

# *Shaun Peterson*

## *Salish Fisherman*

### *Artist's Statement*

Salish Fisherman is part of a series of prints that explore the relationship between the first peoples of the Pacific Northwest coast and the salmon. As a child growing up on the Puyallup River I can always recall my grandfather, father, and uncles fishing. At that time it was not only a way of making a living but a way of sustaining a long tradition that continued back for generations. To me it seemed just an unquestioned way of life. It wasn't until I was much older that I learned about the struggles that our people endured to secure those rights to continue to fish for salmon. Many of those significant events took place right off in the distance from my mothers house. Things have changed a great deal since then and the salmon themselves are a dwindling population. My Uncle would tell me stories of when the waters were once filled with them though, their nets so full they would nearly break he said. As unfortunate as it is the fact remains that those days are no longer. We are all in need to make change to help restore that balance to bring them back. When I was asked about this print and what it meant to me I realized how much I recall my father in particular as a fisherman, and I think that his generation marked the last of our people, at least for a great deal of time, to see that tradition fade. The man in the print doesn't represent my father alone, it symbolizes the people of his generation and how they stood for what their ancestors had wanted for them. It was a matter of continuing things and being proud of who they were and where they came from.

### *Certificate of Authenticity*

This print is a limited edition original serigraph. Shaun cut a rubylith stencil for the red color. of *Salish Fisherman*. This print is one of an edition of 75 hand printed on Arches Cover Black paper. In addition, 3 printers proofs and 8 artists proofs were printed on Arches Cover Black, for a total of 11 proofs. The paper size of the Arches is 15 inches wide and 22 inches tall. The image size is 13 inches wide by 17 inches tall.

This edition was printed by Paul Nicholson of Bellevue, WA in 2004 with the assistance of the artist, Shaun Peterson.

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