Pioneers
Taking the
Evergreen Spirit
to New Frontiers
New Heights of Science ......................................................... 4
By Mike Wark
Nalini Nadkarni is a startlingly inventive biologist who uses modified mountaineering gear to climb into the world's rainforest canopies. What she has discovered high in the treetops of Costa Rica and the Pacific Northwest — and how she's gotten up there — has scientists training their eyes on the sky.

Fitting Image ................................................................. 8
By Jackie Barry ’89
Imagine an occupation in which your role is to capture the essence of a corporation, product or film in a single image. It's all in a day's work for designer Tim Girvin '75, whose creations for PageMaker, Triscuits and films like Jurassic Park have made him one of the best in his business.

The Evergreen ReView
New Frontiers

IT IS THE SPIRIT OF THE PIONEER that possesses and unites those featured in this edition of ReView. There lives, in biologist Nalini Nadkarni, designer Tim Girvin and news ombudsman Joann Byrd, the desire to explore beyond assumed boundaries. It's surprising, you'll think as you read of their travels, that where inner compass called originality has lead them.

ReView delves into a bit of pioneering itself with this issue. In falls past, readers would have found these pages the Goodluck Salute, a popular collection of the names of donors to The Evergreen State College. Readers have only to wait a little while longer; however, The Goodluck Salute will appear in the 1994 Foundation Annual Report this winter. Another first for ReView is this issue's focus on the parent of an Evergreen student. Joann Byrd is the mother of undergraduate Drew Gibbs; we think you'll find her story filled with Evergreen spirit.

So, we entreat you to read on. This edition's extraordinary group of pioneers will have you discovering new worlds at the turn of each page.

ReView in Review: About Last Issue

Evergreen Under the Microscope. ReView's science-oriented, April issue, drew response from E-mailers and letter writers alike. Here's what a few of you had to say:

"Thanks for an interesting ReView — the best one in years. Keep up the good work." — JERRY BROWN ’79

"Thanks for another great ReView. I am really enjoying ReView. Good job." — LEON WENDLER ’81

"April 8's "GreenerNews" roundup included Joe Dear '76, director of the federal Occupational Safety and Health Administration. One reader wrote to report another Dear sighting, this one on C-SPAN 2." — PATRICK SCHOMAKER ’88

"I saw a TV show this morning that had Robert Bench, secretary of labor, and Joe Dear exploiting the new OSHA-proposed regulations on smoking in the workplace. Joe did a very good job. Evergreen leads the way in making a smoke-free America — it makes me proud." — JOHN GRABOWSKI ’79

"Jeff Graub, professor of psychology, talks about the history of his field in "GreenerNews."" — LAURANCE GROJAS ’76

"Lest I forget, the ever so enchanting "GreenerNews" with its bite-sized tidbits of information and news sent me to my computer to read more. I asked my cat, "Bruce" (he's one of my best friends), what he thought of "GreenerNews." He replied in a loud meow that he thought it was "purrfect."" — BRUCE SHOMAKER ’88

Keep up the good work.

Thank you for continuing to publish this "purrfect" newsletter.

NANCY TAYLOR ’75

Changes

One alum wrote of making a career change and the college's role in easing her transition.

"I am forever indebted to Evergreen for giving me the motivation and drive to continually strive for knowledge, change and growth." — SHARON WARD ’81

Take Note

Address correspondence to Letters to the Editor, The Evergreen ReView, Office of College Advancement, The Evergreen State College, Olympia, WA 98505-0002. Address E-mail to overviews@evergreen.edu. ReView reserves the right to edit all correspondence for publication.

The Evergreen ReView

Editor: David Over Writers: Jackie Barry ’89, John Feehan, Nancy Laurent ’76, David Over, Mike Wark, Office of Alumni Affairs and Annual Fund staff Design: Mary Cerio, Judy Ruley-Peltola Photography: Steve Davis, John Gallone, Scott Lupton, Melissa Schenkel Production and proofreading: Pat Barie ’95, Jan Feehan
LIFE IN THE TREETOPS IS A PASSION for Nalini Nadkarni, a biologist who's won fame, a reputation as an inventor, and even true love, proved by an ant species bearing her name.

Nadkarni's exploits as a Tarzan of science, climbing thin lines to study what's happening high in the forests of Costa Rica and the Pacific Northwest, have caught the imagination of all kinds of media. With feet firmly imbedded in scientific inquiry, her story has covered pages of The New York Times and Boston Globe. She towered over audiences in an IMAX giant-screen film, and was even profiled in Glamour magazine, which caught up with her covered with mud and sweat after a day in the trees.

"'Plerk,' a combination of play and work, is a term I coined that describes exactly what I do, whether I'm teaching students, climbing trees or playing with my computer after I put my little girl to bed," says the animated biologist, whose words always leap rapidly from one idea to another. "I get to explore new ideas, use my brain, and get others excited about an area of study. I'm lucky to be doing what I'm doing."

Even scientists get excited about this Evergreen faculty member's work. Everybody thought tree roots only grew underground before Nadkarni made a major discovery in 1981 as a 27-year-old graduate student at the University of Washington. Tethered to tree branches with mountaineering ropes 70 feet above the Olympic Rainforest floor, she found tree roots growing within the dense canopy — a sort of second floor of leaves, lichen and moss supported by branches far above earth-bound soil and underbrush.

The discovery shocked the science world. And Nadkarni's story made the cover of Science magazine, a hot-shot journal that covers the latest and most exciting findings.

"When I did my graduate work, the professors had never even thought of or heard about the canopy. So when I came up to them and said, 'I've got to study the canopy,' they said, 'Why do that sort of Tarzan glamor stuff? We want you to do a real science project.' But I thought there was some real science going on in the canopy."

Perseverance led to the big discovery by the energetic graduate student, and that self-assured enthusiasm has kept Nadkarni on the leading edge of the fledgling, fast-growing field of canopy ecosystem biology.

TREES HAVE ALWAYS BEEN in Nadkarni's blood, ever since she was a little girl climbing giant maples in the backyard of her home in suburban Washington, D.C., where her father was a cancer researcher.

"My mother had an incredible fear of heights. I mean, she couldn't climb a stepladder," she says. "The amazing thing about my mom was that she would let me climb those trees. I hope I can do as well with my daughter and not scream, 'No! Careful!'" she adds with a chuckle.

Erika, a strapping toddler, is too young to climb, but one of her first words was "tree." "I think that's a good sign," says Nadkarni.

