

TIMECODE	VISUALS	AUDIO
00:00:00	<p>Card:</p> <p style="text-align: center;">WIFE OF BATH EPILOGUE FROM CHAUCERS THE CANTERBURY TALES</p>	
00:00:07	<p>Woman eating chicken leg and drinking from tankard</p>	<p>Woman</p> <p>Oh, oh <inaudible> so that you want my body all to yourself? Well, come on take it. <laughs> Take it, a very, very little bit. <Inaudible> all husbands. My fifth husband, Jenkins, he was the most vicious towards me but then I married him for love. Jenkins. Now, who was eagerly wed in a book he called a <inaudible>. In it were the Parables of Solomon, <inaudible> all bound into one volume. Discussed him every dying night to sit by the fire reading aloud laughing only about wicked wives. They knew nothing of good wives in the bible.</p>
00:00:56	<p>Sign:</p> <p style="text-align: center;">Women Back When In Kittitas</p>	
	<p>Scenes from run down town</p> <p>Lower third:</p> <p style="text-align: center;">Reminiscences of Ethel Saxby and</p> <hr style="width: 20%; margin: auto;"/> <p>Woman reading from book in old school room</p>	<p>Woman</p> <p>I taught every child from five years old up through the eighth grade. In that first year we put on a real fancy program. I remember, the girls and I rode over to town in the wagon to pick up some clothes for costumes and the boys all had to walk. One small lad said he was not going to walk that far. Well, I watched as an older boy pulled him aside for a minute and they all walked.</p>
00:01:23		<p>Two weeks later, every parent filed into that one room to applaud the performance. Afterwards the women brought out cake, home made ice cream, wound up the phonograph and everybody danced.</p>
	<p>Sign:</p> <p style="text-align: center;">Take it to the People With Stanley Kramer</p>	

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00:03:55		No, they don't live with me now. Up to a while ago the boy lived with me and went to school but my work failing and all I couldn't keep up his school and so I sent him off to live with relatives. At night, after working all day, I make clothes for the children, I do the mending and washing. Haven't had a new dress now for three years. I don't know. It seems to cost more than I can earn to take care of myself and the children. Lots of times I go to bed without supper.
00:04:42	<p>Woman painting on easel</p> <p>Card:</p> <p style="text-align: center;">THE AWAKENING Kate Chopin 1899</p>	<p>Woman painting</p> <p>Just what character of a woman am I? Well, by all the codes with which I am acquainted I am a devilishly poor specimen of the sex. Oh, I cannot convince myself that's true. I love my family. I would give my life for my loved ones. But I would not give myself.</p>
00:05:12	<p>Woman puts down paint brush</p>	<p>Well, that is something which I am just beginning to comprehend. Liance [ph?] is a love and courteous husband so long as he meets with a certain tacit submissiveness in me. Oh, there are strange stirrings in me this summer.</p>
00:05:33		<p>Voice Over</p> <p>Scenes performed by Sandy Lewis Nisbet.</p>