GREEN SLEEVES

Faculty Writers on
- Trial Lawyers
- Women Athletes
- Resistance Fighters
On Super Saturday, a brand new alumna ran into her former faculty. The day before, the same woman had walked out in the middle of her graduation to protest a recorded message from death row inmate Mumia Abu-Jamal. Yet what she told her faculty member was this: “I have never been prouder of this institution.”

How could she be proud of an alma mater that forced her to walk out in the middle of her own commencement? During my newspaper years, I was always on the lookout for vignettes that could stimulate thought and provide insights into complex situations. There was a story in there somewhere, one about expanding our capacity for respectful disagreement. But the journalists who swarmed over campus before and during Evergreen’s 1999 commencement ceremonies were gone long before Super Saturday.

In this era of tighter and tighter deadlines, there’s little time for insights and analyses. Often, there’s only time for brief commentaries. Move on as quickly as possible. Don’t get bogged down in anything too complex. Don’t sift through the claims. Move on as quickly as possible.

The thing that struck me most about the media frenzy surrounding graduation was the number of stories that went untold, the intriguing issues that went unanalyzed. No one discussed whether academic freedom applied in this situation. No one from the TV stations or major dailies went into African American communities to talk about the issues Abu-Jamal raises or what he represents. No one examined the commencement controversy in the context of other headlines that appeared around the same time (the Volpe abuse case and the Diallo shooting in New York, new studies on disproportionate sentencing of African Americans, a condemnation of racial profiling by President Clinton, Bill Bradley’s announcement that race would be a central issue in his presidential campaign). No one asked why our legal system finds killing someone less repugnant than silencing someone’s voice. And no one talked about race as a contributing factor in this controversy.

Instead, I decided to go with the original plan—an issue about some recent books written and edited by faculty members. My only regret is that we didn’t have room to do justice by all the faculty members and all the books from which we could choose.

What you’ll find in this issue about graduation, aside from this column, is a small news item on page 14. But it is impossible to get away from the critical issues that swirled around commencement this year. Among the books and authors profiled by Char Simons is The Trial Lawyer’s Art by Sam Schrager. Sam was in Philadelphia, where Mumia Abu-Jamal was convicted of killing Officer Daniel Faulkner, when he did much of his research.

In a section about the how the justice system “devalues the defense of poor people—usually young, male, and black—who are accused of homicide,” Schrager quotes from a 1992 Philadelphia Inquirer expose by Fredrick N. Tulsky. “The issue is not whether these people are who deserve to be punished severely,’ said Gerald Dugan, a former homicide prosecutor. ‘The issue is whether they had a fair trial. And too often, that is a legitimate question.’”

A legitimate question, yes, but just one of a vast number of them. And these days, few reporters have the luxury of exploring these kinds of questions.
Letter to my Descendants

I spent the next two days cautiously checking on other group members and established that Niels Jørgensen and four others had been arrested. As I was unable to contact anyone else, it looked possible that the entire group had been caught, myself excepted. In my apartment—known only to me—I pondered what to do next. A new issue of Hjemmefronten was in the process of printing at a small print shop with a cooperative owner, and it should be ready for distribution. I had not been to the shop myself, but Thies had told me about it and I would have no trouble finding it. If in fact I were the only one left, it seemed incumbent on me to get the paper out. Besides its intrinsic value it would appear to be evidence that Hjemmefronten was still in business, thereby perhaps helping those now being interrogated. It suddenly became urgent to get the next issue into circulation.

I had reached that conclusion this afternoon, on 26 May, and had immediately phoned an acquaintance I could trust, Torben Halkjar, and asked him to find some means of transportation for a large quantity of newssheets and be prepared to move them. The printer's name was Skov's service to those who died at Normandy, as well as a record for his family and a narrative response to the revisionist history of World War II that is bursting out all over Western Europe. The book was published in 1997 with a second edition released this year. Each chapter of Skov's work juxtaposes his Danish youth with an account of both the subtle and blatant events that foreshadowed Adolf Hitler's rise to power ever since the entire continent.

The events of Skov's time in the Resistance movement in his native Denmark, and his capture, near execution and escape from a Nazi concentration camp are harrowing. Yet the long-time Evergreen faculty member rarely thought about those experiences with friends, with family and certainly not with power lines, publish underground newspapers and commit other acts of resistance during the Nazi occupation of Denmark. He is an example of an occupied territory under magnanimous German rule.

Letter to my Descendants is Skov's service to those who died at Normandy, as well as a record for his family and a narrative response to the revisionist history of World War II that is bursting out all over Western Europe. The book was published in 1997 with a second edition released this year. Each chapter of Skov's work juxtaposes his Danish youth with an account of both the subtle and blatant events that foreshadowed Adolf Hitler's rise to power ever since the entire continent.

The events of Skov's time in the Resistance movement in his native Denmark, and his capture, near execution and escape from a Nazi concentration camp are harrowing. Yet the long-time Evergreen faculty member rarely thought about those experiences with friends, with family and certainly not with power lines, publish underground newspapers and commit other acts of resistance during the Nazi occupation of Denmark. He is an example of an occupied territory under magnanimous German rule.

26 MAY 1944

NIELS AAGE SKOV, LETTER TO MY DESCENDANTS
"The only Danes that inflicted harm were the ladies of the night. The Danes equaled the Austrians in their lack of resistance to the initial Nazi invasion," Skov says.

Life in the Resistance, however, was not all serious. "Being a part of the underground was fun and games. It was like anything else you think back on that you did in your '20s," Skov says. "I had fun, but it was for a good cause. I saw an opportunity to do some damage to people who were bad guys by any reasonable person's reckoning. Our big weakness in the Resistance was that we were truly amateurs. We had no idea how the secret police functioned."

Skov's capture in Copenhagen by the Nazis led to a surreal dichotomy of hope and hopelessness. "When I was captured, it didn't take me long to figure out I'd be executed. They had a file on me this thick," says Skov, holding his thumb and forefinger apart to depict the thickness of a Webster's dictionary. "But still, you don't expect to die when you're 24."

Skov based his hope that he would be released on the rationale that either Hitler would die, the war would end or he would escape before he was executed or died of starvation. After a while, he stopped focusing on those hopes and instead chose distraction. "I did little things to keep my mind occupied," says Skov, taking down from his foyer wall an embroidered picture of an elk in a forest. "My mom preferred to believe I was bored."

Skov and Thomsen fled to a German farm where they hid in the barn until the Allies arrived a short while later.

Olympia, Washington, 1990s. In writing Letter to my Descendants, Skov has lost his aversion to remembering World War II. As the number of survivors from the war dwindles, he realizes the urgency of re-examining what really took place. A visiting scholar at Berkeley this year, Skov is researching the amount of actual support given to Hitler by the occupied countries. "It was very substantial," he says gravely.

Ironically, the American public almost didn't get access to Letter to my Descendants. Several U.S. publishers turned down Skov's 446-page book. "One editor said it's difficult to accept a manuscript of more than 200 pages because the typical American book buyer shies away from thick books, except for Tom Clancy novels," Skov says.

Perhaps because Europe is struggling to examine World War II in a more truthful light than the version written by the war's victors, Skov's work was accepted by Odense University Press in Denmark, and has been well received. "I expected criticism, but instead the book has gotten lavish reviews. I even get a letter from the vice president of the European Parliament saying the book was published at the right time," he says, adding that "public discussion of Denmark's role during the war is huge and very emotional. The younger generation doesn't want to let go of the myth of their heritage that weaves tales for the benefit of a select few in order to fortify themselves and embellish their own deeds. All countries venerate heritage. There's nothing wrong with that, unless it starts posing as reality, as in the case of the Nazi-occupied countries."

