Clinton shakes the hand that feeds him!

Celebrity Chef

As personal chef to David Geffen, Ron Smoore caters to the very famous

Back from the Death Zone: In May, Craig John became the second Green Grad known to have reached the world's loftiest peak.

Hey Bartlett! His own TV show and his own Hollywood statue — now Arnold's movie bound.
12 COVER Roasted rack of veal with black truffles — if Ron Smoore's fixings were good enough for the finest restaurants in Los Angeles, they're good enough for the presidential palate.

4 Up Front
Our first and probably last parody issue — with apologies to the real people.

4, 5, 16, 24 Hot Stuff
Basketball and books. Galas and gatherings. License to learn. Services by and for alumni. Hot gear for Geo grads.

5 Scoop
Matt Groening's new TV series — Futurama.

6 GeoTracks
Tim Girvin builds a rep as someone who can handle Hollywood's toughest assignments, including Sharon Stone's wedding.

7 Picks & Pans
John Wozniak wins rock 'n' roll lottery. Lynda Barry turns to murder and mayhem. Pat Graney keeps the faith with incarcerated women — and more.

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On his second attempt, mountain guide Craig John makes it to the top of the world — and back.

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Dance Pat Graney returns to Evergreen for a performance of "Sleep: making peace with the angels"
It was an if-you-can't-beat-'em-join-'em moment. I decided that if we were going to have an issue packed with stories about the very real, very credible, very admirable contributions of some of our high-profile alumni, we ought to be completely up front about it and have a lot of fun in the process. And the fact that People had an offspring called Teen People sealed it for me. Being a Green People was too tempting a prospect to pass up.

Producing this issue was fun. The thing that impressed me was how real the people in this magazine were, how thoughtfully they lived their lives — from Groening's insistence that creativity be about fun more than money to Granty's work with incarcerated women to Womack's plans to return to Evergreen when he's had enough of a rock star.

But to keep everything in perspective you might want to start at the end, with the section called "Where Are They Now?" (see AlumniNotes). When editing this section I was struck even more than before by the number of different and interesting ways Groening's group of people have found to give of themselves. They are university professors and elementary school teachers, full-time parents and farmers, entrepreneurs and shopkeepers, doctors and lawyers, curators and curators, pastors and police officers, social workers and activists, and, yes, writers, publishers, filmmakers, artists and multimedia performers.

If anybody has any doubts that anybody can do anything with an Evergreen degree, the proof is right there. Many of the famous Greeners out there, and over the last year those "Greenies" couldn't seem to keep their talents to themselves. There was Matt Groening on NPR's Fresh Air talking about his new show. Switch the station from talk to modern rock and there was John Womack fronting Mercury Playground. Tim Girvin was in the pages of the real People. Craig Bartlett had inked a movie deal and Lynda Barry had an offspring called Bart Simpson — a cartoon character, mind you — was in the pages of the real People. Craig Bartlett had inked a movie deal and Lynda Barry had an offspring called Bart Simpson — a cartoon character, mind you — was in the pages of the real People.

With apologies to the Real People.
Finally, she called.

through a go-between.

Girvin who started working for Stone when we were putting it together, it in the beginning and for a long time,

people

jumped on the story about the tabloid shows and magazines like 

movie brands plus corporate identities, and more. But he's operated in relative

theater.

artistic expression that convey what those creative blends of words and

design her wedding invitation because Girvin has designed more than 250

Stone sought out Girvin '75 to

projects,” he says.

as a guy who can handle challenging

In fact, as she spoke to Girvin, Stone was holding one of his firm's samples to a flame to burn the edges. As the smoke pulled across the text of the invitation, Girvin recalls she said, "Tim, this is what I want.”

Girvin asked, "So I'm going to have to burn the edges of 125 invitations?” Six people worked on the extra- gant project that involved some very special feathers shipped to Seattle by a milliner in New York. The invitations were wrapped in dusty gold paper and special feathers shipped to Seattle by a milliner in New York. The invitations were wrapped in dusty gold paper and

"The best part of the work is the curiosity — you can connect with so many different personalities, I'm always learning,” he says."

He's currently forming partnerships with other companies that produce trailers and teasers to tempt moviegoers into the theaters. He's also involved in "the single biggest project going on in Las Vegas right now" — for interests he cannot name.

Moving from corporate boardrooms in Europe, the United States and Japan, to mansions in L.A. and many places in- between, Girvin loves the diversity of his clientele.

"This is what I want." Girvin asked.