WITH HER CAREER IN THE TREES well underway in 1984, including her acquisition of a major grant to fund a long-term research project in Costa Rica, Nadkarni found herself bucking convention again in the name of teaching at the University of California, Santa Barbara. The new professor found that teaching undergraduates was a lower priority for her colleagues than performing research and publishing findings in scientific journals. And other professors couldn't understand why she spent any time responding to mainstream media fascinated with a young woman who pulled herself high into forest canopies on mountaineering ropes in the name of science.
Tethered to tree branches above the Olympic Rainforest floor, she found tree roots growing within the dense canopy — a sort of second floor of leaves, lichen and moss.

"Going out to demonstrate my climbing technique was a great way to reach a general audience and share the importance of what’s happening in the rainforests of the world," she says. "To me, that’s a natural extension of my work."

At Evergreen, Nadkarni says she’s found her dream job, combining teaching and research in a way that enhances her work with students. Evergreen is now a world center of this pioneering field. Hundreds of scientists working in 30 countries communicate through a computer bulletin board launched and managed by Nadkarni, and a newsletter she’s producing expands the network to 50 more countries. With no conferences or journals dedicated to canopy research, these vehicles of communication are being used by botanists, biologists, meteorologists and other scientists, who now can easily share the latest information related to canopies.

TARZANS OF SCIENCE were actually created through attempts to balance the "nitrogen budget" a few decades ago, when the seed for canopy ecosystem biology was planted. Nitrogen is one of the most important elements for the health of all living things. How much nitrogen exists in a rainforest influences how much that rainforest will grow.

"When you are an ecosystem biologist, one of the things you’re curious about is the flow and storage of different elements — and especially nitrogen," says Nadkarni. "Foresters, for instance, have been interested in how we can get more nitrogen into the forests."

Calculating a nitrogen budget is like balancing a family’s net worth. They may have some money in savings, some invested in their home, and some stashed away in stocks and bonds.

Figuring out a nitrogen budget means looking at how much nitrogen is coming into the forest through rain and dust fall, how much comes from the weathering of rocks. They also look at how much is produced by plants that grab nitrogen from the air in its gaseous form and transform it into food for themselves and other plants. This trick is called "nitrogen fixing." And it’s the major focus of Nadkarni’s work. (Lichens, peas, beans, and other legumes are among the few plants that do nitrogen fixing.)

On the debit side, you lose nitrogen through rivers, falling leaves and soil erosion.

"There’s been a lot of interest in the nitrogen budget. You can start making predictions about the productivity of a site, or you can try to calculate what happens when you remove certain aspects of the site. For instance, what happens to nitrogen levels when you cut down all the trees?" says Nadkarni.

In 1972, a team of Oregon university scientists were collaborating to do a nitrogen budget and realized they couldn’t balance the books unless they knew what was happening in the forest canopy. Nobody had looked there before; it was just too difficult. So, they decided to give mountain climbing methods a try.

"They actually put pitons into the trees, which people would never do now — driving spikes into a tree," Nadkarni says with a shudder, thinking of the potential damage to the trees.

Gradually, methods became more sophisticated. One scientist started using a crossbow. Nadkarni improved on that method by inventing the "mastercaster," a fishing pole contraption that’s now commonly used across the globe.

Nadkarni first picks a branch that looks strong, then takes aim with her mastercaster. The contraption jettisons a weight tied to fishing line over the branch and back to the ground. Because the fishing line is too light to support the heavy climbing rope, she pulls parachute cord over the branch instead. The cord is then tied to seven-millimeter rope in a tree unattended. It could be eaten half-through by a monkey."

"Never leave your climbing rope in a tree unattended. It could be eaten half-through by a monkey."

"These little clumps grab the rope, and you sort of incho worm your way up, climbing not the tree but the rope, to get to your branch," says Nadkarni.

The New York Times described the Jumar technique as a sort of upward lunging kick to lift the body with a dolphin-like swimming motion.

Once in the canopy, you can tie yourself to the branches as you wander around. The more you know about the canopy, the more the Tarzan analogy seems to fit.

"It’s pretty Tarzany. Some say it’s so dangerous. But I always say it’s very safe, because whenever people put themselves in a dangerous situation they are very careful. I know I am always much more careful than when I cross the street. We’ve never had any failures," she says.

Nadkarni and more than 15 students over the past 10 years have put in over 5,000 hours of tree climbing without ever experiencing an injury. The need for safety, however, is paramount. Two canopy researchers who weren’t so careful have lost their lives.

"We’re always very super-safe in mentoring processes. We have rules. We always climb with a buddy, never alone. We never climb more than three trees a day, and always retire our ropes after one year, even if they look fine," she says with the dead-serious tone of a veteran mountaineering guide. "And never leave your climbing rope in a tree unattended. It could be eaten half-through by a monkey."

NORTHWEST TEMPERATE OLD-GROWTH rainforests are near Evergreen’s campus, making it easy for Nadkarni to study them. She also supervises the grant-funded research site in Costa Rica. To keep that project going, she hires graduate students year-round to monitor wind, rain and temperature in the canopy while collecting and analyzing lichen, leaves and performing other tasks. Nadkarni spends about three months a year there. Every two years, she takes 25 Evergreen students to Costa Rica for a quarter-long academic program called "Tropical Rainforests."

The root of Nadkarni’s research remains grounded in the question of how much nitrogen gets captured in the forest canopy. This work includes examining how some trees grow roots above ground, which weave through the fabric of the forest canopy. Only some trees can do it. In the Northwest’s old-growth rainforests, maple, red alder, black cottonwood and vine maples have the talent. What these trees are doing is raiding the store of nitrogen that is captured and “fixed” by lichen and moss species that grow in the canopy. How these trees know the nitrogen is there, then act on that information, is a big mystery.

Nadkarni’s life is built around such grand mysteries. Even her marriage to Jack Longino began and lives on through the treetops. The two came to Evergreen to share one faculty position, which allows time for their research.

"I was out on a climb in Costa Rica when he walked up to me, looked at me with those big blue eyes and said, ‘Will you teach me to climb? I want to know what kinds of ants are up there,’" she says, glowing eyes illustrating she was swept off her feet. "It was so romantic."

Longino is an entomologist, a scientist who studies insects. His specialty is ants. Using his tree-climbing skills, he’s discovered several new canopy species of ant, including procryptocerus nalini, named for his pioneering wife.

