CONTENTS

FEATURES

Keeper of the Sound
Alum Ken Moser Patrols Puget Sound for Pollution

From Interim...to Permanent
Jervis to Assume Presidency,
Process Named Executive Vice President

IN THIS ISSUE

Alum Notes

Alumni Association News
Greener Gatherings
Check It Out
Ashland Shakespeare Festival

Greener News
Peter Pan
Theory of a Lifetime
Farewells
Greener Address Racism
Partners in Science
RVing Women

All Creatures

The Evergreen ReView
Editing: Sandy Hanson
Writing: Char Simons, Sandy Hanson, Mike Wark
Design: Mary Garaci, Judy Nunez-Peñalo
Photography: Steve Davis, Jason Morales,
TESC Photo Services
Production Assistance and Proofing:
Pattie Bart, Shirley Greene
IT HAD BEEN A GOOD DAY FOR KEN MOSER.

The Puget Soundkeeper, '74, patroller of waters in search of polluters, had found nothing out of the ordinary. During a sweep of Elliott Bay and a cruise up the Duwamish River to Boeing Field, Moser and first mate Toby, a springer spaniel, had found only the mundane discharge of cooling water from ocean-going ships and a trickling of water from industrial outflow pipes that line the Duwamish.

But it was daylight and low tide. Had Moser made one of his nocturnal patrols armed with camera and water testing devices, chances are good he would have found various violations of state and federal environmental laws.

"People who are willful violators do it on Friday night and on weekends when there aren't a lot of whistleblowers waiting in the wings," says Moser, who works for the Seattle-based Puget Sound Alliance, a nonprofit organization fighting to preserve and protect the Sound. "There's nothing much to show you today in terms of startling revelations. That's good."

For the past two years, Moser has been plying the waters of Puget Sound in the 26-foot "Puget Soundkeeper," monitoring water quality. For tight waterways or "stealth missions," he uses a rowboat or the kayak that was his sole means of patrol during his first six months on the job.

Modeled after similar efforts on the Hudson River, Long Island Sound and San Francisco Bay, Moser's job is to protect the waters of Puget Sound. Besides answering citizen complaints from around the entire 2,900 square miles of waterway, Moser patrols 12 to 16 hours a week the murky waters and shores of Elliott Bay, the Ship Canal, Lake Union, Harbor Island and the Duwamish - an almost unrecognizable river whose banks are laden with the residue of heavy industry, shipping and junkyards.

The rest of Moser's workdays are eaten up dealing with state and federal government agencies, which act as both friend and foe to environmentalists. He closely examines and monitors legal issues surrounding the numerous civil suits the Alliance files against repeat violators. He also leads training sessions for an expanding, informal "environmental navy" patrolling Puget Sound and reporting violators. This spring's training session netted 58 participants. The training program has a total of 74 "graduates," with another 83 volunteers and four interns from Evergreen's Master's in Environmental Science program participating in Alliance efforts, Moser says.

A consummate Greener who obviously learned well the verbal skills of seminaring, Moser talks in stream-of-consciousness style as he coaxes Toby the Sound Hound into the vessel moored at Seattle's Shilshole Bay before beginning an afternoon patrol.
testing water samples in Evergreen laboratories.

Moser explains.

them help prepare civil cases the group is considering
work for the Alliance, someday perhaps even having
pudding-like waters of South Sound, eventually
American Littoral Society monitoring the chocolate
monitoring the Sound's water quality. He would like
has of working more closely with Evergreen in
plush hillside mansions, Moser talks of the vision he

The Evergreen Review

intents for work with the Alliance, someday perhaps even having

Revving up the engine, the bow of the “Puget Soundkeeper” points skewward to billowy clouds as the

Cruising by the waterfront homes of Magnolia Bluff, Moser points out another effect of pollution:
shellfish harvesting is prohibited there. This is a result of
the U.S. Army Corps of Engineers having dredged
contaminated sediment from the nearby Duwamish and
deposited the spoils beneath the bluff.

Despite good cleanup intentions of dredging and
capping, the fact that those two methods are used
indicates that technology is a problem in cleaning up
the environment, Moser says.

“It says to me we really don’t know what to do with
contaminated sediments and toxic waste,” he adds.

During the 1950s and 1960s, Americans were sold
on the idea that technology was the great cure-all. The
U.S. did not learn its lesson, despite the Vietnam War
quagmire in which the North Vietnamese defeated
technologically superior weaponry through knowledge
of their jungle environment, Moser says.

Similarly, technology is hindering efforts of the
federal Environmental Protection Agency and other
government agencies, which Moser says really haven’t
served the environment.

Examples of bureaucracy-laden environmental
cleanup efforts abound, Moser says. The federal Clean
Water Act and other environmental laws are techno-
logically-based and ignore the workings of ecosystems
the technology is designed to clean up. And the state
Department of Ecology acts as both friend and foe,
fining some violators while others get off free due to
laws regulations and enforcement.

