Doing a Capitol Job

In Senate offices, on your television screen, Evergreen graduates are behind the scenes connecting the people of Washington state to their government.

In Seattle, another Evergreener amplifies voices of literature through the Elliott Bay Book Company's renowned author reading series.
**EDITOR'S NOTE**

In this issue of Review, we examine the influence of individual voices and ideas in the arenas of government and literature.

During a season when political leaders and their proposed policy changes regularly grab media headlines, we turned our spotlight behind the scenes to find some Evergreeners doing fascinating work — greasing the skids of public discourse.

We open the issue on Washington's Capitol Hill, where interns from across the state share surrogate at the volume and power of the voice of the people reverberating through Senate offices. Judy Best '90, MPA '92, keeps these interns alert with insight and support in her role as intern coordinator.

Just a city block away from the Capitol, our spotlight finds Denny Heck '73 and Stan Marshburn '75, whose labors have brought the unblinking eyes of television cameras to state policy-making venues and supreme court chambers — beaming the raw, unvarnished stuff of democracy into thousands of living rooms across the state via the new TVW network.

And at the decade mark along Interstate 5, we illuminate the efforts of Rick Simonson '79, who quietly goes about the business of running the Seattle-based Elliott Bay Book Company's celebrated author speaker series, a program loudly acclaimed for giving voice to a great diversity of literary styles.

While on a literary note, you may want to make the trek to campus to hear this year's famous graduation speaker, Lynda Barry '76, the nationally syndicated cartoonist and acclaimed playwright whose voice is heard as a National Public Radio commentator.

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BRAINS AND VOICES ON THE HILL

JUDY BEST AND HER CAPITOL HILL INTERNS HELP KEEP WASHINGTON STATE'S LEGISLATIVE PROCESS MOVING.

BY MIKE WARK

THE SAME METALLIC VOICE reverberates from offices all along the corridors of the Cherberg Building — the sound of law being forged on Washington state's Capitol Hill.

That voice is part of an ever-present orchestra of voices that blasts out of so many identical black speaker-boxes on desks and file cabinets across the Capitol campus, broadcast live from the floor of the Senate and House chambers and sometimes from committee hearing rooms, creating background music to help choreograph the work of everyone involved in the legislative process.

Here, on the fourth floor of the Cherberg Building, home of the Senate's offices, is a nerve center for 26 student interns from Washington's five public universities and The Evergreen State College, as well as from three private colleges. All are assigned to a senator to work with constituents, research legislation and track bills. A disembodied voice calls names for a roll call vote as Kelly Schouweiler, a University of Washington student, discusses an issue with a constituent by phone.

The work is difficult, often fascinating, and always highly educational.

"There's a whole parliamentary dance that goes on here — fitting together agendas, pulling together ideas that are opposite — it's like a Kabuki play," says Tom Barnard, an Evergreen student intern launching his second career after years as a chef in many fine West-Coast restaurants. "When you're down here, you see all the behind-the-scenes stuff. What the public sees through the media is just a show. It's not that it's not real, it's just that so much of government goes on behind the scenes."

Impressed with the intricate choreography of legislation, Barnard is not talking about proverbial smoke-filled rooms. He's learned how much negotiation goes on before bills are even crafted, and how lobbyists don't define or create legislation, but help set the agenda, serving as liaisons with critical information about specific issues. Media, he notes, often miss important work by focusing on the controversy of the day.

Barnard is assigned as staff to Sen. Mary Margaret Haugen (D-9th District), who teaches through her actions.

"She's like a chess player. She served in the House and knows how legislation works. She knows all the deals, who the key people are, where they stand and how to work with them. She's very professional and serves the will of her constituents," says Barnard.

In the trenches on the hill, constituents matter — a lot. For many interns, that's a surprise.

"The interns are never quite fully prepared for the pace, and they are surprised at how much influence an individual constituent can have over legislation," says Judy Best, Senate intern coordinator, who earned an Evergreen bachelor's degree in 1990 and master of public administration degree in 1992.

"After working here as interns, they say they can never again stick their head in the sand and say their voice doesn't matter," says Best.

Some interns work in rooms adjacent to Best's office, others in their senator's offices, if room allows. All drop everything if a constituent walks through the door or reaches them by phone.

"I didn't think politicians could possibly pay attention to every constituent, but they do," says Schouweiler, a political science major capping off her undergraduate career as an intern. "They listen. My senator (Betti Sheldon, D-37th District) does her best to meet with every constituent who walks in the door, especially if they are from her district. She will even come off the floor if she can to talk to a constituent," she says.
Jim Hill, a junior from Washington State University who plans to attend law school, also answers a lot of questions from constituents.

