

# *David Boxley*

## *Raven*

### *Artist's Statement*

Raven is one of the most important beings in Northwest Coast art and mythology, although the nature of his role varies from one culture to the next, and his predominance diminishes from north to south. To the Haida, Tlingit, and Tsimshian, Raven is the original organizer, trickster, transformer, teacher, catalyst and chief spirit. He is also a relentless schemer and practical joker, lustful impulsive, cunning, shameless and without remorse.

In stories, Raven is intelligent, curious, innovative and resourceful, yet selfish, greedy, deceitful and mischievous. He always follows his appetite, and consequently is often in trouble: in fact, that is when he does some of his best creative work. Among many other achievements, Raven determined the order of things in the world as we know it; secured the blessings of fire, water, sun, moon, stars; and discovered humankind and all other creatures.

### *Certificate of Authenticity*

This print is a limited edition original serigraph. Working from David's original drawings, I cut rubylith stencils for the black and red colors. The colors are then hand-printed onto archival paper. The paper size is 14 inches wide and 11 inches tall. The image size is 10.5 inches wide and 9 inches tall. The inks used were black and red.

This print is one of an edition of 200 made on Arches Cover Cream paper. In addition, 20 artists proofs and 6 printers proofs were also printed using on Arches Cover Cream.

This edition was printed by Paul Nicholson of Bellevue, WA in 2012 with the assistance of the artist, David Boxley.

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