emotional issue, and it has been since: When a DTF for pets on campus was brought up, a group of faculty members asked to set ground rules for bringing animals until a college-wide policy on pets could be established. The group said that while a refined allocation policy was established.

- In 1989 a campus-wide student referendum vote was held to select a student government following a year of consultative deliberation to develop an acceptable structure. An alternative structure was chosen, but challenges to its constitutionality have all but killed efforts to establish a student government.

Costs & Amenities

- Night life in the Olympia area was probably deemed pretty bleak by students from big cities, and many who usually danced to music if you were on the faculty. At Baba’s, the newest tavern in town, boasted beer prices when live music started $2.50 a schooner and $2 a pitcher. Renting a one-bedroom cottage in Olympia cost $75 a month, and for wages you might have earned $1 an hour for ironing, or perhaps $17.50 a year if you were on the faculty.

- The Olympia community enjoyed their arms to the newly arrived Greeners. The Olympia YMCA offered reduced rates to Ever- green students—$10 for six months or $7.50 for an all-day pass. And Evergreen tried to embrace the Olympia community through the arts, including a Patrician’s Day Dance with the Olympia Vocational Technical Institute (later called Olympia Technical College) and now called South Puget Sound Community College and Saint Martin’s College in the Saint Martin’s Pavilion.feasable and the only effective form of a leash, of pets at any hour of the day. The policy called for physical control, in the best interest of a leash, of pets at any hour of the day. The policy called for physical control, in the best interest of a campus and community by sponsoring "Pet Policy" drew a lot of attention. The policy required all pets to be on a leash held by an owner at all times. The new pet policy is in effect, but dogs still roam campus regularly.

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- Random computer selection was challenged by minority groups that felt they couldn’t be fairly represented by someone outside their own racial, ethnic or cultural group. By January an effective form of a leash, of pets at any hour of the day. The policy called for physical control, in the best interest of a campus and community by sponsoring "Pet Policy" drew a lot of attention. The policy required all pets to be on a leash held by an owner at all times. The new pet policy is in effect, but dogs still roam campus regularly.

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Professing Soviet Politics

One Evergreen faculty member won credit and praise from a local daily newspaper this fall for his seemingly "prophetic" daily analysis and prognosis of Soviet events during the coup and the tumultuous days that followed.

Faculty member Tom Rainey wrote daily columns for The Olympian beginning the second day of the coup, providing insights and clues to help people understand the complex dynamics of the Soviet situation. Later, The Olympian's executive editor Andy McMills, wrote a column that appeared September 15 in which Rainey "helping us interpret coup news."

"We all owe a debt of thanks to Mr. Rainey for being here when we needed him. We are lucky to have his expertise as our colleague," wrote McMills, after describing a series of predictions by Rainey that came true the day after they were printed. "With pen in hand he would write entire columns on a small tablet and deliver the pages to the city desk. Often his writings seemed prophetic," wrote McMills.

Evergreen Tuition: Good Deal

Public colleges and universities across the nation are raising tuition at a rate that is higher than the increase in the cost of living for the state of Washington, according to a recent study. The analysis was conducted by the Washington State Department of Revenue, which monitors the cost of living and inflation. The report found that the average cost of educating a student at Evergreen College was $5,970, which is up 5.4 percent from the previous year. This comparison is significant, considering that the average cost of living in the state of Washington has increased by only 3 percent.

The Friends of the Library is Back: A Sequel is Better than Ever

After a few years of inactivity, The Friends of the University of Evergreen have been revitalized with plans for an expanded membership and mission. The new Friends organization is working to increase understanding and support of the Library and the College. They are reaching out to the community to offer regular special events and opportunities for involvement. The new Friends are dedicated to the improvement of services and programs at the College and the Library.

The Friends initiated a membership drive in October and celebrated with an elegant gathering November 3. Almost 100 guests enjoyed a presentation by Faculty Member Tom Rainey speaking on prospects for democracy in his new book, "The Olympian Radio Project." Rainey's talk focused on the coup attempt in the Soviet Union, and the coup's aftermath.