"You're really part of the whole team and get a thorough experience, working with legislative aides, support staff, legislators, lobbyists," says Hill, who works in Sen. Jim West's office (D-6th District).

On the hot seat to provide information and do research, Hill has absorbed all kinds of detail about a broad range of issues, including some he didn't know were so important to constituents — a surprise for the well-informed student. Hill has also witnessed what happens when issues strike a chord with groups of constituents.

"When they get networked up and bombard the office with a lot of calls, the senator really listens," he says.

LIFE FOR AN INTERN offers much more than keeping nose to the grindstone. Judy Best's office is a gathering place that often erupts in debate over legislative issues blasting from the black speaker boxes. Best calls those discussion seminars — reminiscent of the discussion groups that are an integral part of an Evergreen education. "People ask me if I miss graduate school because they know I love to seminar. In my spare time, I would run out and buy a book and tell my friends, let's seminar on this,'" she says.

But she couldn't possibly miss the graduate school experience, working daily with students who are continually tackling tough, timely issues, she says.

"People don't know they should envy me. But they should. I have the best job in the world. I don't want the word to get out, though. They may begin competing for my job," she says with the exuberant smile that reassures interns the work is fascinating and worthwhile, even when the going gets rough.

Best travels across the state to recruit and select interns, then matches them with senators. The program only funds 'x' intern slots and most senators request their support, so placement is also made according to lawmakers' seniority.

Best acts as a liaison between students and their faculty sponsors. She brings students up to speed on the computer systems, answers questions about legislative processes, coaches them in writing letters to constituents who don't agree with a senator's position, and helps them navigate the difficult task of tracking bills.

"Bills can merge with other bills or become amended, significantly changing their substance. Tracking bills is critical work. Interns need to let their senators know if a bill affecting one of their key issues is scheduled for a hearing, and bills are very fluid entities. If a senator is interested in water and welfare reform, there may be 20 or more bills in various stages of legislation affecting each issue. To be effective, a senator needs to keep on top of what is happening in key hearings.

"Bills can merge with other bills or become amended, significantly changing their intent," says Best. "It's not easy tracking them and keeping a senator informed. That's why we need the best and brightest."

Students also gather weekly with interns from the House of Representatives for a seminar. In my spare time, I would run out and buy a book and tell my friends, let's seminar on this,'" she says. Best, reflecting on the lowest point of her education. "It took someone like Jennifer Lipe-Brandt, '93, a KEY counselor, to point out that I was in that situation, as an older, returning student. I don't need to be better than everyone else, and that much faster. It's OK to finish in three years."

Key counselors pushed Best toward graduate school and encouraged her to gain job skills as a KEY student tutor.

"I got my first job in 20 years with a recommendation from KEY. It was important to me knowing the KEY counselors were there.'"

Today, Best supports other aspiring college students her own way — as intern coordinator for the Washington State Senate. At work, Best is always surrounded by her four children, framed in photos on every wall and shelf in her office.

"My kids are kind of exceptional," she beams, pointing out the photos that are evidence of her bias. "They say I'm a role model for them and that I'm a hard act to follow. They don't know any other way but to achieve academically," she says.

That's a pretty high compliment when you consider Best's oldest daughter, now 25, made the front page of The Olympian's lifestyles section for getting perfect scores on her Graduate Record Exam. She achieved the highest scores in the nation. She graduated from Harvey Mudd College, Claremont, California, with a physics degree in 1999 — two weeks before mom graduated with an MPA degree.

Best's second daughter is an Evergreen student preparing for law school, her son is enrolled in the local community college where Best studied a year, and her younger twin is in middle school. Judy Best's accomplishments are even more impressive when you consider she was a first-generation college student, meaning she's from a family that had no experience in higher education — a fact statistics say creates big barriers to graduation.

Key student services, with a mission to support students like Best, was created as part of the federally funded TRIO programs, which were established by Congress in 1964, to help first generation and low-income students overcome class, social, academic and cultural barriers to higher education.

TRIO celebrated its 30th year of existence in March, when more than 1,600 programs throughout the nation looked back at a tremendous record of success, including Evergreen's KEY and Upward Bound programs. Upward Bound supports low-income school-age kids by preparing and encouraging them to attend college.

