The Graduate Program in Public Administration Celebrates 10 Years

Vine Deloria Jr., Native American activist highlights the MPA 10th Anniversary Celebration
While planning this issue of ReView, it became obvious public service would form a central theme. Public service has always been an important component of an Evergreen education, but the concept is central to a lot of important activities happening on campus this academic year. For instance, a DTP is spending hours exploring methods for encouraging students to serve and improving assistance to community organizations, the college’s public service activities and organizations are making headlines and receiving major grants, and the 10th anniversary celebration of the graduate program in Public Administration is on the horizon.

Teaching is one of the most noble forms of public service and Byron Youtz was one of Evergreen’s and, we believe, the nation’s greatest teachers. ReView salutes his life and his many contributions.

You’ll find the pages of this ReView carrying the byline of a writer we’re excited to welcome to Evergreen’s staff. Char Simons was the education writer for The Olympian before changing direction to pursue a teaching certificate at St. Martin’s College. She joined the College Relations staff with some support from the state work study program and is making a tremendous contribution to ReView and other office writing and editing projects. Her first assignment was to immerse herself in Evergreen’s MPA program to learn about the work of more than 200 graduates who are making significant contributions at all kinds of government and community organizations. ReView focuses on three of them.... Anne Avery, Brad Chandler and Nancy Dombrowski... all members of the first MPA graduating class of ’82.

Of course, you’ll find lots of notes about alumni busy at points across the globe, and an update on activities of the Alumni Association.

We are also asking you to tell us what’s great about the ReView, what you don’t like, and what you’d like to see added to these pages. Please fill out the survey and return it (along with a note about what you’re doing), and enjoy this issue of ReView.

IN THIS ISSUE

16 Alum Notes
18 Alumni Association News
20 Greener News
24 Olympia’s ArtWalk

The Graduate Program in Public Administration Celebrates Ten Years
Anne Avery ’82
On Top of the World in Seattle
Brad Chandler ’82
Staying Put and Moving Up
Nancy Dombrowski ’82
Bringing the Best to Local Government
Vine Deloria Jr. Speaks
Byron Youtz
Dedicated to Public Service
By Char Simons

The year was 1979. Despite being the state capital, having a four-year public college and a massive state employee work force, there was no opportunity in Olympia for state workers and others to obtain graduate degrees locally in public administration.

The following year, the Evergreen State College admitted about 40 students to the first class of the newly formed Master in Public Administration program. Two years later, the majority would graduate, which brings us to today - the tenth anniversary of the MPA's first graduating class, which will be recognized in a special anniversary celebration on April 30 with guest speaker Vine Deloria, Jr., a Native American activist, lawyer and policy analyst.

The following several pages of The Review trace the lives of three alumni of that first graduating class and their impressions of the program as it was in the early 1980s. Their current careers in state and local governments and the private sector point to the diversity of ways in which MPA degrees can be applied.

Before getting to their stories, first a bit about the MPA program and its history.

The Graduate Program in Public Administration Celebrates 10 Years

In classic Evergreen style, the MPA program was and is designed to give students a broad grasp of public affairs through interdisciplinary studies with the goal of turning out students who will exercise public authority to serve the community well.

Admission requirements include a bachelor's degree in any discipline, with a 3.0 grade point average in the last two years of undergraduate work. Once admitted to the two-year MPA program, students must complete 68 hours of course requirements, including 48 core hours and 12 electives. Core courses include the political and economic context of public administration, managing human resources, research methods for the public sector, fiscal policy and public policy and its administrative implications.

Required application, or research, projects have also run the gamut of subjects within the public administration field. They have included such titles as "Needed New Industrial Policies at the State and Pretendental Level: To Eliminate the U.S.-Japan Bilateral Trade Imbalance and the Better Bilateral Relations," "The Ghost of Agrarian Past: An Analysis of Noxious Weed Control Policy in Washington," "The Need to Resolve Heavy Dependency Upon Expatriate Labor in Kuwait," "Garbage Management in Thurston County: Benefits from Using Least-Cost Planning."

Although the MPA program focuses primarily on state government, the more than 200 graduates work in a variety of disciplines. Among recent graduates, 81 work for the state, 17 in school systems, 13 in municipal governments, 12 in county governments and 10 for private companies or consulting firms, nine in medical professions and four for state governments other than Washington. A handful are teachers, librarians, authors, archivists or work for federal or tribal governments, nonprofit agencies or attorneys.

Part-time students attend at least two more quarters, usually completed during summers. For those who lack public sector work experience, a paid administrative internship of at least one quarter is required.

Past internships have included working with city and county governments, Washington Women United, various state commissions and state departments of social and health services, game, labor and industries, ecology, personnel, licensing, community development and corrections. In addition, 14 of 67 of the governor's executive fellowships went to Evergreen MPA grads.

Since the program's inception, several shifts have taken place. There is more interest in tribal-state relations and health care administrations. The strict lecture-seminar format is being expanded to include more small groups for students who do not do well speaking in public. Also, while initial faculty was almost exclusively white male, more than half of today's nine full-time faculty are women. In the past, faculty have included an Hispanic, an Asian-American and an African-American.

Demographically, the student population has shifted as well, with women making up almost 70 percent of current enrollment.

"More and more women are coming to work in the public sector," Program Director Lucia Harrison says, adding the MPA program has built a reputation of being a useful transition for older women going back into the job market or wanting to move out of dead-end jobs. "There are more opportunities for women and people of color."

Diversifying the student body has proven more difficult but has been somewhat successful. As of last December, 87 percent were Euro-American, 4 percent each Native and African American, 2 percent international and 1 percent each Hispanic and Asian American.

To attract more people of color, MPA publications were redesigned to more professional image and emphasize multicultural component of the curriculum, Harrison says.

"The way that it's changed is that we've incorporated race and gender, which were not in the early programs," she explains, adding that the earlier curriculum reflected the mistaken idea that everyone was the same. "We wanted to counteract the image that Evergreen is a 'hippie' school."