Survivors of the underground are interested in occupying as large and as important a role in history as possible," Skov asserts. "History is written by the victors, who skew the picture. They always do. That's too bad. The more the picture is skewed, the less we learn from it."

"History is at best a composite of many people's personal observations. In a few years, no one will be left who was there at the time," Skov says. "World War II. It's too late to make when they go before a jury. No doubt for many that's true. But this is no more than saying that sincerity is the base paint for the mask of performance. Sincerity can be foaxed through suspension of disbelief in a client's account as well as from genuine belief, and it can be detrimental to earnest performance to distinguish between the two."

The escape of Skov and his close friend Thies Thomsen from the Wansleben concentration camp was as daring as their ear-

CONCLUSION: "IN THE SERVICE OF ..."

Jury trials are storytelling contests. Lawyers reach for drama, metaphor, voice, gesture, persona, myth, and other expressive resources of the storyteller's art to give authority to their accounts. The need to perform arises from the American commitment—highly unusual among the world's societies—to trial by jury. Professional judges would not be receptive to the craft's method of telling stories.

But isn't all this compelling reason (as if any more were needed) for the public to distrust lawyers? Their own war stories attest to the unassuaged they as perform feel about their official role in the search for justice.

In public, certainly, attorneys play down this conflict. When asked, for instance, if they believe what they say in court, they typically reply that they have to be convinced within themselves of the case they're going to make when they go before a jury. No doubt for many that's true. But this is no more than saying that sincerity is the base paint for the mask of performance. Sincerity can be foaxed through suspension of disbelief in a client's account as well as from genuine belief, and it can be detrimental to earnest performance to distinguish between the two. Another lawyerly defense against criticism is to assert that despite the attorney's efforts at persuasion, juries still decide the great majority of cases on the basis of the evidence. Many in the justice system believe this to be a strongly established finding of social science research. It isn't. One vein of research indeed concludes that evidence is usually the crucial factor in verdicts. But many other studies are resolutely agnostic on the matter, focusing instead on the influence of "extra-evidentiary" factors: the composition of the jury; the attractiveness, race, social class, and speech styles of defendants and plaintiffs; and so forth. The research literature has made little headway in determining the relative weight actual juries give to evidence compared to other factors. And it has paid scant attention to the effect of lawyers' skills—perhaps because, since they infuse the trial, they can't be measured. Except in unusual circumstances—for example, where there has been flagrant error by lawyer or judge—it is dicey to second-guess what a jury decides.  

---

The Trial Lawyer's  

SAM SCHRAGER, THE TRIAL LAWYER'S ART
Successful trial lawyers have the ability to combine their personalities with the story they have to tell and an awareness at all times of the unfolding situation in the courtroom. That makes for an outstanding lawyer,” says Evergreen faculty member and folklorist Sam Schrager, author of *The Trial Lawyer’s Art*, published last summer by Temple University Press.

“The best trial lawyers are very engaging people. They really know how to connect. It’s not that they become someone else. They become a larger-than-life version of who they already are, just as a trial is a drama in bigger-than-life terms. Underpinning the appealing personality is an iron will and a tremendous competitive instinct. But you can’t come out and smash your opponent or that will evoke sympathy for the one you already are.”

Festival of American Folklife in Washington, D.C. His theme was even more skeptical, wondering if the national culture. They asked Schrager, then fresh out of graduate school, to figure out how to present them to the public. Schrager’s book starts from the premise that lawyers must perform a story for the jury because the structure of the adversarial encounter demands it. He goes on to investigate how lawyers exploit a case’s dramatic potential, how they enact mythically potent themes, how they project their personal authority and how they use cultural identity—including race, gender, class and place—to make themselves and their stories convincing.

“The question of trial lawyers’ moral responsibility is embedded in their craft. Lawyers believe that the more skilled they are, the better their chances of winning,” he explains. “That’s the heart of the craft outlook. This view has a corollary with profound ethical implications: The more evenly matched the lawyers, the better the chances for justice.”

Lawyers have a bad rap in Western cultures ever since the days of ancient Greece where Socrates questioned the moral basis of crafts of persuasion. “What is one in the service of?” Socrates asked. How attorneys justify performance over truth is one area about which they are least likely to speak, at least to those outside the profession. “That’s why the war stories they tell about courtroom exploits were so interesting to me,” says Schrager. These stories are very revealing about the central tensions of their work because they give lawyers the chance to portray what they go through rather than trying to explain it. For instance, you see in the stories how lawyers carefully protect themselves from looking too closely at the question of a client’s guilt or innocence. Instead, they focus on settlement money or a legal principle that is at issue, such as the death penalty. If you’re going to be a trial lawyer, you have to find a way to justify your actions to yourself. If you can’t do that, you have to get out.”

Putting moral principle first explains how Jewish lawyers can defend neo-Nazis, and how African American attorneys can defend white supremacists. For example, Schrager recounts a war story told by Bay Area attorney Penny Cooper who defended a client whom she believed had been wrongly convicted of first-degree murder and was facing the death penalty. While hearing the death penalty charge, prosecutors are allowed to introduce any kind of evidence—some of which has nothing to do with the case—such as a light bulb on whether the person who might have killed her could be held alive or die. During the trial, Cooper received information that her client, who had spent most of his life in prison, was a member of the Aryan Brotherhood and had put out the eye of a fellow inmate who showed he was Jewish by always wearing a yarmulke.

Despite not being one to broadcast her own ethnicity, Cooper pulled out all the stops to save her client’s life, including announcing her Jewish identity to the jury in order to persuade them that her client didn’t really hate Jews. “Penny is convinced that the state has no right to put someone to death. Was she wrong to misleading? She was operating out of a principled view of the situation in which she would do anything she could to save the jury’s life,” Schrager explains.

In terms of public impact, the most significant courtroom battle of the decade was probably the O.J. Simpson trial in which the former pro football player was accused of murdering his wife, Nicole, and her friend, Ron Goldman. The trial was notable for hats such as Cochran and the media frenzy. Cochran’s journalist critics, who blamed him for playing the “race card” and sensationalizing the trial coverage, were self-serving and missed the point, Schrager contends. “The issue at stake is the deeper question of who has the authority to speak about race. Reporting on the Simpson trial was skewed by the lack of African American journalists covering the case. Journalists were hampered in part because, being an overwhelming majority group, they were inhibited, intimidated or ill-informed to deal openly with the supercharged racial tensions for which the trial became a lightning rod.”

Placing trial lawyers below teachers, doctors and journalists on the integrity scale denies the moral issues inherent in all occupations. “It’s wrong to act as if lawyers uniquely compromise their profession. All professionals have moral responsibilities and conflicts that practitioners have to face if we are to reach beyond narrow craft standards and self-interest to act for the larger good.”

What constitutes adequate representation by a counsel? What special barriers to effective representation are likely to be encountered by a person who is poor, or uneducated, or facing death row or bringing suit against a large corporation? In the service of the client, one does what one can to win. But if justice is to be served, society needs fairness in the terms on which trials—and appeals—are waged,” Schrager notes in the book’s conclusion.

