Timeline for Procession Street Mandalas

WEEK ONE

Friday April 2nd

10-12 Syllabus and Calendar Review. Project Introduction. Sem II E 1107
1-3 Survey design and administration process
3-5 Mandala Team creation

assignment: •individual 2 page interpretation of survey results (due 4/9)
•teams develop illustrations of at least 8 symbols from survey responses (due 4/9)

WEEK TWO

Friday April 9th

1-3 Photoshop: GCC
Scanning symbol drawings/mandala design building
3-5 Group working session Sem II E 1107

assignment: •3 photoshop variations on mandala design scheme (due 4/16)

WEEK THREE

Friday April 16th

1-3 Photoshop: Adding color to designs GCC
3-5 Critique 3 variations of mandala designs
Final team design session

assignment: •3 variations on final mandala color schemes (due 4/23)

WEEK FOUR

Friday April 23rd

10-12 Seminar: *Algeria1830-2000: A Short History*
1-3 Photoshop: GCC
Group presentations of color designs/final design working session
3-5 Installation dry run: timing quadrant drawings

Saturday April 24th--10 am report time for mandala installation--Location TBA

Timeline for Research Project

WEEK THREE

Friday April 16th

10-12 Algeria/Islamic Art Research Assignment Introduced Sem II E 1107

assignment •research sources and thesis for reseach assignment (due Friday Week 5, 4/30)
comments returned to students via email by 5/2

WEEK SIX

Thursday May 6th

9-10:45 Writing workshop: using research sources. LIB 3500
Bring draft of paper and source material

assignment: •Draft one of research project (due via email 5/9)
• Returned to students with comments Thursday 5/13

WEEK SEVEN

Thursday May 13th

Draft One of Research project returned to students LIB 3500

assignment:•Draft two of research paper (due 5/20)

WEEK EIGHT
Thursday May 20th

9-10:45 Writing workshop: Peer critique LIB 3500
Draft Two due

WEEK NINE
Thursday May 27th

Draft Two returned to students with comments LIB 3500

WEEK TEN

Friday June 4th

Final draft due with portfolio.

Students will be evaluated for each assignment based on:
-- the Key Concepts related to each assignment
-- the requirements laid out in the detailed written assignment for each project
-- meeting due dates handing in process pieces for each assignment