The Friends of the Evergreen State College Library need volunteers, members, and funds.

Join today... you'll be among Friends!

Contributing Members includeesauthors and artists, and community leaders, who have contributed to the College's success. The Friends of the Library have been involved in various activities, including the renovation of the library, the establishment of a scholarship fund, and the creation of a Friends organization.

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Faculty Member's Mother Created Much Lasting Art

When Lucienne Bloch was commissioned to paint a fresco for the New York City School District in 1938, she used brilliant colors and flowery imagery to depict the women's cultural history of music in her work, "The Evolution of Music." Her brushes might have imagined history, but her heart was probably imagining the future. When she painted the mural she was pregnant with a child who would grow up to become Evergreen Faculty Member George Dimtridoff.

George Dimtridoff started teaching Mathematics at Evergreen in 1973. He liked the college so much he brought his mother and father, Stephen and Lucienne Bloch, to Evergreen. "Lucienne recalls that "they painted the mural from leftover poster paint from the college," he said. "They did all their work in the science labs, they found themselves working close with the students in the marine life program. They decided on oceanographic materials for their subject matter for the ceramic, which is made of one-foot-square ceramic pieces. To Evergreen's interdisciplinary nature, this experience enabled the students to learn marine life as well as how to create a mosaic and work with cement."

Lucienne apprenticed to the renowned muralist Diego Rivera, whose dynamic style and social themes were a large influence on her true fresco technique.

"On a trip to New York in 1984, the Dimtridoffs decided to look up Lucienne's mural. Against the advice of their hotel clerk, who warned that the address was "in a very bad part of Harlem," they took a bus to George Washington High School. Anticipating that her work may have been destroyed covered with graffiti, they were surprised and gratified to find that it remained untouched. Lucienne feels the fact she "did all different races in the mural kept it from being destroyed.""

The mural was "rededicated" in a ceremony in New York University in July, including "The Naming" and a mixed media work called "Cheney Camas Grounds." Later in 1996, the mural was "rededicated" in a ceremony in New York University in honor of Cheney Camas Grounds. The event was covered with graffiti, they were surprised and gratified to find that it remained untouched. Lucienne feels the fact she "did all different races in the mural kept it from being destroyed.""

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Martin Quilted With Honors

Gail Martin, a student services staff member whose work has touched student's lives at Evergreen, was named "Gail Rusel Martin Day" by the mayor of Electric City, Washington, "Gail Martin Day" by the mayor of Electric City, Washington. For years before her farewell, Martin's imminent departure was a prime topic for hallway conversations, where she was informally bestowed the title of the college's "Founding Mother." To demonstrate how tightly woven into the college fabric she was, Evergreen's student body and faculty contributed to the creation of a hand-sewn quilt presented to Martin during a July 25 farewell party. People across campus donated fabric to represent themselves, material was used from t-shirts, Indian sand, skirts, a decoupaged handbag, a wedding dress, a New York Mets baseball cap, a denim pants and "the back off any shirt" (play on words and part of a skirt from Faculty Member's Mother)."

"When Martin completed her research and writing assignments in the science labs, she often worked with the students in the marine life program. They decided on oceanographic materials for their subject matter for the ceramic, which is made of one-foot-square ceramic pieces. To Evergreen's interdisciplinary nature, this experience enabled the students to learn marine life as well as how to create a mosaic and work with cement."

Lucienne apprenticed to the renowned muralist Diego Rivera, whose dynamic style and social themes were a large influence on her true fresco technique.

"On a trip to New York in 1984, the Dimtridoffs decided to look up Lucienne's mural. Against the advice of their hotel clerk, who warned that the address was "in a very bad part of Harlem," they took a bus to George Washington High School. Anticipating that her work may have been destroyed covered with graffiti, they were surprised and gratified to find that it remained untouched. Lucienne feels the fact she "did all different races in the mural kept it from being destroyed.""