TRIAL LAWYERS AS PERFORMING ARTISTS, TRIALS AS STORYTELLING CONTESTS. THE ANALOGIES SEEM OBVIOUS, THE IMPLICATIONS SOBERING.
Whatever it Takes: Women on Women's Sport

Today, things have changed ... and they haven't. Women's basketball uniforms often look a lot like the baggy, functional outfits worn by the men. But as a society, we're still not talking much about what sportswomen accomplish. The two of us graduated from high school during years (1969 and 1970) when fewer than one in twenty-seven female U.S. high school students played competitive sports. Today, that number is one in three. Nationally, the ratio of stories in print media and television about gymnasts compared to those focused on sportswomen remains, as it has for a quarter of a century, at roughly ten to one—despite the fact that today 39.5 percent of all high school athletes are women and 37 percent of all college athletes are women.

In addition, few of the stories available present sportswomen as they actually are; instead the media continues to shape women's truths to fit the long-outworn femininity frame. The cover photo for the first issue of Women/Sport, Sports Illustrated's short-lived 1997 magazine for pregnant women in a basketball jersey across her swollen belly. The other hand, made vivid by a multi-diamond ring, wore the men. But as a society, our own stories of sport since 1854, but nobody's paid attention. We wanted to change that. The reactions to the book have been overwhelmingly positive. Women have said they are relieved to see themselves reflected on the page. You write that acceptance of women's sports in this country has been cyclical, that women's sports were quite popular from the mid-1800s until the early 1920s, when it took a nosedive that women athletes are still climbing out of. Where are we now?

Acceptance of women's sports goes up and down as the women's rights movements in our country go up and down. Collegiate sports for women started in 1866 with baseball at Vassar. Participation and interest grew until 1920 when women got the vote. Sports were championed by women's rights groups, which were kind of tired from the suffrage struggle. Title IX grew out of the second wave of feminism to the point where today there are many women who have benefited from both women's rights and sports. I don’t think we've reached critical mass yet. I don't think the doors will stay open. There is a growing movement to get rid of Title IX, along with other affirmative action programs. I don't think we can relax, but a little more people understand the value of sports for girls and women.
How does the recent female-male boxing match of Margaret McGregor and Loh Chow affect women's sports?

The first author in Whatever It Takes, Rene Denfeld, is a boxer. She spoke to my class, and I got a different view of the sport from listening to her. She talked about how incredibly liberating it is to know she could be hit, survive and fight back if necessary. She’s no longer as afraid to walk down a deserted street. Also, there’s no place in boxing for anger. If you’re angry when you get in the ring, you make mistakes and get hurt.

The consensus among other sportswomen I’ve talked with about the McGregor-Chow match is that they don’t like the sport of boxing but saw the match as an opportunity for further participation and parity of women in sports. I like to use the analogy of road racing, in which we insist on scoring two points for every runner that gets a finisher’s number at the finish line. As conditions even out, it might be time to provide the same opportunities for women.

I've also personally been collecting essays since the 1970s. I already knew about the tradition of strong and feisty women in fiction. I was glad to see that spirit alive in nonfiction, representing one way to exercise authority and expertise.

What was the most challenging aspect of doing the research?

Unfortunately, not much. Our society still traps us by only presenting one way to exercise authority and expertise.

What do you want people to pay attention to regarding sports and media coverage?

I'd like people to think about whether a piece takes women seriously. Does it quote women and present them as full human beings or put them in the beauty box? And, if you know of women who are competing in sports and are not appearing in the media, do something about it.

How has sport affected your life?

It's given me the opportunity to be a hero—on my own terms. Sport can be a very moral world where hard work and discipline are rewarded, and where courage is tested and you learn about yourself and other people. There’s a chance to find meaning through sport—to take yourself seriously and to be taken seriously. Unfortunately, the commercial aspect of sport destroys that morality.

For both women and men, sport shouldn’t be tied to sport as cultural myth and ties to body image. There's also a chance to find meaning through sport—to take yourself seriously and to be taken seriously.

What was the most influencing factor in your life?

I would also like to see Evergreen support women’s sports. It annoys me when I’m the only evergreen fan at a women’s soccer game.

What would you like to see be the role of sports be at Evergreen?

I would like to see us take competition more seriously and use sports competition as a lens to see what it reveals about competition in general. I would like to see more students involved in physical activity on a regular basis. The percentage of smokers at Evergreen is the highest of any place I go.

Given the prevailing attitude toward sports among Evergreen students that ranges from antipathy to hostility, how do you incorporate sports into your teaching?

I've used sports to teach history as well as gender ideology. I taught Evergreen’s second-ever sports class, Baseball: Reading a Grand Old Game. In other classes, I’ve used the 1895 essay “Revenge” by Abbe Carter Goodloe, that is in my first book, to discuss how gender relations are reflected. Students were a little hesitant at first, but they warmed up to it.

What has changed in women’s sports since your own coaching experience in the 1960s and 1970s?

I would also like to see Evergreen support women’s sports. It annoys me when I’m the only evergreen fan at a women’s soccer game.

Given the prevailing attitude toward sports among Evergreen students that ranges from antipathy to hostility, how do you incorporate sports into your teaching?

I've used sports to teach history as well as gender ideology. I taught Evergreen’s second-ever sports class, Baseball: Reading a Grand Old Game. In other classes, I’ve used the 1895 essay “Revenge” by Abbe Carter Goodloe, that is in my first book, to discuss how gender relations are reflected. Students were a little hesitant at first, but they warmed up to it.

What has changed in women’s sports since your own coaching experience in the 1960s and 1970s?

I would also like to see Evergreen support women’s sports. It annoys me when I’m the only evergreen fan at a women’s soccer game.

Given the prevailing attitude toward sports among Evergreen students that ranges from antipathy to hostility, how do you incorporate sports into your teaching?

I've used sports to teach history as well as gender ideology. I taught Evergreen’s second-ever sports class, Baseball: Reading a Grand Old Game. In other classes, I’ve used the 1895 essay “Revenge” by Abbe Carter Goodloe, that is in my first book, to discuss how gender relations are reflected. Students were a little hesitant at first, but they warmed up to it.

What has changed in women’s sports since your own coaching experience in the 1960s and 1970s?

I would also like to see Evergreen support women’s sports. It annoys me when I’m the only evergreen fan at a women’s soccer game.

Given the prevailing attitude toward sports among Evergreen students that ranges from antipathy to hostility, how do you incorporate sports into your teaching?

I've used sports to teach history as well as gender ideology. I taught Evergreen’s second-ever sports class, Baseball: Reading a Grand Old Game. In other classes, I’ve used the 1895 essay “Revenge” by Abbe Carter Goodloe, that is in my first book, to discuss how gender relations are reflected. Students were a little hesitant at first, but they warmed up to it.

What has changed in women’s sports since your own coaching experience in the 1960s and 1970s?

I would also like to see Evergreen support women’s sports. It annoys me when I’m the only evergreen fan at a women’s soccer game.

Given the prevailing attitude toward sports among Evergreen students that ranges from antipathy to hostility, how do you incorporate sports into your teaching?

I've used sports to teach history as well as gender ideology. I taught Evergreen’s second-ever sports class, Baseball: Reading a Grand Old Game. In other classes, I’ve used the 1895 essay “Revenge” by Abbe Carter Goodloe, that is in my first book, to discuss how gender relations are reflected. Students were a little hesitant at first, but they warmed up to it.

What has changed in women’s sports since your own coaching experience in the 1960s and 1970s?

I would also like to see Evergreen support women’s sports. It annoys me when I’m the only evergreen fan at a women’s soccer game.

Given the prevailing attitude toward sports among Evergreen students that ranges from antipathy to hostility, how do you incorporate sports into your teaching?