Another underlying theme of the program is to educate students to develop different views of public service.

"We examine what it means to be a professional in a democracy. Public administration is more than just being an expert and coming up with technical solutions," Harrison believes. "We think they have administrative discretion. They're not elected and the public they serve is diverse and always has been. There can't be a uniform perspective about an issue."

The MPA program is also designed to move students away from the attitude among some in the public sector who believe they are above the public in knowing what's best.

"We question the role of expertise in a democracy," Harrison says.

The place of values and ethics in public service came through loud and clear to Sonia Alexander, MPA '82, who now works as a risk manager for the city of Bellevue.

"The role of the public administrator is a tough one. There are a lot of conflicting values. But values and ethics are not exclusive to the public domain. That came through exceedingly well. The role of the public employee was never more clear to me than in that program." Further, the more clear to me than in that program."

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Because of the nature of public administration, hot topics in the field come and go. Current issues include work force diversity, how to manage with more less money, growth management, widening income gaps and implications for government services, shifting responsibilities from federal to state governments and the feminization of poverty.

Impending cuts in the numbers of state employees is not deterring potential students from applying to the program. Last year, the MPA office received 429 inquiries of which 61 completed applications and 36 were accepted. As is common during recessions, numbers of applicants increase as people turn to education to help them move up the career ladder or land a satisfying job, Harrison says.

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Anne Avery

by Char Simons

The 68th floor of Seattle's Columbia Center. Anne Avery, vice president of operations/client services for the investment firm, Primer Schill and Associates, is seated in a conference room that resembles more a living room with its elegantly upholstered chairs, antique hutch and Oriental rug. A telescope points toward the glistening northwest face of Mount Rainier. A ferry bums its arrival at the nearby dock far below. Across Puget Sound are the cragged peaks of the Olympics. "When I began teaching, it occurred to me I didn't want to spend the rest of my working life in the classroom," reminisces Avery, a former Olympia High School social studies teacher who also has the distinction of graduating in Evergreen's first undergraduate class as well as the first Master in Public Administration class.

For Avery, the road from Cooper Point to the lofty heights of the Columbia Center had several twists and turns. At times the way was foggy, heading in unknown directions. But, chances are, Avery would not be in the enviable position she is today without a master degree in public administration. After teaching eight years at Olympia High School and raising five children, Avery decided it was time for a change. She enrolled in Evergreen's fledgling MPA program at the age of 46 after a lengthy internal debate which was finally resolved on a Whidbey Island beach watching a ship make its way through the channel. "I decided I was going to be 48 anyway (when I graduated), but at least I'd have credentials," recalls Avery, 10 years after receiving her MPA degree. Although Washington, D.C., with its grinding wheels of government, was fascinating, Avery felt, while standing on the edge of a Danish fjord, a distinct yearning for the other Washington. "Everyone I cared about is in Washington state. What was I doing in Washington, D.C.?," she recalls. "And with that, it became time to go home."

Back in the Puget Sound area and with the help of fellow MPA graduate Sonja Alexander, Avery landed an administrative position with the city of Bellevue, then with King County. She began work in her current position as a financial strategist in fall 1987. With no experience in the private sector and not harboring a great love for statistics, Avery nonetheless discovered she enjoyed working with clients in financial planning and investment. If you had to give up your career, Avery says, you'd never be the same. The fact is, my life has been fascinating, Avery says, "defying a faculty member from her undergraduate days who told Avery she was too old to change, Avery says "the fact is, my life has never been the same. The MPA program made a significant difference. I owe Evergreen a debt of gratitude for a much more interesting life. I don't get bored." The MPA faculty were at least equally demanding on their students. "It was wearing," recalls Avery, who now lives in Kirkland. "I began getting up at 5 a.m. My exercise period went because that's when I would study." There were similarities and differences between being a part of Evergreen's first undergraduate class and the first MPA class. By the time Avery started the MPA, Red Square and many campus facilities were complete. "We weren't living in a construction zone anymore," she notes. As for the similarities between her undergraduate and graduate experiences at Evergreen, "we were pioneering a new program again."
"There was a lot of bonding and sharing of thoughts and emotions."

Brad Chandler's professional attention span is about 18 months. After that, he gets itchy for new challenges and opportunities. So how does he explain his decade-plus employment with the Washington State Employment Security office? "The MPA gave me latitude," says Chandler, 46, a member of Evergreen's first MPA class. "If I ever wanted to leave the agency, I could. I never left, and I don't see that as being bad."

Starting as a clerk II at Employment Security's Bellingham office, Chandler moved to Olympia and worked his way up. He went on to hold 14 different classifications within the agency, including purchasing office and his current position as planning and productivity improvement administrator with information services. His upward career could not have happened without an MPA, Chandler says. "It opened a bunch of doors for me. You don't go to college to study unemployment insurance," says Chandler, who has undergraduate degrees in sociology and anthropology from Western Washington University. "I got into management and realized I didn't know what I was doing."

Like just about everyone involved in the embryonic year of Evergreen's MPA program, Chandler did not know what to expect. His first glimpse of faculty and fellow classmates came at an orientation meeting at the Organic Farm. That initial class included a physician who went into state government because of the high cost of malpractice insurance, an Air Force colonel, veterans, disgruntled feminists and other students "you could only classify as freaks," Chandler recalls. "It was a completely diverse group; there was no homogeneity at all. But eventually we worked into a team and a great kinship developed."

Despite the mishmash of personalities, it was the people that made Chandler's MPA experience memorable. "When I look back on it, the most important thing was sharing an experience with people who had the same concerns," he says. "There was a lot of bonding and sharing of thoughts and emotions."