"So I'm going to have to burn the edges of 125 invitations?”

"Tim, this is what I want.”

"Hey Arnold!”

The documentary points out that the rain forest canopy — “home to more living creatures than any- where else on the face of the earth” — is the last biological frontier on Earth. That frontier was largely unexplored until recently, when a few curious and

"We felt like frontiersmen, going where no human had ever gone before, and everything we picked up was new and something different — new spe-

Wei-Nong Nadkarni

always unexpected. I think I had ambition. I think I had a plan, and everything I wanted to do was to have my own project and my own show. Yeah, right! What are the odds?”

"Hey, Arnold!” leads the prime-time Nickelodeon lineup on Mondays.

The documentary points out that the rain forest canopy — “home to more living creatures than any-where else on the face of the earth” — is the last biological frontier on Earth. That frontier was largely unexplored until recently, when a few curious and courageous scientists started poking around hundreds of feet above the for- est floor.

"We really felt like pioneers,” says Naín</p>
John Wozniak did such a good job with an Evergreen independent contract that he had to drop out. In 1995, midway through a contract with music faculty member Andrew Buchman, Wozniak landed a record deal, moved to New York and went on hiatus from Evergreen just credits shy of a bachelor’s degree.

“The problem was that my contract went so well, I really couldn’t come back,” says Wozniak, who found fame and fortune as leader of the rock band Marcy Playground. “You don’t really plan for something like that, just sort of happens.”

Well, actually Evergreen helped lay the groundwork. Wozniak had been playing music for many years before his contract with Buchman helped begin the business end of his music career. As part of the contract, he traveled to California, made a demo and began submitting it to record companies. The demo caught the attention of EMI Records.

“Coming from Evergreen and going to Manhattan into this huge office in this big skyscraper was a bit of a culture shock,” says Wozniak. “But I put it all out in the office, played songs for him and it turned out really well.”

Buchman told him that things would be easier if he lived in New York. Wozniak started packing.

“I went back to Olympia, packed up my stuff and moved out,” Wozniak says. “I came back to do my work with Andrew, but that was it.”

“John really took advantage of the freedom to study popular music as art, music and traditional college subjects,” says Buchman. “John had a prolific output. During the course of the contract he put out two albums worth of material. But he also learned about the music business. He really understands the business of the creative arts, and that will serve him well.”

Once in New York, he kicked around, found bassist Dylan Keefe and drummer Dan Reiser and formed Marcy Playground. After recording the self-titled debut album, EMI records went belly-up. Fortunately, the band wasn’t affected.

“What a lot of people don’t really plan for something like that, it just sort of happens,” says Wozniak.

“During his three years in Olympia, Wozniak listened to KAOS, played in various different bands and wrote songs with friend and fellow student Sherri Fraser. He played open mikes at The Corner and did a couple of Capitol Theater Backstage shows with his band Emily Rose. He wrote “Sex and Candy” at Evergreen, and while there are plenty of versions of what the song is about, Wozniak describes it as a song that started out about nothing, morphed into a love song and then turned into a fast song.

“I was never that hip on it, but everybody seemed to like it,” he says. “So I played it around. I played it at open mike and most of my friends thought it was pretty cool, but I still wasn’t sure about it.”

Even though the song’s reception had always been positive, he almost didn’t include it on the album — which might have proven to be a costly mistake. The song’s slow brood has managed to cross many genres and garnered airplay on stations ranging from alternative to rock to moderate rock.

“Basically ‘Sex and Candy’ was like winning the rock ’n roll lottery,” says Wozniak.

Still, even winning the lottery has its pitfalls.

“Being a rock star can be a drag,” Wozniak said. “Organizing tours, organizing performances, getting in the studio — it’s a full-time job, a moderate rock.

And expect to see him back at Evergreen sometime after his double album.”

“The Evergreen State College
Greener Beat

ICU
Chotto Matte A Moment (K)

Dub Narcotic’s relationship with Jamaican Dub is similar to Beat Happening’s relation to punk rock: that is, totally off the wall. Scott Cunningham, who attended from 1980 through 1985, is the essence here, he calls out the dandy and you play, and you move. Out of your mind (K)

Motor Like A Mother (YoYo)

Little Red Car Wreck

Lois Infinity Plus (K)

Tuck Pettersen, a member of the Olympia Arts Commission, says, “There is no doubt it’ll be excellent.”
Lynda Barry

I t wasn't until she found her books on the shelves at her local public library that Lynda Barry '79 realized she'd truly achieved fame as a cartoonist and a writer. "It's the coolest thing," she says. "I've got my own Dewey decimal number!"