“We're creating problems without solutions.
Environmental protection is done on a wish and a
prayer,” Moser says as the Seattle skyline glides into

The media also have been doing a negligent job as
watchdog, routinely giving more space and air play to
the federal savings and loan crisis than the environ-
mental crisis, Moser asserts. As a result, mammoth
cost increases in projects such as the EPA Superfund
- originally calculated at $10.6 billion over 10 years
-have grown almost unnoticed by the media to more
like $1 trillion over 50 to 60 years.

Puttering the “Puget Soundkeeper” alongside three
ocean-going ships docked near the mouth of the
Duwamish, Moser scrutinizes with eyes and nose
water gushing from outflow holes.

“That water’s not a problem - it’s probably cooling
water for the generators,” Moser speculates.

Two of the three ships are “draggers,” fishing
vessels that indiscriminately trawl the sea bottom.
Although fishing for a specific species, druggers
scoup up everything in their wake. Crew then toss
back a tremendous volume of goods, but dead, fish
whose only flaw was to be the wrong species.
Not a particularly environmentally-sound practice,
but not illegal.

“There’s a situation where technology has gotten
bigger and bigger and not better and better,” says
Moser of the practice which also tends to put smaller
fishing trawlers out of business.

Cruising into the mouth of the Duwamish, Moser
points out several industries under constant DOE
investigation for pollution violations. Telltale signs,
which Moser and other Alliance volunteers document
by photo, video or water sample, include discolored
water, sheens and slicks. Violations from water
sources, such as ships, are reported to the U.S. Coast
Guard. Violations originating on land, such as from
factories, are reported to DOE, one of the more
aggressive state ecology departments in the country,
but still understaffed and underfunded, Moser says.

“We lost sleep over whether to accept the dona-
tion,” Moser says, referring to a Coors Beer plaque
partially hidden by a life preserver on the side of the
jet-driven boat. Free advertising for Coors came in
exchange for the company’s donation to the project.

“Our spirit has to be one of looking at the whole
pie. If a company is guilty of certain practices, we
need to question that. If they are making sincere
efforts to turn them around, we need to encourage
that,” Moser explains.

Heading out into Elliott Bay past a shoreline of
plush hillside mansions, Moser talks of the vision he
has of working more closely with Evergreen in
monitoring the Sound’s water quality. He would like
the Alliance to work with Evergreen students and the
American Littoral Society monitoring the chocolate
pudding-like waters of South Sound, eventually
testing water samples in Evergreen laboratories.

Moser would also like to see more MES intently

June 15, 1992
The Puget Sound Alliance.

Due to the lack of resources, violators are prioritized by both government agencies and the Alliance. As a result, legal battles are carefully chosen.

"If we bring a legal case, all of sudden I'm at my
desk and not out here on the boat," Moser says.

The Alliance has successfully settled a handful of cases, including one with Alderbrook Inn on Hood Canal for failure to properly operate its sewage facility and the 'geoduck case' against the state Department of Natural Resources for leasing 2,400 acres for geoduck harvesting without proper permits and lack of studies on the impact of the creatures that live to be 50 to 60 years old.

"We don't know if it's detrimental," Moser admits of the harvests. "But once again, we're depleting a resource we don't really understand."

Moser's counterparts who patrol the Hudson River, Long Island Sound and San Francisco Bay work in notoriously polluted waterways. What does that say about the need for a Puget Soundkeeper? The Hudson Riverkeeper, on a visit to Puget Sound, provided part of the answer.

"He was astounded at how much industry there is in the area," Moser reports of the Sound, home to two major seaports, various military installations, and a large boating public. "There was a time when the Hudson River wasn't contaminated. Do we want to wait? Also, there's a lot more contamination entering Puget Sound than is apparent."

Foesight may prove to be invaluable in saving the Sound. The New York City area has a population of 11 to 12 million. So will the Puget Sound area in a few decades, Moser says.

"The goal of zero discharge into the Sound is possible, he says.

"It's a really tough goal, but it's important to keep it in place. If not, we've already compromised our waters. Zero discharge is the only realistic goal. If not, we're destroying the water's ability to sustain our own lives," he explains. Alternatives to discharge include reducing use of toxic substances, minimizing all waste and insisting polluters take full responsibility for cleanup.

Nestled between rusting tugboots, container yards and cement factories, the last remnant of what the Duwamish used to be like. Tree-covered Kellogg Island comes into view, along with three graceful blue herons taking off from shore near their rookery. Nearby, 10 fuzzy yellow Canada goslings glide by with their parents.

"Nature is really resilient, but also really inno-
cent," notes Moser, adding he has found numerous birds and seals dead from eating plastic or strangled in nets or six-pack holders.

"They mistake it for something they can sit on or nest in. The young are fed plastic pellets discharged from boats, which blocks their stomachs and leads to death from malnutrition. And I've seen dead seals who have swallowed plastic bags thinking they were squid," he adds.

While committed to the environment, Moser also understands the other side. Growing up in New York, Chicago and Los Angeles, he was fascinated by water. During his world travels, he gravitated toward seaports.

"There's something really fascinating about all the commerce," says the former merchant seaman who currently lives with Toby on a 42-foot commercial fishing boat in Salmon Bay.