An added bonus was picking the brains of faculty members, who forced Chandler to do things he ordinarily wouldn't have done — like delve into statistics and microeconomics. "I probably put in 40 hours a week," says Chandler, steadfastly stating he is not a bean counter. "But it was worth it. I walked away with something I didn't know before." Chandler's age and experience put him somewhere in the demographic middle of his classmates. Some had more experience and could offer advice to the others, while younger members brought in fresh perspectives and weren't afraid to ask questions.

Yet the program was not perfect, Chandler remembers. "Quite frankly, things didn't run as smoothly as we would have liked," he says. "Here you never know how you're doing, so you keep pushing yourself harder and harder," he says. "It's a very uncomfortable feeling. I never did really enjoy it. Anyone who thinks it's easy ought to try it."

Yet Chandler's MPA credential and knowledge of management techniques helped get him dislodged from a rigid job classification. That background in numbers functions is the most important skill he walked away with from the program — and it's a skill Chandler still very much uses today. "It made me feel much more comfortable with management, and the interdisciplinary approach fit my personality. I tend to be eclectic, and it allowed me to pick and choose the things I thought would work," he explains.

Continued involvement in the program by MPA alumni is one area Chandler would like to see developed, such as the teaching of more short courses. "Continuing contact with the college is important," Chandler says. "I never felt like education ended when you got a diploma."
Tucked away in the bowels of Olympia City Hall is a cubbyhole of an office overflowing with books, papers and reports. One of the few adornments in the dimly-lit office is a wall poster of the Capitol rotunda against a backdrop of darkened sky and a burst of fireworks. This is the domain of Nancy Dombrowski, 36, an alum of Evergreen's first MPA class and currently assistant to Olympia City Manager Dick Cushing. Shining through the dim surroundings is Dombrowski's dedication to local government, a result of her MPA degree from Evergreen.

"I wanted to stay in public sector work. I was not quite sure what direction I was going to head in, but I thought the program would help me sort that out," recalls Dombrowski, who, before starting her MPA, worked as an interpretative aid at Millersylvania State Park in southern Thurston County. Unlike most others in the class, Dombrowski was a full-time student and one of the younger MPA students. Both circumstances had an impact on her experience in the program, and in some ways made her more critical because her exposure to government had been largely theoretical.

"Being one of the younger people, there were certain alliances. And our view of public administration was different than that of mid-level managers," she says. "It was helpful to participate in seminars with people who clearly had a lot of experience." Most MPA students, then as now, were over 30, Caucasian and pretty equally split between men and women. "It was an interesting dynamic. A lot of women in the program were older and had kids. Their perspectives and experiences on work and becoming successful within an organization were obviously a lot different from mine. They perceived the obstacles to be pretty great. I think they looked to this program to help them through that," she reflects.

The melange of backgrounds among students evolved into a level of personal and professional interest. "Although people's experiences were different, we were encouraged to let go of that so we were able to bring fresh perspectives and not be looking through the fiction of Washington state government," she explains.

Dombrowski originally moved to Olympia from Illinois with her now-husband, Gerard (Sid) Sidorowicz, also an alum of Evergreen's first MPA class and currently an executive policy assistant in the governor's office. Dombrowski's initial exposure to Evergreen was through classes in slide/tape production and environmental design, which she took while working at Millersylvania State Park.

Students, faculty and staff in the initial year of the MPA program definitely had a sense of being part of a birth process without being quite sure what the outcome would be, says Dombrowski, who has a bachelor's degree in political science from the University of Illinois.

"I had a general idea of what people did, but that was not shared enough," she adds. Although state government is by far the largest public sector employer in the area, Dombrowski says she would like to have seen more emphasis on local government.

"Personally, I think there's a lot of opportunity in local government, and the program could have drawn more on that," she says. "We will always be overshadowed by the state, but if the program expands, it should draw more from local government - the federal government is beyond hope." The academic experience of working in groups and an emphasis on writing and research skills have proven invaluable in Dombrowski's current job.

"If you are effective at all, it's because of your ability to work with and influence groups," she explains. "Writing has had a lot to do with my success here. From the very start, I could write a good report and people noticed that."
Native American activist, lawyer, theologian and author of "Custer Died for Your Sins: An Indian Manifesto" and "Behind the Trail of Broken Treaties" will be the keynote address at the MPA 10th Anniversary Celebration.

Although written more than 20 years ago, the classic "Custer Died for Your Sins" remains one of the wittiest, most insightful books ever written about the U.S.'s disastrous relationship with the continent's original inhabitants. In it, Deloria particularly vilifies anthropologists, which he ranks higher on the Indians' enemy list than missionaries and the U.S. calvary, according to an interview published in the April 1990 issue of The Progressive.

In that interview, Deloria also talked about Native American-white relations and his views of New Age practices:

"It's about time to be interested in Indians again," he said cynically.

"Custer Died for Your Sins" was in 1969. "Bury My Heart at Wounded Knee" was in 1970. Some fool is going to write the story of Indian wars and make $6 million. The only way to influence anything in the U.S. is to get up and say what is patently obvious. You can tell Americans what is obvious 50 times a day and they don't learn anything from it, but they enjoy hearing it."

Deloria's philosophy on teaching American Indian Studies is to focus on the relationship between Indians and other peoples.

"We try not to deal with internal tribal matters, which is what a lot of hippies come down here for," he said in The Progressive interview.

A firm believer in self-determined tribal government, Deloria thinks the transition could be made relatively quickly and easily - especially if the federal Bureau of Indian Affairs is shackled.

One of the more controversial episodes of federal government interference was with the Pueblos of the Southwest.

"The Department of Housing and Urban Development wouldn't let them build pueblo houses on the theory that they wouldn't last long enough for a 30-year mortgage to be paid. Some of those pueblos date from 700 or 800 A.D. And they're telling those Indians, "If you keep building houses like that, they're not going to last," while the local rancher's house that was built in the 1930s is falling down," Deloria told The Progressive.

Unlike some native Americans, Deloria views pop culture's current interest in native American spirituality as a good thing, although the irony does not escape him.