FOR NALINI NADKARNI, the forest canopy is a new frontier, a home, and a base on which to build a family. After she earned her bachelor’s degree, she had to make a tough choice between a career in modern dance and life as a biologist. She has no regrets. As long as we have rain, trees, ants and nitrogen — along with students excited to learn — she’ll be happy. And science will be well served.
IMAGINE. THE SPIRIT OF LANGUAGE.
A human storehouse steeped in 2,000 years of
knowledge about letter form, fine printing,
illustration, art history, architecture and graphic
design. A scholar of Japanese language and
aesthetic principles. Immersed in the connec-
tion between mind, gesture and art. A brain that
understands the flow of creative energy. A
breeding ground for logos and visual identities.

Meet Tim Girvin '75.

Wyatt Earp

A TRIP TO TIM GIRVIN DESIGN INC. begins amid the urban chaos of Second and Pine
in downtown Seattle. Ushered by a doorman from the noisy street in front of the Nordstrom
Rack into the silent foyers of the Broadacres Building, an elevator whisks you five floors
up to the 11,000-square-foot expanse that is Girvin's design studio. The elevator doors
open to a polished cement lobby designed to evoke a Japanese city street. Dramatically lit
stone, black bamboo and unusual floor and wall treatments symbolize the urban street at
night.

A small group of men and women milling nearby suddenly disappear into a lighted
conference room, its translucent shoji screen walls sliding shut behind them. Another
group disappears across the street into the residential part of this "city," where, for the
Girvin Design team, the creative business of life unfolds.

A BUSY LIFE IT IS. Corporations from across the United States, in Japan and in Europe,
clamor for the creations of Girvin and his talented staff. Clients from the makers of Chips
Ahoy cookies to IBM's latest computer device hire this firm to create a visual identity. That
identity might be a single logo or an entire campaign that includes logo, building decor,
packaging and other printed materials. Girvin Design has become known for devising
nontraditional yet winning solutions to requests from some very conservative clients,
particularly in the corporate world.

But while his work may be considered avant-garde, a meeting with Girvin himself leaves
one with a decidedly different feeling. He is smartly dressed and sports a yellow, patterned
bow tie. His manner is intense, yet friendly, even unassuming. It is when he explains his
approach to business that Girvin the nontraditionalist appears.

"We've really positioned ourselves as design renegades," he says. "We're from the left
side, but we also understand marketing strategies that clients need. You really have to be
conversant with the people you're dealing with. So if you're talking about a new
development in terms of design, you really have to understand what that company is all
about, what their goals are, what they're trying to accomplish, and to whom they're selling
their products."

Creating a visual identity means first gaining a deep understanding of the product or
company and how the marketplace, including a company's employees, might view the
identity. An exhaustive client list suggests an eternity of thought, of immersion into the
creative process: packaging for Aldus products, including the PageMaker and FreeHand
programs; Super Nintendo games; Nabisco products, including Mini Oreoos and Triscuits;
Nordstrom and Bloomingdale's department stores; logos for Cucina! Cucina! restaurants;
the Seattle Art Museum; the Alexis Hotel; Top Food & Drug and Planet Hollywood. Add
to this list the titles for the movies "Days of Thunder," "The Fisher King," "Jurassic Park,"
"Wyatt Earp" and "Dances With Wolves.

Fitting Image

By Jackie Barry '89
"I've never been satisfied with a simple, 'Job well done,'" says Girvin, an aggressive promoter. He seeks increasingly complex work, positioning his growing firm to answer the needs of the desired clientele. He learned to speak Japanese and studied the Japanese language for three years, becoming fascinated with the spirit of design. A thorough student, Girvin hired designers with expertise in areas such as architecture, interior design, packaging and animation, and earned the respect and business of corporate leaders.

But Girvin's philosophy of design may have more to do with Olympia than Osaka, because it springs from his years of study at Evergreen. "One of the things I was fascinated by was the concept of capturing the spirit of language," he says. When he first came to the college, he began to make interdisciplinary connections between design, architecture, architectural and art history and language. He studied the connections between how a culture expresses itself artistically, and how that expression is manifested in a variety of different ways – from writing to architecture to crafts. Girvin gestures to a large piece of Asian calligraphy displayed on a nearby wall as an example. "In this piece of calligraphy, there's a tremendous amount of vitality in terms of how it was drawn. My interest is to see if it's possible to bring the attitude of this energy into how one approaches letter design in the West. How do you capture that attitude and energy for a corporate attitude—a new visual identity for a corporation?"

Girvin's success at establishing identity through a single image has resulted in his company producing a constant stream of titles for the film industry, more than 225 to date. Girvin describes the creation of a movie logo as a very interesting design problem. "It's because you're really trying to take the essence of a whole film, conceivably an hour-and-a-half to two-hour experience, and literally summarize it in a piece of design that sometimes exists before the movie is even shot," he explains.

Girvin's is a difficult enterprise, yet, when you see the scripty title he created for the film "Wyatt Earp," you feel you are touching the frontiersman; you are wearing his holster, maybe holding his gun in your hand. Part of the secret of Girvin's success here is his diligent research; he modeled his "Earp" logo after the copperplate-style script the lawman actually had inscribed on his gun.

"Calligraphy: The Dance of the Pen," during which students explored lettering, writing and the culture of major civilizations. Girvin says his Evergreen education led to his understanding of an interweaving of factors that calls the communications tapestry. He learned how variations in letter forms create a foundation for conveying thoughts and text in a visual manner. "I felt there was a way you could really capture that spirit of an idea and illustrate it using whatever tool it may be, whether you could say it was truly calligraphic or not. It could be type. It could be a toothbrush. It could be a razor blade. I've even done graffiti to illustrate an idea," he says.

Girvin's fascination lead him through an intensive three years at Evergreen, during which he studied independently for the most part. "I worked with faculty members who allowed me to research avenues and areas of interest in an extremely free way, but still bounded by discipline. They'd say, 'I expect you to come back and explain to me what it is you've learned and what happened,'" Girvin explains. Former Evergreen faculty member Peggy Dickinson describes Girvin as one of the best students she ever had. She says Girvin pursued studies that included mythology, symbolism, paleography and calligraphy. "I wondered if he would get swallowed up," she remembers. "He had so many talents. I wondered if he was going to be able to settle down into one field." She remembers that he could work for hours but also could dash off a breathtaking creation, and talked a mile a minute.

"He was a very serious student, but marched to a different drummer," says Evergreen faculty member Mark Papworth, who taught Girvin during his first year at the college. "He stands out among students." But Girvin's eclectic approach to study paid off. "When I left Evergreen," he says, "I had a much bigger, whole-picture understanding about things than a student who's just come out of a design program at a university."