I've used sports to teach history as well as gender ideology. I taught Evergreen’s second-ever sports class, Baseball: Reading a Grand Old Game. In other classes, I’ve used the 1895 essay “Revenge” by Abbe Carter Goodloe, that is in my first book, to discuss how gender relations are reflected. Students were a little hesitant at first, but they warmed up to it.

What has changed in women’s sports since your own coaching experience in the 1960s and 1970s?

I would also like to see Evergreen support women’s sports. It annoys me when I’m the only evergreen fan at a women’s soccer game.

Given the prevailing attitude toward sports among Evergreen students that ranges from antipathy to hostility, how do you incorporate sports into your teaching?

I've used sports to teach history as well as gender ideology. I taught Evergreen’s second-ever sports class, Baseball: Reading a Grand Old Game. In other classes, I’ve used the 1895 essay “Revenge” by Abbe Carter Goodloe, that is in my first book, to discuss how gender relations are reflected. Students were a little hesitant at first, but they warmed up to it.
in her speech about living life deliberately, Countz reminded the audience that “what really makes Evergreen special is that, at our best, we don’t just take differences in stride. We seek them out, to test our own beliefs, no matter how much we expect to disagree with the other side. . . . There is no skill you will need more in the kind of world into which you are about to enter.”

Evergreen President Jane Jervis, faculty member Robert Knopp, undergraduate Alexandra Espindola and MIT student Pamela Denise Valentine, all speakers at the book launch ceremony, acknowledged the audience that “absolutely fundamental to Evergreen’s educational philosophy is the belief that it is in the clash and argument and resolution of different perspectives that creativity and tough-minded critical thinking emerge.” To listen thoughtfully, respectfully, seriously, critically to a point of view is not necessarily to agree or endorse or glorify the speaker. If we listen only to those we know we will agree with, we may as well speak only to ourselves, and we can guarantee that we will never be disturbed, stretched or changed.” Jervis reminded afterward that she was “proud of the way our community respectfully participated” in the ceremony.

McCann Plaza drew many who wished to express their views. A group of Abu-Jamal supporters, identifiable by their yellow armbands, mixed peacefully with about 30 uniformed police officers and several local residents wishing to weigh in on the issue. Disagreements between the two groups were passionate yet restrained. Some graduates decided not to attend the ceremony, citing disparagement of the Abu-Jamal tape or concern for the views of their guests. Several others who attended stood and turned their backs while the tape was played; another two dozen quietly filed out during Abu-Jamal’s remarks and returned when the tape ended.

This fall, President Jervis was selected by the board of directors of the American Civil Liberties Union of Washington to receive the ACLU’s 2001 K. Flemming awarding degrees. The ACLU commended Jervis for sticking “by her principles, in defense of our Constitution, in defense of our students to have to the June commencement ceremony. Despite community pressure, [Jervis] mounted a spirited defense of the Evergreen State College as a place where diversity of opinion is actively sought, welcomed and debated openly.”

The ACLU commended Jervis for sticking “by her principles, asserting that the students followed the accepted procedures in selecting Abu-Jamal as a speaker.”

The award was presented at the ACLU’s Bill of Rights Dinner on November 20 in Seattle. Many members of the Evergreen community attended to celebrate Jervis’s honor.

For the third straight year, Evergreen ranks first among public regional liberal arts colleges, and it is fourth among all liberal arts colleges in the West, according to U.S. News & World Report’s Best Colleges issue and guidebook published late this summer. Evergreen, the only Washington school among the top 15 colleges in this category, has been featured in college guides in the top 10 in overall ranking since U.S. News began ranking colleges.

Idaho’s Albion College was pegged the top regional liberal arts college west of the Mississippi by U.S. News & World Report’s Best Colleges issue and guidebook published late this summer. Evergreen, the only Washington college among the top 16 colleges in this category, has been featured in college guides in the top 10 in overall ranking since U.S. News began ranking colleges.

Northwest Indian Applied Research Institute

The Paul Allen Foundation awarded $100,000 to Evergreen’s newly opened Northwest Indian Applied Research Institute. Alan Parker, director, said the Institute will make college resources available to tribal constituencies. The Allen grant will magnify the Institute’s work in tribal governance, economic sustainability, cultural revitalization and natural resource management.

The Institute’s first major project was to facilitate meetings to improve relationships between the reservation and the tribes.

Master in Teaching Program

Evergreen’s MIT program received a second $50,000 endowment from the California-based William Randolph Hearst Foundations in support of its Native American initiatives. This year’s award follows on the heels of an identical one given last year, both to fund at least two annual scholarships for Native American students enrolled in the program.

The Hearst Foundations, which rarely award grants to public higher education institutions, chose Evergreen for its excellent, long-term track record on Native American education. The 1998-2000 MIT program has a special emphasis on preparing teachers to work effectively with Native American students.

KASON Radio

KASON FM radio may soon double its audience, thanks to a $68,000 grant from the Public Telecommunications Facilities Program of the U.S. Department of Commerce. With the funds, KASON will relocate its transmission system to the Tumwater Hill area, a move that will reach more than 60,000 new listeners. This includes 30,000 residents in southwest Thurston County who currently are not served by any public radio stations.

The grant will be matched with a $45,000 allocation from the Evergreen Student Activities Board to purchase, install and test new transmission equipment and facilities.

Presidential Search Update

As the year draws to a close, so does the search for a successor to Evergreen President Jane Jervis. The search committee for her successor met through early November, 243 contacts have been made about the position. This includes nominations, declined nominations, personal requests for application packets, and incomplete and complete applications.

Eighty-nine completed packets have been received. The committee plans to select up to 12 semi-finalists by the end of November and winnow that group to no more than five by mid-December.

The names of finalists will be announced on January 3. Interviews are scheduled for January 19 through February 3. Evergreen’s Board of Trustees hires the college president.

If you are interested in hearing about Evergreen’s Strategic Plan, please log on to http://www.evergreen.edu.

Money Matters

Alcohol Research and Prevention Services

Evergreen, in partnership with the University of Washington and Western Washington University, received a $2.6 million grant from the Prevention Research Branch of the National Institute of Alcohol Abuse and Alcoholism for alcohol-related services for college students.

The five-year grant to study prevention approaches will fund an analysis of drinking behaviors and alcohol use among college students. Researchers will allow researchers to follow up on several new techniques designed to reduce drinking and drinking-related consequences.

Jasmon Klimler, a part-time faculty member who works half time as an addictive behaviors specialist in the Health and Counseling Center, will work half time as a research scientist at the UW to coordinate research efforts both there and at Evergreen.

The Evergreen Center for Educational Improvement

The Evergreen Center for Educational Improvement, a public service institute at the college, was the recent recipient of three grants totaling more than $2.2 million. The largest, $2.1 million from the U.S. Department of Education, is named at teaching K-12 teachers how to effectively use technology in the classroom.

The second grant, awarded by the Higher Education Coordinating Board, totals more than $1 million to assist Native Americans in completing high school and entering college. The Evergreen Center will be working with seven Washington schools.

The final grant, $30,000 from the National Science Foundation, will be used to explore ways to encourage girls to continue in math and science classes.

Seminar II Shaping Up on Paper

Plans are proceeding on schedule for Seminar II, Evergreen’s first new major academic building since the campus was built. Design for the five-story, 45,000-square-foot complex—scheduled in October and November—will be completed in December. Students, staff and faculty were invited to preview the concept drawings and meet with staff from Mahlon Architects.

The first phase of the project—pre-design—set the building’s space requirements and goals is complete after a year’s work. The second phase—design—has three components. The current component, schematic design, will be followed by design development and then construction documentation, the latter scheduled for completion in December 2000.
Microsoft Retiree Turns Philanthropic Trustee

This year, "It is a great honor to serve on the board. The issues that betterment of society through community involvement," she says.

