

EXPERIMENTAL ANIMATION TECHNIQUES

SUMMER 2009 SYLLABUS

Class schedule: Tuesday & Thursday – 10 AM – 5 PM
 Wednesday – 1 PM – 5 PM

Special Expenses: Supplies and Media Lab User Fee

Textbook: *The Animation Book* by Kit Laybourne (required)

Students should plan on spending a fair amount of time outside of the class schedule on production. **Attendance to scheduled class times is mandatory.**

WEEK ONE

Tues, June 23 rd	10 AM – Noon	Introduction to EAT & Screening	COM 326
	1 PM – 5 PM	Workshop – Zoetrope Animation	COM 408
Wed, June 24 th	1 PM – 5 PM	Screening	COM 326
		Workshop & Production	COM 408
		Direct Animation	
Thurs, June 25 th	10 AM – Noon	Screening	COM 326
	1 PM – 5 PM	Demo – Sand, Paint & Rotoscoping	COM 408
		Proficiency – 2D Animation Labs	COM 332 & LIB 1408

WEEK TWO

Tues, June 30 th	10 AM – Noon 1 PM – 5 PM	Screening	COM 326
		Storyboards	LIB 1404
		Multi-Media Lab Proficiency	LIB 1404
		Final Cut Pro - Intro for Animation	
Wed, July 1 st	1 PM – 5 PM	Workshop & Proficiency – Digital SLR Camera	LIB 2708
Thurs, July 2 nd	10 AM – Noon	Screening	COM 326
	1 PM – 5 PM	Sound Design & Lip Sync Workshop & Proficiency – Audio Field Recording	LIB 2708

WEEK THREE

Tues, July 7 th	10 AM – Noon	Screening	COM 326
	1 PM – 5 PM	MML – Final Cut Pro & Soundtrack Pro	LIB 1404
Wed, July 9 th	1 PM – 5 PM	Workshop & Proficiency Audio Mix Benches	LIB 1525 & LIB 1523
Thurs, July 9 th	10 AM – Noon	Screening	COM 326
	1 PM – 5 PM	Workshop & Production	COM 408
		Collage & Articulated Cut-outs	

WEEK FOUR

Tues, July 14 th	10 AM – Noon	Screening	COM 326
	1 PM – 5 PM	Workshop & Production – Strata-cut	COM 408
Wed, July 15 th	1 PM – 5 PM	Workshop & Proficiency – 3D Lab	COM 308H
Thurs, July 16 th	10 AM – Noon	Screening	COM 326
	1 PM – 5 PM	Workshop & Production 3D Character Design / Armatures	COM 408

EXPERIMENTAL ANIMATION TECHNIQUES, SUMMER 2009 SYLLABUS, CONT.

WEEK FIVE

Tues, July 21 st	10 AM – Noon 1 PM – 5 PM	Screening Workshop & Production Demo – 3D Lighting / 3D Set Design & Construction	COM 326 COM 408
Wed, July 22 nd	1 PM – 5 PM	MML – Assisted Work Session	LIB 1404
Thurs, July 23 rd	10AM – Noon 1 PM – 5 PM	Screening Final Project – Production Teams & Planning	COM 326 COM 408

WEEK SIX

Tues, July 28 th	10 AM – Noon 1 PM – 5 PM	Screening Final Project Production	COM 326 or 408 COM 408
Wed, July 29 th	1 PM – 5 PM	MML – Assisted Work Session	LIB 1404
Thurs, July 30 th	10AM – Noon 1 PM – 5 PM	Screening Final Project Production	COM 326 or 408 COM 408

WEEK SEVEN

Tues, Aug 4 th	10 AM – Noon 1 PM – 5 PM	Screening Final Project Production	COM 326 or 408 COM 408
Wed, Aug 5 th	1 PM – 5 PM	MML – Assisted Work Session	LIB 1404
Thurs, Aug 6 th	10AM – Noon 1 PM – 5 PM	Screening Final Project Production	COM 326 or 408 COM 408

WEEK EIGHT

Tues, Aug 11 th	10 AM – Noon 1 PM – 5 PM	Screening Final Project Production	COM 326 or 408 COM 408
Wed, Aug 12 th	1 PM – 5 PM	Final Project Production	COM 408
Thurs, Aug 13 th	10AM – Noon 1 PM – 5 PM	Screening Final Project Production	COM 326 or 408 COM 408

WEEK NINE

Tues, Aug 18 th	10 AM – Noon 1 PM – 5 PM	Screening Final Project Production	COM 326 or 408 COM 408
Wed, Aug 19 th	1 PM – 5 PM	Final Project Production	COM 408
Thurs, Aug 20 th	10AM – Noon 1 PM – 5 PM	MML – Assisted Work Session MML – Assisted Work Session	LIB 1404 LIB 1404

WEEK TEN

Tues, Aug 25 th	10 AM – Noon 1 PM – 5 PM	Screening – Final Project Rough-Cut Workshop & Production – Portfolio & Showreel	COM 326 or 408 LIB 1404
Wed, Aug 26 th	1 PM – 5 PM	DVD Production or Final Project Post-Production	LIB 1404
Thurs, Aug 27 th	10AM – Noon	Clean Up	COM 408
TBD	TBD	Final Screening	TBD

Syllabus subject to change at faculty's discretion.

EXPERIMENTAL ANIMATION TECHNIQUES, SUMMER 2009 SYLLABUS, CONT.

ASSIGNMENTS SCHEDULE

June 23rd..... Daisy Chain – 150 3x4 cardsCards due June 30th

June 24th..... Direct Animation Due June 24th at end of class

The following assignments are due before the morning session on the due date and must be in SCREENING folder on the server as a QuickTime movie.

June 25th..... Under the Camera, 30 seconds..... Due July 2nd

July 2nd..... Pixilation Due Jul 16th

July 9th..... Cut-out Due July 23rd

July 14th..... Strata-cut..... Due July 21st

July 16th..... Puppet test Due July 30th

FINAL PROJECT

July 23rd..... Final Project..... Due August 25th

July 23rd, Production Teams and Planning

July 28th, Storyboard, First Draft & Production Schedule Due

July 30th, Storyboard, Final Draft Due

August 25th, Rough Cut Due

August 27th, Final CutDue

August 25th..... Portfolio & Showreel Due August 27th