Girvin's stand-out lettering treatments began to show up in college publications, and on signage around campus. His work still graces college publications: the current Friends of the Evergreen Library endowment campaign brochure bears his trademark lettering, and an occasional print piece will feature his treatment of the word "Evergreen" or the name of President Jane Jervis. Just after graduation, as a parting presentation, Girvin taught an eight-week summer course he had created with faculty member Byron Youtz called "Calligraphy: The Dance of the Pen," during which students explored lettering, writing and the culture of major civilizations.

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Imagine. Weave these attributes into one image, one man. Meet Tim Girvin.
How Ethical is Journalism?

As Ombudsman at THE WASHINGTON POST, Joann Byrd challenges what passes as good journalism. Her criticism is rigorous, informed and insightful, and set apart from those of the 32 or so other ombudsmen across the country by Byrd’s study of ethics.

She brings 40 years of newspaper experience to her role at The Post, including her executive editorship of The Boston Globe. Born in Everett, Washington, she holds a master of arts in journalism with a philosophy, with an emphasis on ethics, from the University of Washington, and, as a fellow at the Gannett Center for Media Studies (now Freedom Forum Media Studies Center) at Columbia University, she developed procedure for making ethics decisions in newsrooms. It is this part of her resume that leads to her work its unique focus.

Byrd is a native of the Pacific Northwest and the mother of current Evergreen student Drew Gibbs. As such, she was a Washington, D.C., outsider. Indeed, she had spent a bit a day. When, two and one-half years ago, she was asked by The Post to become its ombudsman. In her following interview, she reveals the clarity of thought that lead her there.

R: Describe your role, please.
J.B.: Readers in Washington say the same things readers anywhere have always said. Primary complaint is that the newspaper has been unfair to their candidate, in one case. They feel that newspapers, in covering their communities, are not as even-handed as they want them to be.

R: Is journalism unfair?
J.B.: No. But I think its practitioners do a really lousy job of explaining how they make these mysterious judgements. I think there are unfair stories in the media. I think people don’t always get their due. But the media does not do what the broad public — not working for any political candidate. I don’t think it works to measure the number of inches in a column. I don’t think that’s absolutely important that newspapers try to give their audience as fair and honest a picture as they can, so that people can make up their own minds.

R: In the market-driven, competitiveness cluttered picture that clouding that picture? Should media give the public what it wants?
J.B.: Yes, except, I’m always going to lean toward “what the public needs to know.”

R: You speak of balance. One of the day’s most ubiquitous and sensationalistically reported stories is that of the O.J. Simpson trial. Much of what is published seems to be attributable to the public’s irresponsible curiosity? Is the public’s desire to know, rather than what it may want?
J.B.: Absolutely. There’s a great deal more ethics being taught. What I’m afraid of is that we are only returning to the trite old philosophy that could give me a hand in a day-to-day way in a newsroom. Since then, I’ve been devoted to figuring out ways for journalism to be made defensible, justifiable, ethical decisions in newsmaking at whatever speed they need a reaction. I think we need to develop some rules, some guidelines, some market-driven journalists. Are students choosing to consider the more philosophical side of reporting — or more the ways of journalism itself?

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The Tacoma location is a one-time offering for the MIT Program. Evergreen last spring at the recommendation of the Long-Range Planning Task Force, which set in motion a process of a thoughtful decision making. It takes time. There are so many issues, so many concerns, so much work to do. In the end, it seems to me that we need to develop some rules, some guidelines, some market-driven journalists. Are students choosing to consider the more philosophical side of reporting — or more the ways of journalism itself?

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Evergreen Center is at Work

The Evergreen Center for Educational Improvement, the college’s newest public service arm, is up and running, working to develop services for the K-12 communities of Southwestern Washington.

Created by the 1993 Legislature to help communities develop pathways to reach their objectives for restructuring K-12 programs, the Evergreen Center’s offerings are being built on a foundation of collaboration, integration across traditional educational boundaries, and the enhancement of community — hallmarks of an Evergreen education.

“The center will work as a partner, never as an outside expert, to create partnerships with educators, community members and businesses interested in working together to improve teaching and learning in their local K-12 classrooms,” says Magda Costantini, director of the center.

With a mission to become a nexus for reform, the center is planning a wide variety of services, ranging from an extensive information exchange, to long-term partnerships between school districts and Evergreen — coordinated through the center — to develop new curricular approaches.

Voices of Evergreen

Chances are you’re most up-to-date news about Evergreen will come from a student calling as part of the annual Evergreen Fund Phone-a-thon. Twenty-one friendly ambassadors for Evergreen call alumni, parents of students, and friends of the college across the country and beyond to ask for support of the Evergreen Fund — an effort that continues throughout much of the academic year.

These are not faceless callers. They’re people with the strongest kind of connection to Evergreen — students earning money for their education and their college. We’ve collected several of their photos here to help you connect a face with the voice calling from the center of campus. Pictured principally are Phone-a-thon supervisor Debbie Garrington and callers Jessica Colleran; Amelia McIsaac; Bart Swanke; Stephanie Perry; Alice Zillah; Reva Whittenberg; Eric Jackson; Susan Marcella; Jamal Halawa; Dresden Jones; Renee Juarez; Angie Simononis and Amy Magargal.

Gifts of Technology

Evergreen’s computer systems are keeping up with advances in technology, in part, through generous support recently received from foundations and corporations.

Microsoft gave a gift of software programs valued at $51,000 for the college’s Computer Center, thanks, in part, to efforts by Evergreen alumni who work for the company. The programs will enhance the quality and variety of software available to students in the college’s Computer Center, available to all the college’s students.

A $219,000 grant from the M.J. Murdock Charitable Trust completes a program to enhance Evergreen science education and research activities. Several pieces of advanced scientific equipment will be purchased, bolstering academic programs and research opportunities for students in a wide variety of science programs. Some of the equipment will be purchased, in part, with grant funds received from the National Science Foundation and funds from the college.

A $51,000 grant from the Digital Equipment Corporation will help Evergreen revitalize its computer science programs, while enhancing the Computing Center. Digital’s grant will allow advanced students to increase and test their knowledge and abilities in a state-of-the-art computer science lab based on Digital Equipment Corporation equipment.

The college’s Computer Center network will be upgraded with a new DEC 2100 server, connected to the center’s 100 workstations with Microsoft Windows NT advanced server software.

Evergreen Fund Has Best Year Ever

The Evergreen Fund reached its highest funding level ever in the 1993-94 fiscal year, to support scholarships and academic projects.

For the fiscal year ending June 30, the Evergreen Fund raised $168,375. The Evergreen Fund, the college Foundation’s annual giving program, supports 40 undergraduate scholarships and eight graduate fellowships this year.

