

Shaun Peterson

Moonchild Guardians

Artist's Statement

This design was inspired by an old ceremonial rattle from Coast Salish territory. In my interpretations, I often visualize family connections by joining the two. This was also done in my previous print, *Wolf Brothers*. The two eagles seen here represent my Grandmother and Mother. The central figure is a self portrait, depicting me as a child. When I was young, my mother was a single parent and I spent much time with my grandparents, hence my close ties to my grandmother.

Looking back over my time at my childhood I realize how protected I was, shielded from the outside by my family and specifically my grandmother and mother. Their intentions were good, as with most family when it comes to children, and it is something I can now appreciate as a parent looking out for the best interest of my own son. This print honors and pays tribute to the sacrifice my family has made for me to be who I am today, an artist of my people.

Certificate of Authenticity

This print is a limited edition original serigraph. Working from Shaun's original artwork, Paul created stencils for the two colors of *Moonchild Guardians*. The colors are black and red. This print is one of an edition of 150 hand printed on Arches Cover Cream paper. In addition, 7 printers proofs and 15 artists proofs were printed on Arches Cover Cream, for a total of 22 proofs. The paper size of the Arches is 28" wide and 21.5" tall. The image size is 24.5" W. x 17" H.

This edition was printed by Paul Nicholson of Bellevue, WA in 2007 with the assistance of the artist, Shaun Peterson.

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