



TIMECODE

VISUALS

AUDIO

00:00:04	Roberta Hammond in green suit Lower Third: Roberta Hammond	Roberta Hammond: Welcome back to AM. You're going to meet three lovely women called the Co-Respondents. And they're going to play a little music and arouse us to their cause, which is that of women. So, we'll go to them right now.
	Three women dressed in turn of the century dress; one playing guitar and singing Denise sings	<song plays>
00:02:47	Patricia and Sandra have a conversation on a "train"	<p>Patricia Larson: All this talk against giving us the vote! You know, I'm amazed we're allowed out in public.</p> <p>Sandra Nesbitt: Much less on trains. Our great grandmothers never asked to ride on trains.</p> <p>Patricia Larson: Well, after all, riding on trains is not our "natural right."</p>
	Continuing conversation	<p>Sandra Nesbitt: Besides, it doubles the work of conductors, brakemen and engineers, who are already overburdened.</p> <p>Patricia Larson: Oh, and look! Look at those men over there smoking and playing cards! Well, is there any reason to believe that women will behave any better?</p> <p>Sandra Nesbitt: Besides, it's so unnecessary. There's no point reached by train which cannot be reached by foot.</p>
00:03:36	Conversation continues	Patricia Larson: Besides, my dear, a woman's place is in the home, not the train! <laughter>
	Denise plays guitar	<instrumental interlude>
	Patricia and Sandra act out another scene	Sandra Nesbitt: Oh, Waldo. <laughs> It is not what is done to us women, but what is made of us that



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	Sandra reflects	wrongs us. You see, we all enter the world, little beings with so much natural force, perhaps, but for the rest, blank.
00:04:12	Continues her dissertation	Sandra Nesbitt: Then the world tells us what to be. Shapes us by the ends it puts before us. <laughs> Now it begins to shape us to our cursed ends when we're tiny things. We sit with our little feet drawn up under us, watching the boys at their game of ball. But a loving hand is gently laid upon us. "Little one, you cannot," they say.
	Sandra continues with her reflection	Sandra Nesbitt: Oh, we think it must be for our good, it's so lovingly said, but we don't understand. So afterwards we go and thread blue beads, make a string for our neck, look before the glass into our own great eyes.
00:05:00	Continuing reflection by Sandra	Sandra Nesbitt: And then the curse begins to act upon us. <laughs> Finishes its work when we're grown women. You know, you men are like the earth, and we the moon! We turn always one side to you when you think there is no other, because you don't see it.
	Sandra continues to speak	Sandra Nesbitt: Oh, we fit our sphere as a Chinese woman's foot fit her shoe, as though God had made both! Well, and some of us the shaping to our end has been quite complete. The parts we're not to use have been atrophied, even fallen off!
00:05:34	Continuing speech by Sandra	Sandra Nesbitt: In others, the parts have been left and weakened. We chafe against our bindings. We know we're constrained. But what does it help? To see the good and the beautiful and to have no strength to live it is to be Moses on the Mountain of Nebo with the land at your feet and no power to enter! Be better if you never saw it.
00:06:02	Sandra finishes up her soliloquy	Sandra Nesbitt: Oh, a little futile searching for work when we're young. A little passionate striving for room to exercise our powers, and then we go with the horde. A woman must march with her regiment. IN the end she must be trampled down or go with it! And if she's wise, she goes.



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	Denise plays guitar	<instrumental interlude>
00:06:39	Patricia begins to speak	Patricia Larson: My home. This garret four stories up. I work as a sewing machine operator on men's clothing. It's hard work, keeping that heavy iron treadle going 12-14 hours a day. Takes all my strength anyway. I was married when I was 20. My husband was consumptive, but he lived for 16 years after we were married.
	Patricia continues	Patricia Larson: Since the marriage I've worked at home and in factories. I've two children. The boy is 11, and my little girl is almost five. They don't live with me now. Up till a while ago, the boy lived with me and went to school, but my work failing and all, I couldn't keep up his schooling.
00:07:35	Patricia finishes	Patricia Larson: So I sent him off to live with relatives. At night, after working all day, I make clothes for the children. I do the mending and washing. Haven't had a new dress now for three years. I don't know, it- it seems to take more than I can earn to take care of myself and the children. Lots of times, I just go to bed without supper.
00:08:06	Denise with guitar plays and sings	<song plays>
00:08:47	GFX Graphic: AM Metroplex Temp: 45 More to Come Clock shows 8:25	
	Black screen	
00:10:17	GFX Graphic: The AM Show "The Co-Respondents" Part 2	



