

Jack Hudson

Tsimshian Artist

Wolf Mother Print

Biography

Jack Hudson comes from the *Gitnatchangeek* tribe of the Coastal Tsimshian Indians, from British Columbia, Canada, and is a member of the Wolf clan. In 1887, a large group of Tsimshian Indians left British Columbia and settled at "New Metlakatla," Alaska.

Hudson was born in Metlakatla, Alaska in 1936, and is a direct descendant of John Hudson, one of the pioneers. Hudson has been artistic and creative since grade school, but was not really exposed to Northwest Coast Indian art until 1965. At that time he became intensely interested in the art and culture of his own people, the Tsimshian.

Since that time, Jack Hudson has become an accomplished wood carver, silver engraver, and master of the Coastal Tsimshian art form. With the same intensity that Hudson works in the traditional mediums, he is now beginning to depict the Coastal Tsimshian art and its legends through silkscreen prints.

Certificate of Authenticity

This print is a limited edition original serigraph. Working from Jack's original drawings and from a related design he had painted on a cedar bentwood box, I hand cut rubylith stencils for the two colors of the *Wolf Mother*. The colors are black and red. This print is one of an edition of 250 hand printed on Arches Cover Buff. In addition, 3 printers proofs and 5 artists proofs were printed on Arches Cover Buff, for a total of 8 proofs. The paper size of the Arches is 22 inches wide and 23 inches tall. The image size is 17 inches square.

This edition was printed by Paul Nicholson of Bellevue, WA in 1992 with the assistance of the artist, Jack Hudson.

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11217 NE 15th St, Bellevue WA 98004
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