The 1993-94 Evergreen Fund total represents a $10,000 increase over the previous year and amounted to 99 percent of the goal, which was $170,000.

The majority of contributions to the Evergreen Fund are in the form of $30-to-$100 gifts. Most of the gifts come from alumni. Parents of students made significant contributions, as did friends of the college.

Several corporations made donations.

Work has already begun to meet the current year’s annual fund goal of $180,000, a 6.9 percent increase over last year’s goal.

Longhouse: Dream Under Construction

The longstanding dream of building a Native American Longhouse on Evergreen’s campus is quickly taking shape on a construction site at the western edge of the main campus.

The first shovels of soil were turned August 20 for the Longhouse Education and Cultural Center during a groundbreaking ceremony featuring elders from tribes in the region, college administrators, and community members. The center will be named for M.J. Murdock charities, with a construction contract in early September to build the $1.48 million building by June 30, 1995. Funding for the project was provided by the 1993 Legislature.

The building is designed to resemble the architecture of Native American longhouses that were common to Northwest tribes. The design integrates many traditional Native American elements used in buildings where learning and hospitality took place.

In addition to adding 10,000 feet of much-needed classroom space to campus, the building will house art exhibits, seat up to 500 for lectures and performances, and become a home for the Native American Studies academic program.

The Longhouse project will use cedar planks, posts and beams that comprised part of the Seamonster House exhibit which was located at the Pacific Science Center, thanks to a major gift-in-kind from the University of Washington’s Burke Museum, which stored the exhibit after it was dismantled. The Seamonster House installation was a reconstruction based on two houses built by Chief John Scow on Gilford Island.

The only building of its kind in the nation, the Longhouse was also conceived to build stronger ties between Evergreen and the region’s Native American communities — a process well underway. Representatives of Native American communities were heavily involved in the building design process, and work continues with them to explore the kinds of programming to be offered once the doors open.

Through December, a major exhibit of contemporary Native American Art, sponsored by the Longhouse project, is displayed in Evergreen’s Galleries.

Over the past 15 years, many graduating classes made cash gifts to support a dream. Next fall, these alumni may join in a long-awaited grand-opening celebration.
Keeping Connected
The Alumni Affairs Office exists to help Greener grads stay in touch with and informed about Evergreen. A distribution list of alumni E-mail addresses is growing weekly. If you would like to be included in the list and receive alumni news and events, please contact the Alumni Affairs Office at (206) 866-6000, Ext. 6551, or e-mail the Alumni Affairs Office at tescalum@elwha.evergreen.edu.

Where Have the Greenerans Gone?
Evergreen alumni are a peripatetic bunch. Many of the Greenerans on the move—alumni whose addresses are no longer current on the Evergreen records system—number over 3,000. If you know fellow alumni who are no longer receiving ReView magazine or other mailings from the college, please encourage them to call the Alumni Office or send their addresses. Address updates can be sent to the Alumni Affairs Office, The Evergreen State College, Mail Stop L3122, Olympia, WA 98505-0002.

TESC Alumni Association Officers:
President
Janice King '80
Vice President
Andrea Bowers '91
Treasurer
Seyrll Delany '92
Vice President
Maia Bellon '92

TESC Alumni Association Board Members:
Brad Ackley
Joyce Baker '79
Brad Aiken '87
Maia Bellon '92
Janice King '80
Andrea Bowers '91
Seyrll Delany '92
Maia Moore '91

Alumni Welcome New Students to Campus
The Alumni Association and the Alumni Affairs Office are eager to help facilitate reunions of the Greenergrads who have graduated in 1995. Alumni and friends of Evergreen are invited to attend special events this summer designed for recent graduates. If you would like to learn more about these opportunities or to volunteer your time, please contact the Alumni Affairs Office at (206) 866-6000, Ext. 6551, or e-mail tescalum@elwha.evergreen.edu.

Alumni Input Sought by Long-Range Curriculum DTF
A group of faculty, staff, and students, the Long-Range Curriculum Disappoointing Task Force, is currently reviewing a curriculum review of the 1994-95 academic year (more related story on page 13). The intent of this review is to identify strengths and weaknesses in the curriculum and to use that information to design a new curriculum that preserves the best of the college and improves those areas judged to be weak.

Greener Gatherings
Whenever more than a couple of Greenerans get together, there’s sure to be a gathering of alumni in the Pacific Northwest or somewhere else. The Alumni Association and the Alumni Affairs Office are happy to host these gatherings and will do their best to accommodate requests for meetings. If you are moving to a location that is not currently being visited by the Alumni Association, or if you would like to be included in the地点 for alumni housing units, please contact the Alumni Affairs Office at (206) 866-6000, Ext. 6551, or e-mail tescalum@elwha.evergreen.edu.

Student Representative:
Shirley Bailey

Class of 1994
Stacy Volden, Tacoma, is a VISTA volunteer for United way of Pierce County, helping low-income citizens.
Tammie Card, Yelm, is identifying training needs and connecting them with local resources.

Class of 1993
Marilynn Jackson, Olympia, plans to marry Evergreen summer student Shane Flowers. Marv, a certified nurse’s aide, is attending the Licensed Practical Nurse’s degree within the year.
Kim Hadley, Seattle, was accepted to the Fundraising Management Certification Program at the University of Washington.
Andrea Dunn, Shelton, WA, is the publisher and editor of Women’s Work, a newsletter featuring regional women’s news, resources and commentary.
Renee Feltman, Mukilteo, is several activities in which alumnae participated by welcoming new students to Evergreen.
Sherry Treneman, Mukilteo, is a contributor to Tastic, Evergreen’s alumni newsletter.

Class of 1992
David Wagner, Olympia, is an admissions counselor and coordinator of community college relations at Evergreen. Wagnert holds a master’s degree in teaching from Seattle University.
Kevin Bonbeski, Tenino, WA, works for Tenino Auto Parts, is a member of the Tenino City Council and Intermountain Transit Authority Board.
Margaret Hammond, Olympia, received her doctor of veterinary medicine degree from Washington State University and is working for a small animal clinic.
Alex L Blue, Victoria, BC, is a helms' sister and has the distinction of having fed, loved and rescued the history of a veterinary school. Bayly is a member of Phi Kappa Phi, and had his own son's success in Evergreen. He is interested in pursuing employment in the veterinary field.
Gloria Smith, Vancouver, WA, is employed by the Human Services Agency. Gloria is teaching English at the English Language Institute.
Megan Berner, Bothell, is attending the University of Washington and is a member of the cross-country ski team.
Linda Coolen, Bellevue, WA, is managing editor of the Bellevue Library System and a member of the student community.