"I have a love-hate relationship with all of this," Moser says, surveying the vessels and smokestacks that line the Duwamish. The problem, Moser says, is that the state is lax. A little cement in the water doesn't hurt. A lot creates lime and alkaline. Likewise, a few fish guts thrown back into the water don't hurt. But massive refuse dumped from fish processing plants contribute to oxygen depletion that leads to massive fish kill. Similarly, floating dry docks are a hazard because of often improper maintenance. By scraping the bottom of the boat, one violator released 76 times the toxicity standard into the water. A suit brought by the Alliance is pending.

"The operation of the docks is not illegal, but management practices are questionable," Moser points out. "It's necessary to slap violators hard to let them know it's going to cost them to continue their practices."

As for companies with environmentally-sound practices, Moser says they want a level playing field where DOE and the EPA regulate all industries fairly. Meanwhile, many violators continue to elude the law by complying only for a limited time after being caught or shutting down and reopening under another name.

As for pro-industry concerns that stringent environmental laws will put people out of work, "the companies put themselves out of business by willful violation of the law," says Moser as the Puget Soundkeeper glides past the ghostly, rusting hulls of two unfinished super ferries.

At the same time, more companies are spending money on cleanup - "some because they received penalties, others because they see the handwriting on the wall," he says. "There's a cost involved, but, in the long run, it's a lot less than the cleanup. After all, we all live downstream." Not all of Moser's worklife has been environmentally-ecorrect. As a former ad writer, Moser's Clorox 2 jingles became such household ditties that they were used as lullabies for the likes of the Knopf publishing family's children.

"My Evergreen friends were shocked," recalls Moser of his high-powered, high-income advertising years in LA. "But it was as close as I'd ever gotten to playing with words that are recognizable and getting paid for it."

Evergreen had a lasting influence on Moser. Having chosen Evergreen after seeing the college catalog at the LA Public Library, Moser liked what he read and enrolled. Getting off the train in rural East Olympia, he wandered into a nearby general store, where the clerk sold him up and said, "You must want to know where the hippie farm is."

Academically, Moser, who wanted to grow up to be a Herman Melville or Joseph Conrad, followed his heart and was part of the college's first "Dreams and Poetry" program. Evergreen, he says, encour-
aged him later to passionately follow a variety of professional pursuits, most of which had to do with the sea.

"Evergreen helped me realize there will always be things in my life I can feel passionate about and when I don't feel passionate about them anymore, it's OK to move on," Moser says. "Evergreen has encouraged my free-wheeling, for better or worse."

"Do I think this is more important than writing jingles for commercial television?" Moser asks, glancing around the industry-laden Duwamish shoreline. "Yeah, I think it's a lot more important."

Nonetheless, the enormity of the Puget Soundkeeper's task sometimes gets to Moser. Just as the water frustrates him, it also gives him comfort. When he needs to back off from work, he goes sailing, fishing or to the tranquil waters of the Nisqually.

"For me, most of the best times I've had have been on or near the water," says Moser, who considers his current job a 'right livelihood,' despite earning five times less than he did in advertising.

"The thought that that's all threatened in real ways makes it all worthwhile," he says, putting Toby on the head.

June 15, 1992

For more information on becoming a volunteer SoundKeeper and the Puget Sound Alliance, call 1-800-42-PUGET.
"We must work as a community to make the ideal of Evergreen as we see it more of a reality."

T.L. "Les" Puree

He's been a mayor, a member of a rock 'n roll band and state agency executive, among a long list of accomplishments. But few positions have left him with the satisfaction and challenge of the interim presidency at The Evergreen State College.

T.L. "Les" Puree was named interim president by the Board of Trustees in September, 1990, a time when wounds within the college ran deep and bonds with the community had been weakened. He and the Board agreed that the former vice president for college advancement would not seek the position of permanent president.

"We've made some progress at healing some of the wounds that had occurred when I took the position," he says, adding that Evergreen will continue to face the challenges inevitable for a college in the dawn of the second generation.

"We need to struggle with how to get along with each other - it's a long-term issue," he says. "We must work as a community to make the ideal of Evergreen as we see it more of a reality."

Diversity and curriculum development also appear high on the list of issues Puree views as long-term work for the college, both exacerbated by the prospect of continued decline in state financial resources.

"We need to broaden our constituencies to be serving a wider range of the regional community," he adds. "We've got to look at even more innovative approaches, such as evening and weekend opportunities for part-time students and a more multicultural curriculum," Puree believes.

"At the same time, we need to face the reality that we will not have growing financial resources as an institution," he says. "To deal with pressing issues and concerns will require updating our long range institutional plan, which has been on hold during the interim period. A review of college governance is also on the immediate horizon."

When asked of his greatest accomplishment as interim president, Puree shrugs. "Accomplishments happen because of groups, not individuals," he believes.

After further thought, Puree offers that perhaps because of his efforts to be an open communicator and consistent decision-maker, the community has a better feeling for the progress that Evergreen is about.

"Those who have worked closely with me "has great ability as a communicator, "has values which reflect those of the college, "and he never backs away when it's important to be clear about something," are frequent observations from staff members.