The mural was "rededicated" in a ceremony in New York University in July, including "The Naming" and a mixed media work called "Cheney Camas Grounds." Later in 1996, the mural was "rededicated" in a ceremony in New York University in honor of Cheney Camas Grounds. The event was covered with graffiti, they were surprised and gratified to find that it remained untouched. Lucienne feels the fact she "did all different races in the mural kept it from being destroyed." (play on words and part of a shirt from Faculty Member's Mother)."
Message From the Evergreen Alumni Board

Miss that Evergreen Connection? Become a Volunteer!!

Since graduation, you've probably wondered how you can keep some of that Evergreen magic alive. One great way to recapture that Greener spirit and benefit the College at the same time is to become an Alumni Association volunteer.

There are many ways to help:

- Be a contact for other Greeners in your region. We're planning to start local Greener groups around the country as well as groups that would work together because they work in the same field or studied in the same Evergreen program. We will provide the necessary resources if you'll provide the time and effort.

- Serve on an Alumni Board committee. Here's an opportunity to plan events... communicate with other alumni... offer an alumni voice on campus... help manage the grants and scholarships programs... help raise money to fund all these worthwhile programs! The opportunities are endless and your help is needed.

- Be an alumni representative on College committees. We need representatives for Search/hiring DTFs, advisory boards, planning committees, and more.

- Help out at Alumni Association events. Volunteers are needed for regional gatherings, on-campus programs, and other events.

- Contact the Alumni Office at (206) 866-6000 Ext. 6551 for more information and to say "Count me in!"

The Evergreen Alumni Directory is Here!!

The Evergreen Alumni Directory is a great way to keep in touch with your good luck buddies. Over 7,000 Evergreen alumni are listed in Harris Publishing's new Evergreen Alumni Directory! It's a great way to keep in touch with your good luck buddies. To order your copy, call Harris Publishing at 1-800-326-6600.

1991-92 Evergreen Fund Drive Is in Full Swing

As this year's Evergreen Fund drive began, Val Thormann, Chair of the 1991-92 Annual Fund Committee, announced increasing alumni participation in the campaign as one of this year's primary goals.

Parents of graduates and current students are currently the largest donor group. Over the next few years, as more and more Evergreeners join the workforce and increase their ability to give, alumni will become the largest private supporters of the college.

This fall, current students have been talking to both parents and alumni asking for support. Pat Belshe, Evergreen's new director of Alumni Affairs and Annual Fund, said, "I've never seen people as excited about or committed to an institution as I have here at Evergreen. There's really a strong recognition that the college changes people's lives for the better. It's fun to see!"

The Evergreen Fund drive runs from July 1, 1991 to June 30, 1992.

What is the Evergreen Fund?
The Evergreen Fund solicits money to provide opportunities for learning and enhancement of the Evergreen experience.

Class of '91
A Letter of Thanks from the St. Peter's Health Foundation

June 6, 1991
Senior Class 1991
C/O Mr. Arnaldo Rodriguez
Dean of Admissions
The Evergreen State College
Olympia, WA 98505

Dear Evergreen Seniors:

Thank you for the generous gift to the Child Sexual Assault Clinic at St. Peter Hospital. It is particularly appreciated as it represents countless hours of hard work and we are grateful.

The clinic was opened in March 1990 in response to the community's cry for help in handling more than 300 reports of sex crimes against children in 1989. With your gift, you have joined the ranks of citizens who have joined together to make this service a reality.

As a donor of more than $1,000, your class will be recognized permanently on the donor wall located in the main lobby of St. Peter Hospital. On behalf of the Foundation and those involved with the Child Sexual Assault Clinic, I send this graduating class of 1991 my gratitude and congratulations.