Class of 1991
Kathy Hall, Bellingham, WA, is a member of the concept development team for Disney’s America, a new Disney theme park.
Kirii Anne, Portland, OR, is a member of the concept development team for Disney’s America, a new Disney theme park.

Class of 1989
 lf, is a member of the concept development team for Disney’s America, a new Disney theme park.

Class of 1988
Leslie Romio, Camas, WA, is employed by the YWCA.
Arlette Bellant, Vancouver, WA, lectures on crime prevention for the Clark County Sheriff’s Department.
Dina Lundberg, Vancouver, WA, is a graduate of Leadership Clark County Program.
Kate Wolfe, Bellingham, WA, works for Wells & Co.
Peggy Nelson-Dyrgaard, Vancouver, WA, is employed by Clark County Public Works.

Class of 1987
Sara Wild, Vancouver, WA, is a periodical page editor at the Vancouver Guest. The warm reception given to our students and to show off my hometown and campus tours. The intent of this review is to identify strengths and weaknesses in the curriculum and to use that information to design a new curriculum that preserves the best of the college and improves those areas judged to be weak.

Class of 1986
Sherrye Morgan, Olympia, is enrolled in Evergreen’s MPA program.
Shana Meline, Tacoma, is enrolled in Evergreen’s MPA program.

Class of 1985
Megan Burns-Howard, Seattle, is blissfully existing at the University of Washington School and the mother of four.

Class of 1984
Sara Wild, Vancouver, WA, is employed at the Washington State Department of Revenue.
Chris Cooper, Rochester, WA, is a periodical page editor at the Vancouver Guest.

Class of 1983
Lori Lovering, Bothell, WA, is a case manager for the Washington State Department of Corrections.
Richard Dorsett, Enumclaw, WA, is coordinate of high school relations at Evergreen. She is interested in pursuing employment in the graphic design field.

Class of 1982
Jani Burt, Olympia, is enrolled in Evergreen’s MPA program.

Class of 1981
Shoshana Nicole Rudo, Seattle, earned a juris doctor degree within the year.

Class of 1980
Jenni Wihlborg, Bellevue, WA, is a computer consultant for the Washington State Department of Revenue.
Latricia Jefferson, Bothell, is a budget analyst for the Washington State Department of Revenue.
Lynnette Winter, Centralia, is a graduate counselor for Evergreen’s counseling center.
Connie Simpson, Shelton, WA, is a Home Services Manager for Social Care Plus.
Richard Deyo, Vashon, is a sales and service manager at the University of Washington School of Law.
Mary Barber, Northfield, NE, is employed by the Graduate Library System.

Class of 1979
Michael Gordon, Portland, OR, is a nuclear technologies specialist for Washington state.
Class of 1987

Lori Wanderer, Olympia, is a special assistant for the Washington State Department of Labor and Industries. Prior to his return from the Washington State Department of Labor and Industries, he was a labor attorney with the Department of Personnel.

John Hill, Washington's secretary of state, is working with low-income, high-risk pregnant women at the Washington State Department of Social and Health Services. His wife, Bobbi, is a health educator and director of Neighbors Indeed.

Kamla Kakaria, Seattle, is the school coordinator of special education services for the Seattle Public Schools. She is the author of a series of children's books.

David Richardson, Olympia, was married to Gary King in 1988 and is employed as a systems analyst for the Pacific Institute.

Lea Buss, Richfield, WA, is an attorney.

Ruth Marie La Nore, Des Moines, WA, owns and operates a home day care business. She is a registered nurse.

Floyd Baker, Ellensburg City Council, is a member of the Governor's Leadership Institute of Seattle.

Philip Thrash, Seattle, is in sales and marketing at Darigold.

Thomas Walker, Richland, WA, is a special education consultant for the Washington State Department of Education.

Jeffrey Perry, Fall City, WA, is an examiner with the Department of Homeland Security.

Gail Storm, University of Washington, is a member of the Governor’s Leadership Institute of Seattle.

Francis Callahan, Corvallis, OR, obtained a master’s degree in marine science and is continuing her studies in the Pacific Northwest. She is a consultant in energy, watershed health issues for the state of Oregon.

Howard Bullpitt, Olympia, is employed by First National Bank.

Kathy Durkin, Tacoma, is a secretary at the Pierce County Probation Services. Her husband, Bob Durkin, is a member of the Pierce County Democratic Committee.

Michael Williams, Ellensburg City Council, is a member of the Governor’s Leadership Institute of Seattle.

Susan Taylor, Tacoma, is employed as a counselor at ACE adolescent counseling.

Barbara Leach, Kent, is a member of the Governor’s Leadership Institute of Seattle.

Joyce Sanborn, Inola, OK, is completing her juris degree while finishing her Ph.D. at the University of Oklahoma.

Ruth Morningstar, Minneapolis, MN, is a consultant in energy, watershed health issues for the state of Oregon.

Betty Haney, Springfield, OR, is a systems analyst for the Oregon Department of Transportation.

Bozeman, MT, is a housing inspector for the Public Housing Authority of the City of Bozeman.

Michael Williams, Richland, WA, is a teacher for the Moses Lake Montessori School, and has two children, a daughter and a son.

John Shoemaker, Seattle, is continuing graduate work in mathematics.

Gary Beach, Betholda, MD, is a consultant in energy, research and management for Macro International.

Caryn Swan, Seattle, is the executive director of the Leadership Institute of Seattle.

Teresa Penissima, Salem, OR, is in her third year of law school at Willamette University.

Martin Chamberlain, Tacoma, is completing graduate work in counseling psychology at Chapman University.

Brian Burns, Wenatchee, WA, is the editor of the Wenatchee World.

Idexx Zochowski, Vancouver, WA, is executive director of North Idaho College.

Fred,s Callahan, Warrenville, IL, is deceased.

Suzanne and Stephen Paige, Quetzaltenango, Guatemala, are Peace Corps volunteers helping farmers improve their crops.

John Hill, San Francisco, is a planner of the city of San Francisco.

Judith Elliott, Batesville, AR, is conducting graduate work in environmental studies and is finishing her Ph.D. at the University of Arkansas.

Carolee McLean, Boulder, CO, is employed by the National Park Service and obtained a master’s degree in history from the University of Colorado.

Harry Shiner, Seattle, is a professional bridge player. He competed in the 1980 Goodwill Games. He is, in addition, the author of a series of children’s books.

Bob Carter, Seattle, is a staff assistant at the Seattle Engineering Department, where he set up a storm water detention and retention system.

Katherine Sargent, Longview, WA, is a water quality engineer. She is a member of the Hispanic Association of City Employees.