Eddy Brown, director of Evergreen's KEY program, says KEY staff use a holistic approach to provide support systems to students. "We like to think of ourselves as mentors, providing one-on-one contact with students," he says. "It's gratifying when they say in their year-end evaluation, 'If it weren't for KEY ...' says Brown who says he is the ultimate goal of the program is to get first-generation college students to serve as role models, encouraging their children to graduate from college. Judy Best, again, is a sign of success.

M. W.
AS THE JUDGE'S GAVEL pounded April 10, opening oral arguments in a death penalty appeal before Washington’s Supreme Court, history was being made in living rooms across the state.

For the first time, thousands of Washington residents could watch a Washington State Supreme Court proceeding gavel to gavel without interruption on their home TVs.

No commentators or analysts told them what to think. The show was completely unedited.

The event was the inaugural broadcast of TVW, Washington state's own version of C-SPAN, and the dreamers, corporate and private contributors and technicians who made it happen plan to eventually broadcast laws being forged on the Senate and House floor, conferences in the Governor's Office, and much more — sometimes live, always unedited.

“Our bedrock conviction is that people have an inherent right to watch their government work,” says Denny Heck ’73, president and a founder of TVW. “What is done with that information is up to each citizen. We’re not hoping people will be more for or against a given measure. It’s not our job to advocate. It is our job to provide citizens with information.”

Already, cable companies are beaming TVW over fiber-optic cables to 500,000 households across the state. In 12 to 15 months, TVW will most likely be available in 847,500 households, reaching more than 2 million citizens. The rest of the state will receive TVW as fiber-optic cable reaches more homes, and more cable companies sign up to carry the signal.

When all of TVW’s equipment is in place, 38 robotic cameras will be able to zoom in on every nook and cranny of the House and Senate chambers, two will cover the Governor’s Conference Room and three will record Supreme Court action in the Temple of Justice. Two vans will take remote equipment to locations where conferences, hearings and other activities that impact government and policy take place.

“This is the raw, unvarnished stuff of democracy,” says Heck.

THE CREATION OF TVW is partially rooted in the story of a rented aerator, a machine used to poke holes in a lawn to improve its growth.

It was the spring of 1993. Denny Heck was taking a respite to complete a novel after several years working as chief of staff in Governor Gardner’s office. One day he rented an aerator for the minimum four hours and finished work on his lawn in 20 minutes. So he packed the machine over to the home of his friend, Stan Marshburn ’75, another staff member of the former governor, and asked him if he’d like to aerate his lawn.

“Stan said, ‘Hey, this C-SPAN idea — let’s not give up,’” says Heck, who recalls saying, “OK.”

Two years later, the Supreme Court gavel pounded TVW into history.
"Over the last year, the project had ups and downs, lived and died, made progress and had setbacks. But what really kept it going was the power of the idea itself," says Marshburn.

TVW was a dream of Marshburn's since he served as special assistant to Evergreen's president in the mid-1980s. He tried to interest legislators then, and on a few other occasions later, but the idea never took off — and never went away. Heck and Marshburn are the nucleus of the network, but neither enjoy taking credit.

"I had the idea for 10 years, but it never happened until I shared it with Denny," says Marshburn. "He had the brains and muscle to make it happen."

After the aerator, Heck and Marshburn set to work, talking with cable companies and legislators to assess their probability for success. One of the first things they did was incorporate and form a board of directors. Board members include Evergreen Executive Vice President T.L. "Les" Purce. Next came a planning report grant — funded by The Boeing Company, Microsoft, Weyerhauser Company Foundation and Henry M. Jackson Foundation — which paid for surveys to assess public interest and support from key opinion makers.

"Once we completed the planning report, virtually every newspaper in the state endorsed the project," says Heck.

Legislative support was the key to establishing the non-profit network, so Heck, Marshburn and the board of directors, backed by their editorials, approached the 1994 Legislature. The eventual result was a $5-million, three-year grant, available beginning in January 1995 if TVW could raise a half-million dollars in private gifts. The funding can be drawn gradually to match private funds raised. Dozens of corporations, foundations and individuals provided gifts to get the project off the ground, impressed by the strength of the idea.

In a building a block from the Capitol, TVW broadcasts 24 hours a day, every day. Already, there have been a few surprises.

"We didn't expect any feedback for three to six months. It takes people a while to find out we're here — to develop an audience," says Heck.

But within the first week, TVW heard from the Insurance Commissioner's Office which had received several calls after the broadcast of a committee hearing over a controversial issue involving environmental regulations.

