

Marvin Oliver

Spawning Salmon

This print is one of the first by Marvin to incorporate the embossed elements into the design. In a fortuitous accident of chemistry, the acid that etches the magnesium plate used to press the circular Salmon Egg designs into the paper bites more deeply into the metal in the broad lines than the fine lines. This is exactly the stylistic protocol of classic Northern style wood carving.

The print design represents a school of Salmon milling about in the spawning grounds. The embossed elements represents the eggs laid in the water to create the next generation of Salmon. The paper could be thought of as the surface of the water.

Certificate of Authenticity

This print is a limited edition original serigraph. Working with Marvin's original cut rubylith stencils to make screens, the two colors are then hand-printed onto archival paper. Later the embossing is added. The paper size is 43 inches wide and 18 inches tall. The image size is 36 inches wide and 16.5 inches tall. The inks used were black and red. This design was printed in an edition of 249 on Rising Stonehenge Natural paper.

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