

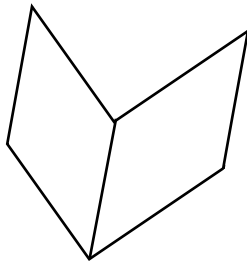
auto BIO graphy

phase two

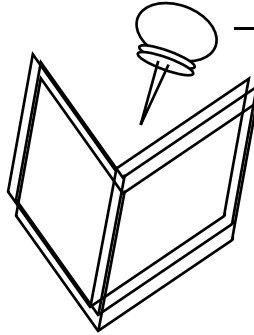
v i s u a l n a r r a t i v e

THINKING IN THE BOOK:
as you work with visual narratives with the intention of including them in your book project, it is important to work within the format of a book (pages, etc.) and to work with only a *DRAFT*, or “mock-up,” in mind, *NOT* a final, perfect product (consisting of expensive materials or years of labor).

BOOKNESS:



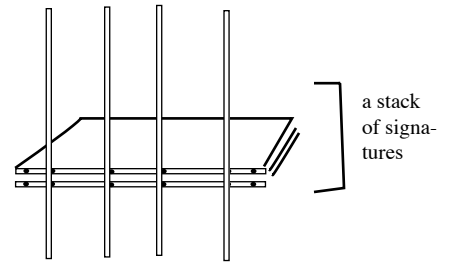
a “folio”—a single folded sheet



a “signature”—a number of folios stacked and folded together

signatures are pierced through their folds (the “gutter”).

cords: typically leather or leather-like



there is a cord stationed at each hole (except the outermost). Thread goes out the hole, around the cord, and back in the same hole.

CHALLENGES: (choose some of the challenges below before launching off on your own wacky ideas)

1. **Translate your personal map-project:** Whether it’s figuring out how your map can be folded down to form a signature (in this case, only the center fold would be stitched through), or translating it into a sequence of pages, re-envision the imagery and ideas from your map into book form.

2. **Portraits:** paint or draw portraits of significant people in your life. Remain focused on these portraits as part of your story. Depict them so that they tell something about you, not so much about them (whether it’s how they look at you or as they were at an important moment with you).

3. **Abstraction:** use abstract forms to tell a story. Be attentive to the visual effect of turning pages; consider cutting and folding pages.

4. **Comic:** illustrate a narrative from your life using panels and/or other techniques from comic books. No words.

5. **Photo-Narrative:** use old photographs or take new photographs and use them to tell a story. Remember that you are making a draft. Consider making photocopies of your photos or scanning and printing them.

6. **Personal Art History:** Draw, paint, or collage your relationship to art from childhood to now. Include your first experiences with art making, the works of “great” artists, with art teachers, etc etc. Consider all of the experiences of art that have led you to be the artist you are today.

7. **Self-Portrait:** obvious.

8. **Waking:** Draw (paint or whatever) yourself in a dream and waking from the dream.

9. **Archive:** collect objects and items from your life; glue, stitch, or otherwise store them in your book so that the objects seem to tell a story. Again, keep in mind that you are working on a draft.