Barry says her titles are on the American Library Association's list of "best books for reluctant readers," an honor she says makes her proud. Fans of Barry's quirky cartoons and illustrated novels appreciate the way they reflect absolute, unfettered honesty about the human experience. Her characters are sometimes generous and kind, sometimes selfish and cruel; they are black, white, rich, poor, gay, straight, happy, sad; they have wishes and hopes and unfilled dreams. In other words, they are us.

Barry devotes anxiously awaiting a new book will be grateful to know the long-awaited illustrated mystery novel Cruddy will likely be released by publisher Simon and Schuster next spring. Barry says that while the book has been in the works for 10 years, it never really came together until she worked with a graphic artist to turn the story into a book. "The final version took just four months to write. She describes the novel's characters as juvenile delinquents with a penchant for psychedelic drugs. The tale, which takes place around 1969, is set in "Cruddy City," a town modeled on Barry's ethnically diverse home neighborhood in south central Seattle. She describes the novel as a grim descent into insanity, and she also expects it to go on sale soon. Both books are set to be released by Seattle's Sasquatch Books this fall.

Barry says it was her experience at Evergreen that laid the foundation for the success of her work today.

“Everything I do — it’s all stuff I learned in Marilyn Frasca’s class, doing intensive journals,” she says. “Marilyn was the first person to get me to just write what comes to me. She made me see how you’re always doing stories in your head.”

“I can’t imagine what my life would have been like without having gone to Evergreen.”

• Kasia Stuck

Gathering Green Words

Evergreen has been sending aspiring writers into the world for 26 years, and a considerable number have become professionals, publishing everything from experimental poetry to comics. Faculty member Thad Curtz's vision: identify these writers, produce a gallery exhibit this spring, create a permanent Web site and assemble an ongoing collection of publications by alumni. An additional possibility would be a yearly alumni reading at the annual gathering of alumni, as it was at the first Guggenheim Fellowship for choreography as well as fellowships from the National Endowment for the Arts for the past 11 years.

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• Kasia Stuck

Fall 1998

Green People Review

The Evergreen State College
Perhaps it was the lawyers he met on the road that made Ron Smoire choose his current profession. Or maybe it was all those damn tuna melts. More likely, it was the fond memories of his grandmother. Whatever the reason, though, it wasn’t because he wanted to cook for the Who’s Who of the World. The lunches and dinners for the likes of Bill Clinton, Kurt Cobain and Bill Gates could come much later — after witnessing firsthand the birth of California cuisine and studying in Europe. They would come only after Smoire accepted his current position — as personal chef to entertainment mogul David Geffen.

Smoire graduated from Evergreen in 1977 after taking a heavy dose of history and political science. He thought he wanted to be a lawyer, so he traveled across the country and met up with people who were either practicing or in law school. That trip convinced him he should, at the very least, take a year off. He moved to Portland, Oregon and considered his options.

Smoire’s grandparents owned a hotel on the New Jersey coast, and for a time his grandmother lived with his family. “I have wonderful memories of my grandmother cooking,” he says. “I loved the craftsmanship and artistry of it.” As an Evergreen student, he lived in large households with some “awful cooks.” Grilled cheese was standard fare, so he cooked a lot. “I was the only one who ever prepared a full-on meal,” he says. “I’m married, own a house and have a stepdaughter.”

Smoire moved quickly up the ladder and worked in many of southern California’s finest restaurants. At Club Elysees, a tiny place in Beverly Hills, he learned nouvelle cuisine and became friends with an emerging culinary star named Ken Frank. Frank moved on to Michael’s and Smoire joined him there to work the pantry station. “That was pretty much the cutting-edge place trying to create a California cuisine by lightening up French techniques,” says Smoire. When Frank opened a 50-seat restaurant, La Toque, Smoire became his sous chef. He says, “It was the kind of work every chef wants to do. Every sauce was made to order, we used the freshest ingredients and the menu changed every day.”

Smoire was also executive chef at Kathy Gallagher’s and sous chef at Los Angeles, at the time the best French restaurant in the L.A. area. Then in 1983, “I had this yearning to go to Europe,” says Smoire. He was troubled by the idea that California cuisine might be a mere imitation of the real thing. He set up apprenticeships at innovative restaurants like Guy Savoy and Le Freres Troisgros and studied at Lenotre Pastry School. At Guy Savoy he worked shoulder to shoulder with 11 other guys in a kitchen the size of a large bedroom. He says, “We were jumping on top of each other and sliding the food by. It was quite an experience. At mealtimes you couldn’t talk unless you were spoken to by the sous chef or the chef.” In the end, he discovered that Californians were doing much better food than he had thought they were doing.

