From:	Ralph, Daniel
To:	All Faculty; Academic Staff DL
Cc:	Sermonti, Anthony; Balsam, Jessica
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Joli Sandoz
An essay Joli published in *Whatever It Takes: Women on Women's Sport*, "Coming Home," will be reprinted in *The Modern Female Athlete in America: A Reader (*edited by Susan K. Cahn and Jean O'Reilly; forthcoming from University Press of New England in 2007). Joli recently presented on women's sport literature as part of the Women's Studies Program speaker series at St. Martin's University, with *Whatever It Takes* co-editor Joby Winans.

Sean Williams
Sean has had an article accepted in an as-yet untitled Indonesian-language book about a fun and sexy form of staged social dance in Indonesia called jaipongan, now in its 30th year of popularity. Her article, titled "Padepokan Jugala pada Tahun-Tahun Kedelapanpuluhan dan Kesembilanpuluhan: Jaman Perkembangan"("The Jugala Dance Company in the 80s and 90s: A Time of Flowering"), deals with the ways in which the master choreographer Gugum Gumbira handled issues of feminism and sexuality in solo women's dance.

Alan Nasser
Alan was the guest conductor at a concert of the Northwest Sinfonietta, one of the Northwest's premier orchestras, on Saturday, May 6th. Alan conducted the fifth movement of Haendel's Concerto Grosso in D Minor, opus 3. For more information about this orchestra, please see their website:
http://www.nwsinfonietta.com/