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00:10:26	Host of AM, John Criswell, in studio interviewing "The Co-Respondents"	John Criswell: You just saw a group called "The Co-Respondents," I want you to meet them briefly, and hear just a little bit about where they come from. Not what state they come from, or what city they come from, but where they shoot from as far as their heads are concerned.
	John introduces the three women	John Criswell: Patricia Branch Larson, Sandy Lewis Nesbitt, and Denise Livingstone are their names. And just so happens that that's the proper order that I have you in starting at my left. Do you consider yourselves entertainers, educators, missionaries, one or all of the above? Select from Column A, B or C.
00:10:57	Patricia responds Lower Third: Pat Larson Member "Co-Respondents"	Patricia Larson: I think we consider ourselves all of the above. But probably foremost, entertainers. We come from a background of theater, and became involved in this, because of social reasons, we felt it was an important subject. And so it's been fun to put together something that we believe in. But I think primarily, we are still entertainers.
	Lower Third: John Criswell <hr/>	John Criswell: People who know the message or are familiar with the message, who have been sensitized, who are in feminist organizations, or who are sympathetic with feminist causes, recognize some of the material that you do, having read it in the past.
00:11:35	John continues to interview	John Criswell: But other people may have heard a little of what you were saying, or singing about this morning, and thought, "Boy, they wrote some pretty biting material." Not knowing that some of that-- for instance, one thing which we marked here, dates back to 1915, Alistair Miller, "Why We Oppose Women Traveling on Railway Trains."
		John Criswell: How much of your material is original material, and how much of it is adapted or taken directly from some rather old, old writings?



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00:12:02	<p>Sandra responds</p> <p>Lower Third:</p> <p>Sandra Nesbitt Member "Co-Respondents"</p>	<p>Sandra Nesbitt: Well, it's interesting that you would mention that one, because that's one of our later writings, the 1915. All of our sources are historical, all of our material is from another age. And most of it during the 19th Century.</p>
		<p>Sandra Nesbitt: And we found this very exciting doing the research, and discovering these long-lost, very fine works by women. Lots of rich literature, and exciting messages and ideas. And so all of our shows include this material.</p>
00:12:35		<p>Denise Livingstone: And the music's all new, except for a few Suffragist's songs.</p> <p>John Criswell: I was going to ask about that. The music is primarily new, which complements the historical nature of the other.</p> <p>Denise Livingstone: Just put the other readings together.</p>
		<p>Sandra Nesbitt: Denise writes.</p> <p>John Criswell: You write all of your own music?</p> <p>Denise Livingstone: Yes.</p>
00:12:49	Interview continues	<p>John Criswell: What kind of audiences do you perform for? I know you perform for feminist meetings and groups obviously. But at the same time also, you have some college appearances, TCU, what, Wednesday? And Richland College on Thursday. You'll be appearing at both those places. What are you shooting for is perhaps the answer that I'm looking for? Sensitizing people?</p>
	Patricia responds	<p>Patricia Larson: I think so. Hopefully, getting people to think about some things that they haven't thought about before. Of course, theater, I think is designed to do this.</p>



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00:13:18		Patricia Larson: Not necessarily to arrive with all the answers, but to set up some questions and to allow people to consider and reconsider, and set up their own lives against what they see portrayed on the stage. And I think this is an age-old thing that theater does, and that's what we try to do.
	John asks next question	John Criswell: I know one thing about your performance that's a little different from others, is once you've performed, then you sit and talk. You kind of throw the floor open for questions, which is an interesting technique. And then the people can, not necessarily challenge you, but ask the historical nature of it, if nothing else. You enjoy what you do.
00:13:49	Patricia agrees Sandra expounds further	Patricia Larson: Yes. Sandra Nesbitt: We have some very exciting discussions. We have played for a variety of audiences, including one of our favorites, Fort Lewis Army Base. We've been to Fort Lewis seven times now, and played for the recruits there, young men. And that always leads to some rousing discussions. And we really play for a wide variety.
00:14:14		Sandra Nesbitt: We have done some work even in corporations through their Affirmative Action programs. Of course, since this is International Women's Year, and the bicentennial's coming up, we feel that our shows are "ready!"
	John finishes the interview; thanks Co-Respondents for coming	John Criswell: An idea whose time has come. <laughs> So to speak. Women: <agreed> John Criswell: I'm afraid we've used our time. I'm sorry to say that, because I would like to sit and talk with you a great deal more. Perhaps if time allows you can come back a little later this week, and maybe we could open the telephones and let people talk with you.

SHOW: The Co-Respondents on AM Show with Roberta Hammond (Performance pt. 1) and John Criswell (Interview pt. 2)



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00:14:44	Co-Respondents express eagerness to return	<p>Patricia Larson: Great.</p> <p>Sandra Nesbitt: That would be very nice.</p> <p>John Criswell: If you have some time, the invitation is there right now.</p> <p>Sandra Nesbitt: Thank you.</p>
	John finishes the segment	<p>John Criswell: Patricia, and Sandra and Denise, it's been a pleasure. The Co-Respondents. You can see them Wednesday at Texas Christian University; Thursday at Richland College. And if they have other appearances, why we'll try to let you know where they are. It's 8:30, news is next on AM. Back with more after that! We're going to talk with one of the leading natural food exponents in this country just a little later this morning. About among other things is it really that much better? I'm not sure that that question has ever been answered for me at least. More on that in a minute.</p> <p><song plays></p>