Back in the States, he briefly worked the grill at Chinois and was chef de cuisine at 27 Market Street, helping shape the menu for one of the hottest L.A. restaurants of its era. He returned to Paris in 1986 to open a California-style grill, Marshall’s Bar & Grill. After butting heads with the owner for six months, he was back in Los Angeles, working as a consultant and running his own catering company that did high-end meals in people’s homes. Catering was more about marketing and sales than quality and craftsmanship, so when a headhunter approached him about becoming the personal chef to the head of Geffen Entertainment, he went to the interview. He says, “David interviewed me for about 15 minutes and then he said, ‘If you want the job, it’s yours.’” Geffen owns two residences in the L.A. area, the old Jack Warner estate in Beverly Hills and a house in Malibu, where Smoire got to oversee the design and outfitting of a commercial kitchen.

In the morning, Smoire fixes a proposed lunch and dinner menu to Geffen for approval. If Geffen wants a tuna sandwich, Smoire drives over and prepares it. And if the president stops by on a fundraising swing, as he did in August, Smoire might whip up something.

When Clinton dropped in a couple years ago, the appetizers were Maryland crab cakes with remoulade and caviar, quail with plum, brie and mango chutney and grilled gulf shrimp with a Japanese glaze. The soup was corn and red pepper chowder with duck sausage and fresh sage. The main meal was roasted rack of veal with black truffles served with a white bean ragout, black chanterelle mushrooms, white asparagus and wilted garlic greens. And for dessert, warm cherry pie with vanilla frozen yogurt.

Ron Smoire has cooked for rock stars, politicians and the head of every major studio in Los Angeles, but that’s not the real measure of his career. From the beginning he has sought out excellence and innovation, and he has never stopped learning his trade and his art—even if that meant cleaning shellfish for hours in a packed Parisian kitchen.

“I take a lot from what I learned at Evergreen,” he says. “It’s a part of who I am. We used to talk a lot at Evergreen about taking initiative and being assertive. I think Evergreen helped me in terms of focusing on where I want to be when I reach a certain point in my career, determining where I need to go to get there and then pursuing it.”

Those are skills that could serve Smoire in his next career. “I could see doing something else in my life,” he says, “and probably would like to, just to be more intellectually stimulated. I’d like to find something like teaching where I could give back to others.”

— Craig McLaughlin
On Top of the World

Craig John '86 scaled Mount Everest on his second attempt

One hundred feet below the wind-blown summit of Mount Everest, Craig John '86 knew he was going to make it to the top of Mount Everest.

"I'd been watching my oxygen supply, watching the weather," he says. "I was so focused on climbing, it was almost a surprise when I realized I was almost there. I got really choked up."

John and five other professional mountaineers went to Tibet in early April to prepare for the arduous North Ridge climb. They hoped to get their two clients, who had paid $56,000 each, to the top by the end of May. John had been to Everest before, in 1994, but missed his chance to reach the summit when he helped rescue two climbers trapped near the top. That day, when he turned back just 1,000 feet short of victory, he vowed to return. On May 25, he reached his goal, along with two sherpas from his climbing team.

John made his first climbs in the rugged mountains of Washington state after he left Pittsburgh to study at Evergreen. Many of his early climbs were done in the company of fellow Evergreen students, and they often began with a 2 a.m. rendezvous at Spud and Elma's tavern just off campus.

Today, in addition to his job as mental health program manager for the Muckleshoot Tribe, John is a professional guide for Rainier Mountaineering and International Mountain Guides. The Lacey resident has been to the top of Washington's Mount Rainier 111 times via 10 different routes. He has climbed in Africa, South America and Alaska and participated in six expeditions in the Himalayas, including one on Cho Oyu, the sixth-highest mountain in the world. He reached the 20,002-foot summit on May 17, 1995.

John is part of a long tradition of Evergreen climbers that includes Director of Wellness, Recreation and Athletics Pete Steilberg, who is set to retire next year, and founding faculty member Willi Unsoeld, who along with fellow mountaineer Tom Hornbein was the first to successfully traverse Everest. Unsoeld and student Janie Diepenbrock died 20 years ago on Mount Rainier when an avalanche struck a climbing party from the Outdoor Education program. Another graduate, Jan Harris '86, has also climbed the world's highest peak.