"As a public information officer, I think TVW is a great idea," says Jim Stevenson of the Insurance Commissioner's Office. "People hadn't heard about what was going on with this particular issue, it wasn't the kind of thing that makes the front page of the papers. TVW gives people a chance to watch the process, not just hear about the results in the media."

Callers wondered where they could get more of that kind of programming, and one asked how to get more involved — the equivalent of rave reviews to folks like TVW's staff and Stevenson.
AUTHOR!  
AUTHOR!

WHAT DOES AN EVERGREEN EDUCATION IN THE ARTS AND HUMANITIES HAVE TO DO WITH MAKING BUSINESS MORE SUCCESSFUL?

RICK SIMONSON '79 OF SEATTLE'S ELLIOTT BAY BOOK CO. COULD WRITE A BOOK ON THE SUBJECT.

BY DAVID OVER

THE TITLE OF ONE of Northwest author Robert Fulghum's more popular books is Everything I Needed to Know I Learned in Kindergarten. The timeline suggested by the bestseller is undoubtedly true for many. But for some, of course, knowledge gained later in academic life proves most useful.

Perhaps this can be said of Rick Simonson, who, in 1979, graduated with a bachelor of arts degree from The Evergreen State College. As a student, Simonson blended his love of the printed word with elements from the many disciplines of study he encountered at Evergreen — including literature and arts management — and folded his interests into business through his work in, what was then, a very small Elliott Bay Book Company in Seattle. Over time, this combination has prospered. Elliott Bay has become a prominent Seattle landmark that not only carries several thousand titles, but offers an immensely popular author reading series started by Simonson in 1984. That first year, Simonson offered about 25 events. Today, the series annually presents more than 500 readings, talks and book-signings by an incredible range of writers from near and far.

"Much of the impetus for the author reading series comes from Evergreen," says Simonson. "Working with faculty members Peter Elbow, Charles Teske, Thad Curtis, Josie Reed, Sandra Simon and others, I felt the liveliness of everyday engagement with books and their place in the real world that came from seminar discussions and the overall intensity with which 'education' was pursued at Evergreen."

Add to that Evergreen's interdisciplinary approach to study, and you have an education that is very useful out in the world, he says.

"It gets too easy to categorize people by what they're studying or reading or by where they're from, or by any other number of distinctions you can make," says Simonson. "Working in a bookstore or with authors across all sorts of spectrums helps you realize the need to bridge these supposed and sometimes real boundaries. Evergreen's basic way of going at things is extremely useful in this regard."

Simonson's approach to work has not gone unnoticed. Last fall, he was awarded the Nancy Blankenship Pryor Award (named in honor of the late state librarian) by Governor Mike Lowry, for his "unique contributions" to the literary culture of Washington state. This award was presented as part of the annual Governor's Writers Awards, and has drawn notice from the book community throughout the United States.
Our sustenance, though, really comes from those kinds of books that readers live with and come to love. Books that have in them a respect for readers and the language.

Simonson's sticking around is good news to authors like Everett Meschery. And he sees some of the perils that public talk assumes. "People you respect say things that are quite generous about what you do, but the acknowledgment is more than something nice to say, it seems to me, it's also something to help goad and guide you in continuing on. Sometimes the air about this gets a little too valedictory — I'm not retiring at this point," he says.

Simonson's future is his present at Evergreen. "You have to be just as comfortable with the fact that you're an alumni and the public you've been responsible for, as you are with the students you're now teaching. I would hope that would be the case," Simonson says.

Simonson's busy schedule and a well-grounded, everyday attitude have helped keep Simonson's reaction to receiving the award low-key. "It was very nice," he says. "People you respect say things that are quite generous about what you do. The acknowledgment is more than something nice to say, it seems to me, it's also something to help goad and guide you in continuing on. Sometimes the air about this gets a little too valedictory — I'm not retiring at this point," he says.

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**GREENER NEWS**

**TREES: THE ISSUE OF WINTER**

Students were among protesters who attempted to block the logging in February of 10 acres of land which border the Cooper's Glen apartment complex and Overhulse Road just off Evergreen's campus.

Logging equipment sat idle, stopped through acts of civil disobedience, as the protest made headlines in the Cooper Point Journal and media throughout the region. Several protesters were arrested.

A court injunction halted logging for a few days until a judge could examine legal issues concerning the property owner's rights and the relevance of a covenant, signed by a previous owner of the land. The covenant would have prevented the cutting of trees on the property. The judge ruled legal issues could proceed, according to local zoning regulations, and raised the cost of further acts of civil disobedience at the site to a felony charge.

