

Andrea Wilbur-Sigo

My Spirit Helpers

Biography

Andrea Wilbur-Sigo lives in Shelton, Washington where she was born in 1975. She is a member of the Squaxin Island Tribe. She is the great-great granddaughter of Henry Allen, who was the major historical and cultural informant for an ethnographic study of the Twana people.

Andrea is the first known woman carver of many generations of carvers. She grew up with many types of art around her. She started out with beadwork and has since mastered other Coast Salish artforms including bentwood boxes, masks, panels, button blankets and baskets.

Her artistic life began at the age of three surrounded by an artistic community that included elders such as Louisa Pulsifer, Emily Miller, Andrew Peterson, Bertha Visser and her grandfather, Dennis Allen. She has recently worked with well-known master carvers such as Dempsey Bob, Bruce Cook, Ed Archie Noisecat, David Boxley, Pete Peterson, Joe and George David, and Art Oomituk. Andrea is continually researching and applying her knowledge to her art forms today.

Certificate of Authenticity

This print is a limited edition original serigraph. Working from Andrea's drawings and a large wooden panel with a similar design, I cut rubylith stencils for the two colors-black and green. The colors are then hand-printed onto archival paper. This print is one of an edition of 247 hand printed on Arches Cover Cream. In addition, 3 printers proofs and 25 artists proofs were printed on Sugikawashi Cedar Bark paper, for a total of 28 proofs. The paper size of the Arches is 21.5 inches wide and 26 inches tall. The image size is 15 inches wide and 18 inches tall.

This edition was printed by Paul Nicholson of Bellevue, WA in 2002 with the assistance of the artist, Andrea Wilbur-Sigo.

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