"Willi Unsoeld was more than a great mountaineer; however, his influence continues at Evergreen even among students who were not born yet when he and Janie Diepenbrock died in that avalanche," says Steilberg. "Phase I of Dance Hall Wall, which was the unofficial name slapped onto the practice climbing wall which adorns the east face of the College Recreation Center's swimming pool, was initiated by Outdoor Education students and Willi. That wall has been enhanced since that initial work, and more recently, the new indoor climbing facility was opened inside the CRC."

Steilberg says students today are more into specialized aspects of what was once labeled "mountaineering." Sport climbing seems to be very familiar with college-age students and the mountain climbing community generally, he says. The Wilderness Center continues to sponsor trips to alpine peaks and rock climbing areas for members of the Evergreen community.

John's May expedition was one of dozens made on the world's highest peak this year. People from all over the world dream of standing on the roof of the world, and now more of them than ever are paying guides to lead them to places that most of us would never dare to venture. Access to high-tech mountaineering gear is as easy as a phone call to your favorite outdoor catalog company, and many climbs are accessible to anyone with a car and a guide. The National Park Service anticipates that more than 12,000 people will attempt to reach Mount Rainier's summit this year.

John says that in a nation obsessed with eliminating risk from everyday life, people feel an intense need to test their limits. "People are looking to get out and challenge themselves," he says. "I think taking a risk like you do in climbing is a way to feel more alive."

With so many people trying to bag peaks, the culture and ethos of climbing is changing. "I once had a guy on a climb of McKinley who was using his cell phone to stay in touch with his office," John says. "Frankly, I was glad when the battery finally died. Taking that kind of technology along with you to the mountains really takes some of the romance out of it."

But the encroachment of cell phones and computers does little to diminish the risks involved in climbing mountains, and the adrenaline and euphoria of reaching a summit draw John back again and again.

"It hasn't lost its magic," he says. "It probably never will."

-Kasia Stuck

Craig John '86 talks about his Mount Everest climb during a slide-show presentation on Sunday, November 8 in Seattle. His talk precedes a screening of Everest, the award-winning IMAX film. The event begins with a 1 p.m. reception in the Seattle Rotary Discovery Lab, 2nd Ave., Seattle Center. The slide show begins at 1:30 p.m. and the movie screens at 3 p.m. This afternoon packed full of breathtaking shots is open to alumni and their friends and family. The price for this event is adults $10, children 12 and under $6. For information about last-minute ticket availability, contact the Office of Alumni Affairs by calling (800) 781-7861 (locally call 866-6000, ext. 6571) or sending E-mail to testcolum@evergreen.edu. This event is part of the Evergreen Alumni Association Lecture Series.
The Search for Kramer

The craze over Seinfeld's finale brought a private detective to Evergreen to uncover the student roots of Michael Richards '76, better known as the popular character Cosmo Kramer in Seinfeld's A Hard Look Episode. Kramer's 5th Evening Magazine hired the detective to sniff out Richards' footprint in Olympia, where he studied a year before earning a degree. So stale was Cosmo's trail that producers settled for a humorous segment featuring the private eye's fruitless search. Faculty member Alan Nasser added to the irony by stating emphatically on camera that he does not remember Richards.

Scientific Frenzy

A green pickle has the right stuff to be a book by Erlene B. Wilson. Her book, "A Pickle's Journey," features college and alumni news and events. It also unveiled works of art created bit by bit. The pickle was named Evergreen a "Best Buy." The pickle's handler, Dennis Jones, is in his first year as a co-learner program each year, where he's accepted as a co-learner providing lifelong learning for students.

The mission of the TESC Alumni Association is to support the greater Evergreen community, maintain personal contact between Evergreen and its alumni, and promote Evergreen's spirit of innovation. Alumni members plan programs and events, produce publications and raise funds for two $1,000 annual scholarships. For information on joining the board or serving on a committee contact the Office of Alumni Affairs.