"I think New Age shamanism is very interesting. Whites want to take our images, they want to have our Indian jewelry. At the same time, they need our valley to flood for a dam. "Authentication for urban people is really just getting into the middle of a process. That's why New York City is so popular. You can get in a cab and go anywhere and, as long as you are in the process struggling, you have some identity. You are part of what appears to be movement. But it's really not a movement, it's just activity," he said, adding that the biggest flaw in Western thinking is individualism.

"But New Age fascinates me. What industrial society has done is rip us apart from the Earth so we can't go back. New Age shamanism may be one of the few solutions," Deloria said.
Byron L. Youtz
1925–1992

Simple greatness. It seems to be a way for many to describe Byron Youtz. Byron inspired hundreds of students, faculty, staff and community members during his distinguished career dedicated to teaching and learning. He died in Olympia in January after a long illness.

Byron came to Evergreen in 1970 from his position as academic vice president and professor of physics at the State University of New York’s College at Old Westbury, where he’d served since 1968. He served as acting president of Reed College in Portland from February 1967 to June 1968, where he was executive assistant to the president in 1966 and early 1967, and a professor of physics from 1956 to 1968.

Byron began his academic career in 1950 as a research physicist in the Radiation Laboratory of the University of California at Berkeley. He remained there until becoming an assistant professor of physics at American University in Beirut, Lebanon in 1953, where he became acting chair of the Department of Physics in 1953. He received a bachelor of science degree with honors in physics from the California Institute of Technology in 1948 and his physics doctorate from the University of California at Berkeley in 1953.

Byron was one of 18 founding faculty members who created the college’s nationally acclaimed curriculum and educational style. Throughout his career at Evergreen, he was an acknowledged and respected leader of the faculty. Byron was noted for continually looking for ways to improve a successful curriculum, and esteemed for his deep commitment to the teaching of undergraduate students.

In 1978, Byron was appointed provost, a position he held through January 1983, when he returned to teaching. On May 8, 1991, he became one of Evergreen’s first faculty members to be honored with emeritus status. Since 1990, Byron was an active member on The Evergreen State College Foundation Board of Governors, and participated in the revitalization of the Friends of the Evergreen Library in the Fall of 1991.

Byron’s family initiated a scholarship fund in Byron’s name shortly after his death. Donations have quickly been pouring in, and already the fund has amassed more than $10,000, the benchmark amount for establishing an endowment. If you would like to contribute to the scholarship fund in the name of this man who has meant so much to the Evergreen community, your donations may be made to The Evergreen State College Foundation, LIB 3114, Olympia, Washington. Please indicate that your donation is for the Byron Youtz Memorial Scholarship Fund.

Byron Youtz, in one of his favorite activities—talking with Evergreen students. This photo, taken in the spring of 1987, was part of a program entitled “Exploration, Discovery and Empire” which Byron coordinated.
Class of 1973
Marie Eiland Evans, San Rattal, CA, has graduated from Pacific University with a doctoral degree in Library and Human Services. Her dissertation is titled, "A True Religion—The Worship of the Great Goddess."

Ken Balesy, Lacy, WA, has decided to publish "Ken's Corner" himself after three years in Olympia have closed. The newsletter is paying for itself and promises to become profitable soon.

Lee McDonald, Charlestown, MA, is President of the Friends of the David Hunter Paper Museum, an organization for promotion of the David Hunter Paper Planter and contemporary and traditional hand papermaking.

Class of 1975
Elizabeth Barnaby Keeney, Gaithersburg, MD, is working under a fellowship to complete her Ph.D. in Library Science at the University of Washington.

Kate Harris, Los Angeles, CA, is now executive director of the California Abortion Rights Action League, the national affiliate of NARAL.

Karen Mattick works at the Poughkeepsie Marine Science Center and at North Kingzoo High School. She recently received a teacher of the Year award from the Washington Science Teachers Association.

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Katherine Sokolov, Olympia, WA, is in her second year of the MFA program at TESC. She wields her scythe on the School of Social and Human Services in the office of child support enforcement. One of her co-workers and her boss's aunt are all TESC alumni.

Rose Matteson, Olympia, WA, had her first solo exhibit with Portrait Fair in Seattle. It was entitled, "Ross Matteson: Hawks and Doves." Hawks, doves, and other subjects rendered in bronze, fine silver and wood were the focus of the exhibit.

Class of 1981
Sharon Campbell, Redmond, WA, is writing a poem of short stories and also working on various forms of art.

Patricia Chase, Seattle WA, is president of COI and Associates Information Management Systems, Inc. She has been with the company for three years and is now Director of Marketing. She is the project manager, Hoa Duong '97 is Accounting Manager for the University of Washington National Monument.

Mark Rappaport, NY, is a special education guidance counselor.

Deborah Menke has received a commission from the city of Seattle for art work for the expanded Harbor View Hospital. She is preparing for a show at Seattle's MFA greenhouse.

Jackie Boyington Geppert and Don Boettcher, Olympia, were married July 1, 1991, at a summer on the beach of Puahashus OnHonous National Park on the big island of Hawaii.

Mark Singleton, Bryon Cay, NC, is working with the Nantahala Outdoor Center.

Mark Souder is now art production director for the Microsoft Developer Network, a part of the systems marketing division of the Microsoft Corporation based in Redmond, WA. He's now zipping around in a Mazda Miata and keeps a residence in Portland.

Barret Burr, Olympia, WA, started a full-service construction business called Polar Bear Construction, which focuses on assisting owners/builders with home building, and added a conservation building techniques, and building homes for chemically sensitive individuals.

Will Singleton, Kenpton, WA, operates Pine Creek Pottery.

Dan Borkin, Wendell, MA, does recovery therapy and social work with teen offenders. He also edits unusual video documents on athletic injuries in Central America.

Class of 1982
John Manic works at the Poohslo Marine Science Center and at North Kingsway High School. She recently received the teacher of the Year award from the Washington Science Teachers Association.