Sincerely,

Nancy M. Robison
Executive Director

The Evergreen ReView

**First Student Housing on the rise.**

**Evergreeners in the News**

Byline: Lawry Barry '79 had great things to say about Evergreen during a fundraiser for KPLU Radio (an NPR affiliate broadcasting from Pacific Lutheran University) held in Seattle in September. Barry was interviewed before a sell-out crowd by NPR's Terry Gross. When asked about her education, Barry said attending Evergreen was "...a stroke of luck. That was an incredible school." She remembered the inspiration of Faculty Member Marilyn Franca, accepting a gnoduck T-shirt from Evergreen's Intern President Les Purse, and brought countless smiles to her face of the seniors who turned out for the event. Barry recently sold the screen rights to her hit novel, "Rithmetic," to a film producer. Her novel, "Rithmetic," was published by Writer's Digest Books, and her first book, "Kid's Music Video for We're the World," was released last year. Barry's novel, "Rithmetic," is planned for a New York production "boutique" of the movie is planned for a New York production "boutique" under the Columbia production "boutique" under the Columbia Picture umbrella. "Good Times" is based in Barry's novel about the rituals of growing up in a racially changing neighborhood, where the school was locked into Biosphere II, a gigantic terrarium in the Arizona desert that boasts seven separate "biomes," including the desert, rain forest, savanna, ocean, and farm. The novel presents a gripping tale of a future filled with non-human intelligence and inter-circuit intrigue. Science fiction author and critic Bruce Sterling says, "Halo is a haunting, evocative, almost ecstatic vision of a 21st century formed by artificial intelligence a world utterly possessed by the brilliant spirits of the new machines. This is a subtle, ambiguous, beautifully realized world, a high achievement of art and imagination."" Madonna's new album, "Vogue," is based on the movie, which was released in 1992, possibly in Seattle.

Marta Woodall '78 has long been an established artist Hollywood, known especially for her musical abilities. Besides being an Evergreen graduate, Marta was schooled in music at Juillard and the Cornish Institute. Her resume includes items such as "Kid's Music Video for We're the World," which won a Grammy nomination, "Backup Vocals" for a number of big-name musicians, TV casting director, and voice lessons for aspiring musicians.

Even with all this, 1991 has been Marta's biggest year yet. Writer's Digest Books published her first book, "Singing for a Living," described by Songwriter's Magazine as "The first-ever comprehensive book for vocalists." Marta says she wouldn't be what she is today if it hadn't been for Evergreen. "Evergreen changed my life. People like Will Humphreys could pull the humanity out of scientists and the creativity out of all their students.

The College teaches students through experiential learning how to get things done, I've always wanted to thank Evergreen for that and to let them know it worked!" In addition to getting her book published, Marta also went on a European tour with Russian rock superstar "Auto"-graph "including the title tour "East Grounds the Door.

Marta's ultimate dream is to be a world-class singer and to get a recording contract with a major label. Looks like that dream may be within reach.

Tom Maddox '75, director of Evergreen's Writing Center, has just published his first science fiction novel, "Halo," a hardcover book distributed by St. Martin's Press. The novel presents a gripping tale of a future filled with non-human intelligence and inter-circuit intrigue. Science fiction author and critic Bruce Sterling says, "Halo is a haunting, evocative, almost ecstatic vision of a 21st century formed by artificial intelligence a world utterly possessed by the brilliant spirits of the new machines. This is a subtle, ambiguous, beautifully realized world, a high achievement of art and imagination." Maddox's book was a touch anti-climactic after all the work that goes into writing, "but just a touch. Just out in October, the book has already received positive reviews.

Linda Leigh '94 is one of the eight people who were locked into Biosphere II, a gigantic terrarium in the Arizona desert that boasts seven separate "biomes," including a desert, rain forest, savanna, ocean and farm. The four women and four men of Biosphere II, among the 3,800 species of plants, animals and insects for two years of isolation in a project designed to prepare humans to colonize other planets while also learning more about fragile ecosystems on Earth (Biosphere I).

**Northeast Greener Gathering**

by Walter Carpenter '80 and Ellen Brucker ' Marshall '79

On a weekend in August, alumni from the Northeast gathered at the Vermont home of Payne and Ellie Junker for a weekend of fun, food, visiting and remembering, meeting new friends, hiking, swimming, drinking and revisiting the values and common experiences that unite us. The weather even cooperated with a few sprinkles, transforming the Chester, Vermont woods and hillsides into a near perfect setting of the Olympia atmosphere (although the supplies were much smaller).