Office of Alumni Affairs provides services and plans events for Evergreen's 20,000 alumni. These include:

- Alumni E-mail and Web site Directory, the site is password protected and lists E-mail and Web site addresses for participating alumni.
- Event Planning, a variety of athletic, cultural, educational and social activities are planned around the country.
- Evergreen Express, a free monthly E-mail newsletter featuring college and alumni news and events.
- Lost Greener Service, a confidential forwarding service to help students
- Student Affairs, a confidential forwarding service to help students
- On-line Greener Discussions, a Web page for alumni seminars
- Program Reunions, technical and clerical support to help coordinate reunions.
- Program Scholarships, technical and clerical support to raise scholarship funds. The Political Ecology program from 1971-72 will award the first alumni program scholarship in 1999.
- To contact Alumni Affairs: (360) 866-6000, ext. 6551
tescalam@evergreen.edu http://www.evergreen.edu/alumni

Deaths

Jan Stentz, a longtime member of the Evergreen community and a legendary jazz singer passed away May 18 after a long illness. She was a program secretary at Evergreen from 1978 to 1998 but performed on campus from the earliest days of the college. She and her husband, sax player Chuck Stentz, performed with faculty members they met through their business, Yemmy Music Co. Friends may remember her with a donation to: Safeplace, the Chicken Soup Brigade or the Northwest AIDS Foundation.

A 40-year marriage ended sadly in February when parents of former Evergreen student David Orr discovered that their son had been struck by a train and killed in 1988. The Los Angeles Coroner's Office had failed to identify his body. Orr would have graduated in 1987 if he had finished his studies, but he struggled with schizophrenia and was homeless. Family and friends held a memorial service for him near Reno on April 18. "The memorial brought together people who knew David at all stages of his life, and it was stunning how profoundly he affected us all," says Rhys Raffety '87 and MES '90. "We all felt very close to David that day and I think grateful to have shared the Earth with such a being, if only briefly." In Orr's memory, his family established the David Samuel Orr Fund for the Earth. Tax-deductible donations can be sent payable to the fund at 1386 48th Street, Sacramento, CA 95819.

Jeffrey Chase '84, who earned BS and BA degrees while studying environmental science and architecture, died suddenly July 19. He was 36. John H. Wallace '88 died September 13 as the result of injuries sustained in a crash between two personal watercraft on Lake Cushman.

Births

Andrew Coker-Anderson '87 received two presents in June. Just before beginning her maternity leave, the acting registrar found out that she had been awarded the job permanently. Then, at 11:38 p.m. on June 26, Jordan Anderson arrived weighing 7 pounds, 9 ounces. His father, also an alumnus, Burke Anderson '89. His late grandfather, Keith Coker '80, worked at Facilities at Evergreen for 20 years.

Speaking

More than five thousand participated in a festive 1998 Commencement Ceremony on Red Square that featured a blogging afterglow sun, a colorful marching samba band and a commencement ceremony for feminist scholar, Afghan American activist, poet and social critic bell hooks. hooks told Evergreen students they should embrace love as a force that can transform society. A distinguished professor of English at New York University, hooks honored Evergreen with her appearance — she had never before accepted an invitation to give a commencement address.

Honored

Longtime Evergreen supporter Jess Spellbottz was honored on September 15 during a ceremony for faculty and staff to celebrate the beginning of the academic year. Spellbottz and his late wife Hanna Spellbottz were active in promoting the concept of another four-year college in Olympia before the college was founded, helped launch the Evergreen College Community Organization that forged early bridges between Evergreen and surrounding communities, and continued to support the college as volunteers and advocates. Jess, a retired physician, also participates in a team-sought alumni program each year, where he's accepted as a co-learner as a fascinating lecturer, and models lifelong learning for students.

Appointed

Evergreen senior Laura Littlefield made Evergreen history in June as the college's first student trustee. The 1998 Legislature gave students a vote on the governing boards of the state's public four-year universities and Evergreen — a right that student lobbyists have sought for years. To select a trustee for Evergreen, students voted to narrow the state of candidates who applied for the honor to three, creating a pool for the governor to consider in making the appointment. Littlefield cast her first vote in the name of students.

Exits

Two people who have figured prominently in this publication (at its RV View manifesto) over the years, have moved on. Their colors. Mike Warf, director of the College Relations, a regular contributor and occasional editor, has gone to the Dawgs — University of Washington — as a September. Sandy McKenzie, who bega her Evergreen tenure as director of College Relations and finished it in August as executive director of College Advancement, is now development director for the College of Arts at Arizona State University in Tempe.
Where Are They Now?  