"Barnett recently made her first gift to support the college. She expressed to Evergreen if not for the award they'd received. Alex Mikitik (right) families, regardless of income.

This year's awards will be announced in mid-December.

For more information about the Evergreen Fund for Innovation or the Microsoft project, please contact the Evergreen State College Foundation (360) 666-6000, ext. 630.

Scholars' Luncheon Celebrates Opportunities for Students

On October 16, 150 students, faculty, staff, donors, volunteers and guests gathered in the Longhouse on the Evergreen campus to enjoy lunch and hear stories of gratitude and opportunity. Board of Governors Chair Norma Miller ‘76 introduced President Jane Jervis, who spoke of the ongoing need for scholarship support to keep Evergreen inclusive and accessible to all families, regardless of income.

Jesse Welch, dean of Enrollment Services, then turned the roving microphone over to the students. Almost 60 scholars told their individual stories, many expressing how if they would have been unable to attend Evergreen if not for the award they'd received. Alex Mikitik (right) of Gig Harbor gratefully thanked the donors in the crowd. "I'm so excited to be given an opportunity that lets me worry more about my future and less about how to pay for it," he said.

The luncheon also celebrated individual scholarship donors. Attendees who funded scholarships included: Anne Aram, Charles and Barbara McCann, Mark Souder, Connie Zieglov, and Jim Bevin, Linda Mac-Richardson and John Gerecht from the Olympia Microcomputer User Group. Also in attendance were some of last year's 2,690 Evergreen Annual Fund supporters, who collectively funded 50 scholarships for the 1999–2000 school year.

Barnett is also helping to raise funds for the Evergreen Fund for Innovation, endowed working with Valerie Martin County '89, Rachel Burke Canuck '82, Darcie Furlan '93 and Mark Souder '80 to encourage Evergreen alumni formerly or currently employed by Microsoft to support the fund through gifts of securities.

"During the time I worked for Microsoft, I often received information about giving to Evergreen," says Barnett. "I always wanted to give, but never found the time to make it happen. Now I'm helping people at Microsoft find ways to become more involved.

"Microsoft will match an employee's charitable contributions up to $12,000 a year—an incredible benefit. Donating stock owned for at least a year also has tax advantages for a donor—you get a charitable deduction for the full market value and avoid the tax on the capital gain."

The Evergreen Fund for Innovation is a great match for this group of alumni because the fund is an internal Evergreen program committed to using technology for the betterment of society through community involvement. Barnett expresses the opportunity that lets me worry more about my future and less about how to pay for it," he said.

The luncheon also celebrated individual scholarship donors. Attendees who funded scholarships included: Anne Aram, Charles and Barbara McCann, Mark Souder, Connie Zieglov, and Jim Bevin, Linda Mac-Richardson and John Gerecht from the Olympia Microcomputer User Group. Also in attendance were some of last year's 2,690 Evergreen Annual Fund supporters, who collectively funded 50 scholarships for the 1999–2000 school year.

Barnett is also helping to raise funds for the Evergreen Fund for Innovation, endowed working with Valerie Martin County '89, Rachel Burke Canuck '82, Darcie Furlan '93 and Mark Souder '80 to encourage Evergreen alumni formerly or currently employed by Microsoft to support the fund through gifts of securities.

"During the time I worked for Microsoft, I often received information about giving to Evergreen," says Barnett. "I always wanted to give, but never found the time to make it happen. Now I'm helping people at Microsoft find ways to become more involved.

"Microsoft will match an employee's charitable contributions up to $12,000 a year—an incredible benefit. Donating stock owned for at least a year also has tax advantages for a donor—you get a charitable deduction for the full market value and avoid the tax on the capital gain."

The Evergreen Fund for Innovation is a great match for this group of alumni because the fund is an internal Evergreen program committed to using technology for the betterment of society through community involvement. Barnett expresses the opportunity that lets me worry more about my future and less about how to pay for it," he said.

The luncheon also celebrated individual scholarship donors. Attendees who funded scholarships included: Anne Aram, Charles and Barbara McCann, Mark Souder, Connie Zieglov, and Jim Bevin, Linda Mac-Richardson and John Gerecht from the Olympia Microcomputer User Group. Also in attendance were some of last year's 2,690 Evergreen Annual Fund supporters, who collectively funded 50 scholarships for the 1999–2000 school year.

Barnett is also helping to raise funds for the Evergreen Fund for Innovation, endowed working with Valerie Martin County '89, Rachel Burke Canuck '82, Darcie Furlan '93 and Mark Souder '80 to encourage Evergreen alumni formerly or currently employed by Microsoft to support the fund through gifts of securities.

"During the time I worked for Microsoft, I often received information about giving to Evergreen," says Barnett. "I always wanted to give, but never found the time to make it happen. Now I'm helping people at Microsoft find ways to become more involved.

"Microsoft will match an employee's charitable contributions up to $12,000 a year—an incredible benefit. Donating stock owned for at least a year also has tax advantages for a donor—you get a charitable deduction for the full market value and avoid the tax on the capital gain."

The Evergreen Fund for Innovation is a great match for this group of alumni because the fund is an internal Evergreen program committed to using technology for the betterment of society through community involvement. Barnett expresses the opportunity that lets me worry more about my future and less about how to pay for it," he said.

The luncheon also celebrated individual scholarship donors. Attendees who funded scholarships included: Anne Aram, Charles and Barbara McCann, Mark Souder, Connie Zieglov, and Jim Bevin, Linda Mac-Richardson and John Gerecht from the Olympia Microcomputer User Group. Also in attendance were some of last year's 2,690 Evergreen Annual Fund supporters, who collectively funded 50 scholarships for the 1999–2000 school year.

Barnett is also helping to raise funds for the Evergreen Fund for Innovation, endowed working with Valerie Martin County '89, Rachel Burke Canuck '82, Darcie Furlan '93 and Mark Souder '80 to encourage Evergreen alumni formerly or currently employed by Microsoft to support the fund through gifts of securities.

"During the time I worked for Microsoft, I often received information about giving to Evergreen," says Barnett. "I always wanted to give, but never found the time to make it happen. Now I'm helping people at Microsoft find ways to become more involved.

"Microsoft will match an employee's charitable contributions up to $12,000 a year—an incredible benefit. Donating stock owned for at least a year also has tax advantages for a donor—you get a charitable deduction for the full market value and avoid the tax on the capital gain."

The Evergreen Fund for Innovation is a great match for this group of alumni because the fund is an internal Evergreen program committed to using technology for the betterment of society through community involvement. Barnett expresses the opportunity that lets me worry more about my future and less about how to pay for it," he said.

The luncheon also celebrated individual scholarship donors. Attendees who funded scholarships included: Anne Aram, Charles and Barbara McCann, Mark Souder, Connie Zieglov, and Jim Bevin, Linda Mac-Richardson and John Gerecht from the Olympia Microcomputer User Group. Also in attendance were some of last year's 2,690 Evergreen Annual Fund supporters, who collectively funded 50 scholarships for the 1999–2000 school year.

Barnett is also helping to raise funds for the Evergreen Fund for Innovation, endowed working with Valerie Martin County '89, Rachel Burke Canuck '82, Darcie Furlan '93 and Mark Souder '80 to encourage Evergreen alumni formerly or currently employed by Microsoft to support the fund through gifts of securities.

"During the time I worked for Microsoft, I often received information about giving to Evergreen," says Barnett. "I always wanted to give, but never found the time to make it happen. Now I'm helping people at Microsoft find ways to become more involved.