James Rymsa, Seattle, WA, passed the bar exam and is working at Leo A. Daly Architects.

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Mark Rappaport, NY, is a special education guidance counselor.

Sherril Barrett, Little Rock, AR, is working in material science in physical medicine and rehabilitation.

Pascolla Pierce, Seattle WA, is working in television production and consulting work. She is also working as a freelancer with the National College Leadership Program.

Julie Alterman, Portland, OR, has been teaching English at Portland Community College. She is currently enrolled at the University of Washington Graduate School of Library and Information Science.


Lillian Schauer, Port Orchard, WA, is a practicing attorney with Saro, Saro, and Lowens in Bremerton, Washington. She is doing adjunct teaching in business law at Olympic Community College.

Class of 1985
John Denney, a native of Lakewood, WA, passed away on November 13, 1991, in Elk, NM.

Class of 1986
Thomas Hill, Mill Valley, CA, works in audio-visual communications at Marin Community College.

Peter Singleton has just returned from a six-month bicycle trip in southeast Africa.

Janine M. Rogers and Tim S. Gates '89, Olympia, WA, have announced their engagement.

Beth Michael, Carbondale, IL, is currently attending law school in Chicago. She is working at Leo A. Daly Architects.


Nicholas Keeyes is living in Thailand and working for the English language daily newspaper, The Nation.

Class of 1987
Janine M. Rogers and Tim S. Gates '89, Olympia, WA, have announced their engagement.

Beth Michael, Carbondale, IL, is currently attending law school in Chicago. She is working at Leo A. Daly Architects.


Nicholas Keeyes is living in Thailand and working for the English language daily newspaper, The Nation.

Class of 1989
Nicole Fleming and David Moore '85, Tacoma, WA, are engaged. They were married July 17, 1991. Nicole is working as director of treatment at Olympic Counseling Service in the Arctic where he studied shores and waterfowl for the National Park Service in Cape Krusenstern National Monument. He returned to Seattle in the fall where he is completing his Ph.D. in psychology at the University of Washington. He is a research associate at the College of Education and also is executive director of Olympic Counseling Services.

Kathy Dockins, Olympia, WA, appeared in the play "Talking With" at The Washington Center for the Performing Arts in Olympia. "Talking With" explores the private lives of twelve women. Hampshire played the part of a teenage girl whose family has been involved in a tradition of snake handling as a religious service.

Greg Mooney, Aberdeen, WA, prepares and supervises grants for Trout Unlimited and Friends Lending.

Class of 1990
Kristin Jagodzki, Seattle, WA, received a J.D. from the Chair of the Educational Administration Program at the University of Washington. She is currently at the University of Washington Graduate School of Library and Information Science.


Noll Nordstrom and Andrew Poultidge '91, Olympia, WA, were married on October 13, 1991, in the Washington State Capitol Conservatory.

Andrea Damm and Lisa Bottomley '91, Seattle, WA, also had third year student Rio Lara-Balloon, have created a new periodical entitled Women's Work. Each issue is about a different theme and columns has a column of personal reflections on the nature of traditional women's work, as well as sociopolitical essays, fiction, poetry, art works and a calendar of special events. The first issue was published in July. Kelly R. Foster, Olympia WA, will attend TESC's Master in Teaching program in 1992.

Hector Douglas has traveled between the poles since graduation. Last year he made a trip in southeast Africa.

Jon Cawthorne works as a temporary employee at the library of Congress while attending the University of Maryland Graduate School of Library Science.
Let Us Hear From You

Moved Lately?
Know Anyone Who Says They Never Hear From Evergreen?

If so, please send the new information to the TESC Office of Registration and Records
Olympia, WA 98505.
Thank you! We'll be in touch!

Address Change

Thanks! We'll be in touch!

TESC Office of Registration and Records

Your fellow graduates want to know. Just fill in the blanks

Olympia, WA 98505.

Evergreen?

Moved Lately?

TESC AlumNotes,

and send it back to:

Evergreen Alumni...What are you doing these days?

Name(s)

If so, please send the new information to the

Address

Graduation Year(s)

News

Alumni Membership Activities

By the time you read this, a major "Greener Gathering" will have occurred in Seattle—bringing alums together from all over the Puget Sound area. Besides offering a great opportunity to meet old friends and make new ones, alums also had the chance to find out all the different ways they can become involved with Evergreen again, both on- and off-campus.

You can help too—no matter how long or how far away you are from Red Square:

• Help Admissions with student recruiting.

• Help current students with internships or career planning advice.

• Act as a mentor to student groups.

• Work with the Alumni Association to provide an alumni voice on campus.

• Form a Greener Group in your area. We already have regional contacts in northern and southern California, Denver, Washington D.C., eastern Washington and New England.

Contact the Alumni Office to find out more about these activities and how you can volunteer.

Alumni Information Line

We now have a 24-hour source of information about our alumni activities. Find out about upcoming alumni events. Learn about what's happening in different areas of the country. Leave a message for the Alumni Association—especially if you're moved! We'll update the line on a regular basis, so you'll want to check it periodically for the latest news.

Alumni Information Line:
(206) 866-6000, ext. 6634

Super Saturday

The Alumni Association is planning a reunion on Super Saturday, June 6, 1992, starting at 9:00 a.m. Mingle with other alumni at the roundtable discussion breakfast and the Alumni Association annual meeting. A slate of candidates will be presented for election to the Alumni Board for the 1992-94 term. Want to be a candidate?

Then, it's nostalgic time! After our meeting, we will do a seminar! Just like you used to do during your student days on campus. Lots of other fun things will be happening Super Saturday morning, including a nostalgic exhibit to take you back to the Good Ole Days at Evergreen!

Please call the Alumni Information Line if you have questions or want to become involved.

See you June 6th!