Rita Pougiales — alumnus, member of the faculty and the search committee — feels he was especially successful as interim president because of the way he has conducted his work. "He has kept the college on a steady track while dealing with crucial, external situations, like the Legislature and the security issue," she says.

Puree believes that his and the Board's agreement that he would not be a candidate for the permanent position was key to gaining credibility and making progress. "It was important that everyone knew and believed my position to be temporary," he says. "But at the same time, the Board made it clear I had the same authority as if I were permanent. That gave me the opportunity to deal with some things we needed to address as an institution."

As for incoming President Jane Jervis, Puree says, "We have a wonderful person coming on board. She was definitely my choice."

His new role, as executive vice president, will bring together the areas of finance and administration, with additional portfolio as identified by Jervis, who will assume the presidency August 1. The position will enable him to continue work on some key issues he's brought to the forefront during his presidency, including security, facilities and fiscal management and capital project development. The role, he believes, will be very similar to his five-year role as executive director of the Department of Administration for the state of Idaho.

"I like to think I have a lot to pass on," he says. "And I'm pleased to know Jane feels the same way. She is someone I know I will also learn a lot from."

The time since Puree took over as interim president "went by like a blue. I've enjoyed it more fun doing it." He points out that there are no caseload to follow for the college concerning the full position of president, which tends to lead to developments much impacted by factors outside one's control.

The result? For Puree, "It's been most exciting, intellectually stimulating and demanding job I've ever had."
Jim Ernest Vogt is working for Hewlett Packard in Corvallis, Oregon. Jan Rensel, Rotuma, Fiji, is a graduate student at the University of the South Pacific, Fiji. McKenzie Kirk Munick is selling advertising for Northwest Com News in Portland, Oregon.


John Manley is an associate city planner for Lincoln City, Oregon. Alan Morris is a student at Columbia University in New York City. He recently returned to Taiwan, his native home, where he was an associate in a Chinese film company in Taipei.

Class of 1975

Douglas Dunster, Bellevue, Washington, has been appointed an associate in the Redmond office of Goldman Associates, Inc., an international engineering consulting firm providing multi-disciplinary services in the geotechnical, groundwater and applied geoscience fields.

Mark Kondziolka and Barbara Sarr, 175, live in Friday Harbor, Washington. Barbara works for the Northwest Island Counseling and Psychotherapy and Mark continues to sell and produce award-winning San Juan Cellars Wine. A true Greiner fan—he is in his second term as President of the San Juan Island Chamber of Commerce.

Wendy Mellor, Fresno, CA, and her husband, Mark, are expecting a child in September. Both Wendy and Mark are art teachers, and devoted Christians.

Alum Notes

The Evergreen Review June 15, 1992

Class of 1974

Elizabeth Furse, Hillsboro, Oregon, is a community organizer running for Congress. In 1986 she helped organize the Oregon Peace Movement, which focuses on educating the public on conflict resolution and teaching children how to create diversity.

Juan Cellars Wine. A true Alum of its kind.

Barbara Starr, ’75, live in Rochester school district. She recently had a baby girl.


Carolyn Servid, Siloan, AK, is currently Director of the Alaska Power Authority and the Alaska Native community organization whose purpose is to foster broader public and cultural interest in the social and cultural issues through arts and humanities programs.

Eleanor Joseph, Tallahassee, Florida, wrote the screenplay for the current movie hit, "The Prince of Persia." She also received an award for outstanding contribution to the entertainment industry.


John Manley is an associate city planner for Lincoln City, Oregon. Alan Morris is a student at Columbia University in New York City. He recently returned to Taiwan, his native home, where he was an associate in a Chinese film company in Taipei.

John Manley is an associate city planner for Lincoln City, Oregon. Alan Morris is a student at Columbia University in New York City. He recently returned to Taiwan, his native home, where he was an associate in a Chinese film company in Taipei.
Susan D. Brown, Puyallup, WA, is married to Michael Jackson, Class of 1981, works for the forest provider company.

Marc Levine, Brooklyn, NY, is a comic book writer and New Jersey and still plays music.

Talia Santee, Vancouver, WA, received her master’s in gerontology from the University of Southern California. She works for the Volunteers of America, Washington Medical Center.

Margaret Deholl, Bellingham, WA, attends Western Washington University and is working on a master’s in education.

Jeffrey Barker, Seattle, WA, is chaplain and supervisor at the Family Shelter, Seattle. He left hopes to return to Everett as campus minister.

Amanda Goldberg, Seattle, WA, is the director at the NH Child Care Program Center.

Class of 1987

Talia Santee, Vancouver, WA, received her master’s in gerontology from the University of Southern California. She works for the Volunteers of America, Washington Medical Center.

Marc Levine, Brooklyn, NY, is a comic book writer and still plays music.

Talia Santee, Vancouver, WA, received her master’s in gerontology from the University of Southern California. She works for the Volunteers of America, Washington Medical Center.

Jeffrey Barker, Seattle, WA, is chaplain and supervisor at the Family Shelter, Seattle. He left hopes to return to Everett as campus minister.

Amanda Goldberg, Seattle, WA, is the director at the NH Child Care Program Center.

