

TIMECODE

VISUALS

AUDIO

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	<p>MRS. WARREN'S PROFESSION</p> <p>A Play by George Bernard Shaw</p> <p>1894</p>	.
00:00:12	<p>Woman on stage wearing fur wrap</p>	<p>Woman</p> <p>Nobody likes to work and make money but they do it all the same. I'm sure I'm _____ some girl. Tired <inaudible> sprints trying to please some man she doesn't care two straws for, some- some half drunken fool who thinks he's making himself look great when he's teasing and worrying and disgusting a woman so that hardly any money can pay her for putting up with it.</p>
00:00:39		<p>But you have to take the rough with the smooth, just like <inaudible> or anyone else. It's not what a woman would do for pleasure goodness knows. Better yet <inaudible> all a bed of roses. But, it is far better than any other employment open to a poor girl.</p>
00:01:01	<p>Card:</p> <p>Women Back when in Kittitas</p> <p>Cows in field</p> <p>Bulls walking in field</p>	<p>Voice Over</p> <p>There was two bulls that were fighting and it was pretty near dark and I went to shut the gate and the bulls changed ends, turned the horse upside down on top of me. Well, luckily, they started pushing towards the creek again and the horse got up and took off and I climbed underneath the trough.</p>
00:01:21	<p>Woman standing in paddock reading from book</p> <p>Lower third:</p> <p>Reminiscences of</p> <p>_____</p>	<p>Woman</p> <p>Well, come to find out my leg was broke in four places. But the funny part of it was my husband came out, picked up an old greasy rag that we used to wipe the cows and he washed my face off with that, grease and all. Well, that sure brought me out of it.</p>

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00:01:37	<p>Sign:</p> <p>Take it to the People With Stanley Kramer</p> <p>Woman in black dress standing next to black man</p> <p>Crowd applauding</p> <p>Man sits down quietly. Rooms goes quiet</p>	<p>Woman: Look to our Saxon race to determine how well man may be trusted to act in the best interests of woman.</p> <p>Crowd: That's right.</p> <p>Woman: If you are determined to pass out the suffrage piece by piece, then grant it first to women, to the more intelligent and capable of them at least. Not to the illiterate freed man.</p>
00:02:13		<p>This- this whole question of proceedings has no place under an equal rights platform. The only reason it ever presented itself here was because leading abolitionists insisted that women must stand back and wait, that we must urge Negro suffrage, that women suffrage must be presented as an intellectual theory, not as a practical thing. Well, I repudiated this downright insolence when for 15 years I have canvassed this entire state county by county, petition in hand asking for women's suffrage. And to think that the most progressive men of this nation should dare look me in the face and speak of this great principle for which I have toiled as a mere intellectual theory.</p>
00:03:00	<p>Card:</p> <p>School for Wives A Play by Moliere 1862</p> <p>Two women sitting on bench</p>	<p>Woman in white dress: I overheard him here rehearsing.</p> <p>Woman in yellow dress: Rehearsing <laughing>.</p> <p>Woman in white dress: He was mumbling to himself and he says, "To marry a silly girl is not to become silly myself. Now I shall good Christian I believe that your better half is very wise but a clever wife is honest and I know what some people have to pay for choosing theirs with too much talent. What? I go and saddle myself with an intellectual woman?"</p>

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00:03:26	<p>Card:</p> <p style="text-align: center;">Autobiography of Mrs. Alice Thornton 1700</p> <p>Woman wrapped in gray blanket</p> <p>Woman turns and looks away from camera</p>	<p>Woman</p> <p>One day this man came to me and said, "Dear Mistress, do not I pray for God's sakes go out." I said, "Why?" He said again, he was bound to tell me this very night his captain had decided that a great many of his comrades could catch me unawares, to force me away by horseback and to make God knows what end of me. I gave the man many thanks and did never go abroad from the house again but forced to keep like a prisoner while they was here.</p>
00:04:16	<p>Woman in glasses reading from notes</p> <p>Hammer hitting gavel</p> <p>Judge talking to woman</p> <p>Woman sits down, glaring at judge</p>	<p>Woman in glasses: And I shall continue to urge all women to do precisely as I have done: rebel against your manmade, unjust forms of law which tax, fine, imprison and hang women while they deny them representation in government.</p> <p>Judge: The court insists, the prisoner will stand. I sentence you to \$100 fine and the costs of prosecution.</p> <p>Woman in glasses: May it please your honor, I shall not pay one dollar of your unjust fine. I shall organize women every state under the old maxim: resistance to tyranny is obedience to God.</p>
00:05:18	<p>Woman typing on typewriter</p> <p>Card:</p> <p style="text-align: center;">REVELATIONS OF A WOMAN LOBBYIST</p> <p>Women sitting at desk going through papers</p>	<p>Woman in red jacket: All right, now that is Representative Steele from Pennsylvania, he's still no.</p> <p>Curly haired woman: All right no.</p> <p>Woman in red jacket: Representative Nelson from Wisconsin, yes.</p> <p>Curly haired woman: Well, that's good.</p> <p>Woman in red jacket: Representative Wellings [ph?] from Illinois we've got to keep working on him.</p> <p>Curly haired woman: We have been working on him for months.</p>

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		<p>Woman in red jacket: So it seems, so it seems.</p> <p>Curly haired woman: Representative uh.. Tagget [ph?].</p> <p>Woman in red jacket: Tagget.....is out of town for three weeks.</p>
00:05:54		<p>Curly haired woman: Oh, he's out of town for three more weeks. You talked to Congressman Whaley [ph?]?</p> <p>Woman in red jacket: Whaley, yeah. Whaley yes. Oh, a real gentlemen. Yes his uhm..- his face is red, his head is prematurely gray outside and his thoughts prematurely gray inside. Yes, and I had a little lesson in protection.</p> <p>Curly haired woman: Ah, protection.</p>
00:06:24		<p>Woman in red jacket</p> <p>We don't need women voting in South Carolina, he said. A large masculine man. We know how to take care of the women in our state. Now, we don't allow divorce for any reason whatsoever. Yes, he was continuing with expressed contempt for suffrage and implied contempt for suffragists when the door opened and a Negro, evidently a clergyman, entered. "You get out of here," said Mr. Whaley. You stand in the hall til you're called. Now, as the Negro hastily retreated, Mr. Whaley turned to me and said, oh, with pride, "Now, that's the way to treat 'em."</p>
00:07:11	<p>Woman in glasses</p>	<p>You have just viewed a sample of scenes by actress Patricia Larson.</p>