Rami King, Seattle, is working on a master’s degree at the University of Washington.

David Tinney, Woodinville, WA, is a program analyst for the King County Roads Department.

Melina Bergh, Troutman, VA, is employed by Fort Hunt Park.

Kenneth Farmer, Gig Harbor, WA, is a computer consultant.

Gray Lace, Tacoma, is a teacher with the Tacoma Public Schools and completed graduate studies at Central Washington University.

Cisr Laisson, Vancouver, WA, is continuing studies in IS.

Karen Drusen, Richfield, WA, is an attorney for the Department of Labor and industry.

Bob Wilcox, Seattle, is a member of the United States Army Corps of Engineers.

Evad Bush-Brookly, New York, NY, is a family therapist and completed graduate studies.

Dayne Stilwell, Bremerton, MT, is a housing inspector for the Federal Government HUD Housing.

Thomas Berke, Seattle, is a data analyst for the Federal Reserve Bank.

Eleanor Grissom, Seattle, is a program assistant for the North Carolina Wildlife Resources Commission.

Richard Henson, Seattle, is a member of the Governor’s Leadership Institute of Seattle.

Juanita Gerber, Seattle, is continuing graduate work in mathematics.

Elizabeth Hallerich, Mercer Island, WA, is a teacher for the Marymount Montessori School, has two children, and is continuing graduate work in education at Loyola University.

Jim Kerwin, Anchorage, AK, is a doctor and married with three children.

Mary Shustak, Seattle, is continuing studies in the history of art at the University of Washington.

Anna McIntosh, Shelby, is a supervisor for Mason County Public Health.

McIntosh, J. is a computer consultant.

William Archer, Richmond, VA, is a lieutenant with the VA. He is serving in the Army Reserve.

Seth Pichtkas, Plainfield, UT, is a hydrologist for the U.S. Geological Survey.

Patricia Meledar, Seattle, is completing a master’s degree in business administration at the University of Washington.

Dale Blum, Wenatchee, WA, is the editor of the Wenatchee World.

Pamela O'Keefe, Seattle, is in sales and marketing at Boeing.

Elizabeth Hallerich, Mercer Island, WA, is a teacher for the Marymount Montessori School, has two children, and is continuing graduate work in education at Loyola University.

Jim Kerwin, Anchorage, AK, is a doctor and married with three children.

Mary Shustak, Seattle, is continuing studies in the history of art at the University of Washington.

Anna McIntosh, Shelby, is a supervisor for Mason County Public Health.

John Gibbons, New York, NY, is a professor and a member of the board of directors of the American Federation of Teachers.

John Gibbons, New York, NY, is a professor and a member of the board of directors of the American Federation of Teachers.

Edna Grey, Olympia, is employed by Olympic Airlines.

Jennifer Adams, Portland, OR, is continuing studies at the Northwestern School of Law.

Vancouver, WA, is the human resources manager for Fiskars Inc.

Ruth Marie La Nore, Des Moines, WA, owns and operates a home day care business. She is a registered nurse.

Bozeman, MT, is a housing inspector for the Public Housing Authority of the City of Bozeman.

Michael Williams, Ellensburg City Council, is a member of the Governor’s Leadership Institute of Seattle.

Tona Smith, Tacoma, is the comptroller for Transnational International Inc.

Meghan Hill, Fall City, WA, is an examiner with the Department of Homeland Security.

Jennifer Paros, Seattle, is a member of the Governor’s Leadership Institute of Seattle.

Loretta Vander Pol, Seattle, is a member of the Governor’s Leadership Institute of Seattle.

Gary Burris, Takoma Park, MD, is completing a master’s degree in Native American art at the University of Washington.

Linda Wood, Seattle, is in sales and marketing at Boeing.

Jennifer Paros, Seattle, is a member of the Governor’s Leadership Institute of Seattle.

Loretta Vander Pol, Seattle, is a member of the Governor’s Leadership Institute of Seattle.

Susan Taylor, Tacoma, is employed as a counselor at ACE adolescent counseling.

Barbara Leach, Kent, is a member of the Governor’s Leadership Institute of Seattle.

Margaret 方, Seattle, is in management at South Seattle Community College.

Robert Enriquez, Shelton, WA, is a therapist in private practice.

Jodene Eichenberg, Bennington, VT, is an administrative assistant for her master’s degree in library and information science and is continuing graduate work in librarianship.

Jennifer Paros, Seattle, is a member of the Governor’s Leadership Institute of Seattle.

Laura Barto, Olympia, is a vocational rehabilitation counselor at the Washington State Department of Labor and Industries.

Joyce Sanborn, Inola, OK, is completing her juris degree while finishing her Ph.D. at the University of Oklahoma.

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Robert Enriquez, Shelton, WA, is a therapist in private practice.
Katherine Kreiter, Olympia, is an instructor for the King County Career Center.

Karen Decker, Ridgefield, OR, is the owner and operator of Whispering Pines Bed and Breakfast.

Ted Weiber, Kirkland, WA, is a psychotherapist.

David Smart, Bellevue, WA, is teaching theater at the Mount Holyoke Regional School.

Connie Strope, Tumwater, WA, helps disabled youth through the Department of Social and Health Services.

Doris Packard, Vancouver, WA, is a registered nurse at the Evergreen Medical Center.

Robert Blacketer, Yakima, WA, is a management consultant.

Thomas McGlaughlin, Santa Fe, NM, is a solar architect.

Paul Smith, Portland, OR, handles citizen complaints for the City of Portland.

Carolyn Bucknell, UK, is an assistant regional director for Wilderness Society.

Becky Sanders, Costa, is studying fashion design at the International Academy of Fashion Design.

Patricia Beckmann, Seattle, is a facilitator for chronic disease management teams.

Barney and Shearson Inc.

Barbara Waggner, Edmonds, WA, is employed by the Snohomish County Sheriff's Office.

Steve Armer, Prescott, AZ, is continuing studies in plant ecology at Arizona State University.

Jennifer Helget, Seattle, is the director of women's studies at the University of Washington.

Wendy Olson, Seattle, works for Team Design.

Margaret Powell, Amboy, WA, is restoring a church in her hometown.

Kenneth Schulman, Tishman Construction Corporation of New England. He obtained a master's degree in Information Sciences. He worked for Accenture and is the current director of Harborview Medical Center and Bastyr University.

Mary Lucas, Hood River, OR, is employed by the Clark County Department of Trade and Social Service.

Jerry Allen, Vancouver, WA, is a mental health counselor for Columbia River Mental Health.