1973  
Peter R. Bonyn, Port Townsend, runs an entrepreneurial program at Galen College of Nursing, Bionomic, Inc. with John Beal ’83. They offer a variety of services including wetland identification and restoration, geoscientific data, ecological and water systems evaluation, design and construction. They watershed the award for a Solar Aquatics™ Treatment Facility contract for a Rural Poverty and Resources at the Portland Foundation’s office and as a forest economist in Rome. He founded and served as president of the University of Washington’s Ecological Economics and is a member of the editorial advisory board of the journals Ecological Economics and American Journal of International Development. He is a respected scholar at the University of Washington and Group Resources, University of California at Berkeley. After many years of advanced graduate work, Peter continued the seven years he spent at Evergreen were the best part of his educational experience, having shaped everything he has done thereafter. Those interested in contacting him in Brazil may do so after January 1999, at pmay@ax.apc.org, or via the CPDA/UFRRJ. 

1974  
Joe “Joe” Ochs, Salem, OR, was elevated to the state district court judge to the circuit court bench in January. He continues to serve as a trial judge for misdemeanor and felony cases. His wife, Martha Johnson, is executive director of the Willamette Valley Human Society. They share their Salem home with two feline “members” of the family.

1975  
Richard R. Ryssel, Tacoma, went west for about nine years to work with a group of investors with the LED project. He has fond memories of those years, saying, “It was really interesting work, but I was missing the Evergreen spirit, that ‘can-do’ spirit, that made the work so fulfilling.” He credits his Evergreen education for providing the right environment and that “It helped to tough situations. I know I could it, I knew I could make things work.” He now works as a technical specialist in complex Tacoma, Richard says he is interested in finding new adventures, has come up with three young daughters who would love to engage with other Greens and share ideas.

1976  
Roger Alstad, Douglas, AK, lives with his wife Laura and two collies, is opening a new school called Pomeroy Elementary School. He earned his second-degree black belt last summer. Also last summer, his 18-year-old daughter Anna graduated from high school.

1977  
Currie G. Rittler, Sunderland, MA, an associate professor of Economics at St. Lawrence University in Canton, New York, completed his first book on the African continent. He received a Summer Fullbright Research Fellowship to conduct collaborative research at the University of Ghana in Accra, Ghana, and the University of Praha in South Africa. This research cut him and his family throughout most of the South African parks, where they saw elephants, rhinos, baboons, baboons, baboons, baboons and elephants. A highlight of the trip was a night they spent on the beach watching giant leatherback sea turtles lay their eggs. Their children, Patrick, 14, and Lucy, 12, attended a local school near Pietermaritzburg for a year, making many new friends. Their daughter Lucy is interested in the warm topics camping with elephants and learning about the diverse African cultures, it was a quite an adjustment to return to snowy New England. But they made it back in time for the ski season and are enjoying the weather, their flower garden, hummingbirds, butterflies and friends.

1978  
John A. Bonica, Wintomp, MA, along with his wife Laura and two collies, is opening a new school called Pomeroy Elementary School. He earned his second-degree black belt last summer. Also last summer, his 18-year-old daughter Anna graduated from high school.

1979  
Carol A. Clark, Bradenton, FL, is superintendent at Laramie County Community College. She was awarded tenure. She is a former basketball player and enjoys her 9-year-old daughter, Kestrel. He can be reached at clarka@lccc.colostate.edu. 

1980  
Steven Lee Lyon, Seattle, married Spanish artist Carmen Cano last year. A large selection of Steve’s music and images can be viewed on the Web at the gallery: http://www.geocities.com/cano-dalga/

1981  
Audrey T. Nixon, Seattle, a data production specialist at the University of Washington for Rural Poverty and Resources in the University and Information services from the University of Washington where she worked for many years after graduating from the University of Oregon.

1982  
Bob V. Nelsen, Richland, Washington, is owner of 18-month-old son, Adam. Stein, Engeland, OR, has been a naturalist and environmental educator since 1983. He started a small business, Animal Tracks by Steve, dedicated to teaching about the natural world through interpreting the footprints left behind by wild animals.

1983  
Mike S. Petty, Seattle, is owner of a visual staging company coordinating presentation work for corporate and theatrical clients. He is producing and performing in a show, “Going Up,” with his brother and would love to see anyone in the area who enjoy it. For information, call (312) 429-812.

1984  
Susan T. Dagenais, Chicago, is owner of Yasmine Galenorn (Corbally), a naturalist and environmental educator who is married to a former social worker and is currently working on her second book come out this year and her third’s path to publication is Embracing The Moon. She is working on teaching about the natural world through interpreting the footprints left behind by wild animals.
1984

Virginia M. Sabatier (Ours), Baton Rouge, LA, is located in the Department of Sociology at Louisiana State University. She married in July and moved to Virginia at sabatier@doce.lsu.edu.