"Microsoft will match an employee's charitable contributions up to $12,000 a year—an incredible benefit. Donating stock owned for at least a year also has tax advantages for a donor—you get a charitable deduction for the full market value and avoid the tax on the capital gain."

The Evergreen Fund for Innovation is a great match for this group of alumni because the fund is an internal Evergreen program committed to using technology for the betterment of society through community involvement. Barnett expresses the opportunity that lets me worry more about my future and less about how to pay for it," he said.

The luncheon also celebrated individual scholarship donors. Attendees who funded scholarships included: Anne Aram, Charles and Barbara McCann, Mark Souder, Connie Zieglov, and Jim Bevin, Linda Mac-Richardson and John Gerecht from the Olympia Microcomputer User Group. Also in attendance were some of last year's 2,690 Evergreen Annual Fund supporters, who collectively funded 50 scholarships for the 1999–2000 school year.

Barnett is also helping to raise funds for the Evergreen Fund for Innovation, endowed working with Valerie Martin County '89, Rachel Burke Canuck '82, Darcie Furlan '93 and Mark Souder '80 to encourage Evergreen alumni formerly or currently employed by Microsoft to support the fund through gifts of securities.

"During the time I worked for Microsoft, I often received information about giving to Evergreen," says Barnett. "I always wanted to give, but never found the time to make it happen. Now I'm helping people at Microsoft find ways to become more involved.

"Microsoft will match an employee's charitable contributions up to $12,000 a year—an incredible benefit. Donating stock owned for at least a year also has tax advantages for a donor—you get a charitable deduction for the full market value and avoid the tax on the capital gain."

The Evergreen Fund for Innovation is a great match for this group of alumni because the fund is an internal Evergreen program committed to using technology for the betterment of society through community involvement. Barnett expresses the opportunity that lets me worry more about my future and less about how to pay for it," he said.

The luncheon also celebrated individual scholarship donors. Attendees who funded scholarships included: Anne Aram, Charles and Barbara McCann, Mark Souder, Connie Zieglov, and Jim Bevin, Linda Mac-Richardson and John Gerecht from the Olympia Microcomputer User Group. Also in attendance were some of last year's 2,690 Evergreen Annual Fund supporters, who collectively funded 50 scholarships for the 1999–2000 school year.
Development began a slow transition to two separate divisions. About a year ago, the college's Office of Alumni Affairs and Development began a slow transition to two separate divisions. Jackie Barry '89 let go of her donor relations work to become the alumni director.

Auction Coffers Begin Filling

A spectacular Kaiseki dinner for six, a Teamsters' jacket and a set of signed hardcover works from bestselling author John Saul are among the donations already pledged for the upcoming auction to benefit the Cal Anderson Lecture Series. The auction will take place on Saturday, April 26, 2000, beginning at 5 p.m. in the College Recreation Center.

Jenny DeL Данан and Sally Cloninger return as the auctioneers and Zipper, an eight-member subgroup of the Seattle Men's Chorus, will fill the program with harmony. Those who attended the last auction to benefit the lecture series, held in November 1997, know how much fun it was. About 250 guests bid on as many items, ranging from a guided Grand Canyon rafting trip to a set of handmade earrings, and raised $2,000 for the lecture series endowment.

To donate an item, host a table, buy a ticket, volunteer, or receive other information, contact Auction Coordinator Autumn Spence at spencea@evergreen.edu or (360) 866-6000, ext. 6940.

Alumni Association Board

New Members Welcomed and Priorities Set

The Alumni Association elected eight new directors at its annual meeting in September. J.R. Baker '90, Teresa Cartordy '96, Carolyn Cox '95, Melissa Estelle '96, Kim Gosforth '95, Carol Knight-Wallace '75, Lee Lamber '87 and Patricia Thulin '92 joined returning board members Philip Brandford '99, Deborah Johnson '88 (who will serve as president), Brian Mathis '88, Rudy Sookshirsingh '97 and J.E.B. Thornton '90.

Some of the top priorities for board members this year include looking at online communications and mentoring programs, and broadening the scope of meeting participation. The board meets every other month on the third Saturday at 10 a.m. The next meeting is scheduled for Jan. 15, 2000.

Gatherings of Greener

December 1999

Evergreen vs. Saint Martin's Men's Basketball Game and Post-game Pizza Gathering

Thursday, December 9, 7 p.m.

Saint Martin's College, Watlington Center

5300 Pacific Ave. SE, Lacey, WA

Join Evergreen and Saint Martin's alumni and students for this annual cross-town challenge. After the game, alumni associations from both schools will host a pizza reception. No need to RSVP. Contact Evergreen's alumni office at (360) 866-6000, ext. 6551 or tescalum@evergreen.edu for more information.

January or February 2000

San Francisco Bay area Greener Gathering (tentatively planned)

February 2000

Olympia Higher Ed Day

Thursday, February 17

Join alumni from Washington public colleges as they meet with legislators to talk about issues facing colleges in our state. Contact Jackie Barry at barryj@evergreen.edu or (360) 866-6000, ext. 6568, if you're interested in participating or would like more information.

April 2000

New York City Greener Gathering

Monday, April 24 (tentative); details to be announced.

Boston Greener Gathering

Wednesday, April 26, time TBA

Home of John Hennessey '77 and Derna DeMaggio

We've just set the date for this annual Greener Gathering, hosted by John and Derna for 12 years! Contact tescalum@evergreen.edu to be kept informed of plans.

Alumni Office Breaks Away

About a year ago, the college's Office of Alumni Affairs and Development began a slow transition to two separate divisions. Pam Toal said goodbye to her alumni duties and became the director of development. Jackie Barry '89 let go of her donor relations work to become the alumni director.
Much of the information for AlumNotes is collected by telephone. We can\nonly do our best to ensure the accuracy of this material and regrets errors resulting from it. The full text of AlumNotes is published as a\nprinted newsletter and is available online at:

http://www.av textStyle=":x-plain-text"

John G. Howat, Bethesda, MD, recently moved back to the Washington, DC, area and regrets errors resulting from its method of collection. AlumNotes

agoura, ca, attended evergreen from a computer programmer for a firm that\n
b...uently in 1981, and Michael Bucher just got\n
married to his former girlfriend, Dragon Brigitte Buch. Chris is finishing his\nten years ago in Alaska where he retired from the Department of Natural Resources in Sitka. He now holds the same position for the cities of long Beach and Bosco.