Defending Single Moms

The voice of Evergreen family historian Stephanie Coontz continues to resonate. She is a member of the board of directors of the Poverty Research and Education Project, and has written a book, The Way We Never Were: American Families and the Nostalgia Trap, published by Basic Books in 1989. The book re-examined the romantic and nostalgic view of the past to find solutions to today's evolving gender roles. Such ideas, she suggests, can lead to poor policy decisions.

The Clinton Administration has attracted considerable national media attention since publishing its book, The Way We Never Were. American Families and the Nostalgia Trap, in 1989. The book was written by authors who are members of the National Family Initiative. The book is a critique of the romantic and nostalgic view of the past to find solutions to today's evolving gender roles. Such ideas, she suggests, can lead to poor policy decisions.

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Super Saturday June 19, 1995

MARK YOUR CALENDARS NOW
Saturday June 16 & Super Saturday, hold on to your calendar this year. Plan to join us here on campus for one, or hopefully all, of these alumni activities:

ALUMNIA BREAKFAST
Start your day with the Alumni Breakfast. Breakfast will begin at 7 a.m. in the campus Greenery. For just $5, payable at the door, you can enjoy a great breakfast while catching up on news with your former classmates and alumni members.

The Alumni Association annual meeting and alumni board elections are near on the agenda. All Evergreen graduates are automatically Alumni Association members. Come and be encouraged to attend the meeting. This is your chance to get involved with your alumni association.

GEOGEOGRAPHICAL MerCHandISE
Be sure to stop at this booth during Super Saturday to check out all the alumni gear, which includes T-shirts, coffee mugs and key chains. Don't your car wear an Evergreen bumper sticker or license plate holder? Get them here.

ALUMNIA DANCE WITH JR. CADILLAC
Take a break sometime during the day so you'll have plenty of energy and zest left for the Alumni Dance and beer garden in Library 4300, beginning at 8 p.m. This will be an overwhelming crowd to dance with and you'll want to bring your card and dance shoes out to this great night.

Dance tickets may be purchased at Evergreen Bookstore, the Alumni Office, and Rainy Day Records and Positively Fourth Street in Olympia. In addition, tickets will be available at the door on Super Saturday.

Much of the information for Alumnia is collected by telefonee. Alumnia now has a monthly telephone drive that is easier for you to complete. We are trying to make sure that we can continue to provide the services that we do and that our members get what they want.

Kirk Logan, Doverines Grove, is a biologist at Argonne National Laboratory. His wife, Kate Logan, '76, is a scientist at Argonne National Laboratory. She is interested in working with her programs on the northward journey.

Lucie Carlson, Olympia, was elected chair of the State Board of Equalization. Virginia Cox, Vancouver, received a "Woman of Achievement Award" from Clark College, and Kay Kirby, "Television Legend," was honored by the National Women's History Project.

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Jim Hale, Mercer Island, WA, is a member of the Mercer Island City Council; the owner of Skyway
Ana de Give, Seattle, lives with her partner, Sara, and, as circulations system manager at
volunteer agricultural work for a retreat center being developed in New Mexico.
childhood education.
husband of a former philosophy student named Virginia who is trying to start her own rock band
before the missionary and his family were to return home. Mason received a graduate degree from
1994.
earned a master's degree in wildlife ecology from the University of
produced 20,000 tons of compost last year. His wife Kris is now working
for her doctorate in clinical psychology at the University of Massachusetts.
Polaner Farm Products.
and is working as human resource director for the law firm of Gordon, Thomas, Honeywell,
and beyond.
and Frieden's two children, Jesse, 4, and Dannelle, 2.
for the Forest Service in Corvallis.
and is a parent liaison for San
work to enhance international trade for small to mid-sized Washington businesses.
attended the University of New Mexico and will spend time in Vietnam helping women build solar panels on
...he returned to his stock photography business, which supplies photos of local and inter-
and painted tents.
bookstore, Pandora's Barn. She also works as a therapist at a domestic violence agency
her 20th anniversary of being in the music business and added an additional location in Victoria.
"...he returned to his stock photography business, which supplies photos of local and inter-
Thomas Nelson, Olympia, designs and builds houses. He is commemorating the 20th anniversary
from Antioch University in 1994 and has a private counseling practice in Tacoma. Jaxie's hus-
and beyond.
restored his garden, Jaxie's eyemoon, he returned to his stock photography business, which supplies photos of local and inter-
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the Washington State School Directors Association. Council of
the volunteer program for the Hartford and Rose programs on campus.
more than 3000 volunteers.
and is a parent liaison for San
manufactures a child's car seat that converts into a stroller. He has been married to Helen Neal for ten years.
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Mike Pasquale, Olympia, died of cancer February 16, 1995 in his home. He was a 35-year
for his own company. His wife Kris is now working
in Seattle where he manages the music department.
and beyond.
and beyond.
and beyond.
and beyond.
and beyond.
and beyond.
and beyond.
and beyond.
CLASS OF 1991