1985

Susan M. Cockrill-Beehler, Portland, OR, is a network administrator for Multnomah County. She finished two years after her B.A. in philosophy at the University of London. She received her M.A. in classical civilization in 1993; an M.A. in sociology in 1995 and a Ph.D. in cultural foundations of education at Kent State University. She just passed her doctoral research, which will be concerned with establishing the frame of a cultural identity for the African American community.

1986

Mark W. Barrows, Eugene, OR, is working on a 50-year-old house. He renovated a Victorian office building. His artwork was included in two shows of interest: Fulbright, http://www.usia.gov/ and Morris Cerullo, http://www.greenpeoplereview.com. He has a Ph.D. in education and has signed up to be an online learning consultant with American University in Washington, D.C. He is a partner in the international literary agency, OmniVerse LLC, and finished his second year at the McGeorge School of Law at the University of the Pacific in Stockton, CA. He is a partner in the international literary agency, OmniVerse LLC, and finished his second year at the McGeorge School of Law at the University of the Pacific in Stockton, CA. He continues to be a legal consul in Ireland and he persuaded her to continue her education experience with her love of field. She is a partner in the international literary agency, OmniVerse LLC, and finished his second year at the McGeorge School of Law at the University of the Pacific in Stockton, CA. She continues to be a legal consul in Ireland and she persuaded her to continue her education experience with her love of field.

1987

Robert L. Allen, Vancouver, recently (the Pacific Northwest). He acquired the Formal School of Fine Art and the Portland Art Museum. His artwork was included in two shows of interest: Fulbright, http://www.usia.gov/ and Morris Cerullo, http://www.greenpeoplereview.com. He has a Ph.D. in education and has signed up to be an online learning consultant with American University in Washington, D.C. He is a partner in the international literary agency, OmniVerse LLC, and finished his second year at the McGeorge School of Law at the University of the Pacific in Stockton, CA. He continues to be a legal consul in Ireland and she persuaded her to continue her education experience with her love of field.

1988

Shelton, employed at Edward Jones Investment, is a performance artist whose master thesis project was a 24-hour endurance performance called "Vegetation Dynamics in Prairie Wetlands." He was also given the Research Analysis and Synthesis in Santa Barbara. His artwork was included in two shows of interest: Fulbright, http://www.usia.gov/ and Morris Cerullo, http://www.greenpeoplereview.com. He has a Ph.D. in education and has signed up to be an online learning consultant with American University in Washington, D.C. He is a partner in the international literary agency, OmniVerse LLC, and finished his second year at the McGeorge School of Law at the University of the Pacific in Stockton, CA. He continues to be a legal consul in Ireland and she persuaded her to continue her education experience with her love of field. She is a partner in the international literary agency, OmniVerse LLC, and finished his second year at the McGeorge School of Law at the University of the Pacific in Stockton, CA. She continues to be a legal consul in Ireland and she persuaded her to continue her education experience with her love of field.
Jennell L. Soper, a photographer with alums in the area. She is on the artist's roster in Florida, Nevada and the Mountain School, a small, parent-run school on the Olympic Peninsula. She married Sean in February 1996. She married Paul Miller in May 1997. She received her M.A. with a distinction in political science at Western Washington University. She is a doctoral student in political science at the Massachusetts Institute of Technology and is married to Melissa Lesh '94.

James J. Packman, Seattle, plans on attending graduate school in forestry.

Josh J. Rimens, Eugene, OR, is a labor organizer for the Union of Needletrades Industrial and Textile Employees. He spent time organizing in Mississippi, Alabama, Florida, Tennessee and the Carolinas. Most recently, he was on a campaign that lasted over a year in Montreal, Canada.

Maria N. Rohde, New York, NY, is conducting research at the University of California, San Diego, focusing on environmental and Western history. He would like to work with the American Diabetes Association.

Jennifer A. Belknap, Rochester, just had a baby!

Nathaniel D. Hile, '95, is completing his degree in business at the University of Arizona in 1997 and is the marketing manager at Marquand Books, a Seattle graphic design firm specializing in fine-art books. His E-mail address is dle@pobox.com.

Robert B. Long, Portland, OR, is a PhD student in political science at the Massachusetts Institute of Technology and is married to Melissa Lesh '94.

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Jill Harvey, Boston, MA, works with the organization, the Chumash Maritime Association, the Chumash Heritage Institute, the Preble's Meadow Jumping Mouse, and the Coastal Conservation League.

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