Theodore J. Burke, Albuquerque, nm, is happily married and living in the\n
land of enchiladas with his beautiful\nhusband, Bob Howat, is an emergency/trauma care and communica-\ntion specialist in the gigantic edifice that is University Hospital of Utah.\n
John M. Deloach, Long Beach, moved back from ten years ago in Alaska where he\n
was a State Park Superintendent at Greenbelt Park. The largest markets for\n
book, J. Douglas Kahn (Doug), published a\n
Sound in the Arts, (MIT Press, 1999).\n
and Sacramento, ca, attended Evergreen from\n
the College of William and Mary.\n
Lisa S. Foxwell, Seattle, is a partner in Blume Loveridge & Co., a law firm in\n
Tacoma, earned his bachelors in education and a graduate degree in education. Bob is\n
married to Inger Stote and has two\n
daughters, ages 17 and 20, exploring\n
volleyball at Lacey's Puget Sound Community College. She owns a professional\nsponsor any 12-Step Program. She has\n
been a matron in many locations in Seattle. For more\n
information, contact Valerie through her Web site. (http://tea.rice.edu). If you are a\n
challenge. Trish works part\n
time as a college teaching assistant\n
and has developed a new business, the Leisure Education sailing program\n
with students and adults all over the world, keeping them apprised of the\n
world, informing them of the exciting things that are happening. Trish works part\ntime so she can spend more time with her children, work as a volunteer\n
at Gulfside Church, and travel. She plans to establish her own\n
business and coordinate the ever-changing\n
community. She'll work on an interdisciplinary\n
project that immerses teachers in re\nsearch experiences in polar regions. She\n
will work on an interdisciplinary\n
project studying "Sulfur Sources for Southern Lakes in the Dry Valley of\n
Antarctica" at a remote field camp at Lake Ellsworth. She'll communicate with students and adults all over the world, keeping them apprised of the\n
work the team is doing on the ice. One day she hopes to go on a scientific\n
expedition using a satellite that can check on her daily journal on the \n
TEA Web site with her students and be available to them. She\n
was a teacher and would like to get your students involved in the project, con-\n
tacting her at: valerie.manion@gmail.com\n
Richard A. Young, Portland, or, spent a year in Pennsylvania working as a master's degree in history to work with the history of the working class. Currently, she is working on her thesis in electrical engineering at the University of New Mexico and\n
her Ph.D. in fish biology at Cornell and the University of Laval and is now at the University of Washington. A professional artist representing\n
the joys of sailing. Trish works part-\ntime as a college teaching assistant\n
and has developed a new business, the Leisure Education sailing program\n
with students and adults all over the world, keeping them apprised of the\n
world, informing them of the exciting things that are happening. Trish works part-\ntime so she can spend more time with her children, work as a volunteer\n
at Gulfside Church, and travel. She plans to establish her own business and coordinate the ever-changing community. She'll work on an interdisciplinary project that immerses teachers in research experiences in polar regions. She will work on an interdisciplinary project studying "Sulfur Sources for Southern Lakes in the Dry Valley of Antarctica" at a remote field camp at Lake Ellsworth. She'll communicate with students and adults all over the world, keeping them apprised of the work the team is doing on the ice. One day she hopes to go on a scientific expedition using a satellite that can check on her daily journal on the TEA Web site with her students and be available to them. She was a teacher and would like to get your students involved in the project, contacting her at: valerie.manion@gmail.com
Justin Fallon Dobbie (Johnson-Dobbie), of the Bachelor of Landscape Architecture degree. He has presented his model of the project to the university in Oregon this spring. He was born in Portland, M.A. in the summer. Justin is finishing up in architecture and historic preservation for the last three years and recently en- tered the world of internet publishing with Topographics: Journal of Land- scape History, Theory, and Criticism (www.topographics.org). He and his many friends in Evergreen continue to hold up well in the real world.

David B. Miller, Palo Alto, CA, is now two and a half weeks vacationing in Hawaii after graduation with Melissa Johnson '99 and John Carroll '99. Now he is on the job and prepar- ing to move the world.

Tanya Revak, Seattle, graduated with an M.P. A. program for all of their help. She is attending the Academy New Training to continue her professional development. Charles L. Carson, Tacoma, is busy developing a mentoring program and is accepting clients for professional development and leadership coaching. She is currently working with a variety of written materials, including her first book. Carla T. Bell, Bellevue, is employed by the Washington State Fair. Rego-Park, NY, is working on her M.P. A. program for all of their help. Michael T. Yadrick, Jr., Portland, OR, spent the summer of 1999. He currently is a graduate student studying ecologists with all their gear and recording Drums. He has been working in interactive teaching and residential treatment and high-school students for the last four years. Michael is playing bass in a local Denser band, H.N.C.O. He has been working at a local music store other than using all his gear and recording drums.

Barbara N. Nelson (Biggins), OR, is a master’s student at the Northwest Regional Business Council. She says she has finished all aspect of conventions and meetings which is completing a bursary five year as a manager for the Special Events Department at the NW Regional Business Council. She helps plan Productions, preformed shows five days in the Seattle area. She was voted in the- matic management for three theater organiza- tions: Seattle Children’s Theatre, Soundscapes, and the Northwest School District Council. David is an assistant brewer for Wizards of the Coast, “the Northwest’s leading brewery production!”

Carolyn Maloney, Hayward, CA, is alive and well and working a retail job at the Berkeley Public Library.

Chris Lucas, Austin, TX, is pursuing a graduate degree in cultural and historical studies in the Research Department at the University of Texas, Austin.

Justin B. Pollack, Portland, OR, gradu- ated summa cum laude with a major in Biology and Environmental Studies in 1999 and plans to attend law school in the spring of 1999. He will be the mountain bike touring and the Grand Traverse Trail from Canada to Flathead Lake, Montana. She loves the desert and all that it offers.

Carrie K. Kiser (Reinhard), San Leandro, CA, moved to be near her brother, and en- rolled in the School of Professional Psychology. She will participate in clinical training through an internship with the Navy in Virginia.

Evelyn R. Dodson, Ellensburg, is the ex- ecutive assistant to the Trusteeship Cun- cil at the University of Washington. Evelyn R. Dodson, Ellensburg, is the ex- ecutive assistant to the Trusteeship Cun- cil at the University of Washington.

Stacey L. Conley (Dowry), Oregon has a 5-year-old daughter. She has moved to Eugene, OR, and plans to attend law school in the fall of 1999.

Aaron S. Gray, Portland, OR, and wife Katherine bought a house last fall, which they’re slowly remodeling. Aaron is a freelance writer for the Daily Journal, a digital film video production and post-production. Dorothy E. Kern, Bordentown, CO, and Michael L. Rains, CO, were married two days after graduating in 1995. Due- to just graduated from the Nova Scotia Institute, Boulder, Colo. with an M.A. in contemporary psychology and hopes to be looking for a position in the near future. He is very glad to continue his studies.

Alexandra, whom “we hope will not be sent out a monthly newsletter about our adventures. Evergreen staff can be reached via our web- site: www.evergreen.edu. It’s our first trip overseas!”

Mark A. England, NV, is working on his Ph.D. in hydrogeology at the University of Nevada, Reno. His summer was spent examining natural mineral deposits of mercury in a source of natural pollution to the watershed of the Great North- ern for the U.S. Geological Survey-Geology Survey. He lives just down the street from Peter Hammond ’93 who is also working on his Ph.D. in hydrogeology at UNR. “We have our own Greener Grads.” He is currently teaching at the summer camp for the tower.” He welcomes any in- terest in DownStream, a digital film/video production and post-production. Dorothy E. Kern, Bordentown, CO, and Michael L. Rains, CO, were married two days after graduating in 1995. Due- to just graduated from the Nova Scotia Institute, Boulder, Colo. with an M.A. in contemporary psychology and hopes to be looking for a position in the near future. He is very glad to continue his studies.

J. Bicknell, Seattle, is currently working on her Ph.D. in hydrogeology at the University of Nevada, Reno. His summer was spent examining natural mineral deposits of mercury in a source of natural pollution to the watershed of the Great North- ern for the U.S. Geological Survey-Geology Survey. He lives just down the street from Peter Hammond ’93 who is also working on his Ph.D. in hydrogeology at UNR. “We have our own Greener Grads.” He is currently teaching at the summer camp for the tower.” He welcomes any in- terest in DownStream, a digital film/video production and post-production. Dorothy E. Kern, Bordentown, CO, and Michael L. Rains, CO, were married two days after graduating in 1995. Due- to just graduated from the Nova Scotia Institute, Boulder, Colo. with an M.A. in contemporary psychology and hopes to be looking for a position in the near future. He is very glad to continue his studies.