First Greener on Everest

An Everest alumn plans to scale Mt. Everest with two other climbers in 1993 and is inviting other Evergreeners along to clean up litter at the mountain's base camp.

Jan Harris '88 wants to be the first Greener to scale Everest and he plans to do it "alpine" style. Alpine climbing means making the climb, bottom to top, without the help of local guides or a huge group of climbers loaded with tons of equipment.

Although founding faculty member Willi Unsoeld was famous for scaling Everest, he did so before helping to create Evergreen. Harris would be the first actual Evergreener to scale the peak.

Also, Unsoeld made the climb "pyramidal" style. With alpine style, everyone who starts the climb makes the summit, unlike the more common pyramid method where a huge group of climbers moves slowly to a high camp where only the "hottest" climbers attempt the summit.

Alpine climbers can scale a Himalayan peak in two weeks, weather permitting, as opposed to the two months required for a pyramid style climb. And alpine makes less impact on the environment and is cheaper, but still costs plenty of money.

Harris and his fellow climbers have produced a brochure to promote their "1993 Tri-Peak Expedition" as part of an effort to raise $80,000 for the expedition. In addition to scaling Everest in August of 1993, the team plans to first scale two Himalayan peaks in early spring of '94: Mt. Shishapangma in mid-April and Mt. Cho Oyu by the end of May. They'll return to the U.S. to train before attempting the very challenging and rarely climbed South Pillar of Mt. Everest. Climbing the first two peaks will also be a major accomplishment because scaling two 8,000 meter mountains in one season is rare.

Harris plans to raise $25,000 of the total $80,000 himself and is seeking donors to help place the first Greener on Mt. Everest.

Evergreen staffer Pete Steilberg, director of the Outdoor Pursuits Program, has offered to organize any Evergreeners who would like to take part in a litter pick-up at the base of Everest. The idea is to clean up after all those huge climbing parties that stage climbs from the base of Everest, where they leave all kinds of food containers, empty oxygen tanks and other garbage. From there you can cheer the first Greener to reach the height of human endurance: Everest.

For information about the 1993 Tri-Peak Expedition, call Steilberg at (206) 866-6000, ext. 6533.

Second Greener on Everest

Jan Harris '88, destined to be the first greener on Everest, was the second human and first American to climb to the summit of Osho Kangri in the Northwestern corner of Nepal. Local sherpas joined him on the 1988 climb.

Second to the summit: Jan Harris '88, destined to be the first greener on Everest.

Second to the summit: Jan Harris '88, destined to be the first greener on Everest.

Help us improve your alumni publication!
Please complete and return this survey. Add or enclose any comments you wish. We need to hear from you!

Re/View Survey

1. Please indicate how often you read the following sections of the Re/View:

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<th>Feature Articles</th>
<th>Geo News</th>
<th>AlumNotes</th>
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3. The Re/View is published by the College, not the Alumni Association. Some members of the Alumni Association have expressed interest in continuing an association publication which would be more provocative and advocacy-oriented (such as the Mud Bay Quarterly) or more interested in receiving such a publication?

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4. May someone from the Alumni Association's Communication Committee contact you for a telephone survey to get further thoughts on this subject?

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Alumni Office, L3114
Olympia, WA 98505

Please pass this completed questionnaire to:

The Evergreen State College
Alumni Office, L3114
2700 Evergreen Parkway NW
Olympia, WA 98505-0682

If you prefer to call or have more to say: Alumni Information Line (206) 866-6000 extension 6634
Art or Not? Unsolved Scholar Tackles Hot Topic

The latest explosive chapter in the continuing controversy between artistic expression and National Endowment for the Arts funding revolves around Martha Wilson, founder and director of New York City's Franklin Furnace. Wilson stepped down with encouragement from President Bush. The Febreary 7 edition of the New York Times quoted a member of the NEA peer review panel that recommended the Franklin Furnace to the executive council: "It's like defunding the Met (New York's Metropolitan Museum) in the anti-art politics." The title refers to the Arts 18-member executive board's recent rejection of a $3,000 Franklin Furnace grant on the grounds that the grant project lacked "artistic merit." The decision will have respect for the standards and not made a decision based on viewing only part of the video. Admission to Wilson's multi-media presentation at Evergreen is free. Another Unsolved Scholar will visit campus March 14, Ralph Abraham, professor of mathematics at the University of Georgia at Santa Cruz, is an expert in chaos theory, politics, research on applications in physical, biological and social sciences, and is an intellectual. Admission to his 7:30 p.m. presentation is also free.

Buying History

After an arduous search and many phone calls, Founding Faculty member Charles Teske has uncovered a 1971 documentary in NBC's vaults in New York that features a fantastic chapter in the history of Evergreen and Willi Unsoeld. Now Teske is writing the grant to raise $450 to acquire a copy of the footage for the college's archives. On a September evening in 1970 the 18-member founding faculty, in the process of creating the foundation of UC-Berkeley, was on the first "faculty retreat," high in the mountains at the North Fork of Central Washington's Teanaway River. When a convoy of cars and vans pulled up in a cloud of dust, it turned out to be a crew from NBC News. A voice over a loudspeaker asked: "Is Willi Unsoeld there?"

According to Teske, Unsoeld set his drink down and said with characteristic wit, "Geor, I can't get away from these guys," and strode over to talk with the unexpected visitors. Unsoeld told the NBC crew they were working on a special program dealing with the "new environmental awareness" and conflicts between conservationists and developers. They were filming people who could provide impassioned statements about the issues and had heard Unsoeld would be an excellent source. The crew was on a tight deadline. The next morning faculty performed in Franklin Furnace as part of a team-building experience. The crew also filmed close-ups of Unsoeld discussing his views on the environment. Lots of the footage appeared in the one-hour documentary, "American Wilderness," narrated by Hugh Downs on national Public Broadcasting Service. The "Bridge was chosen as one of the best examples of a program that successfully recruits and retains students in the performing arts," said Gail Tower, TCC humanities division chairperson.