Class of 1987

Talia Santee, Vancouver, WA, received her master’s in gerontology from the University of Southern California. She works for the Volunteers of America, Washington Medical Center.

Jeffrey Barker, Seattle, WA, is chaplain and supervisor at the Family Shelter, Seattle. He left hopes to return to Everett as campus minister.

Amanda Goldberg, Seattle, WA, is the director at the NH Child Care Program Center.
Alum Notes

Jennifer Adams, Sundance, WA, is a television producer.

Robert L. Allen, Portland, OR, is raising llamas.

Philip Seymour, Olympia, WA, is a Right-of-Way Engineer.

Jim Wood, Olympia, WA, is ready to pursue her masters degree.

Lynne Becker, Washington, D.C. has applied for graduate school.

Carl Chatfield is a technical writer for Microsoft.

Stefan Killen is a graphic artist for Renee Sacks Associates.

Dana Doherty is a picture editor and has done major clippings work.

Emily Susan Manning, Tacoma Park, MD, misses everyone and loves the work and the island.

Richard Sauer, Bellevue, WA, will begin school at Ohio University.

Thomas Nault, Elma, WA, works for US Postal Service.

The Evergreen Review
Evergreen to Stage Community-Wide Production of “Peter Pan”

Flying through the air with the greatest of ease across Olympia’s Washington Center stage will be Peter Pan, Wendy and four other characters in the Evergreen production of the beloved 88-year-old British play, “Peter Pan.”

The play will be staged July 16-26 at the Washington Center. Tuesday, Wednesday, Thursday, Friday and Saturday show times are 7:30 p.m.; Sunday matinees begin at 2 p.m. There is no Monday performance. Tickets are $14.75 for adults, $8.75 for children and may be ordered through the Washington Center box office, (206)733-8589.

Although more typically known for avant-garde and experimental theater, college officials decided to sponsor the classic musical in order to get the community more involved in Evergreen-sponsored productions and to provide Evergreen students with a broader range of theater experiences.

“I love what the college is doing, but in order to give students a more well-rounded arts education, they need to do both experimental and classical productions. And I consider “Peter Pan” a classic,” says Charlotta Tiernback-Workridge, performing arts coordinator for the college and Evergreen Expressions producer.

Despite staging such a mainstream production, this version has a twist: the role of Peter Pan will be played by Seattle choreographer Stephen Terrell.

“It’s typical Evergreen. We’re doing a traditional musical, but Peter Pan will be played by a man,” Tiernback-Workridge says of the role made famous by actress Mary Martin. “Steve’s a small man, and even though he’s 35, he looks and acts like joy, fun, he’s a fantastic dancer.”

The cast of 35 and the crew of 20 include people from the Olympia and Seattle areas, as well as lots of children of Evergreen faculty and some students from Evergreen academy, such as set painter Jill Carter, ’92, and costume designer Kody Johnson, ’92. Other alumni in the cast include Sharon Horvitz as Nana, Eric Mark as Secco the Pirate, Scott Stillson as Ratchet the Pirate, Linda Farr as the Barbarian and Don Smith as Moe.

Captain Hook will be portrayed by Jeff Kingbury, an Olympia actor/director, who did the role five years ago for Abbey Players.

This $70,000 version — including $12,000 in new costumes alone — is not a remake of the Abbey Player production, going beyond it in scope and magnitude, Tienbeck-Workridge stresses.

It’s really different from the last time — it’s not a revival of the show from five years ago,” she explains, “Our goal is to do a performance the likes of which has not been seen here in a long time, at least not that’s been produced in Olympia.”

The show-stopper may well be the infamous flying scenes, which are done by strapping performers in harnesses with invisible cables attached to a track high above the stage.

Las-Vegas-based Foy Enterprises — the company which taught Mary Martin to fly in the infamous production and which has exclusive rights to flight train “Peter Pan” cast members — will spend three days in Olympia imparting the secrets of flight.

“They have the market on flying Peter Pan,” Tiernback-Workridge says. “The mechanics are a closely guarded secret, but they’re the best in the business.”

The first production of “Peter Pan” was in 1904 in London. In 1953, Walt Disney adapted the play into an animated film. Besides Martin, famous Peter Pans have included Hayley Mills, Maggie Smith, Sandy Duncan and Cathy Rigby.

Alumni Giving Skyrockets

Evergreen alumni have already given almost $40,000 to the Evergreen Fund. This amount represents a 37% increase in alumni giving from last year to this year! Thank you alumni!

The Evergreen Fund provides, among other things, 47 full-tuition scholarships each year. Ninety-five percent of the money raised comes from individuals, alumni and friends of Evergreen and is used to fill gaps in state and federal funds.

We still have a way to go before we reach our overall goal of $150,000. So if you haven’t sent your gift yet, please do so soon. The campaign runs through the end of June.

Farewells

Evergreen lost two dear friends in March, both to cancer. Paula Buchko worked as a reference librarian at Academic Dean Michael Beug, Cheryl Thurston worked as the library’s administrative assistant and group secretary.

Both women had expressed their gratitude to all of us in conversations with people from the campus who supported and encouraged them during their illnesses.

