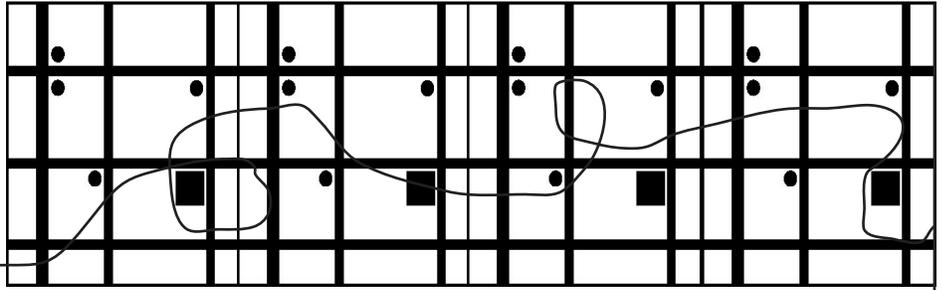


mapping your LIFE

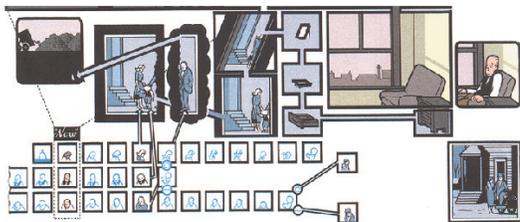


O.K., so maybe not all 7,000 or so days of your entire life. Rather, the maps that you'll create will be about a significant path or thread in your life.

For instance, you may decide to map your personal history of development as an artist, or map the houses you've lived in and what happened in each. Thinking about these may lead you to a desire to map your educational journey, both in and out of school, as it has influenced each turn your life has taken. You may also decide that a map of the most significant relationships you've had in your life would more clearly illustrate your life story.

These are just a few ideas — you'll most likely have more of your own or variations on the above concepts.

We'll be presenting you with a wide variety of techniques for representing time and space that you can draw from in order to structure your map, so don't be too concerned with the form that it will take.



You can prepare for creating your map by collecting some materials and bringing them to class on Thursday, October 3rd.

Because your map will probably be primarily a 2-dimensional work, some ideas may include:

- Personal or family photographs (these may get cut up, so scan and print extra copies if you don't want the originals to be ruined).
- Maps of areas you've lived in or traveled to.
- Postcards
- Pictures or prints of artwork you've made or that has influenced you.
- Images from magazines.
- Text pieces, such as poems, letters, journal entries, etc.

You may also want to bring in objects or materials that you think would work to illustrate your ideas: foil, fabric, found objects, textured papers, natural materials (leaves, branches, shells flowers), wire, string...

We'll bring large-format tagboard, glue, tape, scissors, rulers, exacto knives, markers, hole punchers, paper "hardware", colored pencils, pastels, and charcoal.