From: Ralph, Daniel
To: All Faculty; Academic Staff DL
Subject: Spring Faculty Update # 1
Date: Friday, April 21, 2006 9:55:11 AM

Randy Stilson
Randy co-authored a book with Roxanne Rhea called Ship to Golden Shore: A Chronicle of the Schooner Damariscove, Her Men and Her Afterlife. This schooner was important in early maritime history in the Pacific Northwest, and the book provides an account of shipboard activities including the jobs and duties of the sailors, what the ship's riggings were like, and what the lives of the sailors on board were like. Randy's Great-Great-Grandfather, Reuben Ball, was one of the sailors on this ship. Also, an article Randy wrote some time ago, *The Black Death and its effect on the History and Socialization of the Western World*, has been selected for web publication by the Hepatitis and AIDS Research Center.

To see text of the book, see: http://www.secstate.wa.gov/history/publications_detail.aspx?p=76

To read the article, see:
http://www.heart-intl.net/HEART/010105/TheBlackDeath.htm

Zhang Er
Zhang Er published two more books of poetry recently, Because of Mountain, printed in Chinese, and Sight Progress in English. She was also invited, as a featured poet, to the 2005 Taipei Poetry Festival. Her work was included in Homeland and the World: An Anthology of Poems for the 2005 Taipei Poetry Festival.

Richard Weiss
Richard Weiss and Sing Bing Kang (Microsoft) were granted a patent on "Camera calibration using off-axis illumination and vignetting effects." Camera calibration is the process of determining the mathematical relationship between the picture and the 3-D world. One aspect of camera calibration is measuring radial distortion, which can cause straight lines to appear curved. Vignetting is an observed phenomenon, where the amount of light reaching the edge of the photo receptor in a camera is less near the edge of the image than in the center. Richard and Sing Bing discovered a method for using vignetting to measure radial distortion.

Richard also had a paper titiled "A Cost-Effective Implementation of an ECC-Protected Instruction Queue for Out-of-Order Microprocessors" accepted for presentation at the 43rd Design Automation Conference in July. The other co-authors are Vladimir Stojanovic, Iris Bahar, and Jennifer Dworak from Brown University.

Frances Rains
Frances has a new book chapter coming out in May, 2006 titled "Making Intellectual Space: Self-determination and Indigenous Research." It will appear in the book, From Margins to Center: The Importance of Self Definition in Research edited by D. Pollard & O. Welch. [see http://www.sunypress.edu/details.asp?id=61271].

Frances also just finished revising the galley proofs for another book chapter that will be coming out in October of 2006. "The Color of Social Studies: A Post-Social Studies Reality

Check," critically challenges the outdated paradigms that persist in the ways American Indians are represented in the social studies curricula. It will also be published in the book, Social Studies Curriculum, The Purposes, Problems, and Possibilities, Third Edition, edited by E. Wayne Ross. [see http://www.sunypress.edu/details.asp?id=61343]

Ratna Roy

Ratna received a letter from the Chief Executive Officer, Ministry of Culture, Government of Orissa, thanking her for the demonstration lecture she gave on the Mahari style of Guru Pankaj Charan Das in Odissi dance. Two students were also mentioned in the letter: Aimee Machiels and Ruth Nelson-Moore, from the Asian Culture and Art program, who were doing study abroad work. Evergreen students, Ruth, Aimee, and Mary Drew, along with a recent graduate, Kristina Ching, also went on stage at the 21st Konark Dance and Music Festival (sponsored by Orissa Dance Academy and The Government of Orissa Board of Tourism), with seven of Orissa's foremost musicians.