Memorial services took place for both. A tree was planted for Cheryl and a plaque dedicated to Paula. Their favorite bench in the library and the CAB. Paula and Cheryl, you are missed.

Theory of a Lifetime

Center stage in Lecture Hall One, founding faculty member Beryl Crowe lends a podium that appears to be part of him as his long grey beard brushes his notes. Today several community members join the crowd of faculty and staff, all gathered to learn more about the philosophy Crowe built over decades.

“We live with the myth that the individual is an entity in absolute terms, in nature and self, and that everything else is a concept without reality,” he says.

“That’s not true. We do have a human being here, but it’s a social animal,” he continues, explaining how it’s impossible for an individual to act without the confines and support of the society.

Latter, a witty barb thrown out by faculty member Sandra Simon helps demonstrate Crowe is not here as an individual, but as part of the group he lectures.

“It’s a good thing I’m among friends,” he says.

Today’s lecture is one of ten featuring Crowe that were open to the public throughout spring quarter. The lectures were presented as part of the academic program, “Hanna Arendt: Theory of a Lifetime,” which Sandra Simon says will cap off Crowe’s career. He retired after the quarter and was honored with emeritus status by the Board of Trustees this month.

Alumni News

June 15, 1992

“Not many people today take that much time — a whole career — to develop a theory with moral and ethical implications,” says Simon, who teaches in the programs with Crowe and faculty member York Wong. “Beryl took Arendt’s ideas and carried them further to apply them to today, asking what is a political act, what is the role of the state and what is the relationship between the two?""
Greeners Address Racism
As racial tensions explode nationally, Greeners past and present are attempting to deal with the issue in a variety of ways.

The day following the acquittal of four white Los Angeles policemen for the beating of African American motorist Rodney King, about 200 students and a sprinkling of faculty and staff gathered on Red Square in protest. After the protest, in which several students voiced anger and frustration about the verdict and broader racial issues, a teach-in organized by faculty member York Wong took place in the library lobby.

Two weeks later, the defacing of a male African American student’s art project with swastikas led to one of the most widely attended community forums in recent history. In a library lobby packed with students, as well as some faculty and staff, Interim President Les Parce assembled a panel of officials familiar with racial issues. The two-plus hour forum also provided anyone among the 500-plus attendees the opportunity to voice their feelings about escalating incidents of racial intolerance on campus.

Panelists at the racism forum included Robert Lamb, the Bremerton, Washington, Police Department’s chief of police; Carol Gregory, board member of the Thurston County Sheriff’s Office, which defacement incident to the Justice Department; and Betty Kutter and Clyde Guttman and Dennis Barlow’s research of dissolved oxygen in optical measurements of dissolved oxygen in tissues; Faculty Member Jeff Kelly and William Sloan of the M.J. Murdock Teacher Education Program’s goal is to bridge the gap that often exists between research scientists and high school science teachers.

Research teams are: Evergreen Faculty Member Clyde Barlow and Capital High School teacher Louis Nadelson on Barlow’s research of dissolved oxygen in tissues; Faculty Member Jeff Kelly and William Sloan of Tahoma High School on Kelly’s work with metabolic monitoring of livers awaiting transplant; Faculty Member Brett Gutmann and Dennis Kaech of Capital High School on Gutmann’s work with the growth of phase T4 under ecologically relevant conditions; and Burt and partner Zoe Janssen, Professor of Geology and Geomorphic Science; Faculty Member Clyde Barlow and Faculty Member Fred Dube.

Interim President Parce reported the defacement incident to the Justice Department and the Thurston County Sheriff’s Office, which is handling the investigation. He also named a Racial Harassment Disappearing Task Force to work on campus-wide racial policy issues.

Finally, Greeners Alum Lynda Barry made her contribution to bettering race relations years before the Rodney King episode by writing “The Good Times Are Killing Me,” a screenplay of “The Good Times Are Killing Me,” which Barry got the idea for in 1986, has been performed in New York City and made its West Coast debut in Seattle in May. It is the marginally autobiographical story of two girls, one black, one white. The girls, neighbors in Seattle’s Beacon Hill, struggle to forge a friendship despite racial differences only to have societal forces tear the friendship apart.

Barry, 79, is currently working on a screenplay of “The Good Times Are Killing Me.” Watch for it at a theater near you.

Evergreen Professor’s National Support Network for RVing Women 2,000 Strong

RVers are:
- a) Rautous families.
- b) A bunch of fat guys with beer bellies and baseball caps.
- c) Fiftysomething, fiercely independent women bent on discovering or rediscovering the country.

‘C,’ says Evergreen State College Professor Lovern Root King, particularly since she and partner Zoe Swannegan began RVing Women, a 2,000-member support organization for women who travel and/or live in RVs.

“This was supposed to be a gradual supplement to retirement, but it’s become a fulltime job,” says King, 59, who teaches intercultural communication.

Begin in January 1991, King and Swannegan conceived the idea of a membership organization for women who travel in RVs after meeting so many women traveling across Canada and down the East Coast of the U.S. Who are the women?

With members in every state and most Canadian provinces and mail averaging 120 letters a month, the organization fills a niche among women RVers, most of whom are middle-aged.