Nancy Cox, Vancouver, WA, is an advocate for Clark County (Native American artists) boards.

Leslie Breeland, Olympia, is an attorney for BDM International.

Janice Hiltz, Seattle, is the director of women's studies at the University of Washington.

Jennifer Helget, Seattle, works for Team Design.

Mary Sue Smith, Anchorage, AK, is the assistant regional director for Wilderness Society.

David DiCesare, Seattle, is completing his graduate work at the University of Washington.

Susan McFarland, Poulsbo, WA, is a full-time mother.

Seattle, is a tour guide for Mount Rainier National Park.

Michael Helms, Snohomish, WA, is a police officer for the University of Washington.

Dao Doan, Damascus, OR, is a writing instructor at the University of Oregon.

Katharine Johnson, La Crosse, WA, is a certified trauma counselor.

Katherine Johnson, Lake Stevens, WA, is a registered nurse at the University of Washington.

Katherine Johnson, La Crosse, WA, is employed by Barnhill.

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**Commentary**

Mother Earth Tales

In the 1990s we have witnessed a surge in environmental books for children. They range from books about whales to young activists’ handbooks. Write both to inform and to teach children how to take care of the earth, these books are often inspired by the writer’s personal involvement.

Olympia storyteller Jana Dean ’91 collected tales about wetlands while working as an environmental educator for the Department of Ecology. She had been “telling stories to kids about the state’s wetland animals” and her supervisor suggested an anthology.

“Wetland Tales” (Department of Ecology, 1992) mingle folktales with essays relating these stories to natural history. In a self-published collection, “Sound Wisdom,” she “focused on a particular place and all of its aspects,” writing four original stories about the history and environment of north Thurston County.

Author and illustrator Brenda Guiberson approaches each new book with an “innovating” view of nature. She hopes to share her own wonder and awe with her readers. Recently, she has written about two hot topics: salmon and spotted owls. Guiberson says, “I wanted to show kids that the owl, for instance, is one part of a much bigger issue. Things don’t live by themselves; there are all kinds of interconnections.” She adds that in “Salmon Story” (Holt, 1993) and “Spotted Owl” (Holt, 1994) “I wanted to be hopeful. There are things we can do and we do try.”

Author Molly Cone and photographer Sidnee Wheelwright show real children at work in their book “Come Back, Salmon” (Sierra Club Books, 1992). They documented the successful efforts of Everett, Washington, schoolchildren as they clean up Pigeon Creek, restock it with salmon and watch the first salmon returning to spawn. Books like this show children how “older know” is different from “how kids around the world do it in a world that seems to want us out of control – too big for us.”

Ron Hirschi, a wildlife biologist and author of more than 35 books about animals and their environments, believes that children, especially those in empowering children. Hirschi, who attended Everett, was a former Poulsbo, Washington, resident who now lives in Montana. His forthcoming book, “When the Wolves Return” (Cobblehill, 1995) is about “my own backyard.” Currently, he is helping engineers at Washington State University “grounded and in the head” while working on a school project called “Wetland Tales” during which we are writing a book together.” Hirschi and another group of students are creating a kids’ book as part of a water-quality monitoring and restoration project. He describes “Don’t Mess With My River” as “kind of between Molly’s book’s Seattle and a Whole Earth Catalog in resources and supplies will be included to help others get involved in similar projects.”

AN OLD SAYING CONTENDS: “We do not inherit the earth from our ancestors, we care of their planet.” Books like these foster concern for the earth. And they give children the knowledge and tools they will need to take care of it. We can teach children better and by doing so they can give children confidence in their own ability to make positive changes. Hopefully, these books – and the people who use them – will flourish.

Nancy Luenn is the author of 11 books for children, including “Song for the Ancient Forest” and “Mother Earth,” both published by Atheneum. She worked as conservation coordinator for the Mountaineers in Seattle from 1982-97. Her book “Sequatchi! A Wetland Walk” (Atheneum, 1994), was inspired by her involvement in the successful campaign to preserve Olympia’s Grass Lake.
An Amazing Season

Don’t miss the second half of an amazing season of performance offered by the Evergreen Expressions performing arts series. Five performances are slated, featuring everything from a play by internationally renowned South African playwright Athol Fugard to one of the world’s most innovative choreographers, Pat Graney, who studied dance at Evergreen. Graney returns to Olympia to cap off this season with her critically renowned acclaimed of “Faith” at the Washington Center for the Performing Arts.

The Evergreen Expressions performing arts series has evolved into one of the region’s most diverse, high-quality entertainment venues. This year’s series, the most ambitious ever, was made possible with generous support from Mixx 96fm KXXO - operated by Evergreen alumni - as well as the Washington State Arts Commission, Smith Barney Inc., and KAOS 89.3 FM Olympia Community Radio.

For more detail, call (206) 866-6833. Tickets are available at the Evergreen Expressions Box Office one hour before each performance. Advance tickets for all Expressions events are available at: Yenney Music, Rainy Day Records, The Evergreen State College Bookstore and The Bookmark. For the Pat Graney Dance production only, tickets will be available at the Washington Center for the Performing Arts.

Beginnings: New Works by Evergreen Faculty and Staff
January 28, 1995, 8 p.m. Experimental Theatre
Sponsored by Mixx 96fm KXXO. General admission: $10 – KAOS subscribers, students, seniors: $6 – Evergreen students: $3

An Evening of Irish Music and Dance:
Tommy Sands, Mick Maloney, Regan Wick and Ilene Ivers
February 16, 1995, 8 p.m. Recital Hall
Presented in part by KAOS 89.3 FM Olympia Community Radio. Sponsored by Mixx 96fm KXXO and Smith Barney.
General admission: $12 – KAOS subscribers, students, seniors: $8 – Evergreen students: $4

Athol Fugard’s “My Children! My Africa!”
March 3, 1995, 8 p.m. Recital Hall
Sponsored by Mixx 96fm KXXO. General admission: $12 – KAOS subscribers, students, seniors: $8 – Evergreen students: $4

An Evening of Women in Performance:
Karen Goodman and Tamara Madison-Shaw
April 7, 1995, 8 p.m. Experimental Theatre
Sponsored by Mixx 96fm KXXO. General admission: $12 – KAOS subscribers, students, seniors: $8 – Evergreen students: $4

The Pat Graney Company: “Faith”
April 21, 1995, 8 p.m. Washington Center for the Performing Arts
This event is co-produced with The Evergreen State College Alumni Association. Sponsored by Mixx 96fm KXXO and Smith Barney.
General admission: $21 – KAOS subscribers, students, seniors: $18 – Evergreen students: $12

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