Nearly 30 alumni from classes '76 through '89 attended from the reach of Providence, RI, Boston, Northampton, Amherst, and Hanover in New Hampshire; Ithaca and Corning in New York, Hartford, Connecticut, New London in New Hampshire, and Burlington, Brattleboro, and East Thetford in Vermont.

"It's nice to find family wherever I am," commented one alum. "It's good to think back and be connected."

"I have missed Evergreen," said another.

The second annual weekend gathering was the sequel of four Greener gatherings that met during the first year at TESC and back in 1977. Living on the same dorm floor, they became known for sponsoring parties. When all four landed back east after graduation and 10 years in the world beyond Evergreen, they decided to host a reunion for Evergreeners, this year expanding it into a gathering to include all eras, whether graduates or not, staff or student, family or friend. The response has been exceedingly positive.

Payne Junker '81, Walter Carpenter '80, and Marc Zaler '81 were helped with their planning by Pat Belisle and the Alumni Office staff (yay) and the Renesse. Much thanks is due Kathy Hall of the Alumni Office, for a spectacular job of designing the mailing.

These friends boosted the project, following up on previous ideas, and togetherness of the alumni-organized military, mailings and inspiration (yay and clap).

On Saturday afternoon, as the 30 alumni arrived with partners and children, they helped pitch the huge green and white tent, strung fairy lights and clothed it all into a spectacular job.

The sun cleaved the sky, a hike was organized to Windham in the Green Mountains - to burn off the two smorgasbords. After the hike we ventured to Hamilton Falls, a series of pools and water slides framed by cliffs and mountains.

Some folks swam, sunned, partook of the lights and food, in the hammock, and in the hammock, were served with champagne toasts to the grads of Evergreen and our expanding family of friends and alumni.

Collectively, it was a much larger turnout and much more successful than the organizers had imagined. Plans are already in the works for next year. As one Greener commented on the feedback chart, "Is it something in the air, or is it possible that Evergreen can be in two places at once? Watch the ReView for details.

**Greener Around the Globe**

Other Recent Greener Gatherings by Pat Belisle

In late July, a group of 25 Colorado alumni gathered at the Kwanzahk Gathering in Denver. The get-together was sponsored by the Alumni Association and a good time was had by all. There was talk at the time about organizing another gathering. Just say the word!

Two groups of California alumni got together for the weekend after Labor Day. Roger Goldingay '76 and his wife Carol Otis hosted about 30 alumni and their families at their residence at Paradise Cove, Malibu. The Alumni Association provided much of the food and beverages and guzzled while reminiscing and strolling along the beautiful beach. Thanks Roger and Carol!

The next day, about 30 alumni and guests in the San Francisco area visited over Trader Vic's food and drink. Once again, the Alumni Association sponsored the event. Both here and in Southern California, talk of organizing more regional events abounded. Keep us posted!

The Alumni Association sponsored a special performance of Will - An Evening of Spirit and wilderness in Seattle September 22. The play, based on the life of former Evergreen professor and mountaineer extrardinaire Willi Unsoeld, was attended by over 100 Evergreen alumni, faculty and staff members. The winter will bring an Evergreen-inspired event on both the east coast and along Washington's 1-5 corridor. Washington DC, Boston, and New York are next on the list for proposed reunions. If you have ideas or want to get involved in organizing these events, please call the Alumni Office.

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Host Roger Goldingay '76 displays his culinary talents at the Greener gathering in Malibu, CA.
alumnotes

Class of 1972
Debra Rock, Laguna Hills, CA, is a vice-president of Lee & Associates, a commercial real estate company. Debra has some great ideas for chapter activities in Southern California.

Class of 1973
Genzhen Bock, Spokane, WA, and the U.S. Senator Gates's "moveable seat" in Washington, traveling the state is vice-president of Lee & Associates, Laguna Hills, CA, Department of Labor and Program Administrator for the_hosted the Alumni Association in 1990. She has 14 constituents' concerns. She's some great ideas for chapter gathering.

