

Your author's note is the first thing you share with your peer review group.

Fill out the first three sections before you come to class. Fill out the last section after discussion of your piece.

Copy out the ideas from your "Insights" section for yourself, and turn this form in to your seminar leader.

GROUP MEMBERS:

The Author's Note

The Author's Note includes three categories of information: a brief history of the draft, strengths, and places for improvement/questions for the reviewers.

The history of the draft allows the writer to articulate where s/he is in the process. A series of these documents also chart revisions from draft to draft. Below, write the History of the Draft, including information such as: Where did the idea for this piece originate? How many drafts? Why are you writing this piece?

Strengths require the writer to find specific merit in his/her writing. This encourages writing and keeps the writing process exciting. Below write down the Strengths of your draft.

Places for improvement allows the writer to articulate likely places in the draft for further revision. Reviewers will focus their comments on these areas before commenting on other issues they have identified. Below write down Places for Improvement.

AFTER YOUR MEETING WITH YOUR PEER REVIEW GROUP

This is where you can document your insights and new paths for revision. Below, write the Insights from the critique of your work. How might these guide you to the development of your next draft?