Andrea Bowers, Seattle, is enjoying the challenges of being a communications coordinator for Lake Washington Technical College. Her husband, Mitchell Bowers '90, works as a filmmaker in production and film distribution.

Brian Boyd, Olympia, is working for Community Youth Services on the Teaching Environmental Survival Skills for Youth (TESS) program.

Shelly Edd, Langley, WA, just finished a water resources project in Portland, OR, and is currently in Iraq doing environmental work.

Marie H. France, England, was married to Albert Zuber in July 1994 and is living near London.

Jean Pierson, Seattle, will begin the master of arts in education program at Arkansas University in 1995. She has been working in Seattle and Japan since her Evergreen graduation.

Dona Joplin, Bothell, WA, received a promotion at Edna Bau and is now part of the training program.

Patty Marks, Olympia, is training as a foreign service secretary specialist in Arlington, VA. She will be living in Korea for a two-year stint as a political secretary.

L. Evan Manzella, Shelton, WA, will soon graduate from Antioch with a master's degree in organizational systems.

Barbara McLennon-Gibert, Maple Valley, WA, married Marin Gibert. Her tenth grandchild was just born.

Paula Michale, Azpiza, Spain, is a research associate at the University of Catalonia. She is working on a book about women and science in Latin America.

Zephyr Nayher, San Diego, returned from Guatemala where he was involved in a partnership dealing in Guatemalan handicrafts and spices.

David North, Coventry, CT, is a computer science and technology specialist for the National Science Foundation.

Bonnie McReynolds, Nashville, TN, qualified in December in the marathon for the U.S. Olympic Track Team. She is also attending the graduate nursing program at Vanderbilt University.

Jan Pierson, Olympia, published five children's books and is a writing instructor for children's literature at Portland State University. She is also working on a children's book.

Andrew Smallan, Bellevue, WA, started the Popout Sound Community School, which he calls a middle-high school Evergreen experience.

Rachel Wexler and Michael Johnson '89, Gallup, NM, are celebrating the arrival of their first child.

Mary Jane Thurston, Tacoma, WA, is president of the Steilacoom Education Association.

Karen Ankersmit, Olympia, is considering becoming a full-time artist. She is currently concentrating on collage art.

Monica James, Enumclaw, WA, has a new position as a general-assignment reporter for the Enumclaw Courier-Herald.

Beverly Eby, Olympia, is a part-time secretary at Boulevard Christian School. She is working with English as a second language student.

Edmonds Fire Department.

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CERAMIC MUGS
Suitable for everything from cappuccino to clam nectar, two styles are available. The Evergreen logo version is green with the logo etched into the mug. Also available, the Alumni Geoduck design appears in full color on a white mug. Mugs are dishwasher safe, microwave safe.

EVERGREEN LOGO SWEATSHIRTS AND T-SHIRTS
Show the world you’re a greener with a distinctive Evergreen Alumni sweatshirt or tee (long- or short-sleeved T-shirts). High quality, 100% cotton T-shirts and high-cotton content sweatshirts (95% cotton), are available with the memorable Evergreen logo specially modified to show your alumni status. See order form for color choices.

GEODUCK T-SHIRT
A cool shirt for warm summer days, this 100% cotton, short-sleeved t-shirt features a special Geoduck design created by an alum. "Natural" (off white) shirt with five-color, screened Geoduck design.

COTTON CANVAS BASEBALL CAP
What greener is complete without a hat to top off the look? Canvas baseball cap has the Evergreen logo embroidered in green. Off white with green bill.

ALUMNI POINT
The Evergreen State College

CAR LICENSE PLATE HOLDER
"Alumni" on top and "The Evergreen State College" on bottom. Yin and Yang for the automotive set.

KEYCHAIN
Round, Lucite with laser-etched Evergreen logo.

WINDOW DECAL
New design - green lettering on clear sticker.

ORDER FORM

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Color Options</th>
<th>Price</th>
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<td>Mugs</td>
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