Susan Slater, Lacey, WA, is a hypnotherapist, her own cable TV talk show, and is a member of the Evergreen Alumni Board.

Jim Gavin, Seattle, WA, owner of Tim Gavin Design, Inc., has clients beating a path to his door. His offices are located in a loft above Nordstrom Rock, and his 22 employees are excited over their newer clientele—Enterlander. Gavin recently created an interior design for the company's newest store in Bellevue. Some other clients include American Express, Batista Republic, General Mills, Time Magazine, and United Airlines. Gavin is involved in local service projects such as "Dances with Wolves" and "Robin Hood."

Brenda Johnson, Davis, CA, is employed by Boeinger, Inc. and is working on her Ph.D. at the University of California at Davis.

Barbara Kurzdorfer, Friday Harbor, WA, works for Housing and Urban Development and had a son named Aaron in January, 1990.

Patricia Sparks-Cashy, Traverse City, MI, is an admissions counselor at Phoenix Hall.

Jonathan Stocks, Silver Springs, MD, works for Senator Bob Packwood and has a baby girl named Nora Wesley.

Class of 1976
Edward M Quarto, Santa Clara, CA, married Mary Elizabeth Astor in December, 1990.

Mabel Arlin, Seattle, WA, reaches in the Seattle public school system and recently became a grandmother!

Karen (Goldsmith) Smith, Fremont, CA, married Craig Smith in New York in November. She's been working as a technical writer for IBM since 1986.

Margaret Goodward, Gran Terrace, CA, is an art therapist.

Sharon Smith, Olympia, WA, is a counselor in Evergreen's Counseling Center, has her own private practice, and is a member of the Evergreen Alumni Board.

Barbara Ramsey, Berkeley, CA, is a physician with the Native American Health Center.

Ron Smoot, Calvary City, CA, is a caterer and the chef who treated fellow alumni to delicious grilled oars at the Malkins alumni gathering.

Mark Venrich, Los Gatos, CA, is a marketing director for Multimedia Software.

Janet Steenught, Louisville, CO, has been a Physician in family practice in Boulder for the past eight years. She continues to climb mountains, ski and canoe.

Class of 1977
Francis Fowler, Santa Monica, CA, is heading up a new project called Pre-Visualization for Star/Caliburn/Sony Studios. Frank uses his computing experience to allow movie directors to visualize a scene on a computer monitor.

Gregory Classen, Malaga, WA, is a corporate lawyer with Spencer & Sterling.

Jean M. Laughlin, CO, is a financial planner for Sandy Smiley.

Bob and Greta, 78, Moore live in Santa Monica, CA, with their son Matthew and their daughter Anna-

Linda Leigh, Ardea, AZ, is one of eight people enclosed in the Biosphere II. Linda and her team will remain in the artificial Earth for six months.

Bruce Honig, San Anselmo, CA, is self-employed counseling and consulting.

Maryan Lupiscian, Mt. Vernon, WA, works at the Department of Social and Health Services.

Rob Pokorny, Peekskill, NY, is a professional musician and composer for the Balinese International Community at the United Nations.

Barbara Turner, Vancouver, WA, is an environmental engineer at the Department of Environmental Quality.

Volunteer Bureau. She leads a discussion group at Clark College called "I Can Do That," showing people how to get involved in their communities.

Class of 1978
Linda Groth, MLT, ML is an employee of Hewlett Packard in Mountain View.

Michael Mahfouh lives in Seattle, OR, with his wife and three children. He writes and produces manganese areal minute and is a member of the student Volunteer Bureau. He leads a discussion group at Clark College called "I Can Do That," showing people how to get involved in their communities.

Andrea Varacali, Cooper, WY, is an eighth-grade science teacher for the Pinedale School.

Class of 1979
Linda Marmon, MT, has been great success with her career. Her cartoon strips and her book—now play-to-be-motion "The Good Times Are Killing Me," about a girl growing up in a racially divided neighborhood, have made Linda nationally known. Figure it out, Linda!