PBS 'Bridges' Way to National Exposure for Evergreen-Tacoma

The Bridge program was introduced at the teleconference via a 7-minute video produced by "Evergreen-Tacoma alumna, Steve Ticer, Panning the Tacoma skyline, the camera zeroes in on a written, produced building on K Street in the Hilltop neighborhood, then, many video shots filled with Bridge students. Narrator Ticerces describes the program's history, how it works today and the community feeling fostered there. This quarter, 68 students are enrolled in the Bridge program, double the number from 1983. Eighty percent are ages 25 years or older and 60 percent are African American. Twenty-five percent work full-time and 70 percent of Bridge alumni graduated from a four-year institution or are currently enrolled in one. Most important because adult minorities very poorly represented in higher education, said Evergreen-Tacoma Deanly Joed Harclerode, a joint production of PBS and the College Board, a national nonprofit association of more than 2,600 institutions of higher education, a joint production of PBS and the College Board, a national nonprofit association of more than 2,600 institutions of higher education. Admission to Wilson's multi-media presentation at Evergreen is free. Another Unsolved Scholar will visit campus March 14, Ralph Abraham, professor of mathematics at the University of Georgia at Santa Cruz, is an expert in chaos theory, politics, research on applications in physical, biological and social sciences, and is an intellectual. Admission to his 7:30 p.m. presentation is also free.

"Body Leaks": An Exploration of Self-Censorship

"Body Leaks," a theatrical performance about the causes and consequences of self-censorship is scheduled to take place at 8 p.m., Sunday April 25 in the Experimen-
tal Theater, Communications building, at The Evergreen State College. Tickets are $10.00 general, $7.50 students/alumni. Call (206) 866-6833 for reservations and information. The performance is part of "Evergreen Expressions" arts series hosted by the college. "Body Leaks" is also partially funded by a grant from the National Endow-
ment for the Arts.

"Body Leaks" was written and performed by the Omaha Magic Theater, "Body Leaks" is about revealing oneself to oneself - how we censor ourselves to protect ourselves and others and to control others and ourselves. To get ahead in our clumb up the success ladder, many of us find it necessary to hide our tongues and close our eyes and ears. Most of us say that when we "get there," we won't have to censor any more. Yet sometimes, before we know it, censorship becomes a comfortable way to cope and not rock the boat.

"Body Leaks" co-writer Megan Terry is well-known in theater circles. Author of more than 60 plays, including "Viet Rock," and "Comings and Goings," the rock musical "Hair" was developed out of one of her workshop calls. Called the 'mother of feminist theater,' Terry has been on the theater scene since 1966 creating docudramas, 'theatre verite' and the earliest performance art plays. Her play "Approaching Simone" won a coveted Obie Award in 1970. She has been awarded Guggenheim, Rockefeller, and the National Endowment for the Arts fellowships and has worked with the Omaha Magic Theatre since 1974.

Terry is joined by "Body Leaks" co-authors. Jo Ann Schmidman and Sora Wooldridge, a joint project between Terry, Wooldridge previously worked as performing arts coordinator for The Spirit Square Center for the Arts in Charlotte, N.C., and associate production manager for The Alabama Shakespeare Festival and production manager for the Arizona Opera Theatre. In addition, she was an arts-in-education associate at Southern Arkansas University.

Tiencken-Woolridge's responsibilities at Evergreen include serving on committees for the "Evergreen Expressions" series and coordinating with them current with academic subjects taught at the college.
Evergreen Alum Featured in “Italian Paperwork” Exhibit

Jodi Sandford ’77 is one of 10 international artists featured in the Evergreen Galleries this month. The exhibition is called “Italian Paperwork” and features 56 works by 10 international artists who reside in the Umbria region of Italy in the city of Perugia.

Evergreen is the first (and perhaps the only) Washington venue to present the show. Sandford was also a show organizer and one of the five artists actually traveling with the show. “The idea for this show developed out of the huge interest faced by Umbrian artists in getting their work shown abroad and their desire to see the exciting cross-cultural qualities of what has been happening in Umbria,” says Sandford. “Umbria attracts large numbers of artists from Italy and across the world. ‘Italian Paperwork’ features young, emerging or successful Perugians, residents of Umbria, for whom an international show represents a new professional opportunity.”

When the show returns to Italy, a video tape of responses by the public, critics, and Evergreen community members will accompany the show as a “video letter” to the Umbrian public and the region’s cultural institutions, according to Sandford.

Evergreen Recognized by National Science Foundation

The National Science Foundation recently awarded an “Incentives for Excellence Scholarship Prize” to TESC in recognition of success in teaching undergraduate science students. The college science faculty unanimously nominated student Diana Gonzalez to receive the $1,000 award.

Evergreen was recognized through the academic preparation demonstrated by Alexander Shames, a graduate of the college who received an NSF award to support his graduate studies. In Shames’ name, the “Incentives for Excel- lence” award is to be given to a student of an underserved minority group who is selected by Evergreen’s faculty.

Gonzalez’s main educational and professional interest is in the chemistry of medicinal plants. She would like to perform research on the active constituents of medicinal plants in the Central and South American rain forests as well as those in the Pacific Northwest.

Washington Site of Ford Foundation Cultural Pluralism Project

Seventeen colleges and universities in Washington will work together in a three-year effort to make their undergraduate education program more multicultural. The million dollar project is being funded, in part, by a $178,000 grant from the Ford Foundation to The Washington Center for Improving the Quality of Undergraduate Education.

A $125,000 companion grant to the University of Washington will set up an additional 30 faculty at the University of Washington to participate in workshops and curriculum transformation activities. Evergreen Academic Dean Barbara Leigh Smith, and UW Chair of American Ethnic Studies Jochniela Butler will code-direct the projects.