“We’re amazed at the response,” she says.

In addition to the 16-page bimonthly newsletter, membership in RVing Women includes phone support/ information links, caravans and rallies, which include workshops on such topics as maintenance, safety and travel destinations. Other membership benefits include the RVing Women directory, U.S. trip routing service, decal and membership card.

Most members are in their 30s, although members’ ages span from 20s to 70s. One third are retired and live full-time in RVs, and many are professionals as teachers, doctors and business owners. Most members travel alone with other women, while a few are widows or have nontraveling spouses.

One requirement for membership is that RVing Women be open to women only.

“This is for women supporting women,” King explains.

There’s a whole different dynamic when men are present.”

Misconceptions about RVs crop up periodically at work, says King, who lives and travels in her RV.

“I get a lot of looks at Evergreen because of RVs and the environment,” she says. “But they use very little water and electricity and run on propane, which is a clean fuel. Some even have solar power.”

Living in such cramped quarters also forces one to become less materialistic.

Before moving into her RV, King gave her friends many of the treasured artifacts she collected during overseas travels. “You learn things are really necessary for you to live,” she says of her simple lifestyle.

The payoff is being able to act on an innate sense of wanderlust.

“I love being able to pick up and go. If I want waterfront, I move to the water. If I want mountains, I park in the mountains,” she says.

For more information on RVing Women, write P.O. Box 82606, Kenmore, WA 98028, or call (206)791-1884.

National Faculty to Train Environmental Educators
Forty K-12 teachers from around the state will be trained as environmental educators at this summer’s National Faculty Institute, thanks to a $54,400 grant from The Bullitt Foundation.

In conjunction with the summer institute, the National Faculty will sponsor an environmental/community action fair from 7 to 10 p.m. July 15 in The Evergreen State College library lobby. The fair is open to the public.

The Bullitt Foundation award is part of a potential multi-year grant to the National Faculty’s Northwest Region Office to help bring environmental education to public schools in Washington state.

The 1992-1993 pilot program will include a two-week institute, “Cultures in Northwest Habitats,” July 12-24 at Evergreen for teachers who will be designated Bullitt Environmental Fellows. The focus of the institute will be natural history, Puget Sound, Northwest forests, open space and environmental ethics. It will teach environmental investigation and preservation that can be implemented when teachers return to their home communities.

After the institute, several follow-up sessions are to take place around the state.

“The idea is for them to go back to their environments, identify and define problems they see and go out and start doing something about them,” says S.R. (Rudy) Martin Jr., director of the National Faculty Northwest Region Office.

Applicants to the summer institute must have taught full-time for at least three years and be under contract to teach for the 1992-1993 school years. Teams of teachers and/or administrators from the same school or district are encouraged to apply, but joint applications are not required.

The institute and follow-up sessions are free of charge to participants.

Applications will be accepted until the 40 slots are filled, or June 30. For more information, contact the National Faculty Office at Evergreen, Library 3406, Olympia, WA 98505, or call (206)866-6000, ext. 6247.

Greeners News

Evergreen, High Schools Become Science Partners

Four Evergreen faculty members are teaming with local high school teachers to work on research projects at the frontiers of science. As Partners in Science, each faculty member and high school teacher receives a two-year, $13,000 grant from the M.J. Murdock Charitable Trust and the Research Corporation. The program’s goal is to involve high school teachers in research projects that will stimulate new enthusiasm in the classroom. The awards also are designed to help bridge the gap that often exists between research scientists and high school science teachers.

Research teams are: Evergreen Faculty Member Clyde Barlow and Capital High School teacher Louis Nadelson on Barlow’s research of optical measurements of dissolved oxygen in tissues; Faculty Member Jeff Kelly and William Sloan of Tahoma High School on Kelly’s work with metabolic monitoring of livers awaiting transplant; Faculty Member Brett Gutmann and Dennis Kaech of Capital High School on Gutmann’s work with the growth of phase T4 under ecologically relevant conditions; and Burt and partner Zoe Janssen, Professor of Geology and Geomorphic Science; Faculty Member Clyde Barlow and Faculty Member Fred Dube.

Interim President Parce reported the defacement incident to the Justice Department and the Thurston County Sheriff’s Office, which is handling the investigation. He also named a Racial Harassment Disappearing Task Force to work on campus-wide racial policy issues.

Finally, Greeners Alum Lynda Barry made her contribution to bettering race relations years before the Rodney King episode by writing “The Good Times Are Killing Me,” a screenplay of “The Good Times Are Killing Me,” which Barry got the idea for in 1986, has been performed in New York City and made its West Coast debut in Seattle in May. It is the marginally autobiographical story of two girls, one black, one white. The girls, neighbors in Seattle’s Beacon Hill, struggle to forge a friendship despite racial differences only to have societal forces tear the friendship apart.

Barry, 79, is currently working on a screenplay of “The Good Times Are Killing Me.” Watch for it at a theater near you.

Posters Go National

If you see a poster for the play “Body Leaks” touring around and it looks like it has a Greener influence, you’re right.