Jean-Pierre Brousseau, Boulder, CO, owns and operates ECOPAK Products of Boulder, which produces environmentally friendly products such as reusable lunch bags for kids and adults and cotton grocery tote bags, all with graphic design.

William Ferri, Seattle, WA, is an accountant for the University of Washington.

Peter Ross, Boulder, CO, is an employee of Rockwell.

Jean Baker, Sarasota, FL, is writing a guide book on Florida and has recently won a Florida "Entertainment" award and a lifetime "BR" award for his television work.

Suzanne Mulligan Ryan, Portland, OR, runs a business recruiting medical professionals for hospitals in Hawaii.

Sarah Stockwell, Cumberland Center, ME, and Robert Christensen have a two children, three-year-old Dana and six-month-old Myls. Sarah is a wildlife biologist with the Audubon Society; Robert is an attorney for Bernstein, Shure, Sawyer and Nelson.

Marta Woodhill, Los Angeles, CA, is a professional song writer, author, and vocal instructor in Hollywood.

Grace Ramberg, Vancouver, WA, is a counselor heading a new program at Evergreen College called "Benefits and Boundaries of Touch." After graduating from Evergreen's Vancouver campus, Gloria recently got her M.S.W. from Portland State University.

Sherry Faustinger-Rose, San Jose, CA, is a Senior Placement Counselor for Rodin Systems.

Steve Penner, San Rafael, CA, is Lead Telecommunications Analyst at the Port of San Francisco's Fire Insurer.

Larry T. Russell, Olympia, WA, is the Port of Seattle's Telecommunications Administrator.

Class of 1974
Nancy Lewis, Olympia, WA, is a counselor in Evergreen's School.

Christina Peterson, Olympia, WA, is an Affirmative Action Program Administrators for the Department of Labor and Industries.

Steven Pepper, San Rafael, CA, is Lead Telecommunications Analyst at the Port of San Francisco's Fire Insurer.

Class of 1975
Bill Tomlinson, Portland, OR, announces the birth of his daughter, Anna Baldwin on June 24, 1991.

Gregory Booth, Alexandria, VA, recently returned from Cambodia, where he worked for the U.S. Department of State.

Kin Zaller, Sacramento, CA, teaches English at Disney High School.

Gregory Lee Jones, Portland, OR, is employed in National Accounts.

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Karin Dedona, Vancouver, a physician who has recently set up a thriving home services business in Tumwater with two other Vancouverians. Theology and will be an "academic assistant with Knight-Ridder Financial Services."

Robin Healy, Olympia, is in the business of Innovation Research Corporation in Tumwater along with two other alumni (see ’93 & ’94). Last year the company came out with an "academic assistant with Knight-Ridder Financial Services."
Evergreen artists featured in nationally touring “Boxworks” exhibit

Symbols of cultural heritage provided both diversity and unity in a powerful exhibition featured this fall in Evergreen’s Gallery IV. Each piece of work featured in the “Boxworks: Ancestors Known and Unknown” exhibit was made with a box by a woman of color using symbols to reflect the theme.

Evergreen Photo Services staffer Mai Pina Chan and faculty member Gail Tremblay were both featured in the nationally touring exhibit containing nearly 100 boxworks. Chan created a box that is both locked and transparent, a symbol for the trunk that Chinese immigrants used to transport their belongings on steamers from the “Old Country.” Her boxwork is made of transparent plexiglass filled with acetate blocks coated with silverprint photographs of her ancestors. Little building blocks with faces of young adults, elders, a toddler in a chair and some group shots represent ancestors known. Ancestors unknown are represented through the box itself, symbolizing a trunk. The ancestors of many Chinese came through immigration with only those possessions they could carry in one big box.

Tremblay, a Native American artist with a growing national reputation, helped bring the powerful exhibit to campus through her participation in Coast to Coast, a national women’s caucus for art that developed “Ancestors Known and Unknown.” She is also currently featured in the Herd Biennial Exhibition, which presents, every two years, the nation’s foremost Native American artists in a major exhibit at the Herd Museum in Phoenix.