Getting Organized and preparing your portfolio

During the Quarter

Use the program calendar as
your date book to track
appointments and meetings

Setting up some type of system to organize your papers and work is the most important thing you can do to stay prepared for lecture and class. A good organizational system will also help make putting your portfolio together at the end of the quarter much more straightforward.

We suggest that you get a three-ring binder to keep your work in. You can set up the binder with dividers and label them with a system that works for you—days of the week, weeks of the quarter, or by project would all work equally well. You should include a section for your syllabus and program calendar, and notes.

Once your binder is together, carry it with you to class each day. You'll probably find that it's much easier to remember to bring one thing than to try and find each individual thing.

A portfolio is a collection of work. Writing, drawing, painting, documentation of 3D projects, research and more can be collected in a portfolio.

Syllabus
Handouts on current assignments
Program Calendar
Writing paper and pencils/pens
Current study guides and text for seminar
Current drafts of your work

The portfolio you submit for evaluation at 5th week of winter quarter will reflect the stages of development in your projects, and will demonstrate your understanding of the key concepts of the program so far.

Your mid quarter portfolio should contain the following:

- Personal Mandala project, including all drafts of the work and writing tutor meetings, author's notes and documentation of final mandala.
- Reading Workshop writing, notes and reflections.
- First draft of your comparative writing for mandala research assignment.
- Notes from lectures, field trips, and in-class discussions.
- Study guides/writing for seminar.