The Omaha Magic Theatre, which performed at Evergreen spring quarter, liked so much the poster that Evergreen graphic designer Judy Nunez-Pinedo designed, they asked to adopt it permanently to promote performances around the country.

Now, wherever posters go of “Body Leaks,” a play about self censorship, a credit to Nunez-Pinedo and Evergreen follows.

A credit to Nunez-Pinedo and Evergreen follows.

A credit to Nunez-Pinedo and Evergreen follows.

A credit to Nunez-Pinedo and Evergreen follows.
Alumni Gatherings

Evergreen Goes East

Boston, New York and Washington D.C. each had alumni gatherings during the week of April 20-24 in which almost 100 alumni took part.

Boston area alumni met at the home of John Hennessey, ’77, and Derna DeMaggio. Guests feasted on a delicious - and plentiful - buffet of Washington apples, smoked salmon and oysters and washed it down with Olympia beer and Washington wine.

The evening’s “surprise” guest of honor was Evergreen’s newly-appointed president, Jane Jervis, who drove from Bowdoin College in Maine to meet the enthusiastic group. The alumni took advantage of the opportunity and, while getting to know her on a more personal level, told their stories about what makes Evergreen the special place it is. They were also full of advice about how to keep Evergreen a place that’s known and respected around the country.

In New York, alumni gathered at Hudson Bar and Book in the West Village and, thanks to Liz Cooke, ’84, and Kevin Guinn, ’79, had a rockin’ good time! People are, drank, mixed and mingled, and just didn’t want to leave. In fact, rumor has it that the bartender (who happened to be a Tacoma native) had to kick the die-hards out at closing time!

The Washington D.C. folks gathered at Glen Echo Park - a perfect place for Greens to hang out. The park is more than 100 years old and was the site of a national Chautauqua, then an amusement park (the 1921 carousel still runs) and now a national park which houses folk artists’ studios and a Spanish ballroom.

The evening’s program was arranged by Gwen Garfinkele, ’80, who put on a chili dinner, arranged for an American contra dance lesson and gave an open invitation to a public square dance at the Spanish Ballroom. A good time was had by all.

Evergreen Takes Capitol Hill

On March 3, the Evergreen Alumni Association sponsored a lecture and reception at the Washington State Capitol in Olympia for Greens whose work is tied in some way to the state Legislature. The evening’s proponent was to show our senators and representatives just how many Evergreen alumni are now part of their process.

An Evening with Ken Dolbeare

About 40 people attended a lecture by Ken Dolbeare called “Beyond Left and Right,” and almost 60 people attended the reception afterward. For the second year, alumna Susan Slate, ’75, took the lead on organizing this very successful event. Thanks, Susan.

Seattle-Tacoma Greens Meet at Mountaineers

Evergreen has more than 3,000 alumni living in the Seattle-Tacoma metropolitan area - second only to the Olympia area where almost 4,000 Greens live. On March 18, these SeaTac alumni gathered at the Mountaineers in Seattle to reunite, reacquaint and remember their days at Evergreen.

A number of campus groups, such as KAOS, Friends of the Evergreen Library and the Evergreen Admissions Office, also attended to let alumni know how they could reconnect with the college. After social time, a short program and the information fair, a number of alumni stayed around to “seminar” with faculty member York Wong.

Alumna Janice King, ’80, spearheaded the organization for this gathering. Thank you, Janice! A good time was had by all.

Center Stage, Theater Buffs

Evergreen alumni, families and friends are invited to the Ashland Shakespeare Festival the weekend of October 2-4. For about $150, you can experience “Henry VI” and “The Ladies of the Camellias,” tour the theater, participate in pre-play exploration and post-play discussion and receive two meals, accommodations and transportation. Too good to be true? Well, believe it.

The weekend will go like this:

Friday, Oct. 2 - leave Olympia by bus, dinner in Eugene, arrive Ashland Hostel.
Saturday, Oct. 3 - theater tours, “Ladies of the Camellias,” prologue to and outdoor performance of “Henry VI,” explore Ashland, accommodations at host.
Sunday, Oct. 4 - continental breakfast, post-play discussion, return to Olympia.

If all this sounds intriguing, fill out the form and return it by July 27 with a check made payable to The Evergreen State College.

For more information, call Debbie Garrington at (206) 866-6000, ext. 6190. We will send detailed agendas after we receive registrations. Hope you can join us!
All Creatures Great and Small took over campus spring quarter as student art of seals, birds, fish and other wildlife was displayed everywhere outdoors. The exhibits were made possible in part by an Evergreen Foundation grant. They were displayed between May 13 and June 8 with the coordination of “animal trainers” Jean Mandeberg and Bob Haft. With the theme of animal imagery, students worked collaboratively in twos and threes using mixed media to produce, for example, a trio of seals gazing longingly through the windows to the Evergreen swimming pool and a school of fish floating in the clocktower’s shadow.

“The idea was to design not only works of art but also to be site specific. In each case, students had particular animals in mind. Works were conceived to respond to particular areas of campus,” Faculty Member Mandeberg said. “I relearned the fact that people on campus always respond generously to having more art on campus, not only in the galleries but in unexpected places.”