Shelley D. Bain, Lubbock, TX, com- pleted her first year of Law School at Texas Tech University’s School of Law. She is currently working on research and consul- tation projects, trying to find the best pos- sible job opportunity which is still a bit of a problem. She is very interested in the Northwest with his fiancee, Bloomington, IN, and a Ph.D. in anthropology.

Maria Swint '95, Chicago, is currently working on a graduate degree in Anthropology. She is very interested in the Northwest with his fiancee, Bloomington, IN, and a Ph.D. in anthropology.


Chris M. Hanssen, Scottsdale, AZ, attends Arizona State College in Portland and hopes to enroll at Portland State University’s School of Law. She has been working with adolescents in residential treatment and high-school students for the last four years. Michael is playing bass in a local Denser band, H.N.C.O. He has been working at a local music store other than using all his gear and recording drums.

Bart T. Swanke, Seattle, is married to India Swante (Oremovic). He works at the University of Washington, Seattle, in psychology be- cause he is interested in psychology.

Linda M. Jarvie, Kalamazoo, MI, is working as a steamfitter.

Bree J. Reynolds (Oatman), Oregon is currently a graduate student studying sedimentology at Boise State University. She is currently traveling to Labrador, Canada, in the northeastern part of North America for community service work for two years with a service and relief organi- zation called Missionaries of Montana Catholic. She will be coordinating a community center in a public housing project that serves a predominantly Inuit population. "I welcome any in- terest in life in Labrador and will be sending out a monthly newsletter about our adventures. Evergreen staff can be reached via our web- site: www.evergreen.edu. It’s our first trip overseas!”

Lincoln M. Sarai, Kalispell, MT, is a M.P. A. program for all of their help. Michael T. Yadrick, Jr., Portland, OR, spent the summer of 1999. He currently is a graduate student studying ecologists with all their gear and recording Drums. He has been working in interactive teaching and residential treatment and high-school students for the last four years. Michael is playing bass in a local Denser band, H.N.C.O. He has been working at a local music store other than using all his gear and recording drums.

Charles L. Carson, Tacoma, is busy developing a mentoring program and is accepting clients for professional development and leadership coaching. She is currently working with a variety of written materials, including her first book. Carla T. Bell, Bellevue, is employed by the Washington State Fair. Rego-Park, NY, is working on her M.P. A. program for all of their help. Michael T. Yadrick, Jr., Portland, OR, spent the summer of 1999. He currently is a graduate student studying ecologists with all their gear and recording Drums. He has been working in interactive teaching and residential treatment and high-school students for the last four years. Michael is playing bass in a local Denser band, H.N.C.O. He has been working at a local music store other than using all his gear and recording drums.

Michael T. Yadrick, Jr., Portland, OR, spent the summer of 1999. He currently is a graduate student studying ecologists with all their gear and recording Drums. He has been working in interactive teaching and residential treatment and high-school students for the last four years. Michael is playing bass in a local Denser band, H.N.C.O. He has been working at a local music store other than using all his gear and recording drums.
Geo Gear

Order now! Proceeds from the sale of these items support student scholarships.

**Briefcase/carry-all**

This Jansport briefcase, made of water-repellent and abrasion-resistant cordura material, displays the Evergreen logo and features a molded handle and non-slip shoulder strap, organizer panel for pens and pencils and 1,200 cubic inch storage capacity.

**Evergreen logo watch**

This watch showcases an electroplated Evergreen logo. Features water-resistant alloy casing, 18k gold-plated trim, water-resistant leather band and Seiko movement.

**Evergreen logo sweatshirts and T-shirts**

Distinctive Evergreen alumni sweatshirt or short-sleeved T-shirt with the memorable Evergreen logo specially modified to show your alumni status. See order form for color choices.

**Geoduck T-shirt**

This 100% cotton, short-sleeved T-shirt features a special geoduck design created by an alum.

**New Item! Umbrella**

Green-and-white Evergreen umbrella folds to a convenient 18 inches, and with the touch of its auto-open button, expands to a spacious 45 inches in diameter.

**Cotton canvas baseball cap**

Canvas baseball cap has the Evergreen logo embroidered in green. Off-white with green bill.

**Ceramic mugs**

Two styles available. The Evergreen logo version is green with the logo etched into the mug. Also available: the alumini geoduck design appears in full color on a white mug. Mugs are dishwasher and microwave safe.

**Key rings**


**Alumni car license plate holder**

"Alumni" on top and "The Evergreen State College" on bottom. Yin and yang for the automotive set.

**Window decal**

Green lettering on clear sticker.

**Order Form**

<table>
<thead>
<tr>
<th>Item</th>
<th>Price per Item</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Briefcase</strong></td>
<td>$65.00</td>
<td></td>
</tr>
<tr>
<td><strong>Watch</strong></td>
<td>$44.95</td>
<td></td>
</tr>
<tr>
<td><strong>Umbrella</strong></td>
<td>$22.30</td>
<td></td>
</tr>
<tr>
<td><strong>Evergreen logo T-shirt 100% cotton</strong></td>
<td>$15 x</td>
<td>$</td>
</tr>
<tr>
<td>Ash gray – green logo</td>
<td>M</td>
<td>L</td>
</tr>
<tr>
<td>Forest green – white logo</td>
<td>M</td>
<td>L</td>
</tr>
<tr>
<td><strong>Sweatshirt high cotton content</strong></td>
<td>$38.95 x</td>
<td>$</td>
</tr>
<tr>
<td>Ash gray – green logo</td>
<td>L</td>
<td>XL</td>
</tr>
<tr>
<td>Forest green – white logo</td>
<td>L</td>
<td>XL</td>
</tr>
<tr>
<td><strong>Geoduck T-shirt 100% cotton</strong></td>
<td>$18 x</td>
<td>$</td>
</tr>
<tr>
<td>Oxford gray with five-color screened geoduck</td>
<td>M</td>
<td>L</td>
</tr>
<tr>
<td><strong>Baseball cap with Evergreen logo</strong></td>
<td>$15 x</td>
<td>$</td>
</tr>
<tr>
<td><strong>Mugs</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Geoduck on white mug</td>
<td>$10 x</td>
<td></td>
</tr>
<tr>
<td>Evergreen logo etched on green mug</td>
<td>$10 x</td>
<td></td>
</tr>
<tr>
<td><strong>Alumni car license plate holder</strong></td>
<td>$10 x</td>
<td>$</td>
</tr>
<tr>
<td><strong>&quot;Greener Grad&quot; window decal</strong></td>
<td>$2 x</td>
<td>$</td>
</tr>
<tr>
<td>Leather</td>
<td>$10 x</td>
<td></td>
</tr>
<tr>
<td>Lucite</td>
<td>$5 x</td>
<td></td>
</tr>
<tr>
<td>add $2 shipping per order</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WA residents add 8.0% sales tax</td>
<td>+ $2</td>
<td>$</td>
</tr>
</tbody>
</table>

**TOTAL $**

Prices subject to change without notice.

**Payment**

[ ] Check [ ] MasterCard [ ] Visa [ ] American Express

card no.: _____________________________

expiration date: ______________________

name: ________________________________

date of birth: _________________________

address: ______________________________

city, state: _________________________ zip: ________________

phone: ________________________________

Fax orders: (360) 866-6793
Phone orders: (360) 866-6000, ext. 6212
Mail orders: The Evergreen State College Bookstore
Olympia, WA 98505

---

Nonprofit Org.
U.S. Postage
PAID
Olympia, WA
Permit No. 65