The institutions participating in this ambitious statewide project, the only one of its kind in the United States, include the University of Washington and its branch campuses in Bothell and Tacoma, The Evergreen State College, Seattle University, and twelve community colleges: Bellevue, Big Bend, Centralia, Green River, Edmonds, North Seattle, Seattle Central, Shoreline, Skagit Valley, South Puget Sound, Tacoma, and Yakima Valley.

One of seven people from each institution will have the opportunity to participate in a two-year planning process and a ten-day summer institute. Other related activities will make the project possible through the project to support the curriculum and faculty development goals. The project also includes a leadership development component to develop the project’s Ford Foundation Program Officer Edgar Beckham noted that the Washington project reflects a sophisticated view of what it takes to transform curriculum and institutions. The Ford Foundation sees the project as a national model.

The Washington Center for Improving the Quality of Undergraduate Education, a public service initiative of The Evergreen State College, has been supporting intramural efforts to improve undergraduate education since 1984. In collaboration with the State Board for Community College Education, the Washington Center recently completed a three-year project focusing on minority student success in Washington’s community colleges. Twenty-three of the state’s 27 community colleges participated in that effort. According to the Washington Center Director Barbara Leigh Smith, the Ford Cultural Pluralism Project is the logical next step in that work. She believes Washington is in a unique position to be situated to provide an exemplary model for a statewide effort in this area.

Pew Grants $300,000

Evergreen’s Master in Teaching Program has received a three-year $300,000 grant from The Pew Charitable Trusts to expand the MIT program’s innovative efforts to prepare teachers for increasingly diverse populations and the changing demands of the classroom.

The grant also directs benefits to local Evergreen schools. A major portion of the grant supports a program developed through a partnership between Evergreen’s Master in Teaching (MIT) program and the North Thurston School District to provide special training and support to students, especially students of color interested in becoming teachers.

“We feel very fortunate that the people at the trusts were impressed enough with Evergreen Education and the learning community approach for our Master in Teaching program to provide us with substantial sup- port,” says Jan Kido, director of the MIT program. “This grant is a culmination of work by several people, especially the grant administrator, John Parker, who’s invested so many hours into this project and is still involved while on his sabbatical.”

The partnership with North Thurston School District is just one example of the cooperative ventures the MIT program is developing to encourage talented and interested practicing teachers to seek teacher education programs for students from a cross-section of the community. North Thurston School District students are recruited in their junior year to participate in the Apple (Applied Professional Preparation for Leaders in Education) program where they learn teaching strategies, communication skills and leadership. The Apple staff follow these students through college and promise to grant them interviews, after they graduate, for teaching positions in the district.

The MIT program also hopes to develop support from local practicing teachers.

“We appreciate the opportunity Pew has given us to fully explore the potential of our approach to teacher education, plus the trusts’ desire to have us share our model with other schools,” says Kido.

Capping off what’s already been a landmark academic year for the MIT program, the Pew award falls on the heels of the passage of a State Board of Education decision to raise the MEA’s certification, a first for the program in its second year of existence. “It’s as though the mantle of leadership was passed onto Jan Kido this fall, as the previous MIT director, John Parker, began a year-long sabbatical before returning to teach.”

The Pew Charitable Trusts, a national philanthropy based in Philadelphia, supports national initiatives in the areas of conservation and the environment, culture, education, health, and human services, public policy and religion.

Through their grantmaking, the trusts seek to encourage innovation in educational development and personal achievement, cross-disciplinary problem solving, and innovative, practical approaches to meet the changing needs of society.

Greener Has Eighth Book Published

The earth as a gentle, nurturing mother as well as a self-regulating organism. That’s the theme of Olympia-based author Nancy Luenn’s “Mother Earth,” recently published by Atheneum/ Macmillan Publishing Co. with illustrations by Waldman.

Luenn, ’78, got the idea for the book at a rainforest conference she attended five years ago. The idea of the earth as a living organism with all beings and things as part of it stirred Luenn’s creative juices.

At the same time she began composing the book, Luenn had worked for the Mount St. Helens area for about six years. She was having difficulty coming up with a way to subtly convey the message. The rainforest conference was the where the idea finally began to gel.

“All things on earth are part of one organism,” she thought about the whole notion of Mother Earth as a loving woman,” she recalls.

Career Program Looking for Aces

The Career Development Center is looking for Evergreen graduates to serve as Alumni Career Educators (ACEs). As part of the ACE program, alumni assist current and former Evergreen students with questions concerning work in their chosen fields, graduate schools, potential employers and other career opportunities. The goal of the program is to develop a mentoring system for those who share the same life/work interests.

Other services provided by the Career Development Center include job search, career exploration, goal-setting and Olympia-area network support groups. Individual counseling appointments, resume assistance, employment listings and career search materials are available to alumni throughout the year. Information on graduate schools and standardized test reviews are also available.

To serve as ACE, please complete and return the questionnaire below. For more information on the program, contact Wendy Freeman or Letica Parks, Career Development Center counselors, at (360) 354-6000, extension 6193.
Art in the Alcoves 1992

Greeners Sarah Ogier, Cathy Chase and Bradley Sweek combined their talents to create dual installations at Olympia's Capitol Theater. It was a natural collaboration, as the three artists have expertise in the translucent mediums of water, glass and light.

The installation, to be unveiled at the March 20th ArtWalk, plays with active sculpture. Underneath this is a satirical look at mass media's obsession with public figures' private lives and their alleged and actual infidelities. The 'carnivalesque' stop-n-gawk aspect of these news stories is echoed in the work's facade.

‘Art in the Alcoves’ is one of hundreds of works to be displayed during the City of Olympia’s fourth biannual ArtWalk. Works by more than 130 artists are to be displayed from 4:30 to 9 p.m. March 20th at 60 locations, most of which are in downtown Olympia.

The event is a kickoff for the city's second annual ArtBurst, a weeklong celebration of 67 events in virtually all artistic mediums.

Schedules of events are available at The Olympia Center and various other locations around town.